

2016 | 17 SEASON

Lyric



AN EPIC SEASON OF TIMELESS STORIES, PASSIONATE MUSIC,
AND INSPIRING THEATER

DAS RHEINGOLD

LUCIA DI LAMMERMOOR

LES TROYENS

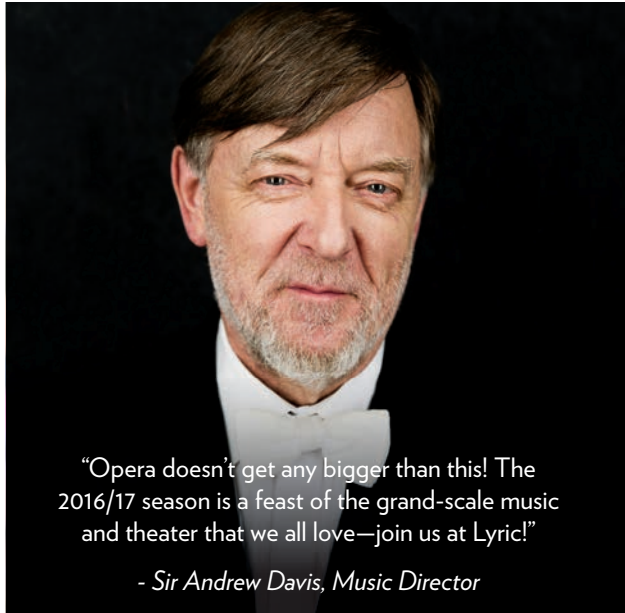
DON QUICHOTTE

THE MAGIC FLUTE

NORMA

CARMEN

EUGENE ONEGIN



“Opera doesn’t get any bigger than this! The 2016/17 season is a feast of the grand-scale music and theater that we all love—join us at Lyric!”

- Sir Andrew Davis, Music Director



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PHOTO: Steve Leonard

MUSICAL GLORY AND MAGNIFICENT THEATER—that's what the operas in Lyric's 2016/17 season have in common, and it's what makes this a truly monumental season.

With *Das Rheingold*, the first installment of Lyric's new *Ring* cycle, opening the season, a thrilling new production of *Les Troyens*, performed for the first time at Lyric, an enchanting new *Magic Flute*, and many more new-to-Chicago productions, this is a much-anticipated season for opera lovers.

You'll be transported by timeless tales of love, longing, and passion. You'll revel in the beauty, the romance, and the grandeur of melodies that remain as fresh today as when they were written. This stunning music will bring to life one unforgettable character after another, taking you on journeys that will enrich your soul.

Join us for a truly exhilarating season and celebrate the passion that this wondrous, multi-dimensional art form brings to our lives.

Anthony Freud
General Director

NEW PRODUCTION

DAS RHEINGOLD

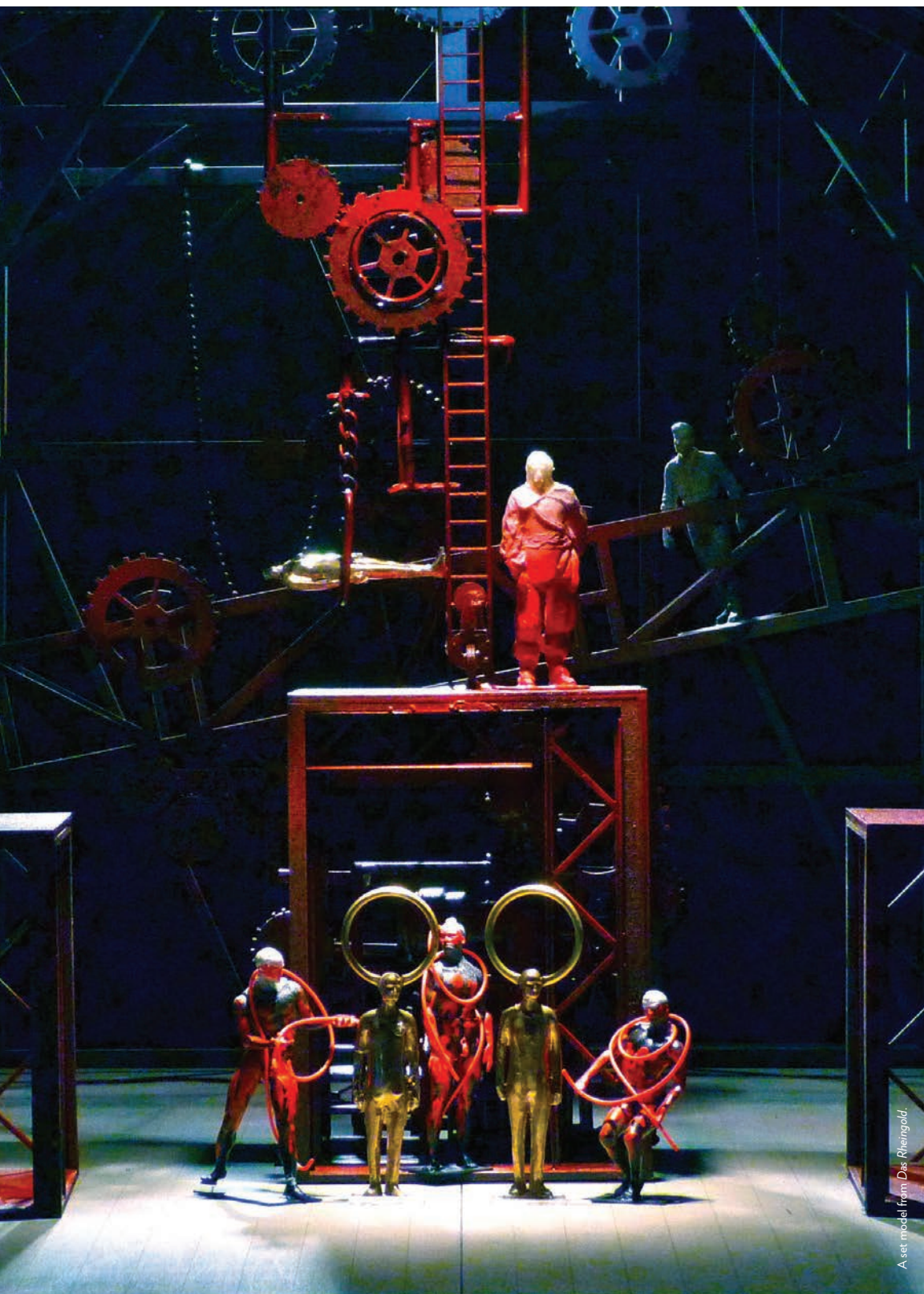
WAGNER

Performed in German with projected English translations

OCTOBER 1-22

RING

LYRIC'S NEW
RING CYCLE.
THE JOURNEY
BEGINS.



A set model from *Das Rheingold*.

“OWENS’S PORTRAYAL IS SO RICHLY LAYERED THAT IT MAY BECOME PART OF THE HISTORY OF THE WORK.”

- *The New Yorker* on Eric Owens as Alberich in *Das Rheingold*

JOIN US FOR AN EXTRAORDINARY STORY TOLD OVER THE COURSE OF FOUR INDIVIDUAL OPERAS. Together, they comprise Wagner’s magnificent *Ring* cycle, one of the greatest musical achievements in Western culture and an artistic journey that every opera lover should experience.

Lyric’s ambitious new *Ring* starts with *Das Rheingold* in 2016, conducted by our own celebrated music director, Sir Andrew Davis. We’ll meet the Rhinemaidens, guardians of magical gold that can be transformed into a ring that grants its owner unlimited power. When Alberich steals the gold, the struggle among the legendary characters begins, as Wotan, king of the gods, vies with him for supreme power. Immerse yourself in thrilling drama and music of vast proportions during this first of four new productions from world-renowned director David Pountney.



