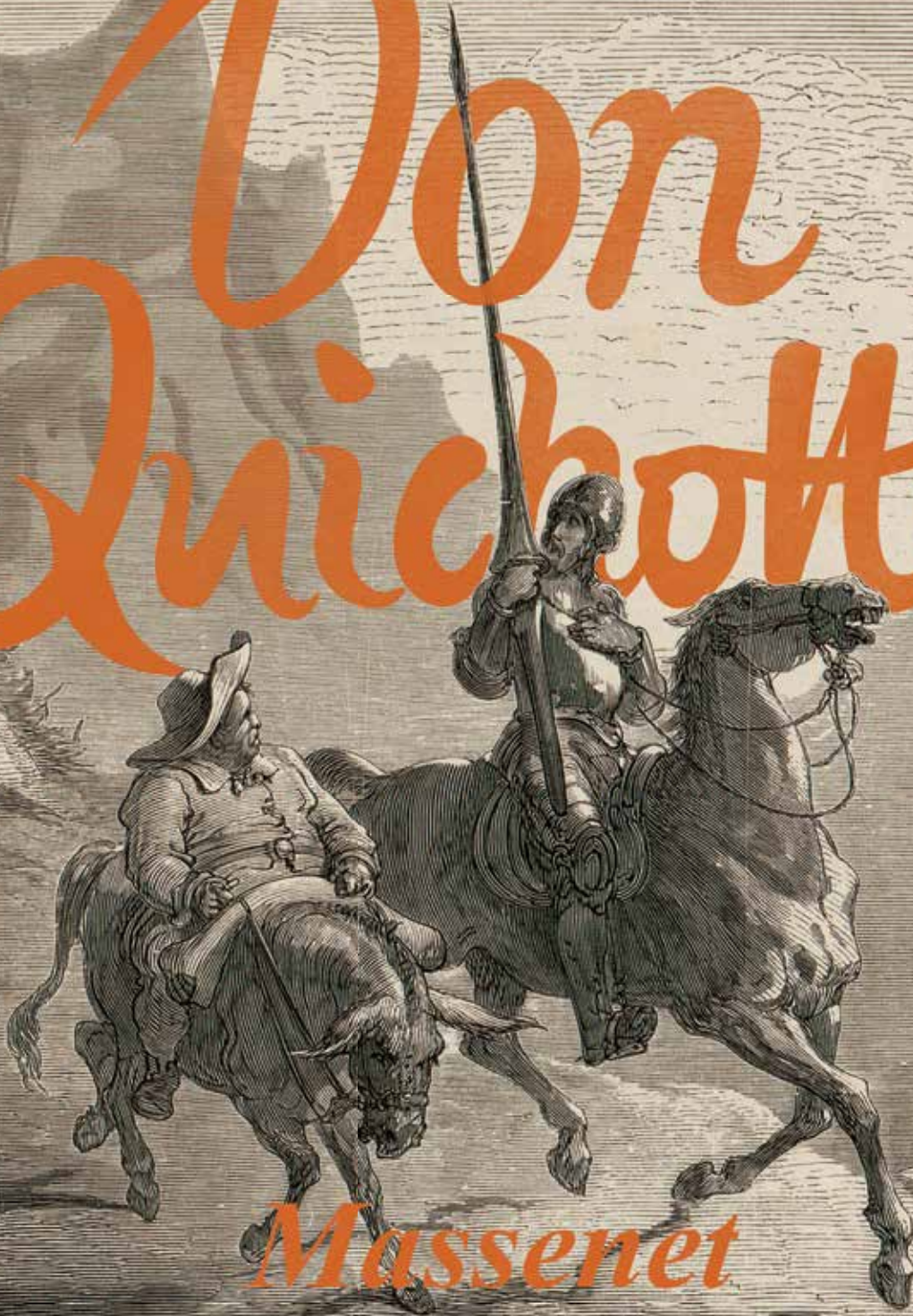


Don Quichotte



Massenet

Lyric

2016|17 SEASON

Lyric

Lyric

Table of Contents



KEN HOWARD/SAN DIEGO OPERA

IN THIS ISSUE *Don Quichotte* – pp. 20-32

6	From the General Director	21	Synopsis	39	Lyric and Social Media
8	From the Chairman	23	Cast	40	Patron Salute
10	Board of Directors	24	Artist Profiles	43	Aria Society
11	Women’s Board/Guild Board/Chapters’ Executive Board/Young Professionals/ Ryan Opera Center Board	29	Opera Notes	52	Breaking New Ground
12	Administration/Administrative Staff/ Production and Technical Staff	32	Director’s Note	53	Look to the Future
14	Voices from the Pit	34	After the Curtain Falls	54	Major Contributors – Special Events and Project Support
20	Tonight’s Performance	36	Musical Staff/Orchestra/Chorus	55	Lyric Unlimited Contributors
		37	Backstage Life	57	Ryan Opera Center
		38	Artistic Roster	58	Ryan Opera Center Alumni Around the World
				59	Ryan Opera Center Contributors
				60	Planned Giving: The Overture Society
				61	Commemorative Gifts
				62	Corporate Partnerships
				63	Matching Gifts, Special Thanks and Acknowledgements
				64	Annual Individual and Foundation Support
				70	Facilities and Services/Theater Staff



TODD ROSENBERG

VOICES FROM THE PIT pp. 14-18

On the cover: "Don Quixote and Sancho Setting Out" (1863), an illustration by Gustave Doré. Engraver: Heliodore Pisan. Credit: Cushing Memorial Library & Archives, Texas A&M University, The Eduardo Urbina Cervantes Project Collection.

Lyric

Lyric

LYRIC OPERA OF CHICAGO

Executive Editor
LISA MIDDLETON

Editor
ROGER PINES

Associate Editor
MAGDA KRANCE

Administrative Offices:
20 NORTH WACKER DRIVE
SUITE 860
CHICAGO, ILLINOIS 60606

performance media
Since 1991

www.performancemedia.us | 847-770-4620
3453 Commercial Avenue, Northbrook, IL 60062

Gail McGrath *Publisher & President*
Sheldon Levin *Publisher & Director of Finance*
A. J. Levin *Director of Operations*

Account Managers
Rand Brichta - Arnie Hoffman - Greg Pigott

Southeast Michael Hedge 847-770-4643
Southwest Betsy Gugick & Associates 972-387-1347

East Coast Manzo Media Group 610-527-7047
Marketing and Sales Consultant David L. Strouse, Ltd. 847-835-5197

Cathy Kiepora *Graphic Designer*
Lory Richards *Graphic Designer*

Joy Morawez - Josie Negron *Accounting*
Willie Smith *Supervisor Operations*
Earl Love *Operations*
Wilfredo Silva *Operations*
Steve Dunn *Web & Internet Development*

You can view this program on your mobile device.

For advertising information call 847-770-4620. To see our Terms and Conditions relating to advertising orders, visit our website at www.performancemedia.us. All contents copyrighted. All rights reserved. Nothing may be reproduced in any manner without written permission. © 2016

Performance Media & Gail McGrath & Associates, Inc. is a Woman Owned Business

Lyric



CHICAGO VOICES GALA CONCERT

Civic Opera House
Saturday, February 4
at 7:30pm



Shemekia Copeland



Matthew Polenzani



The Handsome Family



John Prine

Plus more artists,
yet to be announced!



Join us for a one-night-only celebration curated by **Renée Fleming** and featuring top vocalists of all genres with deep ties to Chicago.

Tickets from \$49 at lyricopera.org or 312.827.5600.

Lead Sponsor **Liz Stiffel**
Supporting Sponsor **J. Thomas Hurvis**
Lead Corporate Sponsor **Kirkland & Ellis LLP**
Diamond Record Sponsors **Brent and Katie Gledhill, ITW**
Gold Record Sponsors **Mr. and Mrs. Michael P. Cole**

CHICAGOVOICES.ORG

From the General Director

Entrancing in its vitality and profoundly affecting in its humanity, Massenet's *Don Quichotte* is a work that deserves to be better known internationally. Taking their cue not so much from Cervantes's novel as from the French play based on it, the creators of this opera molded a central character who inspires his audience, thanks to the nobility of his ideals and the passion with which he pursues them.

This opera is loaded with atmosphere, and there's a distinct sensuality about so much of the score. Like *Carmen*, it presents Spain as envisioned by a Frenchman, which means that Massenet imbues the music with a particular elegance, even in the most dramatic moments. I hope you've come to this performance with handkerchiefs in hand, since the final act presents a death scene for the protagonist that will totally wring your heart.

There are quite a few operas in the repertoire that we perform only when the right artist is available. *Don Quichotte* is one of those operas, with requirements that make it a suitable vehicle for only a select few singing actors. For that reason, Lyric has presented it in only three previous seasons, always with great success – initially with Nicolai Ghiaurov (1974, 1981) and then with Samuel Ramey (1993-94). Now, after an absence of more than two decades, *Don Quichotte* returns to our stage with another legend of opera, Ferruccio Furlanetto, heading the cast.

After his extraordinary successes at Lyric in the title role of *Boris Godunov* and as Fiesco in *Simon Boccanegra*, Ferruccio is now a favorite of our audiences, and it is thrilling indeed for us to welcome him back to the company. He has described *Don Quichotte* as his favorite role, and to it he brings not simply one of the most impressive voices of the past four decades, but also a lifetime of stage experience. Ferruccio is an artist who can transform even the simple act of walking across a stage into a memorable revelation of character. His matchless dramatic involvement will most certainly illuminate this extraordinary figure in a profoundly moving way.

I'm delighted that Ferruccio's portrayal will be supported by those of two other exciting European artists, both making their Lyric debuts. Our Dulcinée is Clémentine Margaine, a marvelous young French mezzo-soprano possessing the exceptional vocal and physical allure that any memorable interpreter of this seductive role must command. Clémentine previously captivated me in Berlin when I heard her in a very different role, the demure Marguerite in Berlioz's *La damnation de Faust*. Lyric's Sancho is Nicola Alaimo, a very distinguished Italian comic bass-baritone and an exceptionally versatile artist, as much at home in Massenet as he is in the buffo roles of Rossini and Donizetti.

Along with our desire to bring Ferruccio Furlanetto back to Lyric, *Don Quichotte* has returned to the company this season thanks to the enthusiasm of our music director, Sir Andrew Davis. One of the most exciting aspects of Andrew's operatic activity internationally during the past decade has been his championing of Massenet's operas. Having begun this voyage of discovery with Lyric's production of *Thaïs* (2002-03), he has subsequently reprised that work in other venues, while also adding *Cendrillon* and *Werther* to his repertoire – in each case, with great success.

In a new staging by Lyric's own Matthew Ozawa utilizing charmingly traditional sets and costumes from San Diego Opera, *Don Quichotte* will be a rare and special treat for all of us.



STEVE LEONARD

Anthony Freud
General Director, President & CEO
The Women's Board Endowed Chair

Lyric



LONG LIVE PASSION

**What better way to celebrate your spouse
or a special couple than with a gift as
permanent and cherished as love itself?**

Whether it's a wedding gift, a silver anniversary, or a "just because I love you" present, naming a seat is a unique and unforgettable way to commemorate a special occasion or a "special someone" in your life.



