AN EPIC SEASON OF TIMELESS STORIES, PASSIONATE MUSIC, AND INSPIRING THEATER

DAS RHEINGOLD
LUCIA DI LAMMERMOOR
LES TROYENS
DON QUIXOTTE
THE MAGIC FLUTE
NORMA
CARMEN
EUGENE ONEGIN
“Opera doesn’t get any bigger than this! The 2016/17 season is a feast of the grand-scale music and theater that we all love—join us at Lyric!”

- Sir Andrew Davis, Music Director
MUSICAL GLORY AND MAGNIFICENT THEATER—that’s what the operas in Lyric’s 2016/17 season have in common, and it’s what makes this a truly monumental season.

With Das Rheingold, the first installment of Lyric’s new Ring cycle, opening the season, a thrilling new production of Les Troyens, performed for the first time at Lyric, an enchanting new Magic Flute, and many more new-to-Chicago productions, this is a much-anticipated season for opera lovers.

You’ll be transported by timeless tales of love, longing, and passion. You’ll revel in the beauty, the romance, and the grandeur of melodies that remain as fresh today as when they were written. This stunning music will bring to life one unforgettable character after another, taking you on journeys that will enrich your soul.

Join us for a truly exhilarating season and celebrate the passion that this wondrous, multi-dimensional art form brings to our lives.

Anthony Freud
General Director
NEW PRODUCTION

DAS RHEINGOLD
WAGNER
Performed in German with projected English translations

OCTOBER 1-22
“OWENS’S PORTRAYAL IS SO RICHLY LAYERED THAT IT MAY BECOME PART OF THE HISTORY OF THE WORK.”
- The New Yorker on Eric Owens as Alberich in Das Rheingold

JOIN US FOR AN EXTRAORDINARY STORY TOLD OVER THE COURSE OF FOUR INDIVIDUAL OPERAS. Together, they comprise Wagner’s magnificent Ring cycle, one of the greatest musical achievements in Western culture and an artistic journey that every opera lover should experience.

Lyric’s ambitious new Ring starts with Das Rheingold in 2016, conducted by our own celebrated music director, Sir Andrew Davis. We’ll meet the Rhinemaidens, guardians of magical gold that can be transformed into a ring that grants its owner unlimited power. When Alberich steals the gold, the struggle among the legendary characters begins, as Wotan, king of the gods, vies with him for supreme power. Immerse yourself in thrilling drama and music of vast proportions during this first of four new productions from world-renowned director David Pountney.

The Ring cycle is a coproduction by Lyric Opera of Chicago and Teatro Real, Madrid.

PRODUCTION SPONSORS
RING
LEAD SPONSOR
Anonymous Donor
MR. & MRS. DIETRICH M. GROSS
GRAMMA FISHER FOUNDATION OF MARSHALLTOWN, IOWA
ADA AND WHITNEY ADDINGTON

PRODUCTION SPONSORS
DAS RHEINGOLD
MARILYS A. BEIDER
LIZ STIFFEL
HELEN AND SAM ZELL

OWENS YOUN MARGITA BAUMGARTNER SCHWINGHAMMER KEHRER
WOTAN Eric Owens ALBERICH Samuel Youn* LOGE Stefan Margita FRICKA Tanja Ariane Baumgartner* FASOLT Wilhelm Schwinghammer* FAFNER Tobias Kehrer* CONDUCTOR Sir Andrew Davis DIRECTOR David Pountney ORIGINAL SET DESIGNER Johan Engels SET DESIGNER Robert Innes Hopkins COSTUME DESIGNER Marie-Jeanne Lecca LIGHTING DESIGNER Fabrice Kebour CHOREOGRAPHER Denni Sayers

*Lyric Opera debut
NEW-TO-CHICAGO PRODUCTION

LUCIA DI LAMMERMOOR
DONIZETTI
Performed in Italian with projected English translations

OCTOBER 15 – NOVEMBER 6

PHOTO: Cory Weaver/Metropolitan Opera
“IMPECCABLY PASSIONATE...HER PERFECTLY PLACED COLORATURA THRILLINGLY SEDUCING US WITH EVERY EXPRESSIVE NOTE...SUBLIME ACTING AND SUPREME SINGING.”  - Houston Chronicle on Albina Shagimuratova

IF YOU CHERISH THE CLASSIC TALE OF STAR-CROSSED LOVE IN ROMEO AND JULIET, then Lucia di Lammermoor will sweep you away with its intense romance. The most famous of all bel canto operas, you’ll be transfixed by the passion of the heroine and her lover Edgardo (you’ll long remember their heavenly love duet) and the vocal fireworks of Lucia’s dazzling mad scene, as she breaks your heart while sending spectacular coloratura and high notes soaring. This beautiful period production features a star cast that is not to be missed.

SHAGIMURATOVA
BECZALA
KELSEY
SÂMPETREAN

LUCIA
Albina Shagimuratova

EDGARDO
Piotr Beczala

ENRICO
Quinn Kelsey†

RAIMONDO
Adrian Sâmpetrean*

CONDUCTOR
Enrique Mazzola*

DIRECTOR
Graham Vick

DESIGNER
Paul Brown

LIGHTING DESIGNER
Chris Maravich

CHORUS MASTER
Michael Black

*Lyric Opera debut
† Ryan Opera Center alumnus

Scenery realized by the Foundation of the Teatro del Maggio Musicale Fiorentino and the Grand Théâtre de Genève.

