

Lyric
Unlimited

LYRIC OPERA OF CHICAGO

MEMORY

AND

RECKONING

A Series Exploring Mieczysław Weinberg and *The Passenger*

In conjunction with Lyric Opera's performances of Mieczysław Weinberg's *The Passenger*, Lyric Unlimited is collaborating with a variety of cultural institutions to present **Memory and Reckoning**. A wide-ranging series of events exploring and amplifying the themes and messages of Weinberg's important work, **Memory and Reckoning** includes exploratory discussions, musical performances, a film screening, and the world premiere of a newly-commissioned klezmer opera.



PHOTO OF MIECZYSLAW WEINBERG
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lyricopera.org/memory

Who can forget?



The Property

Music by Wlad Marhulets, Libretto by Stephanie Fleischmann

Polish composer Wlad Marhulets has written a new chamber opera, told through the musical language of klezmer. Adapted from the acclaimed graphic novel by Rutu Modan, *The Property* tells the story of Regina Segal (mezzo-soprano Jill Grove) and her granddaughter Mica (soprano Anne Slovin), who travel to modern Warsaw to try to regain family property lost during World War II. As their journey unfolds, Regina is forced to confront painful truths about her past, including her history with Roman Gorski (baritone James

Maddalena). Meanwhile, Mica navigates a relationship with their Polish tour guide, Tomasz (baritone Nathaniel Olson), and realizes their reasons for coming might not be all that they seemed.

Scored for a cast of six singers and an instrumental ensemble of six players, including members of Chicago's Maxwell Street Klezmer Band. Performed in English with some Hebrew and Polish text. Approximately 80 minutes in length; no intermission.



JILL GROVE

PHOTO BY DARIO ACOSTA



JAMES MADDALENA

PHOTO BY KEN HOWARD



I for one will never.

Wednesday, February 25, 2015, 7:30 p.m.*

Thursday, February 26, 2015, 7:30 p.m.*

Friday, February 27, 2015, 1 p.m.

Reva and David Logan Center for the Arts
915 East 60th Street, Hyde Park, Chicago

Tickets are \$20 and \$25

available online: lyricopera.org/property
or by phone: 312-827-5600

Wednesday, March 4, 2015, 7:30 p.m.

Thursday, March 5, 2015, 7:30 p.m.

The North Shore Center for the Performing Arts
9501 Skokie Boulevard, Skokie

Tickets are \$20, \$25, and \$40
available online: NorthShoreCenter.org
or by phone: 847-673-6300

*Post-performance talkback
with artists and University
of Chicago faculty.

The Property is presented
in partnership with the
Reva and David Logan
Center for the Arts.



Regina Segal: Jill Grove
Mica Segal: Anne Slovin
Roman Gorski: James Maddalena
Tomasz: Nathaniel Olson
Man: Sam Handley
Woman: Julianne Park

Original Graphic Novel
by Rutu Modan.
Adapted by Stephanie
Fleischmann and Eric
Einhorn from the graphic
novel by Rutu Modan.

Conductor: Michael Lewanski
Director: Eric Einhorn
Set Design: William Boles
Costume Design: Izumi Inaba
Lighting Design: Eric Watkins
Projection Design: Hillary Leben



ORCHESTRAL MUSIC

Northwestern University's
Bienen School of Music
features music by Weinberg
in two concerts.

Thursday, January 29, 2015, 7:30 p.m.

Northwestern University Chamber Orchestra

Weinberg: Rhapsody on Moldavian Themes

Weinberg: Concerto for Trumpet

Tchaikovsky: Suite No. 1 in D minor, op. 43

Robert G. Hasty, conductor

Robert Sullivan, trumpet

Tickets are \$6; \$4 for students with valid ID

Saturday, January 31, 2015, 7:30 p.m.

Northwestern University Symphony Orchestra

Weinberg: Symphony No. 18

Shostakovich: Symphony No. 6

Victor Yampolsky, conductor

Tickets are \$8; \$5 for students with valid ID



Both concerts at Pick-Staiger Concert Hall
50 Arts Circle Drive, Evanston

Tickets available online: pickstaiger.org
or by phone: 847-467-4000

Members of the Lyric Opera Orchestra perform chamber music by Weinberg and his contemporaries.

Thursday, February 12, 2015, 6:30 p.m.

Illinois Holocaust Museum and Education Center
9603 Woods Drive, Skokie

Weinberg: String Quartet No. 4, Op. 20
Viktor Ullmann: String Quartet No. 3

Heather Wittels, violin; Bing Grant, violin;
Sunghee Choi, viola; Calum Cook, cello

Music discussion with historian David Buch.