Call 312.827.5696 to learn more about naming your seat in the Ardis Krainik Theatre.

From the Chairman

The 2016-17 season here at Lyric Opera of Chicago is off to a great start, and I predict it will be one of the most exciting in recent memory. My wife and I are looking forward to every production, and I hope you are, too.

I was particularly excited by the launch of the new *Ring* cycle with *Das Rheingold*. It was truly another example of Lyric at its best: a profound, transformative experience based on world-class performances from the cast and orchestra and an engaging and entertaining set design that used every theatrical trick in the book. The fact that we're producing a brand-new expression of the *Ring* makes me very proud of the artistic choices we make at Lyric, and based on the enthusiastic response from both our audience and from music critics around the world, we have created something very special.

As was true with both *Das Rheingold* and *Lucia*, it's likely that the production you're enjoying tonight is benefiting from our ambitious stage-improvement project, the first step of which was implemented over the summer. Three new stage lifts, a turntable, and 16 new point hoists are fundamental to this season's new productions of *Das Rheingold*, *Les Troyens*, and *The Magic Flute*. None of these productions would have been possible were it not for that initial investment. Over the next two years we will see the second phase of the project, including additional stage lifts and point hoists, plus various other crucial capabilities that will ensure our being able to present future productions exactly as our directors have imagined them, and in a safe, efficient manner. We're exceedingly grateful to our Breaking New Ground campaign donors whose generosity has made this possible.

Many of our longtime contributors and subscribers voice a special fondness – even a sense of loyalty – for the seats they've enjoyed at Lyric for years, seats that perhaps their parents enjoyed and passed down to them. In many cases they've memorialized their fondness of those seats by naming them, giving a contribution to Lyric to “claim” that seat, if you will. We have seats throughout the Ardis Krainik Theatre, from the main floor to the boxes and the upper balcony. We hope you'll take advantage of our “Name a Seat” program – it's a wonderful way to leave your own permanent legacy at Lyric.

It's not just our longtime audience members, but also those of the next generation, that we cultivate at Lyric. As we all know, “Millennials” have many more opportunities for entertainment and cultural consumption than ever before. In achieving our goal of continually attracting and engaging younger audiences, we've moved in a big way into media that they're familiar with. Many of you who spend time online, particularly in social media, have noticed in the past year many more banner ads for Lyric productions or mentions and “likes” on Facebook and Twitter, and photos on Instagram. I'm delighted to see social media channels bringing greater awareness of Lyric and its exciting offerings to a whole new audience.

I use Lyric's website on a regular basis, whether to provide background information for an upcoming production or to review the biography of an artist I don't know. It's not unusual for me to snap a picture of a current production poster and post it on my Facebook page! These are some of the ways that I, along with many other fans of Lyric, use media channels to remind us how valuable and exciting the Lyric experience is.



TODD ROSENBERG

A handwritten signature in black ink, appearing to read "DT Ormesher". The signature is fluid and cursive, written on a light-colored background.

David T. Ormesher

Lyric

Board of Directors

The Honorable Bruce Rauner
 The Honorable Rahm Emanuel
*Honorary Chairmen
 of the Board*
 Edgar D. Jannotta
Co-Chairman Emeritus
 Allan B. Muchin
Co-Chairman Emeritus
 David T. Ormsher
Chairman of the Board
 Lester Crown
*Chairman of the
 Executive Committee*
 Anthony Freud
*General Director, President
 & CEO*
 Sir Andrew Davis
Vice President
 Renée Fleming
Vice President
 James L. Alexander
Vice President
 Shirley Welsh Ryan
Vice President
 William C. Vance
Vice President
 Donna Van Eekeren
Secretary
 Paul J. Carbone
Treasurer
 Mary Ladish Selander
Assistant Secretary
 Roberta Lane
Assistant Treasurer

Life Directors

Edgar Foster Daniels
 Richard J. Franke
 Edgar D. Jannotta
 George E. Johnson
 Robert H. Malott
 James J. O'Connor
 Gordon Segal
 Robert E. Wood II

Directors

Katherine A. Abelson
 * Whitney W. Addington, M.D.
 * James L. Alexander
 John P. Amboian
 Paul F. Anderson
 Larry A. Barden
 * Julie Baskes
 James N. Bay, Jr.
 Melvin R. Berlin
 Gilda R. Buchbinder
 Allan E. Bulley, III
 John E. Butler
 * Marion A. Cameron
 * Paul J. Carbone
 David W. Carpenter
 Timothy L. Christen
 Richard W. Colburn
 Michael P. Cole
 Vinay Couto
 * John V. Crowe
 * Lester Crown
 Marsha Cruzan
 * Andrew Davis
 † Gerald Dorros
 Alexandra Dousmanis-Curtis
 Ann M. Drake
 Allan Drebin
 John D. Edelman
 Stefan T. Edlis
 Lois Eisen
 W. James Farrell

Mark E. Ferguson
 Michael W. Ferro, Jr.
 Matthew A. Fisher
 * Renée Fleming
 * Sonia Florian
 Mike Foley
 * Anthony Freud
 Kristine R. Garrett
 Ronald J. Gidwitz
 * Ruth Ann M. Gillis
 * Brent W. Gledhill
 Ethel Gofen
 * Howard L. Gottlieb
 Melvin Gray
 Maria C. Green
 * Dietrich M. Gross
 Mary Pat Hay
 Carrie J. Hightman
 Elliot E. Hirsch
 Eric L. Hirschfield
 * J. Thomas Hurvis
 Gregory K. Jones
 † Stephen A. Kaplan
 Kip Kelley II
 * Nancy W. Knowles
 † Fred A. Krehbiel
 * Josef Lakonishok
 † Robert W. Lane
 * James W. Mabie
 * Craig C. Martin
 Robert J. McCullen
 Blythe J. McGarvie
 Andrew J. McKenna
 Frank B. Modruson
 Robert S. Morrison
 * Allan B. Muchin
 * Linda K. Myers
 Jeffrey C. Neal
 Amélie Négrier-Oyarzabal
 Sylvia Neil
 † John D. Nichols
 Kenneth R. Norgan

Sharon F. Oberlander
 * John W. Oleniczak
 Olufunmilayo I. Olopade, M.D.
 * David T. Ormsher
 * William A. Osborn
 Matthew J. Parr
 * Jane DiRenzo Pigott
 Jose Luis Prado
 Don M. Randel
 * Anne N. Reyes
 J. Christopher Reyes
 Thomas A. Reynolds III
 † William C. Richardson, Ph.D.
 Collin E. Roche
 Ricardo Rosenkranz
 Edward B. Rouse
 Joseph O. Rubinelli, Jr.
 * Shirley Welsh Ryan
 * E. Scott Santi
 Claudia M. Saran
 Rodd M. Schreiber
 * Jana R. Schreuder
 Marsha Serlin
 * Brenda M. Shapiro
 * Eric S. Smith
 Sarah Billinghamur Solomon
 Pam Szokol
 Franco Tedeschi
 Mark A. Thierer
 Cheryl T. Thomas
 * William C. Vance
 * Donna Van Eekeren
 Mark Wagner
 Roberta L. Washlow
 Miles D. White
 William Mason
General Director Emeritus

* Indicates member of the
 Executive Committee
 † Indicates National Director

Women's Board

- † Mimi Mitchell
President
- † Mrs. Christopher Murphy
Vice President of Board Activities
- † Marilynn Thoma
Vice President of Education
- † Mrs. Matthew A. Fisher
Vice President of Fundraising
- † Betsy Bergman Rosenfield
Vice President of Special Events

- Mrs. Anthony A. Antoniou
- Ms. Silvia Beltrametti
- Margot Stone Bowen
- Suzette B. Bulley
- Marie Campbell
- Mamie Biggs Case
- Mrs. Alger B. Chapman, Jr.
- Elizabeth O'Connor Cole
- Mrs. Gary C. Comer
- Mrs. Nancy Carrington Crown
- * Mrs. Lester Crown
- * Mrs. Richard W. Durkes
- * Mrs. Anne M. Edwards
- * Mrs. W. James Farrell
- Mrs. Michael Ferro
- Regan Rohde Friedmann
- Mrs. Robert W. Galvin
- Lili Gaubin
- Mrs. Ronald J. Gidwitz
- † Keith Kiley Goldstein
- Annamarie H. Gramm
- Karen Z. Gray-Krehbiel
- Mrs. King Harris
- Mrs. Julian W. Harvey
- Caroline T. Huebner
- Mrs. Philip E. Kelley
- † Rebecca Walker Knight
- Mrs. Frederick A. Krehbiel
- Mrs. Richard H. Lenny
- Mrs. Arthur C. Martinez
- * Mrs. Richard P. Mayer
- Florence D. McMillan
- Alison Wehman McNally
- Mrs. Susan H. Mesrobian
- Mrs. Christopher C. Milliken
- Mrs. Robert S. Morrison
- Mrs. Susan B. Noyes
- * Mrs. James J. O'Connor
- Mrs. William A. Osborn
- Mrs. Jerry K. Pearlman
- Mrs. Frederick H. Prince
- Mrs. James C. Pritchard
- M.K. Pritzker
- *† Mrs. J. Christopher Reyes
- Mrs. Ronald A. Rolighed
- Trisha Rooney
- * Mrs. Patrick G. Ryan
- Mrs. James L. Sandner
- † Mrs. E. Scott Santi
- † Nancy S. Searle
- Mrs. Alejandro Silva
- Mrs. John R. Siragusa
- Mrs. Lisbeth Stiffel
- Mrs. James P. Stirling
- * Mrs. Theodore D. Tiekens
- Mrs. Richard H. Wehman
- Mrs. Robert G. Weiss
- Hon. Corinne Wood
- Mrs. Patrick Wood-Prince

Life Members

- Paula Hannaway Crown
- * Mrs. A. Campbell de Frise
- * Jane Duboise Gargiulo
- * Mrs. Paul W. Oliver, Jr.
- Mrs. Jay A. Pritzker
- Mrs. Gordon Segal

- * Former President
- † Executive Committee

Guild Board of Directors

- † James A. Staples
President
- † Daniel T. Manoogian
Vice President – Backstage Tours
- † Maggie Rock
Vice President – Membership
- † Allison Alexander
Vice President – Fundraising
- † Daria Lewicky
Vice President – Benefit
- † Dorothy Kuechl *Secretary*
- † Marc Lacher *Treasurer*

- Julie Ann Benson
- Leslie Bertholdt
- *† Patrick J. Bitterman
- Minka Bosco
- Sarah Demet
- Frank De Vincentis
- Eben Dorros
- Mrs. Amanda Fox
- Mark Kozloff, M.D.
- Gwen E. Kuber
- Jonathan B. Lewis, Sr.
- * Ms. Martina M. Mead
- Craig R. Milkint
- Melissa Mounce Mithal
- Nathaniel W. Pusey
- † Ms. Christina M. Rashid
- Megan Burke Rovdebush
- David J. Seleb
- Mary Lynne Shafer
- Fay M. Shong
- Ilene Simmons
- Ms. Joan M. Solbeck
- * Oscar Tatosian
- Michael Tirpak
- Karianne Wardell
- Ms. Cathy Wloch
- Ms. Anne Zenzer