PRODUCTION SPONSORS

Stefan Edlis and Gael Neeson
Sylvia Neil and Daniel Fischel
NEW PRODUCTION & LYRIC PREMIERE

LES TROYENS (THE TROJANS)
BERLIOZ
Performed in French with projected English translations

NOVEMBER 13 – DECEMBER 3  ONLY 5 PERFORMANCES!
THE DRAMA OF THE TROJAN WAR, replete with heroes and tragedy, has captivated audiences from literature to film, and nowhere does it come to life more vividly than in French opera’s most astounding work, *Les Troyens*. Grand and glorious in its musical and dramatic breadth, this operatic telling of Virgil’s *Aeneid* is rarely performed because of its enormous scale. Experience the tidal wave of sound from Lyric’s massive chorus and orchestra, and the exciting ballet, as this theatrical tour de force unfolds with a powerhouse cast. Sir Andrew Davis conducts this much-anticipated Lyric premiere that will draw opera lovers from all over the world!


**THE DRAMA OF THE TROJAN WAR**, replete with heroes and tragedy, has captivated audiences from literature to film, and nowhere does it come to life more vividly than in French opera’s most astounding work, *Les Troyens*. Grand and glorious in its musical and dramatic breadth, this operatic telling of Virgil’s *Aeneid* is rarely performed because of its enormous scale. Experience the tidal wave of sound from Lyric’s massive chorus and orchestra, and the exciting ballet, as this theatrical tour de force unfolds with a powerhouse cast. Sir Andrew Davis conducts this much-anticipated Lyric premiere that will draw opera lovers from all over the world!

**CONDUCTOR**
Sir Andrew Davis

**DIRECTOR**
Tim Albery

**DESIGNER**
Tobias Hoheisel

**LIGHTING DESIGNER**
David Finn

**PROJECTION DESIGNER**
Illuminos

**CHORUS MASTER**
Michael Black

**CHOREOGRAPHER**
Helen Pickett*  
† Ryan Opera Center alumnus

**CASSANDRE**
Christine Goerke

**DIDON**
Sophie Koch

**ÉNÉE**
Brandon Jovanovich

**CHORÈBE**
Lucas Meachem

**NARBAL**
Christian Van Horn†

**ANNA**
Okka Von der Damerau

WITH TOUCHES OF HOMER, SHAKESPEARE, AND MUSIC LIKE NONE EVER WRITTEN BEFORE...*[LES TROYENS]* IS THE GRANDEST FRENCH OPERA. EVERY PERFORMANCE IS AN OCCASION.”

- *Los Angeles Times*
NEW-TO-CHICAGO PRODUCTION

DON QUICHOTTE (DON QUIXOTE)
MASSENET
Performed in French with projected English translations

NOVEMBER 19 – DECEMBER 7
“FURLANETTO IS A STORYTELLER...[HE] RAISES MAGNIFICENT SINGING TO THE LEVEL OF GREAT OPERATIC ART.”

- Opera News on Ferruccio Furlanetto

MORE THAN HALF A CENTURY BEFORE MAN OF LA MANCHA, Massenet brought Cervantes’s universally beloved dreamer Don Quixote to the operatic stage. Inspired by the greatest of all Spanish novels, Don Quichotte is the story of an eccentric idealist and self-proclaimed knight errant who tilts at windmills and fights for the honor of his lady Dulcinée. The opera combines Massenet’s fabulously atmospheric music with his own matchless theatrical flair to conjure a Spain that abounds with energy, spirit, and beauty. Legendary bass Ferruccio Furlanetto brings this signature role to vivid life with Sir Andrew Davis conducting a production that is as gorgeous to see as it is to hear.

FURLANETTO  MARGAINE  ALAIMO

DON QUICHOTTE
Ferruccio Furlanetto

DULCINÉE
Clementine Margaine*

SANCHO
Nicola Alaimo*

CONDUCTOR
Sir Andrew Davis

DIRECTOR
Matthew Ozawa

SET DESIGNER
Ralph Funicello*

COSTUME DESIGNER
Missy West*

LIGHTING DESIGNER
Chris Maravich

CHORUS MASTER
Michael Black

*Lyric Opera debut

Don Quichotte is a production of San Diego Opera.

PRODUCTION SPONSORS

HOWARD GOTTlieb and BARBARA GREIS

WALTER E. HELlER FOUNDATION
NEW PRODUCTION

THE MAGIC FLUTE (DIE ZAUBERFLÖTE)

MOZART
Performed in German with projected English translations

DECEMBER 10 – JANUARY 27
WHO CAN FAIL TO BE DELIGHTED AND MOVED BY THE TRIUMPH OF LOVE AND GOODNESS IN THE MAGIC FLUTE? Join us for this operatic fairytale as Prince Tamino strives for the hand of Pamina, accompanied by his lovable sidekick Papageno. You’ll meet the evil Queen of the Night—with her stratospheric high notes and show-stopping arias—and the virtuous high priest Sarastro in a story that encompasses both the real and the fantastical. Revel in this combination of heartwarming comedy and true heroism, and in the unparalleled genius and beauty of Mozart’s music. A wonderful introduction to opera for all ages.