Tickets are \$30; \$20 for museum members,
available online: ilholocaustmuseum.org

Call 847-967-4800 with questions.



Sunday, March 1, 2015, 2:00 p.m.

Spertus Institute for Jewish Learning and Leadership
610 South Michigan Avenue, Chicago

“Music in Exile”

Weinberg: String Trio, Op. 48

Paul Ben-Haim: Three Songs Without Words for flute & harp

Weinberg: Trio for flute, viola, and harp, Op. 127

Leo Smit: Quintet for flute, string trio, and harp

Lynn Williams, harp; Marie Tachouet, flute; John Macfarlane,
violin; Carol Cook, viola; Calum Cook, cello

Music discussion with historian David Buch.

Tickets are \$18; \$10 for Spertus members; \$8 for students,
available online: spertus.edu

or by phone: 312-322-1773



Art can be an extremely effective path to understanding and finding meaning in difficult subjects. Through these two events, Lyric Unlimited and collaborating partners seek to deepen the impact of *The Passenger* through discussion and music.

Saturday, February 14, 2015, 5:00 p.m.

Anthony Freud, *Lyric Opera of Chicago* general director

Katherine Syer, associate professor of musicology, University of Illinois at Urbana-Champaign

Performance by the Jupiter String Quartet

Nelson Lee, violin; Megan Freivogel, violin; Liz Freivogel, viola; Daniel McDonough, cello

Krannert Center for the Performing Arts
500 South Goodwin Avenue, Urbana

Free admission

Sponsored by the Office of the Chancellor, University of Illinois at Urbana-Champaign.



krannert center

Sunday, February 15, 2015, 1:00 p.m.

Zofia Posmysz, creator of the *Passenger* story and Holocaust survivor

David Pountney, *Passenger* stage director

Anthony Freud, *Lyric Opera of Chicago* general director

Katherine Syer, associate professor of musicology, University of Illinois at Urbana-Champaign

Performance by members of the Lyric Opera Orchestra

Weinberg: Piano Quintet, Op. 18

Robert Hanford, violin; Katie Brauer, violin; Melissa Kirk, viola; Mark Brandfonbrener, cello; with Lori Kaufman, piano

Preston Bradley Hall, Chicago Cultural Center
78 East Washington Street, Chicago

Admission is free but reservations are required.

Reserve seats online: lyricopera.org/memory or by phone: 312-827-5600

Presented in partnership with the Chicago Humanities Festival and the City of Chicago Department of Cultural Affairs and Special Events.



Sunday, February 8, 2015, 11:00 a.m.

Gene Siskel Film Center
164 North State Street, Chicago

Passenger (Pasażerka)

1963, Andrzej Munk, *Poland*,
62 minutes, 35mm

In Polish with English subtitles

A classic of Polish cinema, this film is based on the same story that later inspired Weinberg's opera. There will be a short talk before the screening.

Tickets are \$11; \$6 for Gene Siskel Film Center members, available online: siskelfilmcenter.org or at the Film Center box office



a public program of the



lyricopera.org/memory

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Consulate General
of the Republic of Poland
in Chicago

UNITED STATES
HOLOCAUST
MEMORIAL
MUSEUM



Lyric Opera presentation of *The Passenger* is generously sponsored by Richard P. and Susan Kiphart, Sylvia Neil and Daniel Fischel, the Earl and Brenda Shapiro Foundation, Sidley Austin LLP, Manfred and Fern Steinfeld, and Helen and Sam Zell with additional support from the Adam Mickiewicz Institute as part of the Polska Music program.

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LYRIC UNLIMITED
LYRIC OPERA OF CHICAGO
20 NORTH WACKER DRIVE
CHICAGO ILLINOIS 60606

THERE'S NO ESCAPING YOUR PAST.

The Passenger by Mieczysław Weinberg

Aboard an ocean liner in the early 1960s, a West German diplomat, Walter, and his wife Liese are bound for a new posting in Brazil. But unbeknownst to her husband, Liese served as an SS officer in Auschwitz. Haunted by her past, she is stunned when she thinks she recognizes a fellow passenger; is it really Marta, her former prisoner?

The Lyric Opera of Chicago premiere of Polish-Jewish composer Mieczysław Weinberg's opera *The Passenger* is February 24, 2015 and runs through March 15.

The Passenger is a co-production of Bregenz Festspiele, Austria; Teatr Wielki Opera Narodowa Warszawa; English National Opera (ENO), London; and Teatro Real, Madrid.



Only 6 performances.
Tickets available online
lyricopera.org/passenger
or by phone
312-827-5600