Sustaining Members

- Mrs. John H. Andersen
- * Mrs. Gustavo A. Bermudez
- Mrs. Avrum H. Dannen
- * Robert F. Finke
- Mrs. William R. Jentes
- Chester T. Kamin
- * Kip Kelley
- John M. Kohlmeier
- Mrs. Robert E. Largay
- James G. McCormick
- * Ms. Britt M. Miller
- * John H. Nelson
- Mrs. Lisbeth Stiffel
- R. Todd Vieregg

Chapters' Executive Board

- † Mrs. Sherie Shapiro
President
- † Mrs. Peggy Beata
Vice President – Development
- † Mary Robins
Vice President – Community Relations
- *† Mr. Jonathan Eklund
Vice President – Membership
- † Ms. Ingrid Dubberke
Vice President – Program
- † Mr. David Nellemann *Treasurer*
- † Laura Shimkus *Secretary*

- Ms. Judith A. Akers
- Mrs. Gerry Bellanca
- Ms. Marlene R. Boncosky
- Mrs. Linda Budzik
- Mrs. Robert C. DeBolt
- Mr. Joseph Ender
- Ms. Erika Erich

- Ms. Nancy R. Fifield
- Ms. Margie Franklin
- Rick Greenman
- Dennis C. Hayes
- Mrs. Mary Lunz Houston
- Virginia Jach
- Mrs. Jackie Knight
- * Ms. Kate Letarte
- Ms. Vee Minarich
- Mrs. Maria Rigolin
- Mrs. Carla Thorpe
- Ms. Claudia Winkler

Sustaining Members

- * Ms. Julie Anne Benson
- Mrs. William Hamilton
- * Mrs. Jorge Iorgulescu
- * Ms. Dorothy Kuechl
- Lester Marriner
- Ms. Susan Miller
- * Ms. Jennie M. Righeimer
- Mr. and Mrs. Myron Tiersky

Life Members

- * Mrs. Anthony Antoniou
- * Mrs. J. William Cuncannan
- * Mr. Roy Fisher
- * Mrs. Donald Grauer
- * Mrs. Patrick R. Grogan
- * Mrs. Merwyn Kind
- * Mrs. Jonathon R. Laing
- * Mrs. Frank M. Lieber
- * Mrs. Howard S. Smith
- * Mrs. William C. Tipples
- * Mrs. Dorothy V. Wadley
- * Mrs. Eugene E. White

Chapter Presidents

- Barrington*
- Mary Robins
- Evanston*
- Barbara Eckel
- Far West*
- Judy Marshall
- Flossmoor Area*
- Ms. Sharon Gibson
- Glencoe*
- Anne Ruzicka
- Hinsdale*
- Joseph Ender
- Hyde Park/Kenwood*
- Ms. Vee Minarich
- Lake Geneva*
- Vivian Fabbro Keenan
- Near North*
- Jackie Knight
- Northfield*
- Ms. Margareta Brown
- Northwest*
- Ms. Dorothy Kuechl
- Riverside*
- Mary Kitzberger
- Wilmette*
- Mrs. Nancy R. Fifield
- Winnetka*
- Mrs. Julie McDowell

Young Professionals

- Justin Breitfelder *President*
- Lisa DeAngelis *Vice President*
- Chris Hanig *Secretary*
- Jennifer Delagrang *Events Chair*
- Claudine Tambuatco
- YP Outreach Chair*
- Martha Grant
- Member Engagement Chair*

Members at Large

- Ian Cundiff
- Lena Dickinson
- Evan Fry
- Fritzi Getz

- Laura Guili
- Amy O'Donnell
- Liliana Salazar Jaramillo
- Marne Smiley
- Tania Tawil
- JJ Williams
- Lauren Wood

The Patrick G. and Shirley W. Ryan Opera Center Board of Directors

- Patrick G. and Shirley Welsh Ryan
Honorary Co-Chairs
- John Nitschke *President*
- ^ Jane DiRenzo Pigott *Vice President – Fundraising*
- Philip G. Lumpkin *Vice President – Fundraising Co-Chair*
- ^ Janet Burch *Vice President – New Initiatives*
- ^ Joan Zajtchuk *Vice President – Strategic Planning*
- Juliana Chyu *Vice President – Strategic Planning Co-Chair*
- Debbie K. Wright *Treasurer*
- Roberta Lane *Assistant Treasurer*
- Richard W. Shepro *Secretary*
- Dan Novak *Assistant Secretary*

- * Katherine A. Abelson
- Nicole M. Arnold
- *^ Julie Baskes
- Marcus Boggs
- Heidi Heutel Bohn
- ^ Tanja Chevalier
- Tamara Conway
- Lawrence O. Corry
- * Allan Drebin
- Ms. Erika Erich
- Sally Feder
- Anthony Freud
- Melvin Gray
- Mrs. Thomas D. Heath
- Mary Ellen Hennessy
- Martha A. Hesse
- Loretta Julian
- Chester T. Kamin
- * Kip Kelley
- *^ Susan Kiphart
- Jeanne Randall Malkin
- Robert C. Marks
- Erma S. Medgyesy
- Frank B. Modruson
- Phyllis Neiman
- Susan Noel
- Michael A. Oberman
- Richard O. Ryan
- Nasrin Thierer
- * William C. Vance
- Donna Van Eekeren
- Mrs. Richard H. Wehman
- Jack Weiss

Life Members

- * Mrs. Anthony A. Antoniou
- Mrs. James W. Cozad
- Bernard J. Dobroski
- Anne Gross
- Barbara Heil Howard
- * Keith A. Reed
- Orli Staley
- * Mrs. J. W. Van Gorkom
- Howard A. Vaughan, Jr.

- * Former President
- † Executive Committee
- ^ Team Chair

LYRIC OPERA OF CHICAGO

Anthony Freud, OBE
General Director, President & CEO
The Women's Board Endowed Chair

Sir Andrew Davis
Music Director
John D. and Alexandra C. Nichols Endowed Chair

Renée Fleming
Creative Consultant

Drew Landmesser
Deputy General Director

Roberta Lane
Chief Financial Officer

Mary Ladish Selander
Director of Development

Cayenne Harris
Lyric Unlimited Director

Elizabeth Landon
Director of Human Resources

Nicholas Ivor Martin
Director of Operations and Special Initiatives

Andreas Melinat
Director of Artistic Planning

Lisa Middleton
Director of Marketing

Dan Novak
Director, Ryan Opera Center
The Ryan Opera Center Board Endowed Chair

Will Raj
Director of Information Technology

Rich Regan
General Manager, Presentations and Events

Michael Smallwood
Technical Director
Allan and Elaine Muchin Endowed Chair

OFFICE OF THE GENERAL DIRECTOR

Anthony Freud
General Director, President & CEO
The Women's Board Endowed Chair
 Linda Nguyen Irvin
Manager, Office of the General Director

OFFICE OF THE DEPUTY GENERAL DIRECTOR

Drew Landmesser
Deputy General Director
 Sarah Generes
Producer of Classical and Crossover Programming

ARTISTIC

Andreas Melinat
Director of Artistic Planning
 Cory Lippiello
Deputy Director of Artistic Planning
 Evamaría Wieser
Costing Consultant

DEVELOPMENT

Mary Ladish Selander
Director of Development
 Kate Bollier
Development Associate

Lawrence DelPilar
Deputy Director of Development
 Jonathan P. Siner
Senior Director of Planned Giving
 Lynn Bennett
Associate Director of Planned and Major Giving
 Kristin Atchison
Director of Major Gifts
 Meaghan Stainback
Associate Director of Individual Giving
 Daniel P. Moss
Director of Institutional Partnerships
 Jenny Seidelman
Associate Director of Corporate Partnerships
 Sarah Kull
Associate Director of Foundation and Government Partnerships

Rachel Peterson
Administrative Coordinator – Planned and Individual Giving
 Pavitra Ramachandran
Coordinator of Institutional Partnerships

Leslie B. Mastroianni
Deputy Director of Development
 Kate Later
Director of Women's Board
 Chelsea Southwood
Associate Director – Women's Board
 Leah Bobbey
Women's Board Administrative Assistant
 Deborah Hare
Assistant Director of Donor Services and Special Events
 Allison K. Taylor
Administrative Coordinator – Donor Services and Special Events

Warren M. Davis
Deputy Director of Development
 Amy Tinucci
Director of Systems, Reporting, and Donor Records
 Ellen Barkenbush
Director – Individual Giving and Chapters
 Scott Podraza
Associate Director of Annual Giving
 Michelle Neuffer
Manager of Donor Communications
 Hanna Pristave
Manager of Operations and Data Analytics
 Sarah Geocaris
Development Coordinator – Chapters
 Meghan Pioli
Development Coordinator – Donor Stewardship
 Stephanie Lillie
Senior Coordinator – Donor Records and Reporting
 Andrea Rubens
Development Coordinator – Guild Board and Young Professionals
 Keyana Marshall
Donor Records and Reporting Assistant

FINANCE

Roberta Lane
Chief Financial Officer
 Aaron Andersen
Deputy Director, Budgeting and Forecasting
 Nancy Ko
Accounting Manager
 Whitney Bercek
Controller
 Teresa Hogan
Payroll Supervisor
 Ralph Hicks
Payroll Analyst
 Kirsten Alfredsen
Payroll Accounting Assistant
 LeVora Martin
Accounts Payable Coordinator
 Dan Seekman
Staff Accountant

HUMAN RESOURCES

Elizabeth Landon
Director of Human Resources
 Tiffany Tuckett
Talent Manager, Administrative Staff
 Stephanie Strong
Benefits Manager
 Anna VanDeKerchove
Office Coordinator

INFORMATION TECHNOLOGY

Will Raj
Director of Information Technology
 Eric Hayes
IT Operations Manager
 Rita Parida
Database Administrator
 Nikoleta Aranassova
Systems Administrator
 René Calvo
Associate Systems Administrator
 Christina Bledsoe
Systems Analyst
 Miles Mabry
Technology Support Coordinator
 Nicole Sankowski
Web Content Administrator

LYRIC UNLIMITED

Cayenne Harris
Lyric Unlimited Director
 Mark Riggleman
Director of Education
Chapters' Endowed Chair for Education
 Alejandra Boyer
Director of Community Programs
 Will Biby
Audience Education Manager
 Todd Snead
School Engagement Manager
 Dana McGarr
Lyric Unlimited Coordinator
 Drew Smith
Education Coordinator
 Jacob Stanton
Assistant to the Lyric Unlimited Director