TAMINO
Andrew Staples* (Dec. 10 – Jan. 8)
Matthew Polenzani† (Jan. 12 – 27)

PAMINA
Christiane Karg

QUEEN OF THE NIGHT
Kathryn Lewek*

PAPAGENO
Adam Plachetka

SARASTRO
Christof Fischesser*

CONDUCTOR
Rory Macdonald

DIRECTOR
Neil Armfield

DESIGNER
Dale Ferguson

LIGHTING DESIGNER
Damien Cooper

CHORUS MASTER
Michael Black

CHOREOGRAPHER
Denni Sayers

*Lyric Opera debut
† Ryan Opera Center alumnus

PRODUCTION SPONSORS

THE NEGAUNEE FOUNDATION
RANDY L. AND MELVIN R. BORLIN
ROBERTA L. AND ROBERT J. WASHLOW
NEW-TO-CHICAGO PRODUCTION

NORMA
BELLINI
Performed in Italian with projected English translations

JANUARY 28 – FEBRUARY 24

PHOTO: Cory Weaver/San Francisco Opera
“ONE OF THE MOST ELECTRIFYING SPINTO VOICES OF OUR TIME...WITH ITS MOLTEN SHEEN AND A BEGUILING PULSE AT ITS CORE.”

- Opera News on Sondra Radvanovsky

**IF YOU’RE DRAWN TO VOCAL ACROBATICS,** Bellini’s Druid priestess Norma will thrill and astonish you. The absolute pinnacle for any prima donna with the technical prowess, sumptuous voice, and dramatic fire to master its perilous challenges, *Norma* stands as a crowning jewel of the bel canto repertoire. This timeless story of betrayed love runs the gamut of emotions from loyalty and passion to jealousy, revenge, and redemption. You’ll hear melodies ranging from the stunningly serene “Casta diva” to the frenzy of vocal fireworks that pour forth as Norma’s rage overflows. Don’t miss world-acclaimed soprano Sondra Radvanovsky in this dazzling masterwork!

Coproduction by Lyric Opera of Chicago, San Francisco Opera, Canadian Opera Company, and Gran Teatre del Liceu.

**PRODUCTION SPONSORS**

Julie and Roger Baskes

Earl and Brenda Shapiro Foundation

**NORMA**
Sondra Radvanovsky

**ADALGISA**
Elizabeth DeShong†

**POLLIONE**
Russell Thomas*

**OROVESO**
Andrea Silvestrelli

**CONDUCTOR**
Riccardo Frizza*

**DIRECTOR**
Kevin Newbury

**SET DESIGNER**
David Korins

**COSTUME DESIGNER**
Jessica Jahn

**LIGHTING DESIGNER**
Duane Schuler

**CHORUS MASTER**
Michael Black

*Lyric Opera debut
† Ryan Opera Center alumna
NEW-TO-CHICAGO PRODUCTION

CARMEN

BIZET

Performed in French with projected English translations

FEBRUARY 11 – MARCH 25

PHOTO: Lynn Lane/ Houston Grand Opera
“GUBANOVA IS HEART-RENDING AS SHE KEEPS RUSHING HEAD-LONG TOWARDS A FINAL DESTINY WHOSE HORROR WE SENSE LONG BEFORE SHE DOES.” - Toronto Star on Ekaterina Gubanova

“HER TONE IS ROBUST AND FULL OF DARK COLORS...A MUSICAL EMBODIMENT OF CARMEN’S FORCE OF WILL.” - San Francisco Chronicle on Anita Rachvelishvili

OPERA HAS PLENTY OF FEMMES FATALES, BUT THERE’S ONLY ONE CARMEN.

Her allure proves spellbinding as she seduces a hapless corporal and then a dashing bullfighter. You’ll feel the heat as you’re captivated by Bizet’s bewitching melodies—the smoky Habanera, the playful Seguidilla, the provocative Gypsy Song. Every single melody in this ever-popular opera is a beloved hit, and each is brought to life by a cast of spectacular leading artists. Join us for this production—never before seen in Chicago—and find out why it’s the perfect work to see again and again, and the ideal opportunity to introduce new fans to the thrill of opera.

GUBANOVA
RACHVELISHVILI
CALLEJA
JOVANOVICH
BURATTO
VAN HORN

CARMEN
Ekaterina Gubanova (Feb. 11 – Mar. 6)
Anita Rachvelishvili* (Mar. 16 - 25)

DON JOSÉ
Joseph Calleja (Feb. 11 – Mar. 6)
Brandon Jovanovich (Mar. 16 - 25)

MICALEA
Eleonora Buratto*

ESCAMILLO
Christian Van Horn†

CONDUCTOR
Harry Bicket (Feb. 11 – Mar. 6)
Ainars Rubikis* (Mar. 16 - 25)

DIRECTOR & CHOREOGRAPHER
Rob Ashford

SET DESIGNER
David Rockwell

LIGHTING DESIGNER
Donald Holder*

CHORUS MASTER
Michael Black

*Lyric Opera debut
† Ryan Opera Center alumnus

Coproduction by Lyric Opera of Chicago and Houston Grand Opera.