OWENS



YOUN



MARGITA



BAUMGARTNER



SCHWINGHAMMER



KEHRER

WOTAN

Eric Owens

ALBERICH

Samuel Youn*

LOGE

Stefan Margita

FRICKA

Tanja Ariane Baumgartner*

FASOLT

Wilhelm Schwinghammer*

FAFNER

Tobias Kehrer*

CONDUCTOR

Sir Andrew Davis

DIRECTOR

David Pountney

ORIGINAL SET DESIGNER

Johan Engels

SET DESIGNER

Robert Innes Hopkins

COSTUME DESIGNER

Marie-Jeanne Lecca

LIGHTING DESIGNER

Fabrice Kebour

CHOREOGRAPHER

Denni Sayers

*Lyric Opera debut

The *Ring* cycle is a coproduction by Lyric Opera of Chicago and Teatro Real, Madrid.

PRODUCTION SPONSORS

RING

LEAD SPONSOR
ANONYMOUS DONOR

MR. & MRS. DIETRICH M.
GROSS

GRAMMA FISHER
FOUNDATION OF
MARSHALLTOWN, IOWA

ADA AND WHITNEY
ADDINGTON

PRODUCTION SPONSORS

DAS RHEINGOLD

MARLYS A.
BEIDER

LIZ
STIFFEL

HELEN AND
SAM Z ELL



NEW-TO-CHICAGO PRODUCTION

LUCIA DI LAMMERMOOR

DONIZETTI

Performed in Italian with projected English translations

OCTOBER 15 - NOVEMBER 6



PHOTO: Cory Weaver/Metropolitan Opera

“IMPECCABLY PASSIONATE...HER PERFECTLY PLACED
COLORATURA THRILLINGLY SEDUCING US WITH
EVERY EXPRESSIVE NOTE...SUBLIME ACTING AND
SUPREME SINGING.” - *Houston Chronicle* on Albina Shagimuratova

IF YOU CHERISH THE CLASSIC TALE OF STAR-CROSSED LOVE IN *ROMEO AND JULIET*, then *Lucia di Lammermoor* will sweep you away with its intense

romance. The most famous of all bel canto operas, you'll be transfixed by the passion of the heroine and her lover Edgardo (you'll long remember their heavenly love duet) and the vocal fireworks of Lucia's dazzling mad scene, as she breaks your heart while sending spectacular coloratura and high notes soaring. This beautiful period production features a star cast that is not to be missed.



SHAGIMURATOVA



BECZAŁA



KELSEY



SÂMPETREAN

LUCIA

Albina Shagimuratova

EDGARDO

Piotr Beczala

ENRICO

Quinn Kelsey†

RAIMONDO

Adrian Sâmpetean*

CONDUCTOR

Enrique Mazzola*

DIRECTOR

Graham Vick

DESIGNER

Paul Brown

LIGHTING DESIGNER

Chris Maravich

CHORUS MASTER

Michael Black

*Lyric Opera debut

† Ryan Opera Center alumnus

Scenery realized by the Foundation of the Teatro del Maggio Musicale Fiorentino and the Grand Théâtre de Genève.

PRODUCTION SPONSORS



STEFAN EDLIS AND
GAEL NEESON

SYLVIA NEIL AND
DANIEL FISCHEL

NEW PRODUCTION & LYRIC PREMIERE

LES TROYENS (THE TROJANS)

BERLIOZ

Performed in French with projected English translations

NOVEMBER 13 – DECEMBER 3 **ONLY 5 PERFORMANCES!**

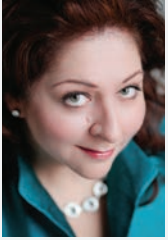


Image Courtesy Kunsthistorisches Museum, Vienna

“WITH TOUCHES OF HOMER, SHAKESPEARE, AND MUSIC LIKE NONE EVER WRITTEN BEFORE...[LES TROYENS] IS THE GRANDEST FRENCH OPERA. EVERY PERFORMANCE IS AN OCCASION.”

- Los Angeles Times

THE DRAMA OF THE TROJAN WAR, replete with heroes and tragedy, has captivated audiences from literature to film, and nowhere does it come to life more vividly than in French opera’s most astounding work, *Les Troyens*. Grand and glorious in its musical and dramatic breadth, this operatic telling of Virgil’s *Aeneid* is rarely performed because of its enormous scale. Experience the tidal wave of sound from Lyric’s massive chorus and orchestra, and the exciting ballet, as this theatrical tour de force unfolds with a powerhouse cast. Sir Andrew Davis conducts this much-anticipated Lyric premiere that will draw opera lovers from all over the world!



GOERKE



KOCH



JOVANOVIH



MEACHEM



VAN HORN



VON DER DAMERAU

CASSANDRE

Christine Goerke

DIDON

Sophie Koch

ÉNÉE

Brandon Jovanovich

CHORÈBE

Lucas Meachem

NARBAL

Christian Van Horn†

ANNA

Okka Von der Damerau

CONDUCTOR

Sir Andrew Davis

DIRECTOR

Tim Albery

DESIGNER

Tobias Hoheisel

LIGHTING DESIGNER

David Finn

PROJECTION DESIGNER

Illuminos

CHORUS MASTER

Michael Black

CHOREOGRAPHER

Helen Pickett*

*Lyric Opera debut

† Ryan Opera Center alumnus

PRODUCTION SPONSORS



The Elizabeth Morse Charitable Trust



LLOYD E. RIGLER-
LAWRENCE E. DEUTSCH
FOUNDATION

DONNA VAN EEKEREN
FOUNDATION

THE NELSON CORNELIUS
PRODUCTION
ENDOWMENT FUND



NEW-TO-CHICAGO PRODUCTION

DON QUICHOTTE (DON QUIXOTE)

MASSENET

Performed in French with projected English translations

NOVEMBER 19 – DECEMBER 7



PHOTO: Ken Howard/San Diego Opera

“FURLANETTO IS A STORYTELLER...[HE] RAISES MAGNIFICENT SINGING TO THE LEVEL OF GREAT OPERATIC ART.”

- *Opera News* on Ferruccio Furlanetto

MORE THAN HALF A CENTURY BEFORE *MAN OF LA MANCHA*, Massenet brought Cervantes’s universally beloved dreamer Don Quixote to the operatic stage. Inspired by the greatest of all Spanish novels, *Don Quichotte* is the story of an eccentric idealist and self-proclaimed knight errant who tilts at windmills and fights for the honor of his lady Dulcinée. The opera combines Massenet’s fabulously atmospheric music with his own matchless theatrical flair to conjure a Spain that abounds with energy, spirit, and beauty. Legendary bass Ferruccio Furlanetto brings this signature role to vivid life with Sir Andrew Davis conducting a production that is as gorgeous to see as it is to hear.



FURLANETTO



MARGAINE



ALAIMO

DON QUICHOTTE

Ferruccio Furlanetto

DULCINÉE

Clementine Margaine*

SANCHO

Nicola Alaimo*

CONDUCTOR

Sir Andrew Davis

DIRECTOR

Matthew Ozawa

SET DESIGNER

Ralph Funicello*

COSTUME DESIGNER

Missy West*

LIGHTING DESIGNER

Chris Maravich

CHORUS MASTER

Michael Black

*Lyric Opera debut

Don Quichotte is a production of San Diego Opera.

PRODUCTION SPONSORS

HOWARD GOTTLIEB AND
BARBARA GREIS

WALTER E. HELLER
FOUNDATION

NEW PRODUCTION

THE MAGIC FLUTE (DIE ZAUBERFLÖTE)

MOZART

Performed in German with projected English translations

DECEMBER 10 - JANUARY 27



The Magic Flute

“SURELY THE MOST GIFTED AND PROMISING ENGLISH TENOR FOR AT LEAST A GENERATION.” - *The Spectator* on Andrew Staples

“POLENZANI SANG WITH GLOWING SOUND, DELIVERING MELTING PIANISSIMOS, SOARING CLIMAXES...COMPLETE DRAMATIC COMMITMENT.” - *Opera News* on Matthew Polenzani

WHO CAN FAIL TO BE DELIGHTED AND MOVED BY THE TRIUMPH OF LOVE AND GOODNESS IN THE MAGIC FLUTE? Join us for this operatic fairytale as Prince Tamino strives for the hand of Pamina, accompanied by his lovable sidekick Papageno. You'll meet the evil Queen of the Night—with her stratospheric high notes and show-stopping arias—and the virtuous high priest Sarastro in a story that encompasses both the real and the fantastical. Revel in this combination of heartwarming comedy and true heroism, and in the unparalleled genius and beauty of Mozart's music. A wonderful introduction to opera for all ages.