MARKETING AND PUBLIC RELATIONS

Lisa Middleton
Director of Marketing

Holly H. Gilson
Deputy Director of Communications
 Roger Pines
Dramaturg
 Magda Krance
Manager of Media Relations
 Andrew Cioffi
Digital Content Producer
 Kamaria Morris
PR Specialist

Tracy Galligher Young
Deputy Director of Marketing
 Jennifer Colgan
Senior Manager of Sales and Marketing
 Laura E. Burgos
Manager of Audience Development and Customer Experience
 Elizabeth Finch
Lyric Unlimited Marketing Manager
 Joel Friend
Group Sales Manager
 Jocelyn Park
Creative Project Manager
 Carrie Krol
Graphic Designer

LYRIC OPERA OF CHICAGO

Valerie Bromann
Digital Marketing Specialist
Michael Musick
Web and E-Marketing Specialist
Sam Fain
Group Sales Associate
Lindsey Raker
Marketing Associate, Special Programs
Margaret Stoltz
*Marketing Associate,
Advertising & Promotions*
Stefany Phillips
*Marketing and Public Relations
Coordinator*
Amanda Reitenbach
Social Media Coordinator

Ticket Department

Susan Harrison Niemi
Deputy Director of Audience Services
Alex Chatziapostolou (Demas)
Sales Manager
Laura Waters
*Customer Service and Call Center
Manager*
Kelly Cronin
VIP and Inventory Associate
John Renfro
Tessitura Associate – Ticketing

Donna Babonas
Justin Berkowitz
Cassandra Dixon
Leigh Folta
Harrah Friedlander
Katie Galliard
Martin Hughes
Aleksa Kuzma
Steven Landsman
Katelyn Lee
Benjamin Liupaogo
Sara Litchfield
LaRob Payton
Karlos Piñero-Mercado
Lindsey Raker
William Roberts
Adam Stubitsch
Ivo Suarez
Zachary Vanderburg
Mary Kate Von Lehn
Tobias Wright
Ticket Staff

OPERATIONS

Nicholas Ivor Martin
Director of Operations and Special Initiatives
Thomas Young
Director of Music Administration
Stephanie Karr
Chorus, Orchestra, and Ballet Manager
Tabitha Boorsma
Administrative Coordinator – Operations
Wendy Skoczen
Chief Librarian
Gretchen Eng
Music Administration Coordinator

Production and Rehearsal Staff

Cameron Arens
Director of Rehearsal Administration

Katrina Bachus
Daniel Ellis
Jodi Gage
Elise Sandell
David Toulson
Assistant Directors

John W. Coleman
Chelsea Antrim Dennis
Rachel A. Tobias
Stage Managers

Kristen Barrett
Jordan Braun
Donald Claxon
Rachel Henneberry
Daniel Sokalski
Peggy Stenger
Amy Thompson
Bill Walters
Sandra Zamora
Assistant Stage Managers

Ben Bell Bern
Rehearsal Scheduler
Josie Campbell
Artistic Services Coordinator
Marina Vecci
Rehearsal Associate
Isabella Czynryj
Jeremiah Smith
Christine Wagner
Rehearsal Assistants

PRESENTATIONS AND EVENTS

Rich Regan
*General Manager – Presentations
and Events*
Nora O'Malley
Facility Operations Manager
Sharon Lomasney
*Presentations and Events
Manager and Producer*
Leslie MacLean
Facilities Coordinator
Eleanor Sanchez
Presentations and Events Coordinator
Stephen Dunford
Chief Engineer
Gregg Brody
Box Office Manager
Bernard McNeela
Engineer
Briette Madrid
Stage Door Supervisor
Nathan Tuttle
Facilities Porter

TECHNICAL

Michael Smallwood
Technical Director
Allan and Elaine Muchin
Endowed Chair
April Busch
Production Manager
Michael Schoenig
Technical Finance Manager
Madeleine Borg
*Production Manager – Lyric
Unlimited/Ryan Opera Center*

Scott Wolfson
Assistant Technical Director
Stephen Snyder
Technical Coordinator

Joe Dockweiler
Master Carpenter
Mike Reilly
Head Flyman/Automation
Jeffrey Streichhirsch
Automation Assistant

Chris Barker
Matt Reilly
Rigging/Automation Assistants

Robert Barros
Shop Carpenter
Brian Grenda
Layout Carpenter
Drew Trusk
Shop Welder
Bruce Woodruff
Layout Welder
Richard “Doc” Wren
Warehouse Coordinator

Dan DiBennardi
Ryan McGovern
Justin Hull
Assistant Carpenters

Dan Donahue
Robert Hull, Jr.
John Ingersol
Ray Schmitz
Carpenters

Chris Maravich
Lighting Director
Mary-Louis and James S. Aagaard
Endowed Chair

Heather Sparling
Eric Watkins
Assistant Lighting Designers

Michael C. Reynolds
Master Electrician
Soren Ersbak
Board Operator

John Clarke, Jr.
Joseph Haack
Michael A. Manfrin
Robert Reynolds
Assistant Electricians

Anthony Coia
Jason Combs
Gary Grenda
Thomas Hull
Daniel Kuh
Jeremy Thomas
Electricians
Kevin Reynolds
Surtitile Operator

Joe Schofield
Head Audio/Visual Technician
Nick Charlan
Matt Ebel
Audio/Visual

Maria DeFabo
Properties and Scenic Art Coordinator

Charles Reilly
Property Master
Michael McPartlin
Properties Crew Head
Phil Marcotte
Prop Carpenter
Bob Ladd
Armorer
Rachel Boultinghouse
Upholsterer

Thomas Coleman, Jr.
Robert Hartge
Richard Tyriver
Assistant Properties

Michael Buerger
Joseph Collins
Kevin Gac
Gordon Granger
Joe Mathesius
John Miulli
Michael O'Donnell, Jr.
Properties

Brian Traynor
Charge Artist
Tim Morrison
Michael Murtagh
Scenic Artists

Scott Marr
Production Design Director
Kristi Wood
Costume Project Coordinator

Maureen Reilly
Costume Director
The Richard P. and Susan Kiphart
Endowed Chair
Lucy Lindquist
Wardrobe Mistress

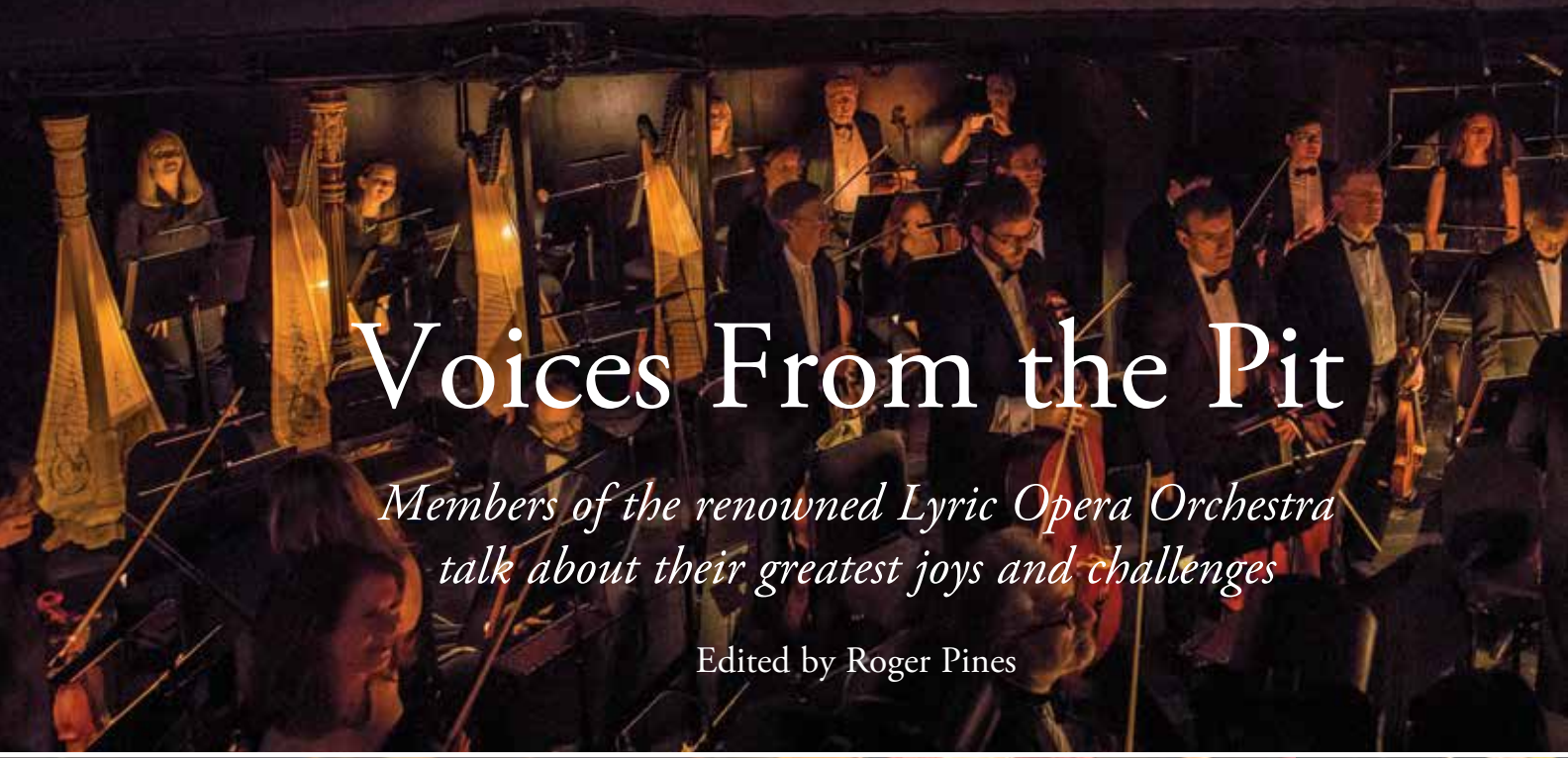
Bradley Baker
Jessica Doan
Kate Keefe
Cecylia Kinder
Krystina Lowe
Kathy Rubel
Tony Rubino
Joanna Rzepka
Marguerite Scott
Ewa Szylak
Barbara Szylo
Maggie Zabieowski
Wardrobe Staff

Scott Barker
Kelly Davis
Kim Kostera
Anna Krysik
Ed Mack
Wendy McCay
John Salyers
Isaac Turner
Chris Valente
Roger Weir
Dressers

Sarah Hatten
*Marilyn Beider Wigmaster and Makeup
Designer Endowed Chair*
Kathleen A. Evans
Department Coordinator

Brittany Crinson
Chantelle Marie Johnson
Robert Kuper
Lynn Koroulis
Claire Moores
Staff

Brook Carlson
Lauren Cecil
Toywa Curington
Anelle Eorio
June Gearon
David Grant
Briette Madrid
Helen Marchfield
Lauren Marchfield
Nelson Posada
Jada Richardson
Anita Trojanowski
Daria Wright
Wig and Makeup Crew



Voices From the Pit

*Members of the renowned Lyric Opera Orchestra
talk about their greatest joys and challenges*

Edited by Roger Pines



ALL PHOTOS: TODD ROSENBERG



Das Rheingold bows



Throughout each Lyric season, every performance is immeasurably enhanced and enriched by the contribution of all members of the company's orchestra. Year after year, in one formidable work after another, they combine authoritative style with impressive technical prowess and emotional commitment. Here are some of their voices, giving us a first-hand look at life in the orchestra pit.