PRODUCTION SPONSORS
HARRIS FAMILY FOUNDATION
MAZZA FOUNDATION
SEYMOUR H. REISKY CHARITABLE TRUST
Exelon
ITW
EUGENE ONEGIN
TCHAIKOVSKY
Performed in Russian with projected English translations
FEBRUARY 26 – MARCH 20
“KWIECIEŃ HAS A MAGNIFICENT DARK SOUND, WITH RARE POWER AND JUST ENOUGH GRAINY RUGGEDNESS.”
- The Washington Post on Mariusz Kwiecień

“MARTÍNEZ’S RICH, LUSTROUS, AND VOLUPTUOUS SOPRANO... HAS GUTSY POWER IN HER LOW RANGE AND ARRESTING BRILLIANCE AT THE TOP.”
- Opera News on Ana María Martínez

INTENSELY PASSIONATE DRAMA SET TO SOME OF OPERA’S MOST SWEEPING, soulful, and heartstoppingly beautiful music—that is Eugene Onegin. Tatiana is a lovesick country girl, and Onegin is the sophisticated young man who callously spurns her love before realizing, too late, what a mistake he’s made. Here is Pushkin’s profoundly human, hopelessly romantic, ultimately devastating story, elevated by Tchaikovsky’s richly layered and unabashedly expressive music. Find out why Eugene Onegin is beloved by opera audiences the world over.

ONEGIN
Mariusz Kwiecień

TATIANA
Ana María Martínez

LENSKY
Charles Castronovo

GREMIN
Dmitry Belosselskiy

CONDUCTOR
Alejo Perez*

ORIGINAL DIRECTOR
Robert Carsen

REVIVAL DIRECTOR
Paula Suozzi

DESIGNER
Michael Levine

LIGHTING DESIGNER
Christine Binder

CHORUS MASTER
Michael Black

CHOREOGRAPHER
Serge Bennathan*

*Lyric Opera debut

Production owned by Canadian Opera Company. Originally created for the Metropolitan Opera.

PRODUCTION SPONSORS
Margot and Joseph Lakonishok
Henry M. and Gilda R. Buchbinder
Marion A. Cameron
LERNER & LOEWE

My Fair Lady

“I Could Have Danced, Danced, Danced... All Night!”

APRIL 28 – MAY 21, 2017

PHOTO: Marie-Noëlle Robert/Théâtre du Châtelet
WHEN IT OPENED ON BROADWAY, IT SWEPT THE TONY AWARDS. WHEN IT PREMIERED AS A FILM, IT WON EIGHT OSCARS.

Now this classic that is packed with love, laughter, and your favorite songs comes to Lyric in a grand-scale production!

The charming story of Eliza Doolittle, a young flower seller with a strong Cockney accent, and Professor Henry Higgins, the phonetics professor who believes he can teach her to speak like a proper lady, My Fair Lady is guaranteed to capture your heart.

An all-star cast, plus the Lyric Opera Orchestra and Chorus, will charm you with favorite tunes including “On the Street Where You Live,” “Get Me to the Church on Time,” “Wouldn’t It Be Loverly?,” “I’ve Grown Accustomed to Her Face,” the exhilarating and infectious “I Could Have Danced All Night,” and more!

Lyric stages the American debut of a critically-acclaimed production from Théâtre du Châtelet and director Robert Carsen, featuring sets by Tim Hatley and costumes by Anthony Powell. “If there is a theater outside the English-speaking world where productions of American musical comedies equal or surpass those of Broadway, the Théâtre du Châtelet is it,” raves The New York Times.

**MY FAIR LADY**

Book and Lyrics by Alan Jay Lerner
Music by Frederick Loewe
Adapted from George Bernard Shaw’s play and Gabriel Pascal’s motion picture "PYGMALION"
Original Production Directed by Moss Hart

A production created by the Théâtre du Châtelet, Paris, on December 9, 2010, in co-production with the State Academic Mariinsky Theatre

*Lyric Opera debut
CELEBRATING PLÁCIDO
FEATURING THE LYRIC OPERA CHORUS & ORCHESTRA
THURSDAY, MARCH 9 AND MONDAY, MARCH 13, 2017 AT 7:30PM
CIVIC OPERA HOUSE

HE HAS THRILLED AUDIENCES IN THOUSANDS OF PERFORMANCES.
He has sold millions of albums and won a dozen Grammy Awards. His voice has soared into the hearts of music lovers in the greatest opera houses in the world, in intimate recitals, and in packed arenas.

Plácido Domingo is a legend unlike any other opera star, and Lyric Opera is celebrating his unparalleled talents with two performances showcasing his acclaimed artistry.

The evening will feature a fully-staged Act Two of Verdi’s La Traviata including the festive party scene. Domingo will sing the role of Giorgio Germont alongside Lyric guest artists with the acclaimed sound of the Lyric Opera Chorus and Orchestra.

Don’t miss this rare opportunity to hear the unmatched star talent of Plácido Domingo right here in Chicago.

Subscribers have priority access to this event, which may only be purchased with a Lyric subscription!

“AS GIORGIO GERMONTE, PLÁCIDO DOMINGO...FILLED THE HOUSE WITH HIS UNIQUE BURNISHED TONE AND CHARISMATIC PRESENCE.”
- Opera News

“THE KING OF OPERA.”
- Newsweek
AS GIORGIO GERMONT, PLÁCIDO DOMINGO... FILLED THE HOUSE WITH HIS UNIQUE BURNISHED TONE AND CHARISMATIC PRESENCE.

- Opera News

THE KING OF OPERA.