STAPLES



POLENZANI



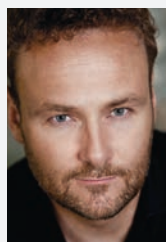
KARG



LEWEK



PLACHETKA



FISCHESSER

TAMINO

Andrew Staples* (Dec. 10 – Jan. 8)
Matthew Polenzani† (Jan. 12 – 27)

PAMINA

Christiane Karg

QUEEN OF THE NIGHT

Kathryn Lewek*

PAPAGENO

Adam Plachetka

SARASTRO

Christof Fischesser*

CONDUCTOR

Rory Macdonald

DIRECTOR

Neil Armfield

DESIGNER

Dale Ferguson

LIGHTING DESIGNER

Damien Cooper

CHORUS MASTER

Michael Black

CHOREOGRAPHER

Denni Sayers

*Lyric Opera debut

† Ryan Opera Center alumnus

PRODUCTION SPONSORS

THE MONUMENT TRUST

THE NEGAUNEE
FOUNDATION

RANDY L. AND
MELVIN R. BERLIN

ROBERTA L. AND
ROBERT J. WASHLOW

NEW-TO-CHICAGO PRODUCTION

NORMA

BELLINI

Performed in Italian with projected English translations

JANUARY 28 – FEBRUARY 24



PHOTO: Cory Weaver/San Francisco Opera

“ONE OF THE MOST ELECTRIFYING SPINTO VOICES OF OUR TIME...WITH ITS MOLTEN SHEEN AND A BEGUILING PULSE AT ITS CORE.”

- *Opera News* on Sondra Radvanovsky

IF YOU'RE DRAWN TO VOCAL ACROBATICS, Bellini's Druid priestess Norma will thrill and astonish you. The absolute pinnacle for any prima donna with the technical prowess, sumptuous voice, and dramatic fire to master its perilous challenges, *Norma* stands as a crowning jewel of the bel canto repertoire. This timeless story of betrayed love runs the gamut of emotions from loyalty and passion to jealousy, revenge, and redemption. You'll hear melodies ranging from the stunningly serene "Casta diva" to the frenzy of vocal fireworks that pour forth as Norma's rage overflows. Don't miss world-acclaimed soprano Sondra Radvanovsky in this dazzling masterwork!



RADVANSKY



DESHONG



THOMAS



SILVESTRELLI

NORMA

Sondra Radvanovsky

ADALGISA

Elizabeth DeShong†

POLLIONE

Russell Thomas*

OROVESO

Andrea Silvestrelli

CONDUCTOR

Riccardo Frizza*

DIRECTOR

Kevin Newbury

SET DESIGNER

David Korins

COSTUME DESIGNER

Jessica Jahn

LIGHTING DESIGNER

Duane Schuler

CHORUS MASTER

Michael Black

*Lyric Opera debut

† Ryan Opera Center alumna

Coproduction by Lyric Opera of Chicago, San Francisco Opera, Canadian Opera Company, and Gran Teatre del Liceu.

PRODUCTION SPONSORS

JULIE AND
ROGER BASKES

EARL AND BRENDA SHAPIRO
FOUNDATION

NEW-TO-CHICAGO PRODUCTION

CARMEN

BIZET

Performed in French with projected English translations

FEBRUARY 11 – MARCH 25



PHOTO: Lynn Lane/Houston Grand Opera

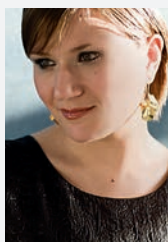
“GUBANOVA IS HEART-RENDING AS SHE KEEPS RUSHING HEAD-LONG TOWARDS A FINAL DESTINY WHOSE HORROR WE SENSE LONG BEFORE SHE DOES.” - *Toronto Star* on Ekaterina Gubanova

“HER TONE IS ROBUST AND FULL OF DARK COLORS...A MUSICAL EMBODIMENT OF CARMEN’S FORCE OF WILL.”

- *San Francisco Chronicle* on Anita Rachvelishvili

OPERA HAS PLENTY OF FEMMES FATALES, BUT THERE’S ONLY ONE CARMEN.

Her allure proves spellbinding as she seduces a hapless corporal and then a dashing bullfighter. You’ll feel the heat as you’re captivated by Bizet’s bewitching melodies—the smoky Habanera, the playful Seguidilla, the provocative Gypsy Song. Every single melody in this ever-popular opera is a beloved hit, and each is brought to life by a cast of spectacular leading artists. Join us for this production—never before seen in Chicago—and find out why it’s the perfect work to see again and again, and the ideal opportunity to introduce new fans to the thrill of opera.



GUBANOVA



RACHVELISHVILI



CALLEJA



JOVANOVIH



BURATTO



VAN HORN

CARMEN

Ekaterina Gubanova (Feb. 11 – Mar. 6)
Anita Rachvelishvili* (Mar. 16 - 25)

DON JOSÉ

Joseph Calleja (Feb. 11 – Mar. 6)
Brandon Jovanovich (Mar. 16 - 25)

MICAELA

Eleonora Buratto*

ESCAMILLO

Christian Van Horn†

CONDUCTOR

Harry Bicket (Feb. 11 – Mar. 6)
Ainars Rubikis* (Mar. 16 - 25)

DIRECTOR & CHOREOGRAPHER

Rob Ashford

SET DESIGNER

David Rockwell

LIGHTING DESIGNER

Donald Holder*

CHORUS MASTER

Michael Black

*Lyric Opera debut

† Ryan Opera Center alumnus

Coproduction by Lyric Opera of Chicago and Houston Grand Opera.

PRODUCTION SPONSORS

HARRIS FAMILY
FOUNDATION

MAZZA
FOUNDATION

SEYMOUR H. PERSKY
CHARITABLE TRUST



EUGENE ONEGIN

TCHAIKOVSKY

Performed in Russian with projected English translations

FEBRUARY 26 - MARCH 20



PHOTO: Robert Kusal

“KWIECIEŃ HAS A MAGNIFICENT DARK SOUND, WITH RARE POWER AND JUST ENOUGH GRAINY RUGGEDNESS.”

- *The Washington Post* on Mariusz Kwiecień

“MARTÍNEZ’S RICH, LUSTROUS, AND VOLUPTUOUS SOPRANO... [HAS] GUTSY POWER IN HER LOW RANGE AND ARRESTING BRILLIANCE AT THE TOP.” - *Opera News* on Ana María Martínez

INTENSELY PASSIONATE DRAMA SET TO SOME OF OPERA’S MOST SWEEPING, soulful, and heartstoppingly beautiful music—that is *Eugene Onegin*. Tatiana is a lovesick country girl, and Onegin is the sophisticated young man who callously spurns her love before realizing, too late, what a mistake he’s made. Here is Pushkin’s profoundly human, hopelessly romantic, ultimately devastating story, elevated by Tchaikovsky’s richly layered and unabashedly expressive music. Find out why *Eugene Onegin* is beloved by opera audiences the world over.



KWIECIEŃ



MARTÍNEZ



CASTRONOVO



BELOSSELSKIY

ONEGIN

Mariusz Kwiecień

TATIANA

Ana María Martínez

LENSKY

Charles Castronovo

GREMIN

Dmitry Belosselskiy

CONDUCTOR

Alejo Perez*

ORIGINAL DIRECTOR

Robert Carsen

REVIVAL DIRECTOR

Paula Suozzi

DESIGNER

Michael Levine

LIGHTING DESIGNER

Christine Binder

CHORUS MASTER

Michael Black

CHOREOGRAPHER

Serge Bennathan*

*Lyric Opera debut

Production owned by Canadian Opera Company. Originally created for the Metropolitan Opera.

