

Rigoletto

by Giuseppe Verdi

Libretto by Francesco Maria Piave

"La donna è mobile" (Woman is fickle)

Sung by the Duke as he is entertained in Sparafucile's home.

DUKE

La donna è mobile
qual piuma al vento,
muta d'accento
e di pensiero.
Sempre un amabile
leggiadro viso,
in pianto o in riso
è menzognero.

La donna è mobile
qual piuma al vento,
muta d'accento
e di pensier.

DUKE

Women are as fickle
as feathers in the wind,
simple in speech,
and simple in mind.
Always the loveable,
sweet, laughing face,
but laughing or crying,
the face is false for sure.

Women are as fickle
as feathers in the wind,
simple in speech,
and simple in mind.