- Newsweek
CHICAGO VOICES
GALA CONCERT
SATURDAY, FEBRUARY 4, 2017 AT 7:30PM
CIVIC OPERA HOUSE

LYRIC OPERA CREATIVE CONSULTANT
RENNÉ FLEMING AND LYRIC UNLIMITED
JOIN FORCES TO PRESENT CHICAGO VOICES, a multi-year initiative celebrating Chicago’s vibrant, diverse vocal music culture.

A signature event of Chicago Voices is the Gala Concert on Saturday, February 4 at the Civic Opera House. Renée Fleming will perform alongside an array of vocal talent with deep ties to Chicago, paying tribute to the city’s rich musical traditions and its wide-reaching influence across genres. This extraordinary evening of vocal artistry will include top singers in blues, jazz, soul, rock, folk, hip-hop, gospel, and classical music.

A unique, eclectic performance that is sure to be one of the highlights of Chicago’s cultural season, join us for the Chicago Voices Gala Concert, and celebrate the glory of the human voice in its many sounds and styles.

For more information about the Chicago Voices initiative, visit chicagovoices.org.

Premium packages with Main Floor and Box seating for the Gala Concert and an exclusive after party at Chicago’s famed House of Blues are available by calling 312.827.5682.
IN THAT EMPTY TWILIGHT BETWEEN LIFE AND DEATH, tortured jazzman Charlie Parker composes his final masterpiece, revisiting the inspirations, demons, and women who fueled his creative genius. This freeform expedition into the mind, heart, and personal purgatory of the bebop great stars Lawrence Brownlee as the legendary saxophonist—a role crafted around the effortless, improvisational style that makes him one of music’s most sought-after tenors. Set in the famed NYC jazz club Birdland, the opera is as uncompromising in its artistic vision as the “Yardbird” himself.
SUBSCRIBER APPRECIATION EVENT—SPECIALLY PRICED FOR SUBSCRIBERS!

LAWRENCE BROWNLEE & ERIC OWENS IN RECITAL
SUNDAY, APRIL 9, 2017 AT 3PM
CIVIC OPERA HOUSE

TWO OF THE MOST DYNAMIC ARTISTS OF OUR DAY COME TOGETHER

for a single performance at Lyric Opera displaying their talents, artistry, and exciting range of repertoire.

Tenor Lawrence Brownlee, who debuted at Lyric to great acclaim in Cinderella in 2015 and returns for Charlie Parker’s Yardbird this season, teams up with bass-baritone Eric Owens, who stars as Wotan in Lyric’s Das Rheingold, for an afternoon of superb music-making.

This event is on sale only to subscribers and has special pricing that allows you to add the event to your series and enjoy the unforgettable sound of their star power. Subscriber tickets are just $20 - $50!

PHOTO: Derek Blanks
PHOTO: Paul Sirochman Photography
ITZHAK PERLMAN IN RECITAL
FEATURING PIANIST ROHAN DE SILVA
SUNDAY, APRIL 23, 2017 AT 3PM
CIVIC OPERA HOUSE

ITZHAK PERLMAN’S LYRIC OPERA DEBUT WAS A SENSATION—and he returns to Lyric in 2017 for his only Chicago appearance of the season. Accompanied by pianist Rohan De Silva, this reigning virtuoso of the violin performs a new program with his internationally-acclaimed artistry. You’ll be able to savor every stunning note as his Stradivarius sings, thanks to large-screen video enhancement of his performance.

The Chicago Tribune calls him “One of the commanding talents of our time, able to reach an audience with his first note and hold ears and hearts indefinitely thereafter,” while The New York Times raves, “Itzhak Perlman aims to please and never misses.”

Don’t miss the opportunity to experience one of the greatest artists of our time—only at Lyric!
NOTHING USHERS IN THE START OF A THRILLING NEW CULTURAL SEASON LIKE LYRIC OPERA’S OPENING NIGHT—and subscribers can now exchange or trade into this must-see performance with no additional fee!

Enjoy a glamorous red-carpet entrance at the Civic Opera House with photographers on hand to capture every moment of the excitement. Mix and mingle and enjoy refreshments for purchase amid the sparkling ambience with your fellow music lovers. Then, settle in and be the first to experience Lyric’s highly anticipated new Ring cycle, starting with Wagner’s Das Rheingold.

If you’d like to continue your celebration at the opera house, the Pedersen Room and Florian Bistro will remain open for ticket-holders who wish to book reservations. Reservations start September 6.

For those interested in purchasing tickets for the Opera Ball, bring your appetite for fine cuisine and your dancing shoes, because a thrilling party awaits at the Hilton Chicago Grand Ballroom following the performance. Opera Ball tickets and premium packages available by calling the Women’s Board Office at 312-827-5681.

*Premium packages excluded. Your subscription seats may not be available on Opening Night. Comparable seating will be assigned when possible.
MORE THAN 225 ACCLAIMED SINGERS, DANCERS, AND MUSICIANS PERFORMING.

ALMOST THREE YEARS OF DESIGN, DEVELOPMENT AND CONSTRUCTION OF MORE THAN 80,000 POUNDS OF SCENERY.

HUNDREDS OF COSTUMES
COUNTLESS WIGS

30 AUTOMATION MOTORS
600 LIGHTS

AN ARMY OF THEATER PROFESSIONALS AND CRAFTSPEOPLE WORKING BEHIND THE SCENES DURING MORE THAN 100 HOURS OF TECHNICAL REHEARSLAL.