PRODUCTION SPONSORS

MARGOT AND JOSEF
LAKONISHOK

HENRY M. AND
GILDA R. BJCHBINDER

MARION A. CAMERON

LYRIC PREMIERE

LERNER & LOEWE

My Fair Lady

"I Could Have Danced, Danced, Danced... All Night!"

APRIL 28 - MAY 21, 2017



PHOTO: Marie-Noëlle Robert / Théâtre du Châtelet



WHEN IT OPENED ON BROADWAY, IT SWEEPED THE TONY AWARDS. WHEN IT PREMIERED AS A FILM, IT WON EIGHT OSCARS.

Now this classic that is packed with love, laughter, and your favorite songs comes to Lyric in a grand-scale production!

The charming story of Eliza Doolittle, a young flower seller with a strong Cockney accent, and Professor Henry Higgins, the phonetics professor who believes he can teach her to speak like a proper lady, *My Fair Lady* is guaranteed to capture your heart.

An all-star cast, plus the Lyric Opera Orchestra and Chorus, will charm you with favorite tunes including “On the Street Where You Live,” “Get Me to the Church on Time,” “Wouldn’t It Be Lovely?,” “I’ve Grown Accustomed to Her Face,” the exhilarating and infectious “I Could Have Danced All Night,” and more!

Lyric stages the American debut of a critically-acclaimed production from Théâtre du Châtelet and director Robert Carsen, featuring sets by Tim Hatley and costumes by Anthony Powell. “If there is a theater outside the English-speaking world where productions of American musical comedies equal or surpass those of Broadway, the Théâtre du Châtelet is it,” raves *The New York Times*.

ORIGINAL DIRECTOR

Robert Carsen

SOUND DESIGNER

Mark Grey

MY FAIR LADY

Book and Lyrics by Alan Jay Lerner
Music by Frederick Loewe

SET DESIGNER

Tim Hatley*

CHORUS MASTER

Michael Black

Adapted from George Bernard Shaw’s Play and
Gabriel Pascal’s motion picture “PYGMALION”
Original Production Directed by Moss Hart

COSTUME DESIGNER

Anthony Powell*

CHOREOGRAPHER

Lynne Page*

A production created by the Théâtre du Châtelet,
Paris, on December 9, 2010, in co-production with
the State Academic Mariinsky Theatre

LIGHTING DESIGNER

Adam Silverman*

DRAMATURG

Ian Burton*

*Lyric Opera debut

PRODUCTION SPONSORS

THE NEGAUNEE
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ANONYMOUS
DONOR

MRS. HERBERT
A. VANCE

MR. AND MRS.
WILLIAM C. VANCE

ROBERT S. AND
SUSAN E. MORRISON

MR. AND MRS. J.
CHRISTOPHER REYES

LIZ
STIFFEL

CELEBRATING PLÁCIDO

FEATURING THE LYRIC OPERA CHORUS & ORCHESTRA

THURSDAY, MARCH 9 AND MONDAY, MARCH 13, 2017 AT 7:30PM

CIVIC OPERA HOUSE

HE HAS THRILLED AUDIENCES IN THOUSANDS OF PERFORMANCES.

He has sold millions of albums and won a dozen Grammy Awards. His voice has soared into the hearts of music lovers in the greatest opera houses in the world, in intimate recitals, and in packed arenas.

Plácido Domingo is a legend unlike any other opera star, and Lyric Opera is celebrating his unparalleled talents with two performances showcasing his acclaimed artistry.

The evening will feature a fully-staged Act Two of Verdi's *La Traviata* including the festive party scene. Domingo will sing the role of Giorgio Germont alongside Lyric guest artists with the acclaimed sound of the Lyric Opera Chorus and Orchestra.

Don't miss this rare opportunity to hear the unmatched star talent of Plácido Domingo right here in Chicago.

Subscribers have priority access to this event, which may only be purchased with a Lyric subscription!

“AS GIORGIO GERMONT, PLÁCIDO DOMINGO...FILLED THE HOUSE WITH HIS UNIQUE BURNISHED TONE AND CHARISMATIC PRESENCE.”

- *Opera News*

“THE KING OF OPERA.”

- *Newsweek*

PRODUCTION SPONSOR





PHOTO: Greg Gorman / Los Angeles Opera

CHICAGO VOICES GALA CONCERT

SATURDAY, FEBRUARY 4, 2017 AT 7:30PM

CIVIC OPERA HOUSE



LYRIC OPERA OF CHICAGO



LYRIC OPERA CREATIVE CONSULTANT
RENÉE FLEMING AND LYRIC UNLIMITED
JOIN FORCES TO PRESENT CHICAGO
VOICES, a multi-year initiative celebrating
Chicago's vibrant, diverse vocal music culture.

A signature event of Chicago Voices is the Gala
Concert on Saturday, February 4 at the Civic
Opera House. Renée Fleming will perform
alongside an array of vocal talent with deep
ties to Chicago, paying tribute to the city's
rich musical traditions and its wide-reaching
influence across genres. This extraordinary
evening of vocal artistry will include top singers
in blues, jazz, soul, rock, folk, hip-hop, gospel,
and classical music.

A unique, eclectic performance that is sure to
be one of the highlights of Chicago's cultural
season, join us for the Chicago Voices Gala
Concert, and celebrate the glory of the human
voice in its many sounds and styles.

**For more information about the Chicago
Voices initiative, visit chicagovoices.org.**

Premium packages with Main Floor and Box
seating for the Gala Concert and an exclusive
after party at Chicago's famed House of Blues
are available by calling 312.827.5682.

PHOTO: Todd Rosenberg for Opera News

CHICAGO VOICES SUPPORTERS

J. THOMAS HURVIS

PARENT POWER CHICAGO



EISEN FAMILY
FOUNDATION

CHARLIE PARKER'S YARDBIRD

SCHNYDER

Performed in English with projected English texts

PRESENTED AT THE
HARRIS THEATER

FRIDAY, MARCH 24, 2017 AT 7:30PM & SUNDAY, MARCH 26, 2017 AT 2PM



IN THAT EMPTY TWILIGHT BETWEEN LIFE AND DEATH, tortured jazzman Charlie Parker composes his final masterpiece, revisiting the inspirations, demons, and women who fueled his creative genius. This freeform expedition into the mind, heart, and personal purgatory of the bebop great stars **Lawrence Brownlee** as the legendary saxophonist—a role crafted around the effortless, improvisational style that makes him one of music’s most sought-after tenors. Set in the famed NYC jazz club Birdland, the opera is as uncompromising in its artistic vision as the “Yardbird” himself.

MUSIC BY
Daniel Schnyder

CHARLIE PARKER
Lawrence Brownlee

LIBRETTO BY
Bridgette A. Wimberly

ADDIE PARKER
Angela Brown*

CONDUCTOR
Kelly Kuo

CHAN PARKER
Rachel Sterrenberg*

DIRECTOR
Ron Daniels*

DORIS PARKER
Angela Mortellaro*

SET DESIGNER
Riccardo Hernandez

REBECCA PARKER
Krysty Swann*

COSTUME DESIGNER
Emily Rebholz*

DIZZY GILLESPIE
Will Liverman†

LIGHTING DESIGNER
Scott Zielinski*

BARONESS NICA
Julie Miller†

*Lyric Opera debut

† Ryan Opera Center alumni

Charlie Parker's Yardbird is presented in partnership with the Harris Theater for Music and Dance.

Production owned by Opera Philadelphia
Scenery and Costumes constructed by Opera Philadelphia

PHOTO: Dominic M. Merrier/Opera Philadelphia



LYRIC OPERA OF CHICAGO

SUBSCRIBER APPRECIATION EVENT—SPECIALLY PRICED FOR SUBSCRIBERS!

LAWRENCE BROWNLEE & ERIC OWENS IN RECITAL

SUNDAY, APRIL 9, 2017 AT 3PM

CIVIC OPERA HOUSE



PHOTO: Derek Blanks



PHOTO: Paul Sirechman Photography

TWO OF THE MOST DYNAMIC ARTISTS OF OUR DAY COME TOGETHER

for a single performance at Lyric Opera displaying their talents, artistry, and exciting range of repertoire.