WHAT ELEMENTS OF PLAYING OPERATIC REPERTOIRE ARE MOST SATISFYING TO YOU?



ANDREW HESSE

LEWIS KIRK, Assistant Principal Bassoon/Contrabassoon
Telling a story through music.

Something about the pit is also part of this: down there in the dark, we're not the center of attention; we're not under hot lights and the audience's gaze, so it's easier to relax and give in to the flow of the music and the performance.

It's also a little more "human" in the pit than onstage, because we have the freedom to smile at a colleague, share a quiet joke, wriggle in our chairs, scratch an itch, etc. Playing great opera with a great orchestra, in a wonderful house, and with thrilling, world-class singers – it's about as good as it gets!

PREMAN TILSON, Bassoon



I've always had a special love for accompanying other musicians. There's something deeply satisfying, both musically and emotionally, about supporting someone who's giving a great performance.

It entails a sense of community and of letting go of the ego to be submerged in something much larger. This, of course, happens in purely orchestral playing as well, but it's an even larger experience with opera.



ANDREW HESSE

TERESA FREAM, Violin

The emotional content of operatic music is unlike any other – I especially love the through-composed works in that respect. It's like a long, uninterrupted ride through the whole range of the human experience.

DEL HALL



Operatic repertoire is satisfying in many ways but, to me, there are three standout elements: emotion, the combined efforts of many artists, and the sharing of what is best in mankind.

To be able to add to what happens onstage with nuance and color is the orchestra's mission. The understanding by the audience of what each scene means is enhanced by what the orchestra plays. This gives a deeper meaning to the plot and helps the listener know the story and the characters better.

Opera combines the efforts of many people and many different skills: acting, singing, orchestra, chorus, costumes, lighting, conducting, stagehands, stage manager, dressers, dance, wigs, make-up, props, etc. All of these elements are in concert with one another during each performance, and that is an awesome experience for everyone who attends or anyone who participates in the show.

Opera is one art form that shows the best of what mankind can offer. Opera can mimic all human experiences and uplifts those who partake in it. What more could you ask for?

CHARLENE ZIMMERMAN, *Principal Clarinet*

ANDREW HESSE



JEREMY MOELLER,
Principal Trombone

I find the chamber-ensemble aspect of performing operatic repertoire most satisfying. It's different from playing in a symphony

orchestra, in that the communication between the stage and the orchestra pit is the most important part of what we do. We work best when we play like a large chamber ensemble, working with the singing and acting onstage. We're all a part of something bigger than ourselves.

ANN PALEN,
Violin

One of the most satisfying elements of playing opera occurs when everyone in the orchestra is listening intently to the stage, so that when we need to adjust to the singer, the entire orchestra



DEVON CASS

of 80-plus musicians catches the singer perfectly. I've been in the orchestra for 25 years and that still amazes me.

FRANK BABBITT, *Viola*

I've always found the rehearsal process, especially the period when the singers join the orchestra, to be satisfying in a different way from actual performances. I'll never forget watching Natalie Dessay during the *Sitzprobe* [the singers' first rehearsal with the orchestra] for *Alcina*, practically dancing during her arias, moving, conducting herself as we played together for the first time. Seeing the great singers at close range, going about their work, has always been inspiring and rewarding to me.



TERRI VAN VALKINBURGH,
Assistant Principal Viola

I like being a part of a large ensemble (meaning orchestra, chorus, solo voices, sometimes backstage musicians, stage crew, et al.) creating a story that, when done well, takes the audience to a

whole new place and time, all while physically remaining in the middle of downtown Chicago. Also, the characters usually make such horrible life choices that I feel a bit better about myself by the end of the evening.



DEVON CASS



MELISSA TRIER KIRK, *Viola*

As a string player, I have learned so much from listening to and accompanying the magnificent singers we work with at Lyric. My first two seasons included

performances by Jon Vickers, Plácido Domingo, Mirella Freni, Luciano Pavarotti, and Alfredo Kraus. I was relatively new to opera at the time and quickly fell in love with the beauty and magic of the repertoire and the operatic voice.

MARK BRANDFONBRENER, Cello

I've always found the collaborative elements most exciting in working in the opera world. In addition to the large orchestra, we regularly come in contact with conductors and their assistants, singers, dancers, stage managers, costumers, stagehands, designers, choreographers, and the many support staff that manage the company and raise the money to keep it all going. I also enjoy the many languages we hear in the operas and around the opera house.



DEVON CASS

HOW DO YOU PREPARE FOR AN OPERA YOU'VE DONE BEFORE?



ANDREW HESSE

CHANNING P. PHILBRICK, Co-Assistant Principal Trumpet

The amazing music librarians at Lyric provide each orchestra member with practice parts for each opera. I keep my practice parts for future reference. When the opera comes up the second time for me, I refer to my practice part in which I've made tempo, dynamic, mute choices, and other indications that are very helpful.



WILLIAM CERNOTA, Cello

Handing off and receiving melodies from the pit to the stage and stage to the pit is most satisfying to me. The feeling is one of connection and mutual support – a visceral reaction with a palpable sense of energy-transfer at its strongest. This leaves a lasting impression even for performing outside of the pit. The vocal resonance of a fine bass, baritone, or tenor is directly related to the resonance from a cello. Movement throughout the vocal range is a natural correspondence to movement throughout the range of the cello. Vocal articulations correspond to the attack of the bow on the string.



VILMA JOVAISA

ALYCE JOHNSON, Flute/Piccolo

I really enjoy going to the piano run-throughs at Lyric. In our orchestra, the piccolo player typically sits in the middle, just below the stage, so I'm

not able to see anything onstage during the opera. The way we interpret our music is directly affected by the actions onstage. Seeing each opera's piano run-through helps me to understand which style and emotion would be appropriate at any given time in the production.

LEWIS KIRK, Assistant Principal Bassoon/Contrabassoon

Having the music to be able to practice the hard bits. If you've done it before, you have a pretty good idea what is needed in terms of reeds (I'm a woodwind player). *Eugene Onegin* requires a different sound than, say, *The Magic Flute*, and the reed you use has a lot to do with that.

PAULI EWING, Violin

Preparing for a *Ring* cycle is a little different than for most operas. It takes tons of practice for the massive amount of very difficult music balanced with careful calculation to conserve and have enough energy for performances. For me it's a bit like going into training. Stretching, meditation, practicing, swimming, eating well and preparing food to take to performances.



HOW DO YOU PREPARE AN OPERA YOU'RE DOING FOR THE FIRST TIME?

DIONNE JACKSON, Assistant Principal Flute

I always go to the library to get a score and a video if possible, because knowing the story line helps me to prepare the music and it gives me a better understanding of how the music serves the story line.



TODD ROSENBERG

AMY HESS, Viola



When I'm preparing a new opera (which is essentially all of them for me), I start by watching a video and following along in my part. If there aren't English subtitles, I'm also juggling a libretto!

This gives me a good overview of the story and how the violas fit into the storytelling. I'll continue to reference a recording or video throughout my practice to make sure I have correct tempi, and for

complicated passages I'll look at a score so I make sure I know exactly how my part fits in with the other instruments.

IAN HALLAS, *Double Bass*

I usually have everything I'm going to practice laid out the day before, and I've found that especially helpful when dealing with a 40- or 50-page part. Otherwise, it would be extremely overwhelming to simply start at page one every day and try to work through the book – even when not everything needs



DEL HALL

prioritizing the truly difficult or exposed passages.

to be looked at. On top of that, it can be hard to remember that a few of these productions need to be under the fingers at all times. It really comes down to organization and

WHAT WOULD YOU LIKE DEBUTING CONDUCTORS AND SINGERS TO KNOW ABOUT THIS ORCHESTRA, IN ORDER TO ENSURE A FRUITFUL COLLABORATION?



ANDREW HESSE

WILLIAM DENTON, *Principal Trumpet*

I think the singers realize that they aren't singing in a bubble. While it's true we mostly fill an accompaniment role, like in great visual art, the background is every bit as important as the subject. For conductors, clarity while preserving the music is very important. There are conductors who are good technicians and easy to follow but have a dry interpretation. Others are very emotive but very difficult to decipher.

TERESA FREAM, *Violin*

I would like for them to know and understand the rich history this company enjoys, and our deep ties to Italian tradition.

MELISSA TRIER KIRK, *Viola*

The Lyric Opera Orchestra has excellent ears and is used to accompanying singers. You are in good hands!

WILLIAM CERNOTA, *Cello*

This orchestra has an incredibly high morale, closeness, mutual respect and support – the highest I have experienced in my orchestral

career. It's also an ensemble that values a conductor who raises the bar as high as the group can go and values a singer who is willing to take risks and can have a dramatic impact on our 74 members and the audience. Have trust in our flexibility and take risks that you may not feel comfortable taking with other orchestras. We listen carefully and can turn on a dime when necessary. My first experience of this was when a singer skipped several measures: the orchestra intuitively became quiet and jumped as one to the correct place in the music. On a more microscopic level, this happens in every performance.

FRANK BABBITT, *Viola*

I'm extraordinarily proud of the work ethic of this orchestra; nothing is more important than sounding our absolute best at all times throughout the run of any production. This orchestra truly loves to work and will give all it can to whomever is on the podium, regardless of whether they are internationally famous or just beginning their careers.

LEWIS KIRK, *Assistant Principal Bassoon/Contrabassoon*

There's a lot of collected experience in our orchestra. A conductor or singer can learn a great deal from us about how Davis, Gatti, Elder, or Bartoletti conducted a particular piece, or how Terfel or Te Kanawa sang it. Also we'd like them to know that we want, just as much as they do, for this to be the greatest performance possible.

HOW DO YOU COPE WITH EXTREMES OF STYLE IN THE SAME SEASON, SOMETIMES BACK TO BACK ON CONSECUTIVE DAYS?

TERESA FREAM, *Violin*

This is part of our training. I believe you must be very aware of what defines a particular musical style, and dive into that wholly and completely. It goes way, way beyond playing the right notes at the right time – which itself can be quite difficult – and is the thing that makes a good orchestra great. I think we have a great orchestra.

JEREMY MOELLER, *Principal Trombone*

Going from one extreme style to another is just part of our job. Two years ago, we were rotating between *Tannhäuser*, *Tosca*, and *The Passenger* back to back to back. That got tough, but it was actually toughest just to remember which opera we were playing that night. Once the music gets started, it gets easy to get into the part!

IF YOU WERE AN OPERA SINGER, WHAT CHARACTER IN ONE OF THE 2016-17 OPERAS WOULD YOU MOST LIKE TO PORTRAY AND WHY?