THIS IS LES TROYENS!

AN OPERA OF EPIC PROPORTIONS NEEDS EPIC SUPPORTERS!

Join THE TROJANS CIRCLE, Lyric’s giving circle established to support this epic production, and receive exclusive access to rehearsals, dinner with the cast, and insider views into the creation of a new production. Membership and benefits beginning at $2,000. Contact the Development Office at 312.827.5695 for more information.
FREE PRE-OPERA TALKS BEFORE EVERY OPERA PERFORMANCE Your ticket to the opera is also a ticket to learn more about the fascinating background of each production. You and your guests may arrive one hour before curtain time and enjoy a free, 30-minute pre-opera talk right in the opera house. Excludes opening night of the season.

ENJOY DINING AT LYRIC The pleasure and comfort of dining right at the Civic Opera House are yours with two unique restaurants offering marvelous meals created by Calihan Catering. Perfect for both evening and matinee patrons looking for ambience, choice, and hassle-free convenience. Lyric also offers concessions and coat check services on every floor.

FREE SUBSCRIPTIONS TO LYRIC OPERA NEWS AND LYRIC NOTES Twice a year, be the first to receive Lyric’s glossy magazine and read in-depth interviews and behind-the-scenes features. And once a month, enjoy Lyric’s e-newsletter delivered straight to your inbox!

STARS OF LYRIC OPERA AT MILLENNIUM PARK—SEPTEMBER 9, 2016 Each fall, Chicago’s music lovers come out to experience the Stars of Lyric Opera at Millennium Park, a free concert under the stars. Pack your picnic basket and bring your friends to enjoy a performance featuring acclaimed Lyric star voices with the Lyric Opera Chorus and Orchestra. The Millennium Park concert is sure to whet your appetite for the much-anticipated season.

LYRIC UNCORKED This casual event offers background on how an opera comes together, a visit with one of the creative artists, and behind-the-scenes access at the Civic Opera House. Relax, have some wine, and learn a lot about opera! New subscribers are invited to attend one free Lyric Uncorked event each season. (2016/17 dates announced Summer 2016. Capacity limited.)

SOCIAL MEDIA You are Lyric’s community—keep in touch with us and chat with fellow opera lovers on Lyric’s active social media platforms.
SUBSCRIBER BENEFITS

Subscribers get great custom benefits including the best seats, the most flexibility, and excellent customer service. Plus, you’ll pay up to 50% off individual ticket prices! **Subscribe today and enjoy:**

**Easy Payment Plans**
Just 25% down secures your series with no additional processing or handling fees. Custom payment plans available by phone allow you to pay the balance of your subscription monthly.

**NEW: NO EXCHANGE FEES!**
Subscribers have always had the flexibility to exchange tickets for another performance of the same opera if a scheduling conflict arises. But this year, for the first time, there will be no fees for exchanges completed 5 days before the performance! Fees apply to exchanges less than 5 days prior to your performance or exchanges that include an upgrade in seating section or date. **Value Series may exchange for Value dates only. See page 34.**

**TRADE ONE™**
Fixed-date series subscribers to 4, 5, or 6 operas may customize your series with TRADE ONE™ and trade one opera in your series for one that is not. Just let us know which opera you want to trade when you subscribe or after you receive your tickets. Fees apply.

**Seating Priority**
Fixed-date series subscribers may renew their seats for all the seasons to come — that’s why lifelong friendships often develop with subscriber-neighbors. All subscribers receive priority seating before tickets go on sale to the public.

**Flexibility: Create Your Own Series**
Can’t find a series that fits your needs? Pick the operas you want on dates you can attend, and still save up to 25%. Please note that your exact seat location will differ from date to date.

**Children’s Prices for Every Opera**
Children’s tickets are $20-$50 depending on your seat locations. We’ll arrange your subscription seating so that you will all sit together.

**Advance Ordering Privileges and Priority Seating for Special Events**
Subscribers get early access to purchase tickets to special events, like Celebrating Plácido, Chicago Voices Gala Concert, and recitals with Lawrence Brownlee and Eric Owens, and Itzhak Perlman.

**Year-long discount on additional opera and musical tickets. As a subscriber you receive a 10% discount** on additional opera and musical tickets all season long, making it easy to secure the best seats to bring friends, family, and colleagues to enjoy performances.

Lyric Opera subscribers will continue to enjoy a discounted parking rate of $12 per performance at Poetry Garage, located at 201 Madison. To purchase discounted parking vouchers in advance visit thepoetrygarage.com *Offer only valid weeknights 3pm–3am. Up to 12 hours on weekends. Not valid for weekday matinee performances.*

**Invitations to exclusive subscriber events during the season**

**Priority dining reservations at Lyric’s onsite restaurants**

**Priority seating on the matinee Opera Bus (See page 36)**
Choose from over 20 custom series

### 8-OPERA SERIES

**A MOSTLY MONDAYS**
- **Lucia**
  - Oct 26 Wed
- **Troyens**
  - Nov 21 Mon 5:30
- **Quichotte**
  - Nov 28 Mon
- **Flute**
  - Dec 12 Mon
- **Norma**
  - Feb 13 Mon
- **Carmen**
  - Mar 6 Mon
- **Onegin**
  - Mar 20 Mon

