

Turandot

by Giacomo Puccini

Libretto by Giuseppe Adami and Renato Simoni

“In questa Reggia” (In this Palace)

In this aria, Turandot explains that her protective nature is in honor and respect of an ancestor who was captured and killed by a foreign prince. In this excerpt she sings that she will never be possessed by a man, and if a prince attempts, he will have to answer her riddles.

TURANDOT

O Principi,
che a lunghe carovane
d’ogni parte del mondo
qui venite a gettar la vostra sorte,
io vendico su voi
quella purezza, quel grido
e quella morte!

Mai nessun m’avrà!
L’orror di chi l’uccise
vivo nel cor mi sta!

No, no! Mai nessun m’avrà!
Ah, rinasce in me l’orgoglio
di tanta purità!

Straniero! non tentar la fortuna!
Gli enigmi sono tre,
la morte è una!

TURANDOT

O you princes,
with your long caravans
from every part of the world,
who come here to try your fate,
in you I avenge
that purity, that cry,
and that death!

No one will ever possess me!
The horror of her assassin
is still vivid in my heart!

No, no one will ever possess me!
Ah, in me is reborn the pride
of such purity!

Stranger, do not tempt Fate!
There are three riddles,
but only one death!