WILLIAM DENTON, *Principal Trumpet*

I don't have any idea. From where I sit, I get to be all the characters in a small way.

MELISSA TRIER KIRK, *Viola*

I'm ready for a good mad scene, so I would be Lucia in *Lucia di Lammermoor*!

JEREMY MOELLER, *Principal Trombone*

If I had to pick one character from this season's operas, it would probably have to be Donner in *Das Rheingold*. He certainly doesn't have the biggest part in the opera, but I can't think of any trombone player who wouldn't want to be "God of Thunder" for a day!

Lyric

Lyric



Ferruccio Furlanetto as Don Quichotte

New-to-Chicago Production

Jules Massenet

Don Quichotte

Lyric Opera presentation generously made possible by

Howard L. Gottlieb and Barbara Greis

and the

Walter E. Heller Foundation

DON QUICHOTTE

Synopsis

PLACE:

In and around a small town in Spain

*There will be an intermission
after Act Three.*

ACT ONE

In a town square, a crowd celebrates the beauty of Dulcinée. When she appears, she confesses that, however admired a young woman may be, there is invariably something missing in her life. Juan and Rodriguez argue over who adores her more, until they hear that Don Quichotte – a knight they have heard is delusional – is about to arrive with his squire, Sancho Panza. They now ride in, to the delight of the crowd. Thrilled with their popularity, Quichotte orders Sancho to empty his pockets for the beggars and children.

After the crowd has dispersed, Quichotte pulls out his mandolin, preparing to serenade Dulcinée, while the exhausted Sancho makes his way to the local inn. The knight's serenade begins, only to be interrupted by Juan, who jealously warns Quichotte against pursuing Dulcinée. They duel, pausing momentarily so that Quichotte can finish his song but then resume, only to be interrupted again, this time by Dulcinée herself. She praises the beauty and musical mastery of Quichotte's serenade, chiding Juan for his passionate outbursts.

Once alone with Quichotte, Dulcinée tells him that if he truly loves her, he will retrieve her necklace that was stolen the

day before by the bandit Ténébrun – a mission that Quichotte immediately and happily accepts. Dulcinée then leaves with Juan and her other admirers, laughing about how Quichotte amuses her. The determined knight prepares for his quest.

ACT TWO

Traveling in a misty countryside, Quichotte sings of Dulcinée, trying with full concentration to think of felicitous rhymes. Sancho begins to suspect that Dulcinée played a joke on them, and that there are, in fact, no bandits. He bitterly laments women's deceitfulness.

The mist clears, revealing windmills that Quichotte believes are giants, adding to Sancho's exasperation with his master's madness. When he attacks the windmills, Quichotte gets caught in one of the sails, leaving him stuck circling through the air.

ACT THREE

In the mountains at sunset, Quichotte and Sancho continue their journey. Quichotte remains enthusiastic and resolute, Sancho hesitant but faithfully following his master. They encounter the bandits, who greatly outnumber them, causing Sancho to run away. Quichotte is captured and the bandits are preparing to kill him, but his final prayer deeply moves them. He tells the bandits who he is, expressing his love of mankind and nature, his devotion to duty, and his dedication to his mission. When he asks for Dulcinée's necklace, the bandits, captivated by his honesty and kindness, gladly yield it. As Sancho comes out of hiding, Quichotte relishes his success and power over the bandits.

ACT FOUR

At a soirée in the garden of her house, Dulcinée turns away her admirers and ponders the positives and negatives of love. When pursued again by various suitors, she replies that their advances only bore her. She desires instead a different, less ordinary love.

After all retreat inside to supper, Don Quichotte and Sancho arrive, dreaming of the rewards that may await them. When everyone emerges, the victorious duo prove the success of their journey by producing the necklace. Quichotte believes this will secure Dulcinée's hand in marriage, but she laughs, expressing her contentment with remaining independent and unattached. Attempting to console Quichotte, she explains that by being honest, she is clearly showing her affection for him. Her admirers and other guests mock the sad and disappointed knight. Sancho shames them for berating a man whose only crimes are his kindheartedness and idealism.

ACT FIVE

On a mountain path, Sancho prays over the sleeping Quichotte, hoping that his master's gentle heart may find happiness and the realization of his dreams. Quichotte wakes and, knowing that his life is about to end, tells his trusty companion that he deserves everything he dreams of. As Quichotte looks to Jupiter, which shines brightly, he hears Dulcinée singing in the distance and believes her voice is coming from the heavens. He embraces death, leaving Sancho to mourn his departed master.

Lyric

- *Don Quichotte* is a production of San Diego Opera.
- Sets for *Don Quichotte* executed by San Diego Opera Scenic Studio.
- Costumes for *Don Quichotte* executed by San Diego Opera Costume Shop.
- Additional choral costumes by Seams Unlimited.
- Lyric Opera of Chicago Broadcasts are generously sponsored by the Caerus Foundation, Inc., with matching funding provided by The Matthew and Kay Bucksbaum Family, The John and Jacolyn Bucksbaum Foundation, and The Richard P. and Susan Kiphart Family.
- Lyric Opera of Chicago gratefully acknowledges the support of the W. James and Maxine P. Farrell French Opera Endowed Chair.
- Lyric Opera of Chicago wishes to thank its Official Airline, American Airlines.
- This season's projected English titles are funded in part by a generous grant from the Lloyd E. Rigler-Lawrence E. Deutsch Foundation.
- The performance will last approximately two hours and forty-five minutes.

New-to-Chicago Production

Jules Massenet

DON QUICHOTTE (DON QUIXOTE)

Opera in five acts in French

Libretto by Henri Cain, after Jacques Le Lorrain's stage adaptation of the novel by Miguel de Cervantes

First performed at the Opéra de Monte Carlo on February 24, 1910

First performed at Lyric Opera of Chicago on November 22, 1974

Characters in order of vocal appearance:

<i>Pedro</i>	DIANA NEWMAN ^o
<i>Garcias</i>	LINDSAY METZGER ^o
<i>Rodriguez</i>	JONATHAN JOHNSON ^o
<i>Juan</i>	ALEC CARLSON ^o
<i>Dulcinée</i>	CLÉMENTINE MARGAINE*
<i>Don Quichotte</i>	FERRUCCIO FURLANETTO
<i>Sancho</i>	NICOLA ALAIMO*
<i>First Servant</i>	TAKAOKI ONISHI ^o
<i>Second Servant</i>	EMMETT O'HANLON ^o *
<i>Bandit Chief</i>	BRADLEY SMOAK ^o
<i>Bandits</i>	WILLIAM COMBS MATTHEW CARROLL JOHN CONCEPCION RONALD WATKINS

<i>Conductor</i>	SIR ANDREW DAVIS
<i>Director</i>	MATTHEW OZAWA
<i>Set Designer</i>	RALPH FUNICELLO*
<i>Costume Designer</i>	MISSY WEST*
<i>Lighting Designer</i>	CHRIS MARAVICH
<i>Chorus Master</i>	MICHAEL BLACK
<i>Choreographer</i>	AUGUST TYE
<i>Wigmaster and Makeup Designer</i>	SARAH HATTEN
<i>Assistant Director</i>	ELISE SANDELL
<i>Stage Manager</i>	CHELSEA ANTRIM DENNIS
<i>Stage Band Conductor</i>	ROBERT TWETEN
<i>Musical Preparation</i>	WILLIAM C. BILLINGHAM KEUN-A LEE
<i>Fight Director</i>	CHUCK COYL

* *Lyric Opera debut*

^o *Current member of The Patrick G. and Shirley W. Ryan Opera Center*



FERRUCCIO FURLANETTO
(*Don Quichotte*)
Previously at Lyric:
Fiesco/*Simon Boccanegra*
(2012-13); title role/*Boris Godunov* (2011-12).

The Italian bass, regarded internationally for more than four decades as one of the world's most celebrated artists, has enjoyed numerous triumphs as Don Quichotte, which he considers his favorite role. His portrayal has been hailed at Toronto's Canadian Opera Company, San Diego Opera, St. Petersburg's Mariinsky Theatre (CD), Madrid's Teatro Real, and Palermo's Teatro Massimo. Major projects this season include reprises of his incomparable portrayals of Verdi's Phillip II (Vienna, Milan, Tokyo), Rossini's Don Basilio (Covent Garden), and Shostakovich's Boris Timofeyevitch (Salzburg). Recent successes include Fiesco (Met, Vienna, Berlin, St. Petersburg), Prince Gremin (London, Vienna), and Banquo (Vienna). Furlanetto, who initially established himself internationally as one of his generation's foremost Mozartians, today boasts a repertoire of roles as diverse as Mustafa/*L'italiana in Algeri* (Vienna), Boris Godunov (Lyric, Moscow, Vienna, Paris, St. Petersburg), Thomas Becket/*Pizzetti's Murder in the Cathedral* (Milan, San Diego), and Émile de Becque/*South Pacific* (Vienna). His recitals include appearances at San Diego Opera, La Scala, and the Vienna State Opera. Highlights of the bass's vast discography include the Mozart/da Ponte operas, Schubert's *Winterreise*, all of Furlanetto's signature Verdi roles, Boito's *Mefistofele*, and a solo album of Mussorgsky and Rachmaninoff songs. Among the bass's many honors is the *Opera News* Award (2015).



CLÉMENTINE MARGAINE
(*Dulcinée*)
Lyric debut

The mezzo-soprano is one of the most acclaimed among the new generation of French singers. Recognized internationally as a remarkable interpreter of Bizet's *Carmen*, Margaine has starred in that role in ten major houses, including those of Berlin, Munich, Naples, Sydney, Toronto, and Washington. Her many other successes onstage in recent seasons have included Sara/*Roberto Devereux* (Bilbao), Dido/*Les Troyens* (Geneva), Charlotte/*Werther* (Buenos Aires), and Siébel/*Faust* (Paris). Later this season she will reprise her *Carmen* (Opéra National de Paris, Dresden's Semperoper, Metropolitan Opera), and Sara (Bavarian State Opera). The mezzo began her career with the ensemble of the Deutsche Oper Berlin, where she returns regularly in leading roles, among them Berlioz's Marguerite and Saint-Saëns's Dalila. Margaine has been heard on the major stages of Rome and Budapest, and has portrayed both Orfeo/*Orfeo ed Euridice* and Phèdre/*Hippolyte et Aricie* at the Festival International d'Opéra Baroque de Beaune. Major concert appearances include Donizetti's *La favorite* (a triumph at the 2015 Caramoor Festival), Phébé/*Rameau's Castor et Pollux* (Montpellier), Verdi's *Requiem* (Budapest), and Mahler's *Kindertotenlieder* (Dijon, Chalon sur Saône). The mezzo is a past recipient of the Concours International de Marmande's Special Jury Prize.