**RHEINGOLD YOU CHOOSE YOUR DATE*\**
- We recommend RHEINGOLD Oct 5 Wed

**B MOSTLY WEDNESDAYS**
- **Rheingold**
  - Oct 13 Thu
- **Quichotte**
  - Nov 28 Mon
- **Flute**
  - Jan 27 Fri
- **Opera #4**
  - You Choose Your Date*

**C MOSTLY FRIDAYS**
- **Rheingold**
  - Oct 22 Sat
- **Quichotte**
  - Dec 7 Wed
- **Flute**
  - Jan 6 Fri
- **Norma**
  - Feb 14 Fri
- **Carmen**
  - Mar 3 Fri
- **Onegin**
  - Mar 17 Fri

**LUCIA & TROYENS YOU CHOOSE YOUR DATE*\**
- We recommend LUCIA Oct 15 Sat or Oct 29 Sat.
- We recommend TROYENS Nov 26 Sat 5:30

**D ALL SATURDAYS**
- **Lucia**
  - Oct 15
- **Quichotte**
  - Nov 19
- **Troyens**
  - Nov 26 5:30
- **Flute**
  - Dec 10
- **Norma**
  - Jan 28
- **Carmen**
  - Feb 11
- **Onegin**
  - Mar 4

**RHEINGOLD YOU CHOOSE YOUR DATE*\**
- We recommend TROYENS Nov 21 Mon 5:30
- We recommend QUICHOTTE Nov 28 Mon
- We recommend NORMA Feb 1 Wed

**WHAT ARE YOU CHOOSE DATES?**
Because of scheduling issues, your regular subscription seats are not available to you for these titles. We will work to provide comparable seating for the date of your choice.

### 4-OPERA SERIES

- We’ve highlighted four series that include works in Italian, German, French, and Russian, featuring many different styles and stories—making them great season sampler packages!

**A2 MIXED WEEKDAYS**
- **Rheingold**
  - Oct 13 Thu
- **Quichotte**
  - Nov 28 Mon
- **Flute**
  - Jan 27 Fri
- **Opera #4**
  - You Choose Your Date*

**A3* ALL MONDAYS**
- **Rheingold**
  - Oct 28
- **Quichotte**
  - Nov 28
- **Flute**
  - Dec 12
- **Norma**
  - Feb 13
- **Carmen**
  - Mar 6
- **Onegin**
  - Mar 8

**B2 ALL WEDNESDAYS**
- **Lucia**
  - Oct 26
- **Flute**
  - Dec 14
- **Carmen**
  - Feb 22
- **Onegin**
  - Mar 8

**B3* ALL WEDNESDAYS**
- **Rheingold**
  - Oct 5
- **Lucia**
  - Oct 19
- **Flute**
  - Dec 14
- **Norma**
  - Feb 1

**C3* MOSTLY FRIDAYS**
- **Rheingold**
  - Oct 1 Sat 6PM OPENING NIGHT**
- **Lucia**
  - Nov 1
- **Flute**
  - Jan 6 Fri
- **Norma**
  - Feb 24 Fri
- **Carmen**
  - Mar 3 Fri

**E1 (Now 4 operas) ALL TUESDAYS**
- **Lucia**
  - Nov 1
- **Flute**
  - Jan 17
- **Carmen**
  - Feb 28
- **Onegin**
  - Mar 14

---

* You choose your date(s) at time of order. Comparable seat locations assigned when possible. Les Troyens Nov 21 limited availability—order today!
* Seats assigned after 8-opera series subscribers.
** Your subscription seats may not be available on Opening Night. Comparable seating will be assigned when possible.
‡ Seat locations may vary by opera & are seated after 8-opera fixed-date subscriptions. Limited availability.
Don’t see a series that fits your schedule or taste? Create Your Own Series options also available at lyricopera.org/subscribe

### 6-OPERA SERIES

<table>
<thead>
<tr>
<th>Value (V)*</th>
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<td>Troyens</td>
<td>NOV 17 THU 1PM</td>
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<tr>
<td>Flute</td>
<td>DEC 12 MON</td>
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<td>Norma</td>
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### 4-OPERA MATINEE SERIES

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<td>FEB 18</td>
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<td>Carmen</td>
<td>MAR 22</td>
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</table>

**Your subscription seats may not be available on Opening Night. Comparable seating will be assigned when possible.**

Opera evening performances are at 7:30pm except Les Troyens at 5:30pm and Opening Night of Das Rheingold at 6pm.
Opera matinee performances are at 2pm except Les Troyens at 1pm.
Casts subject to change.
When you choose from the **more than 20 custom series** on the previous pages, you have the ease of pre-selected dates, the same seats for every performance, and the option to renew your same seats for years to come! With easy exchanges—and no exchange fees—choose from 4-8 operas, matinees or evenings!

Save up to **50%** off individual ticket prices when you subscribe!

<table>
<thead>
<tr>
<th>SERIES</th>
<th>Number of Operas</th>
<th>Main Floor</th>
<th>FIRST 22 ROWS</th>
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<th>CENTER GG:MM</th>
<th>CENTER NN:TT</th>
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**VALUE SERIES**

**SAVINGS UP TO 50% OFF!**

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<th>SERIES</th>
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</table>

Pricing shown above includes discounts. Prices are subject to change. Subscriptions are not available in the blank areas above.

§ Value Series subscribers may only exchange into the first three dates (excluding Sundays) of any 2016/17 opera production, otherwise upgrade fees may apply.