Tenor Lawrence Brownlee, who debuted at Lyric to great acclaim in *Cinderella* in 2015 and returns for *Charlie Parker's Yardbird* this season, teams up with bass-baritone Eric Owens, who stars as Wotan in Lyric's *Das Rheingold*, for an afternoon of superb music-making.

This event is on sale only to subscribers and has special pricing that allows you to add the event to your series and enjoy the unforgettable sound of their star power. Subscriber tickets are just \$20 - \$50!

ITZHAK PERLMAN IN RECITAL

FEATURING PIANIST ROHAN DE SILVA

SUNDAY, APRIL 23, 2017 AT 3PM

CIVIC OPERA HOUSE

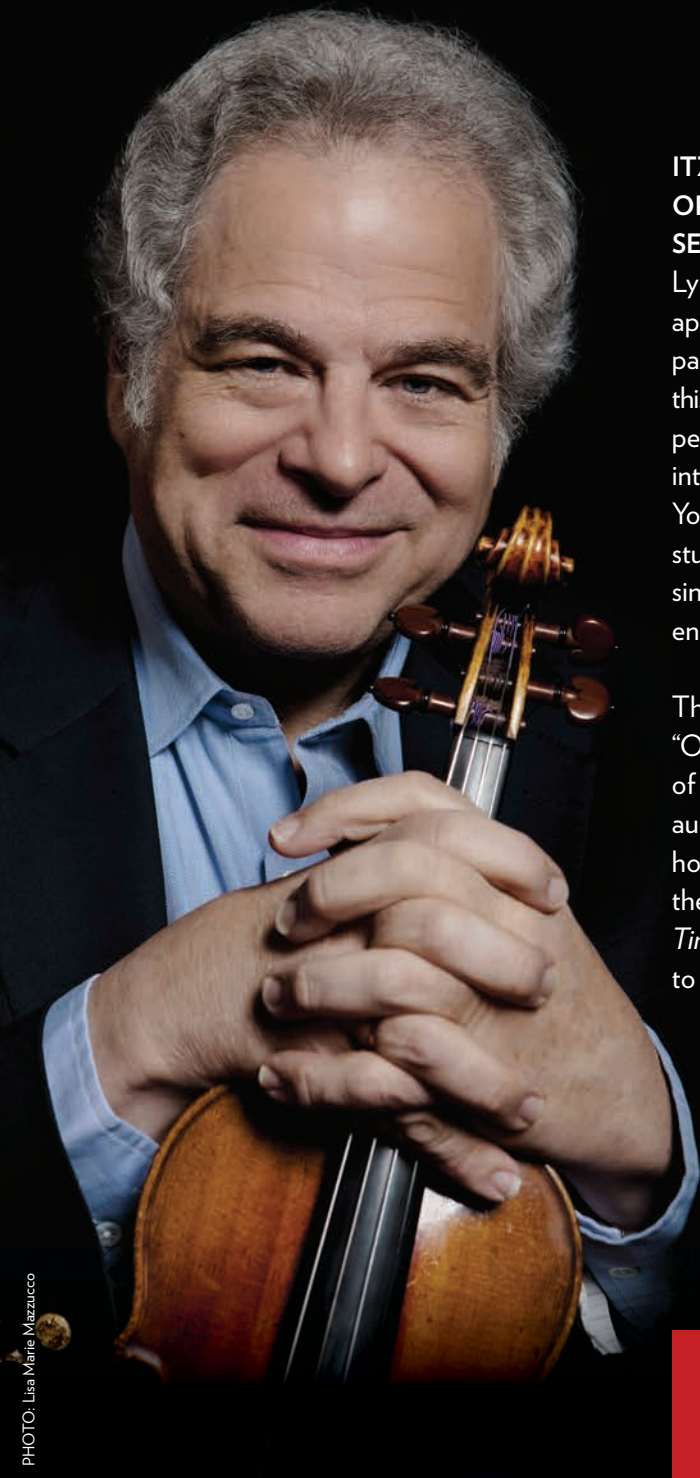


PHOTO: Lisa Marie Mazzucco

ITZHAK PERLMAN'S LYRIC OPERA DEBUT WAS A SENSATION—and he returns to Lyric in 2017 for his only Chicago appearance of the season. Accompanied by pianist Rohan De Silva, this reigning virtuoso of the violin performs a new program with his internationally-acclaimed artistry. You'll be able to savor every stunning note as his Stradivarius sings, thanks to large-screen video enhancement of his performance.

The *Chicago Tribune* calls him "One of the commanding talents of our time, able to reach an audience with his first note and hold ears and hearts indefinitely thereafter," while *The New York Times* raves, "Itzhak Perlman aims to please and never misses."

Don't miss the opportunity to experience one of the greatest artists of our time—only at Lyric!

PRODUCTION SPONSORS

HOWARD GOTTLIEB AND
BARBARA GREIS

OPENING NIGHT OPERA BALL

SATURDAY, OCTOBER 1

RECEPTION 5PM
DAS RHEINGOLD 6PM

**NEW: SUBSCRIBERS CAN
EXCHANGE OR TRADE
INTO OPENING NIGHT AT
NO ADDITIONAL COST*!**

**NOTHING USHERS IN THE START OF A THRILLING NEW CULTURAL SEASON
LIKE LYRIC OPERA'S OPENING NIGHT**—and subscribers can now exchange or trade
into this must-see performance with no additional fee!

Enjoy a glamorous red-carpet entrance at the Civic Opera House with photographers on hand to capture every moment of the excitement. Mix and mingle and enjoy refreshments for purchase amid the sparkling ambience with your fellow music lovers. Then, settle in and be the first to experience Lyric's highly anticipated new *Ring* cycle, starting with Wagner's *Das Rheingold*.

If you'd like to continue your celebration at the opera house, the Pedersen Room and Florian Bistro will remain open for ticket-holders who wish to book reservations. Reservations start September 6.

For those interested in purchasing tickets for the Opera Ball, bring your appetite for fine cuisine and your dancing shoes, because a thrilling party awaits at the Hilton Chicago Grand Ballroom following the performance. Opera Ball tickets and premium packages available by calling the Women's Board Office at 312-827-5681.

*Premium packages excluded. Your subscription seats may not be available on *Opening Night*. Comparable seating will be assigned when possible.

OPENING NIGHT
GALA SPONSOR



OPERA BALL
SPONSORS



Northern Trust



MORE THAN
225

ACCLAIMED SINGERS, DANCERS, AND MUSICIANS PERFORMING.

ALMOST
THREE YEARS

OF DESIGN, DEVELOPMENT AND CONSTRUCTION OF MORE THAN

80,000

POUNDS OF SCENERY.

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OF COSTUMES

COUNTLESS
WIGS

30
AUTOMATION
MOTORS

600
LIGHTS

AN
ARMY

OF THEATER PROFESSIONALS AND CRAFTSPEOPLE WORKING
BEHIND THE SCENES DURING MORE THAN

100

HOURS OF TECHNICAL REHEARSALS.

THIS
IS **LES TROYENS!**

AN OPERA OF **EPIC PROPORTIONS** NEEDS **EPIC SUPPORTERS!**

Join **THE TROJANS CIRCLE**, Lyric's giving circle established to support this epic production, and receive exclusive access to rehearsals, dinner with the cast, and insider views into the creation of a new production. Membership and benefits beginning at \$2,000. Contact the Development Office at 312.827.5695 for more information.



PHOTO: Todd Rosenberg



BEYOND THE PERFORMANCE

Being a Lyric subscriber means that you're a member of Chicago's vibrant community of music lovers. In addition to the many resources that you may watch, read, and listen to at lyricopera.org, subscribers enjoy a variety of ways to learn more about opera, enhance your performance, and meet fellow subscribers!