NICOLA ALAIMO
(*Sancho*)
Lyric debut

Among the Italian baritone's recent successes in bel canto opera have been Taddeo/*L'italiana in Algeri* (Metropolitan Opera), Don Geronio/*Il turco in Italia* (Pesaro's Rossini Opera Festival), and Neri/Giordano's *La*

cena delle Beffe (La Scala). Highlights of his upcoming season include title role/*Simon Boccanegra* (Luxembourg, Antwerp), Germont/*La traviata* (London), Count di Luna/*Il trovatore* and Francesco/*I masnadieri* (both in Monte Carlo), and title role/*Don Pasquale* (Vienna). In addition to Alaimo's international acclaim in such comedic roles as Falstaff (La Scala, Opéra de Marseille), Bartolo (Opéra National de Paris, Rossini Festival, Palermo's Teatro Massimo), and Dandini (Salzburg Festival, Opéra National de Paris, Rossini Festival), he has also received acclaim for his dramatic portrayals, including Paolo/*Simon Boccanegra* (Metropolitan Opera), Riccardo/*I Puritani* (Turin's Teatro Regio), and Miller/*Luisa Miller* (Liège's Opéra Royal de Wallonie). He has given recitals at the Rossini Opera Festival and has been heard in concert with James Levine (*Simon Boccanegra*, Boston Symphony Orchestra) and Riccardo Muti (*Don Pasquale*, Ravenna Festival). As a teenager, Alaimo won the Giuseppe Di Stefano Competition in Trapani, later performing there as Dandini/*La Cenerentola*. He recently received the prestigious "Premio Abbiati" award from the Association of Italy's Music Critics.



DIANA NEWMAN
(*Pedro*)
Previously at Lyric:
Woglinde/*Das Rheingold*
(2016-17); Milliner/*Der Rosenkavalier*, Beatriz/*Bel Canto* – world premiere
(both 2015-16).

A second-year Ryan Opera Center member, the American soprano will be heard at Lyric later this season in *The Magic Flute* and *Carmen*. She is an alumna of the University of Southern California (title role/*L'incoronazione di Poppea*, Paminal/*The Magic Flute*, Miranda/*The Tempest*, Lauretta/*Gianni Schicchi*, Belisa/*The Love of Don Perlimplin*). Newman has also been heard as the Page/*Rigoletto* with the Los Angeles Philharmonic. Extensive concert appearances include Schneider's *Winter*

Morning Walks (Lucerne Festival), Bach Cantatas 211 and 209 (Whittier Bach Festival), Mozart's "Exsultate, jubilate" (USC Alumni Orchestra), Lukas Foss's *Time Cycle* (Aspen Music Festival and School), Samuel Barber's *Knoxville: Summer of 1915* (American Youth Symphony), Frank Ticheli's *Songs of Love and Life* and *Angels in the Architecture* (both at University of Texas at Austin), George Crumb's *Madrigals Book IV* (Music Academy of the West), and Francesco Cilluffo's *The Land to Life Again* (world premiere, UCLA Camarades Ensemble). Newman is an alumna of Ravinia's Steans Music Institute, Music Academy of the West, the Fall Island Vocal Arts Seminar, and the Aspen Opera Theater Center. *Diana Newman is sponsored by Susan Ipsen and Mrs. J. W. Van Gorkom.*



LINDSAY METZGER
(*Garcias*)

Previously at Lyric:
Alisa/Lucia di
Lammermoor (2016-17);
Second Noble Orphan/
Der Rosenkavalier,
Second Peasant Girl/

The Marriage of Figaro (both 2015-16).

The Mundelein, Illinois, native, a mezzo-soprano in her second year with the Ryan Opera Center, returns to the Lyric stage later this season as Mercédès/*Carmen*. She spent two summers as an apprentice artist with Des Moines Metro Opera, where she performed in *La rondine*, *Eugene Onegin*, and *Don Giovanni*. She is also a former studio artist with Milwaukee's Florentine Opera (Giannetta/*L'elisir d'amore*). Among her recent portrayals are the title role/*La Cenerentola* (Lyric Unlimited's community engagement program "Opera in the Neighborhoods"), Daphne/Marc-Antoine Charpentier's *La descente d'Orphée aux enfers* (Chicago's Haymarket Opera Company), Cherubino/*The Marriage of Figaro* (La Musica Lirica in Novafeltria, Italy), Nella/*Gianni Schicchi* (DuPage Opera Theatre), the title role/*Ariodante*, Béatrice/*Béatrice et Bénédicte*, and Beppe/*L'amico Fritz* (all at the

University of Wisconsin-Madison). Metzger debuted with the Grant Park Symphony singing the soprano solo in Fauré's *Requiem*. Among her numerous awards are the Paul Collins Fellowship from University of Wisconsin-Madison and the Virginia Cooper Meier Award from the Musician's Club of Women. *Lindsay Metzger is sponsored by an Anonymous Donor.*



ALEC CARLSON
(*Juan*)

Previously at Lyric:
Animal Tamer/*Der*
Rosenkavalier, Ismael/*Bel*
Canto – world premiere
(both 2015-16).

The tenor, a native of Red Oak, Iowa, is in his second year in the Ryan Opera Center. He will be seen on the Lyric stage later this season as Giuseppe/*La traviata* (for *Celebrating Plácido*). Carlson is an alumnus of two of the most highly regarded music programs in the midwest, Luther College and the University of Cincinnati College-Conservatory of Music. His past performances at UCC-CM include such leading roles as Ferrando/*Così fan tutte* and Ernesto/*Don Pasquale*, as well as the Royal Herald/*Don Carlos* (concert performance) and the tenor solos/Bach's *St. John Passion* (staged production). A 2014 apprentice artist at The Santa Fe Opera, Carlson has participated in Houston Grand Opera's Young Artist Vocal Academy and the Wolf Trap Opera young artist program (Lysander/*A Midsummer Night's Dream*, Prunier/*La rondine*). The tenor won the 2014 Seybold-Russell Award in the UCC-CM Opera Competition, and he has also received an encouragement award from the Metropolitan Opera National Council District Auditions. *Alec Carlson is sponsored by Stepan Company.*



JONATHAN JOHNSON
(*Rodriguez*)

Previously at Lyric:
Eight roles since 2014-15, most recently Hylas/*Les Troyens*, Arturo/*Lucia di Lammermoor* (both 2016-17); Innkeeper/*Der Rosenkavalier* (2015-16).

A third-year Ryan Opera Center member and a native of Macon, Georgia, the tenor first appeared in Chicago in Poulenc's *Les mamelles de Tirésias* with the Civic Orchestra, before debuting at Lyric in *Capriccio*. His upcoming performances in the current season include Fenton/*Falstaff* (San Diego Opera) and Frederic/*The Pirates of Penzance* (Lyric Opera of Kansas City). He recently debuted at Portland Opera as Lindoro/*L'Italiana in Algeri*, and with both the Atlanta Symphony Orchestra and the New York Philharmonic with Grammy-winning trumpet player Chris Botti. The tenor graduated from the University of North Carolina School of the Arts with a master's degree and a Professional Artist Certificate. His leading roles at UNCSCA included Ruggero/*La rondine*, Lechmere/*Owen Wingrave*, Azaël/*Debussy's L'enfant prodigue*, and Fenton/*The Merry Wives of Windsor*. Johnson's other major performance credits include the "Beyond the Aria" series (Chicago's Harris Theater), Ezekiel Cheever/*The Crucible* (Piedmont Opera), and the title role/*Candide* and Rev. Horace Adams/*Peter Grimes* (both at the Aspen Summer Music Institute). *Jonathan Johnson is sponsored by Mr. and Mrs. William C. Vance.*



TAKAOKI ONISHI
(*First Servant*)

Previously at Lyric:
Trojan Soldier/*Les*
Troyens (2016-17); Paris/
Romeo and Juliet, Father
Arguedas/*Bel Canto* –
world premiere (both
2015-16).

A second-year Ryan Opera Center member, the Japanese baritone will perform roles in several upcoming Lyric productions, among them *Moralès/Carmen*, *Captain/Eugene Onegin*, and *Marquis/La traviata* (for *Celebrating Plácido*). Onishi has received top awards from the Gerda Lissner International Vocal Competition, the Opera Index, Inc. Vocal Competition, the Licia Albanese-Puccini International Vocal Competition, and the Giulio Gari Foundation Competition. For winning the IFAC-Juilliard Prize Singing Competition in Japan, he received a full scholarship to attend The Juilliard School, where he appeared in the title role/*Eugene Onegin*, as Count Almaviva/*The Marriage of Figaro*, and in *Don Giovanni*, Rossini's *La scala di seta*, and Sir Peter Maxwell Davies's *Kommilitonen!* (U.S. premiere). In 2014 Onishi created the leading role of The Man/Marty Regan's *The Memory Stone* (world premiere) with Houston Grand Opera's East+West program. Recent highlights include two appearances at Carnegie Hall (*Carmina Burana*, Vaughan Williams's *Hodie*). Onishi has participated in the Aspen Music Festival and School, Saito Kinen Festival in Japan, and Germany's Internationale Meistersinger Akademie. *Takaoki Onishi is sponsored by the Renée Fleming Foundation and the International Foundation for Arts and Culture.*



EMMETT O'HANLON
(*Second Servant*)
Lyric debut

The New York native is a first-year Ryan Opera Center member and will be heard as the Second Priest/*The Magic Flute* and *Dancaïre/Carmen* at Lyric later this season. The baritone earned a Master of Music degree from The Juilliard School (*Traveler/Curlew River*, *Bartley/Riders to the Sea*), and a Bachelor of Music degree from the University of Cincinnati College-Conservatory of Music (*Arsamene/Xerxes*, *Achilla/Giulio Cesare*, *Haraštál*

The Cunning Little Vixen). In a workshop recently produced by the Metropolitan Opera, O'Hanlon sang the Soldier/Scott Wheeler's *The Sorrows of Frederick the Great*. His concert activities have included Bach cantatas and Fauré's *Requiem*, all with St. Thomas Episcopal Church (Cincinnati). O'Hanlon has been a prize-winner in the Altamura/Caruso, Gerda Lissner, Opera Index, Inc., Palm Beach Opera, and Dayton Opera competitions. He participated in the singer-training programs at Caramoor, La Musica Lirica (Novafeltria, Italy), Oberlin in Italy, and the "Juilliard in Paris" project. O'Hanlon is a principal vocalist with the celebrated Irish singing group Celtic Thunder, both for concerts internationally and on CD. *Emmett O'Hanlon is sponsored by Lois B. Siegel and Drs. Joan and Russ Zajchuk.*



BRADLEY SMOAK
(*Bandit Chief*)

Previously at Lyric:
Eight roles since 2014-15, most recently Ghost of Hector/*Les Troyens* (2016-17); Waiter/*Der Rosenkavalier*, General

Benjamín/*Bel Canto* – world premiere (both 2015-16).