All prices shown are per seat. All orders incur an additional $6 per order handling fee and a $2.50 per individual ticket Historic Building Fee.

34 312 827 5600 lyricopera.org
### Upper Balcony / Floors 5 and 6

- Dress Circle and First Balcony / Floors 3 and 4
- Box Level / Floor 2

---

**Main Floor**

Contribution level, as well as the date we receive your order, is taken into account when seats are assigned. Gifts of $500 and more are acknowledged in the season program.

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**VALUE SERIES** /section.lin **SAVINGS UP TO /five.lin/zero.lin/percent.lin OFF!**
CREATE YOUR OWN SERIES

ANY title. ANY date. ANY price zone. YOU decide what suits your taste and schedule!

CREATE YOUR OWN (CYO) SERIES PRICING

<table>
<thead>
<tr>
<th>Price Per Individual Opera Shown</th>
<th>Main Floor</th>
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<tbody>
<tr>
<td><strong>WEEKDAY OPERAS</strong> (Monday - Friday)</td>
<td><strong>FIRST 22 ROWS</strong></td>
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<td>4, 5, 6, 7 or 8 Weekdays</td>
<td><strong>PRIME</strong></td>
</tr>
<tr>
<td>SAVE UP TO 25% +</td>
<td>$221</td>
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</tbody>
</table>

| **WEEKEND OPERAS** (Saturday - Sunday) | **FIRST 22 ROWS** | **BALANCE** | **CENTER** | **CENTER** | **BALANCE** |
| 4, 5, 6, 7 or 8 Weekends | **PRIME** | **BB-FF** | **GG-MM** | **NN-TT** | **GG-TT** |
| SAVE UP TO 25% + | $245 | 149 | 182 | 146 | 104 | 83 |

NEED A RIDE?
JOIN US ON THE LYRIC OPERA BUS!
WEEKDAY MATINEE PERFORMANCES

Lyric Opera is pleased to offer luxury motor coach service from Northbrook Court Shopping Mall for weekday matinee performances. Join us and avoid the hassles of traffic and public transportation—plus, ride to the opera with fellow opera lovers!

You can drive to Northbrook Court, park, and let us do the driving to the Civic Opera House and back for just $20 round-trip on the Opera Bus! Arrive in time to enjoy one of Lyric’s onsite restaurants or attend our free pre-opera talk one hour before the performance.

The Opera Bus is currently on sale only to subscribers. Call Lyric’s Audience Services department at 312.827.5600 to purchase bus tickets for your ride to the opera!
HOW TO CREATE YOUR OWN SERIES FOR 2016/17 IN THREE SIMPLE STEPS:

1. Choose the operas and dates you’d like to attend from the calendar on page 38.
2. Choose the seating area you’d like for each performance. You can mix and match your dates and seating zones as you wish. (Prices shown below are per opera.)
3. ATTEND AND ENJOY!

NEED MORE FLEXIBILITY?
We’re happy to customize a 16/17 package that’s just right for you! Call 312.827.5600 today.

<table>
<thead>
<tr>
<th>Box</th>
<th>First Balcony</th>
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* SPECIAL 25% DISCOUNT on all opera dates in THE HIGHLIGHTED SECTION ONLY!

Pricing shown here already includes your CYO discount. Pricing subject to change.

All prices shown are per seat. All orders incur an additional $6 per order handling fee and a $2.50 per individual ticket Historic Building Fee.

+ Seat locations will vary by opera and are seated after fixed-date subscriptions.

NATIONAL MEMBERS WEEKEND

ATTENTION OUT-OF-TOWNERS! Purchase your tickets for Das Rheingold and Lucia di Lammermoor on October 22 and 23 to participate in a fun-filled NATIONAL MEMBERS WEEKEND. More information on the exclusive events and opportunities offered to our out-of-town donors at the National Member level and above will be sent to you at a later date. For immediate inquiries, please call 312.827.5695.

COMING FROM OUT OF TOWN?

There are many opportunities in 2016/17 to enjoy multiple shows in just a few days. See calendar page 38 to choose.

Enjoy Lyric’s special hotel deals while you’re visiting—learn more at lyricopera.org/hoteldeals.
9 NEW-TO-CHICAGO Productions

5 SPECIAL EVENTS

Featuring Plácido Domingo, Renée Fleming, Lawrence Brownlee, Eric Owens, Itzhak Perlman and more!

Don’t miss a single moment of this epic season!

<table>
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<th>MONDAY</th>
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**SUNDAY**: even, matinee to evening performance. **MATINEE**
**EVENING**
**MULTI/SHOW**
**SPECIAL EVENT**

---

**LYRIC OPERA OF CHICAGO**

312 827 5600  lyricopera.org
- Star casting
- Gorgeous new sets and costumes
- The celebrated sound of the Lyric Opera Orchestra and Chorus
- The best seats at the best prices
- Exchange or Trade into Opening Night of the Season with no additional fees!

<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
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<td>PERLMAN RECITAL 7PM</td>
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<td>28 MY FAIR LADY 7PM</td>
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<td>14</td>
<td>MOTHER'S DAY MY FAIR LADY 1:30PM &amp; 6:30PM</td>
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*Performed at the Harris Theater for Music and Dance

Casting and programs are specified in good faith at time of printing and subject to change.
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