FREE PRE-OPERA TALKS BEFORE EVERY OPERA PERFORMANCE Your ticket to the opera is also a ticket to learn more about the fascinating background of each production. You and your guests may arrive one hour before curtain time and enjoy a free, 30-minute pre-opera talk right in the opera house. *Excludes opening night of the season.*

ENJOY DINING AT LYRIC The pleasure and comfort of dining right at the Civic Opera House are yours with two unique restaurants offering marvelous meals created by Calihan Catering. Perfect for both evening and matinee patrons looking for ambience, choice, and hassle-free convenience. Lyric also offers concessions and coat check services on every floor.

FREE SUBSCRIPTIONS TO LYRIC OPERA NEWS AND LYRIC NOTES Twice a year, be the first to receive Lyric's glossy magazine and read in-depth interviews and behind-the-scenes features. And once a month, enjoy Lyric's e-newsletter delivered straight to your inbox!

STARS OF LYRIC OPERA AT MILLENNIUM PARK—SEPTEMBER 9, 2016 Each fall, Chicago's music lovers come out to experience the Stars of Lyric Opera at Millennium Park, a free concert under the stars. Pack your picnic basket and bring your friends to enjoy a performance featuring acclaimed Lyric star voices with the Lyric Opera Chorus and Orchestra. The Millennium Park concert is sure to whet your appetite for the much-anticipated season.

LYRIC UNCORKED This casual event offers background on how an opera comes together, a visit with one of the creative artists, and behind-the-scenes access at the Civic Opera House. Relax, have some wine, and learn a lot about opera! New subscribers are invited to attend one free Lyric Uncorked event each season. *(2016/17 dates announced Summer 2016. Capacity limited.)*

SOCIAL MEDIA You are Lyric's community—keep in touch with us and chat with fellow opera lovers on Lyric's active social media platforms.



SUBSCRIBER BENEFITS

Subscribers get great custom benefits including the best seats, the most flexibility, and excellent customer service. Plus, you'll pay up to 50% off individual ticket prices! **Subscribe today and enjoy:**

Easy Payment Plans

Just 25% down secures your series with no additional processing or handling fees. Custom payment plans available by phone allow you to pay the balance of your subscription monthly.

NEW: NO EXCHANGE FEES!

Subscribers have always had the flexibility to exchange tickets for another performance of the same opera if a scheduling conflict arises. But this year, for the first time, there will be no fees for exchanges completed 5 days before the performance! *Fees apply to exchanges less than 5 days prior to your performance or exchanges that include an upgrade in seating section or date. Value Series may exchange for Value dates only. See page 34.*

TRADEONE™

Fixed-date series subscribers to 4, 5, or 6 operas may customize your series with **TRADEONE™** and trade one opera in your series for one that is not. Just let us know which opera you want to trade when you subscribe or after you receive your tickets. *Fees apply.*

Seating Priority

Fixed-date series subscribers may renew their seats for all the seasons to come—that's why lifelong friendships often develop with subscriber-neighbors. All subscribers receive priority seating before tickets go on sale to the public.

Flexibility: Create Your Own Series

Can't find a series that fits your needs? Pick the operas you want on dates you can attend, and still save up to 25%. *Please note that your exact seat location will differ from date to date.*

Children's Prices for Every Opera

Children's tickets are \$20-\$50 depending on your seat locations. We'll arrange your subscription seating so that you will all sit together.

Advance Ordering Privileges and Priority Seating for Special Events

Subscribers get early access to purchase tickets to special events, like *Celebrating Plácido*, *Chicago Voices Gala Concert*, and recitals with Lawrence Brownlee and Eric Owens, and Itzhak Perlman.

Year-long discount on additional opera and musical tickets. As a subscriber you receive a 10% discount

on additional opera and musical tickets all season long, making it easy to secure the best seats to bring friends, family, and colleagues to enjoy performances.

Lyric Opera subscribers will continue to enjoy a discounted parking rate

of \$12 per performance at Poetry Garage, located at 201 Madison. To purchase discounted parking vouchers in advance visit thepoetrygarage.com *Offer only valid weeknights 3pm-3am. Up to 12 hours on weekends. Not valid for weekday matinee performances.

Invitations to exclusive subscriber events during the season

Priority dining reservations at Lyric's onsite restaurants

Priority seating on the matinee Opera Bus (See page 36)

Choose from over 20 custom series

8-OPERA SERIES

<p>A MOSTLY MONDAYS</p> <p>Lucia OCT 26 WED</p> <p>Troyens NOV 21 MON 5:30</p> <p>Quichotte NOV 28 MON</p> <p>Flute DEC 12 MON</p> <p>Norma FEB 13 MON</p> <p>Carmen MAR 6 MON</p> <p>Onegin MAR 20 MON</p> <hr/> <p>RHEINGOLD YOU CHOOSE YOUR DATE*</p> <hr/> <p>We recommend RHEINGOLD OCT 5 WED</p>	<p>B MOSTLY WEDNESDAYS</p> <p>Rheingold OCT 5 WED</p> <p>Lucia OCT 19 WED</p> <p>Quichotte DEC 7 WED</p> <p>Flute DEC 14 WED</p> <p>Norma FEB 1 WED</p> <p>Carmen FEB 22 WED</p> <p>Onegin MAR 8 WED</p> <hr/> <p>TROYENS YOU CHOOSE YOUR DATE*</p> <hr/> <p>We recommend TROYENS NOV 21 MON 5:30</p>	<p>C MOSTLY FRIDAYS</p> <p>Rheingold OCT 22 SAT</p> <p>Quichotte DEC 1 THU</p> <p>Flute JAN 6 FRI</p> <p>Norma FEB 24 FRI</p> <p>Carmen MAR 3 FRI</p> <p>Onegin MAR 17 FRI</p> <hr/> <p>LUCIA & TROYENS YOU CHOOSE YOUR DATE*</p> <hr/> <p>We recommend LUCIA OCT 15 SAT or OCT 29 SAT. We recommend TROYENS NOV 26 SAT 5:30</p>	<p>D ALL SATURDAYS</p> <p>Lucia OCT 15</p> <p>Quichotte NOV 19</p> <p>Troyens NOV 26 5:30</p> <p>Flute DEC 10</p> <p>Norma JAN 28</p> <p>Carmen FEB 11</p> <p>Onegin MAR 4</p> <hr/> <p>RHEINGOLD YOU CHOOSE YOUR DATE*</p> <hr/> <p>We recommend RHEINGOLD OCT 22 SAT or OCT 1 SAT 6PM OPENING NIGHT</p>	<p>E MOSTLY TUESDAYS</p> <p>Rheingold OCT 13 THU</p> <p>Lucia NOV 1 TUE</p> <p>Flute JAN 17 TUE</p> <p>Carmen FEB 28 TUE</p> <p>Onegin MAR 14 TUE</p> <hr/> <p>TROYENS, QUICHOTTE & NORMA YOU CHOOSE YOUR DATE*</p> <hr/> <p>We recommend TROYENS NOV 21 MON 5:30</p> <p>We recommend QUICHOTTE NOV 28 MON</p> <p>We recommend NORMA FEB 1 WED</p>	<p>MA ALL SUNDAY MATINEES</p> <p>Rheingold OCT 9</p> <p>Lucia OCT 23</p> <p>Troyens NOV 13 1PM</p> <p>Quichotte DEC 4</p> <p>Flute JAN 8</p> <p>Norma FEB 5</p> <p>Onegin FEB 26</p> <p>Carmen MAR 19</p>
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WHAT ARE YOU CHOOSE DATES?

Because of scheduling issues, your regular subscription seats are not available to you for these titles. We will work to provide comparable seating for the date of your choice.

4-OPERA SERIES

We've highlighted four series that include works in Italian, German, French, and Russian, featuring many different styles and stories—making them **great season sampler packages!**

<p>A2 MIXED WEEKDAYS</p> <p>Rheingold OCT 13 THU</p> <p>Quichotte NOV 28 MON</p> <p>Flute JAN 27 FRI</p> <p>Opera #4 YOU CHOOSE YOUR DATE*</p>	<p>A3* ALL MONDAYS</p> <p>Quichotte NOV 28</p> <p>Flute DEC 12</p> <p>Norma FEB 13</p> <p>Carmen MAR 6</p>	<p>B2 ALL WEDNESDAYS</p> <p>Lucia OCT 26</p> <p>Flute DEC 14</p> <p>Carmen FEB 22</p> <p>Onegin MAR 8</p>	<p>B3* ALL WEDNESDAYS</p> <p>Rheingold OCT 5</p> <p>Lucia OCT 19</p> <p>Flute DEC 14</p> <p>Norma FEB 1</p>	<p>C3* MOSTLY FRIDAYS</p> <p>Rheingold OCT 1 SAT 6PM OPENING NIGHT**</p> <p>Flute JAN 6 FRI</p> <p>Norma FEB 24 FRI</p> <p>Carmen MAR 3 FRI</p>	<p>E1 (Now 4 operas) ALL TUESDAYS</p> <p>Lucia NOV 1</p> <p>Flute JAN 17</p> <p>Carmen FEB 28</p> <p>Onegin MAR 14</p>
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+ You choose your date(s) at time of order. Comparable seat locations assigned when possible. *Les Troyens* Nov. 21 limited availability—order today!

*Seats assigned after 8-opera series subscribers.

**Your subscription seats may not be available on Opening Night. Comparable seating will be assigned when possible.

‡Seat locations may vary by opera & are seated after 8-opera fixed-date subscriptions. Limited availability.

Don't see a series that fits your schedule or taste?
 Create Your Own Series options also available at
lyricopera.org/subscribe



PHOTO: Todd Rosenberg

6-OPERA SERIES

F ALL SATURDAYS	Lucia OCT 29	Norma FEB 18
Troyens DEC 3 1PM	Onegin MAR 11	
Flute JAN 14	Carmen MAR 25	

5-OPERA SERIES

A1 ALL MONDAYS	B1 ALL WEDNESDAYS	D1 (Now 5 operas) ALL SATURDAYS	D2 (Now 5 operas) ALL SATURDAYS
Troyens NOV 21 5:30	Rheingold OCT 5	Rheingold OCT 1 6PM OPENING NIGHT**	Lucia OCT 15
Flute DEC 12	Lucia OCT 19	Quichotte NOV 19	Troyens 5:30 NOV 26
Norma FEB 13	Quichotte DEC 7	Troyens DEC 3 1PM	Norma JAN 28
Carmen MAR 6	Norma FEB 1	Flute JAN 14	Carmen FEB 11
Onegin MAR 20	Carmen MAR 22	Norma FEB 18	Onegin MAR 11

**Your subscription seats may not be available on Opening Night. Comparable seating will be assigned when possible.

4-OPERA MATINEE SERIES

E3* ALL TUESDAYS	F1 ALL SATURDAYS	MB ALL WEDNESDAYS	MC NOW SUNDAYS	MG ALL THURSDAYS
Lucia NOV 1	Lucia OCT 29	Quichotte NOV 23	Rheingold OCT 16	Troyens NOV 17 1PM
Flute JAN 17	Flute DEC 10	Flute JAN 25	Lucia NOV 6	Flute JAN 12
Carmen FEB 28	Onegin MAR 4	Carmen FEB 15	Flute JAN 22	Norma FEB 9
Onegin MAR 14	Carmen MAR 25	Onegin MAR 1	Carmen FEB 19	Carmen MAR 16

Opera evening performances are at 7:30pm except *Les Troyens* at 5:30pm and Opening Night of *Das Rheingold* at 6pm.

Opera matinee performances are at 2pm except *Les Troyens* at 1pm.

Casts subject to change.

SERIES PRICING

When you choose from the **more than 20 custom series** on the previous pages, you have the ease of pre-selected dates, the same seats for every performance, and the option to renew your same seats for years to come! With easy exchanges—and no exchange fees—choose from 4-8 operas, matinees or evenings!

Save up to **50%** off individual ticket prices when you subscribe!

Main Floor													
SERIES	Number of Operas	FIRST 22 ROWS				BB-FF		CENTER GG-MM		CENTER NN-TT		BALANCE GG-TT	
		PRIME		BALANCE		YOUR PRICE	YOU SAVE	YOUR PRICE	YOU SAVE	YOUR PRICE	YOU SAVE	YOUR PRICE	YOU SAVE
		YOUR PRICE	YOU SAVE	YOUR PRICE	YOU SAVE								
A, B, E	8	1448	424	880	592	904	480						
C	8	1498	389	880	607	904	495	674	437	463	280	364	211
D	8	1744	248	1408	184	1248	256						
MA	8	1744	248	1408	184	1248	256	976	240	680	168	416	264
VALUE SERIES[§] SAVINGS UP TO 50% OFF!	8			736	736	696	688	552	544	368	360	280	280
F	6	1308	186	1056	138	936	192						
D1, D2 <small>NOW 5 OPERAS INCLUDES OPENING NIGHT!</small>	5							610	150	425	105	260	165
A1, B1 YOU SAVE 40%	5							415	270	280	175	215	135
A2, B2, E1 YOU SAVE 40% E1 NOW 4 OPERAS	4							332	216	224	140	172	108
C3 <small>INCLUDES OPENING NIGHT!</small>	4*	828	123	460	291	623	84	495	68	335	44	252	43
A3, B3, E3	4*	808	128	440	296	608	84						
F1 YOU SAVE 40%	4							368	240	256	168	208	132
MB, MG	4	612	324	440	296	492	200	408	140	272	92	172	108
MC NOW SUNDAYS	4	692	304	520	276	552	200	468	140	332	92	232	108

Pricing shown above includes discounts. Prices are subject to change. Subscriptions are not available in the blank areas above.

§ Value Series subscribers may only exchange into the first three dates (excluding Sundays) of any 2016/17 opera production, otherwise upgrade fees may apply.

All prices shown are per seat. All orders incur an additional \$6 per order handling fee and a \$2.50 per individual ticket Historic Building Fee.



Box		First Balcony								Upper Balcony			
		DRESS CIRCLE											
		A-E		F-J		K-O		P-T		A-H		J-R	
YOUR PRICE	YOU SAVE	YOUR PRICE	YOU SAVE	YOUR PRICE	YOU SAVE	YOUR PRICE	YOU SAVE	YOUR PRICE	YOU SAVE	YOUR PRICE	YOU SAVE	YOUR PRICE	YOU SAVE
1448	424	1016	440							400	160	160	112
1498	389	1021	450	740	403	534	281	320	215	410	165	160	127
1744	248	1312	264							504	176	232	160
1744	248	1312	264	1008	240	712	208	496	144	504	176	304	88
936	936	728	728	568	560	400	400	264	256	280	280	136	136
1308	186	984	198							378	132	174	120
				630	150	445	130	310	90				
				425	280	290	210	200	125				
				340	224	232	168	160	100				
		660	83	511	68	362	53	233	42	246	49	110	41
808	128	640	88							236	44	100	36
				380	244	284	176	196	124				
612	324	508	220	424	140	296	104	192	68	200	80	100	36
692	304	588	200	484	140	336	124	212	108	220	120	120	76

Contribution level, as well as the date we receive your order, is taken into account when seats are assigned. Gifts of \$500 and more are acknowledged in the season program.

CREATE YOUR OWN SERIES

ANY title. ANY date. ANY price zone.
YOU decide what suits your taste and schedule!

CREATE YOUR OWN (CYO) SERIES PRICING

Price Per Individual Opera Shown		Main Floor					
		FIRST 22 ROWS PRIME	BALANCE*	BB-FF	CENTER GG-MM	CENTER NN-TT	BALANCE GG-TT
WEEKDAY OPERAS (Monday - Friday)							
4, 5, 6, 7 or 8 Weekdays	SAVE UP TO 25% +	\$221	138	159	125	85	65
WEEKEND OPERAS (Saturday - Sunday)							
4, 5, 6, 7 or 8 Weekends	SAVE UP TO 25% +	\$245	149	182	146	104	83

NEED A RIDE?

JOIN US ON THE LYRIC OPERA BUS! WEEKDAY MATINEE PERFORMANCES

Lyric Opera is pleased to offer luxury motor coach service from Northbrook Court Shopping Mall for weekday matinee performances. Join us and avoid the hassles of traffic and public transportation—plus, ride to the opera with fellow opera lovers!



You can drive to Northbrook Court, park, and let us do the driving to the Civic Opera House and back for just \$20 round-trip on the Opera Bus! Arrive in time to enjoy one of Lyric's onsite restaurants or attend our free pre-opera talk one hour before the performance.

The Opera Bus is currently on sale only to subscribers. Call Lyric's Audience Services department at 312.827.5600 to purchase bus tickets for your ride to the opera!

HOW TO **CREATE YOUR OWN** SERIES FOR 2016/17 IN THREE SIMPLE STEPS:

- 1 Choose the operas and dates you'd like to attend from the calendar on page 38.
- 2 Choose the seating area you'd like for each performance. You can mix and match your dates and seating zones as you wish. (*Prices shown below are per opera.*)
- 3 **ATTEND AND ENJOY!**

NEED MORE FLEXIBILITY?

We're happy to customize a 16/17 package that's just right for you! Call 312.827.5600 today.

Box	First Balcony				Upper Balcony	
	DRESS CIRCLE		K-O	P-T	A-H	J-R
A-E	F-J					
221	169	130	92	61	64	31
245	192	151	111	78	82	47

* **SPECIAL 25% DISCOUNT** on all opera dates in THE HIGHLIGHTED SECTION ONLY!

Pricing shown here already includes your CYO discount. Pricing subject to change.

All prices shown are per seat. All orders incur an additional \$6 per order handling fee and a \$2.50 per individual ticket Historic Building Fee.

+ Seat locations will vary by opera and are seated after fixed-date subscriptions.

NATIONAL MEMBERS WEEKEND

ATTENTION OUT-OF-TOWNERS! Purchase your tickets for *Das Rheingold* and *Lucia di Lammermoor* on October 22 and 23 to participate in a fun-filled **NATIONAL MEMBERS WEEKEND**. More information on the exclusive events and opportunities offered to our out-of-town donors at the National Member level and above will be sent to you at a later date. **For immediate inquiries, please call 312.827.5695.**

COMING FROM OUT OF TOWN?

There are many opportunities in 2016/17 to enjoy multiple shows in just a few days. See calendar page 38 to choose.

Enjoy Lyric's special hotel deals while you're visiting—learn more at lyricopera.org/hoteldeals.



PHOTO: Todd Rosenberg

9 NEW-TO-CHICAGO Productions

5 SPECIAL EVENTS

Featuring Plácido Domingo, Renée Fleming,
Lawrence Brownlee, Eric Owens, Itzhak Perlman
and more!

Don't miss a single moment of this epic season!

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
OCT 2016						1 RHEINGOLD 6PM C3 D1
2	3	4	5 RHEINGOLD 7:30PM B B1 B3 V	6	7	8
9 RHEINGOLD 2PM MA	10	11	12	13 RHEINGOLD 7:30PM E A2	14	15 LUCIA 7:30PM D D2
16 RHEINGOLD 2PM MC	17	18	19 LUCIA 7:30PM B B1 B3 V	20	21	22 RHEINGOLD 7:30PM C
23 LUCIA 2PM MA	24	25	26 LUCIA 7:30PM A B2	27	28	29 LUCIA 7:30PM F F1
NOV 2016		1 LUCIA 7:30PM E E1 E3	2	3	4	5
6 LUCIA 2PM MC	7	8	9	10	11	12
13 TROYENS 1PM MA	14	15	16	17 TROYENS 1PM MG V	18	19 QUICHOTTE 7:30PM D D1
20	21 TROYENS 5:30PM A A1	22	23 QUICHOTTE 2PM MB	24 THANKSGIVING	25	26 TROYENS 5:30PM D D2
27	28 QUICHOTTE 7:30PM A A2 A3 V	29				
DEC 2016				1 QUICHOTTE 7:30PM C	2	3 TROYENS 1PM F D1
4 QUICHOTTE 2PM MA	5	6	7 QUICHOTTE 7:30PM B B1	8	9	10 FLUTE 7:30PM D F1
11	12 FLUTE 7:30PM A A1 A3 V	13	14 FLUTE 7:30PM B B2 B3	15	16	17
JAN 2017	2	3	4	5	6 FLUTE 7:30PM C C3	7
8 FLUTE 2PM MA	9	10	11	12 FLUTE 2PM MG	13	14 FLUTE 7:30PM F D1
15	16	17 FLUTE 7:30PM E E1 E3	18	19	20	21
22 FLUTE 2PM MC	23	24	25 FLUTE 2PM MB	26	27 FLUTE 7:30PM A2	28 NORMA 7:30PM D D2

MATINEE
 EVENING
 MULTI-SHOW
 SPECIAL EVENT



- Star casting
- Gorgeous new sets and costumes
- The celebrated sound of the Lyric Opera Orchestra and Chorus
- The best seats at the best prices
- Exchange or Trade into Opening Night of the Season with no additional fees!

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
FEB 2017			1 NORMA 7:30PM B B1 B3 V	2	3	4 CHICAGO VOICES 7:30PM
5 NORMA 2PM MA	6	7	8	9 NORMA 2PM MG	10	11 CARMEN 7:30PM D D2
12	13 NORMA 7:30PM A A1 A3	14	15 CARMEN 2PM MB	16	17	18 NORMA 7:30PM F D1
19 CARMEN 2PM MC	20	21	22 CARMEN 7:30PM B B2 V	23	24 NORMA 7:30PM C C3	25
26 ONEGIN 2PM MA	27	28 CARMEN 7:30PM E E1 E3				
MAR 2017			1 ONEGIN 2PM MB	2	3 CARMEN 7:30PM C C3	4 ONEGIN 7:30PM D F1
5	6 CARMEN 7:30PM A A1 A3	7	8 ONEGIN 7:30PM B B2 V	9 DOMINGO 7:30PM	10	11 ONEGIN 7:30PM F D2
12	13 DOMINGO 7:30PM	14 ONEGIN 7:30PM E E1 E3	15	16 CARMEN 2PM MG	17 ONEGIN 7:30PM C	18
19 CARMEN 2PM MA	20 ONEGIN 7:30PM A A1	21	22 CARMEN 7:30PM B1	23	24 YARDBIRD* 7:30PM (HARRIS)	25 CARMEN 7:30PM F F1
26 YARDBIRD* 2PM (HARRIS)						
APR 2017	3	4	5	6	7	8
9 BROWNLEE/OWENS 3PM	10	11	12	13	14	15
16	17	18	19	20	21	22
23 PERLMAN RECITAL 3PM	24	25	26	27	28 MY FAIR LADY 7PM	29 MY FAIR LADY 7PM
30 MY FAIR LADY 1PM						
MAY 2017	1	2	3	4 MY FAIR LADY 1:30PM	5 MY FAIR LADY 7PM	6 MY FAIR LADY 1:30PM & 7:30PM
7 MY FAIR LADY 1:30PM	8	9	10 MY FAIR LADY 1:30PM	11 MY FAIR LADY 1:30PM & 7PM	12 MY FAIR LADY 8PM	13 MY FAIR LADY 1:30PM & 7PM
14 MOTHER'S DAY MY FAIR LADY 1:30PM & 6:30PM	15	16 MY FAIR LADY 7PM	17 MY FAIR LADY 1:30PM & 7PM	18 MY FAIR LADY 7PM	19 MY FAIR LADY 7PM	20 MY FAIR LADY 1:30PM & 7PM
21 MY FAIR LADY 1:30PM						

*Performed at the Harris Theater for Music and Dance
Casting and programs are specified in good faith at time of printing and subject to change.

LYRIC OPERA 2016|17 SEASON

9 NEW-TO-CHICAGO PRODUCTIONS

Anthony Freud General Director
Sir Andrew Davis Music Director
Renée Fleming Creative Consultant

LYRIC OPERA OF CHICAGO
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25% down secures your seats | See 4 operas from just \$100!

Only subscribers have priority for special events including *Celebrating Plácido*, *Chicago Voices Gala Concert*, star recitals, *My Fair Lady*, and more!

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