A native of North Carolina and a third-year Ryan Opera Center member, the bass-baritone will appear in the current Lyric season as Zuniga/*Carmen* and Baron Douphol/*La traviata* (for *Celebrating Plácido*). Smoak has been heard with many companies nationwide, with particular success at Opera Theatre of Saint Louis (Colline/*La bohème*, King of Hearts/*U.S. premiere of Unsuk Chin's Alice in Wonderland*, Pirate King/*The Pirates of Penzance*, Masetto/*Don Giovanni*, Antonio/*The Marriage of Figaro*, Second Soldier/*Salome*). He has appeared in concert with the Chicago Symphony Orchestra (*L'enfant et les sortilèges*, *Pelléas et Mélisande*, Esa-Pekka Salonen conducting) and onstage at Boston Lyric Opera (*Les contes d'Hoffmann*), Palm Beach Opera (*Otello*, *Don Giovanni*,

Carmen), Sarasota Opera (*La bohème*, *The Crucible*), Opera Omaha (*Carmen*, *The Magic Flute*, *Fidelio*), Opera North, Opera Charleston, Opera Roanoke, Annapolis Opera, and DuPage Opera Theatre. Smoak made his international debut at Ireland's prestigious Wexford Festival Opera in *The Ghosts of Versailles* and Donizetti's *Maria Padilla*, returning for Smetana's *The Kiss* and Pergolesi's *La serva padrona*. *Bradley Smoak is sponsored by The Elizabeth F. Cheney Foundation.*



SIR ANDREW DAVIS
(*Conductor*)

Previously at Lyric:
54 operas since 1987, most recently *Les Troyens*, *Das Rheingold* (2016-17); *Bel Canto* – world premiere (2015-16).

In addition to three operas at Lyric this season, the busy schedule of Lyric's internationally renowned music director also includes recordings and concerts with the Bergen Philharmonic, as well as his return to the Melbourne Symphony Orchestra (where he is chief conductor) and the major orchestras of Cleveland, Berlin, and Liverpool. Highlights earlier this year include performances with the MSO and the Detroit, Frankfurt Radio, and Toronto symphony orchestras. Maestro Davis is former music director of Glyndebourne Festival Opera and currently conductor laureate of both the BBC Symphony Orchestra and the Toronto Symphony Orchestra. His operatic successes include productions at such major international companies as the Metropolitan Opera, Covent Garden, and La Scala; the Bayreuth and Edinburgh festivals; and the leading houses of San Francisco, Munich, and Santa Fe. Sir Andrew has appeared with virtually every internationally prominent orchestra, including the Chicago Symphony Orchestra, the New York Philharmonic, and the major orchestras of Berlin, Amsterdam, Rotterdam, and London. A vast discography documents Maestro Davis's artistry, with

recent releases including a greatly acclaimed performance of one of his longtime specialties, Elgar's *The Dream of Gerontius*, as well as individual discs devoted to the works of Hector Berlioz, Richard Strauss, and Sir Arnold Bax. *Sir Andrew Davis is the John D. and Alexandra C. Nichols Endowed Chair.*



MATTHEW OZAWA
(Director)
Previously at Lyric:
Nabucco (2015-16).

In addition to Lyric's critically praised *Nabucco*, the American director's most recent acclaimed productions include Florian Gassman's *L'Opera Seria* (Wolf Trap Opera, American premiere), Emmerich Kálmán's *Arizona Lady* (Arizona Opera, American premiere), Matthew Aucoin's *Second Nature* (Lyric Opera's Lyric Unlimited, world premiere), Somtow Sucharitkul's *The Snow Dragon* (Skylight Music Theatre world premiere, also Opera Siam), and *A Little Night Music*, David Hanlon's *After The Storm*, and Marty Regan's *The Memory Stone* (Houston Grand Opera, the latter two, world premieres). *A Little Night Music* will mark Ozawa's Des Moines Metro Opera debut next summer. Other 2016-17 projects include *Romeo and Juliet* (The Minnesota Opera) and *Madama Butterfly* (Arizona Opera). Further directing credits include *Hand Eye* for eighth blackbird (Carnegie Hall, Museum of Contemporary Art, Chicago), the world premiere of *Tsuru* (Houston Ballet), and a new production of *Les Mamelles de Tirésias/Le Pauvre Matelot* (Wolf Trap Opera). As an associate and assistant director, Ozawa has worked at the major opera companies of Toronto, Chicago, San Francisco, Santa Fe, and St. Louis, as well as off-Broadway and at the Oregon Shakespeare and Macau International festivals. He made his New York directorial debut writing, directing, choreographing, and producing *Bound Shadow*. (See *Director's Note*, p. 32.)



RALPH FUNICELLO
(Set Designer)
Lyric debut

The acclaimed American designer has created sets for more than 300 productions internationally. His opera designs have most recently been seen at San Diego Opera (*Don Quichotte*, Pizzetti's *Murder in the Cathedral*), LA Opera (Zemlinsky's *The Dwarf*, Ullmann's *The Broken Jug*), and New York City Opera (*La rondine*). Holder of San Diego State University's Powell Chair in Set Design, Funicello recently designed South Coast Repertory's production of Robert Schenckan's *All the Way*. He has extensive experience in plays on Broadway (*Henry IV*, nominated for Outer Critics Circle, Drama Desk, and Tony Awards; *Julius Caesar*, *Brooklyn Boy*, *King Lear*, *QED*, *Division Street*), Off-Broadway (*Ten Unknowns*, Lortel nomination; *Saturn Returns*, *Pride's Crossing*, *Labor Day*), and at San Diego's Old Globe Theater (*Much Ado About Nothing*, *The Tempest*, *A Midsummer Night's Dream*, *Othello*, *Titus Andronicus*), where he is an associate artist. His work has been exhibited at the Library and Museum of the Performing Arts at New York's Lincoln Center, Tiffany & Co., San Francisco's Chevron Gallery, the Prague Quadrennial, and Beijing's Exhibition of Stage Design. Funicello has received a Michael Merritt Award for Excellence in Design and Collaboration, three Bay Area Critics Circle Awards, and five LA Drama Critics Circle Awards.



MISSY WEST
(Costume Designer)
Lyric debut

The American costume designer's work on *Don Quichotte* has been seen at Seattle Opera (2011) and San Diego Opera (2014). She has served as assistant designer for a wide repertoire during an association of more than 20 years

with San Diego Opera and has designed for other important companies, including Fort Worth Opera (world premiere of Pasatieri's *Frau Margot*), The Santa Fe Opera (*La fanciulla del West*), and Seagle Music Colony (*Così fan tutte*, Mark Adamo's *Little Women*). In addition to opera, West has designed costumes for large-scale musical theater productions such as *The Phantom of the Opera*, *Les Misérables*, *Jelly's Last Jam*, *Cats*, *Starlight Express*, and *Black and Blue*. She also has an extensive film history, having worked on set for numerous major releases, among them *Seabiscuit*, *The Legend of Bagger Vance*, *The Thomas Crown Affair*, *For the Love of the Game*, *Die Hard with a Vengeance*, *Mighty Aphrodite*, and *Fried Green Tomatoes*. West has also worked for the Alvin Ailey Dance Company on international tours, for the fashion industry, on commercials, and for the television industry. She earned bachelor's and master's degrees from the University of North Carolina at Chapel Hill.



CHRIS MARAVICH
(Lighting Designer)
Previously at Lyric:
Lucia di Lammermoor (2016-17); *The Merry Widow* (2015-16); Pepe Martínez and Leonard Foglia's *El Pasado Nunca Se Termina*, world premiere (2014-15).

Currently Lyric's lighting director, Maravich served in the same position from 2006 to 2012 at San Francisco Opera, where he has created lighting for many productions including *The Gospel of Mary Magdalene*, *Così fan tutte*, *Turandot*, *Cyrano de Bergerac*, *Il tritico*, *Tosca*, *Simon Boccanegra*, *Don Giovanni*, *Nixon in China*, and *Attila*. Maravich has collaborated on the lighting designs for *Doktor Faust* at Staatsoper Stuttgart, *Tannhäuser* for Greek National Opera, and *La fanciulla del West*, *The Makropulos Case*, *The Daughter of the Regiment*, *Il trovatore*, *Samson et Dalila*, and *Macbeth* for San Francisco Opera. He has also designed lighting for Opera Colorado, San Diego Opera, Opera Santa Barbara,

Lyric Opera of Kansas City, Florida Grand Opera, Madison Opera, Cal Performances, and Opera San José.



MICHAEL BLACK

(Chorus Master)

Previously at Lyric:

Chorus master since 2013-14; interim chorus master, 2011-12.

Lyric's chorus master's activities this year, following the opera season, included continuing his association with the Grant Park Music Festival by preparing the chorus for Berlioz's *The Damnation of Faust*. Chorus master from 2001 to 2013 at Opera Australia in Sydney, Black prepared the OA chorus for more than 90 operas and many concert works. He has served in the same capacity on four continents. His work has been recorded and/or aired on ABC, BBC, PBS, and for many HD productions in movie theaters as well as on television. Among the distinguished organizations with which he has been associated are the Edinburgh International Festival, Holland Park Opera (London), and, in Australia, the Sydney Symphony Orchestra (including Rachmaninoff's *The Bells*, led by Vladimir Ashkenazy), Philharmonia Choir, Motet Choir, and Cantillation chamber choir. He has been a lecturer at the Sydney Conservatorium of Music, of which he is an alumnus. Black also holds a master's degree in musicology from the University of New South Wales. *Michael Black is the Howard A. Stotler Chorus Master Endowed Chair.*



AUGUST TYE

(Choreographer)

Previously at Lyric:

34 productions since 1993-94 as dancer, choreographer, or ballet mistress, most recently *Les Troyens* (2016-17);

Romeo and Juliet (2015-16); *The Passenger* (2014-15).

The American dancer-choreographer's operatic credits include remounting the choreography of Lyric's *Iphigénie en Tauride* at San Francisco Opera and the Royal Opera House, Covent Garden. She has presented a 20-year retrospective of her work at Chicago's Vittum Theater and Ruth Page Dance Center, as well as in her hometown, Kalamazoo, Michigan. A graduate of Western Michigan University, Tye performed with The Kalamazoo Ballet, dancing leading roles in *Sleeping Beauty*, *Cinderella*, and *The Nutcracker*. In Chicago she continued her training at the Joel Hall Dance Center. Tye is a past recipient of Regional Dance America's Best Young Choreographer Award (at age 15) and a two-time recipient of the Monticello Young Choreographer's Award; the latter garnered her invitations to choreograph throughout America. In addition to Lyric and Joel Hall Dancers, she has performed in Chicago with Salt Creek Ballet, Second City Ballet, and Chicago Folks Operetta. Tye is artistic director at the Hyde Park School of Dance, which she founded in 1993. Four years later she founded Tyego Dance Project, which has performed at Steppenwolf, the Athenaeum, and throughout America in a revival of Spike Jones's *Nutcracker*.



SARAH HATTEN

(Wigmaster and Makeup Designer)

Lyric's wigmaster and makeup designer has worked in a wide repertoire at Des Moines

Metro Opera and Michigan Opera Theatre, as well as Columbus Opera, Toledo Opera, the Cabrillo Music Festival, and the University of Cincinnati College-Conservatory of Music. She has also worked at the Glimmerglass Festival and the major opera companies of Los Angeles, Omaha, Cleveland, Sarasota, and Central City, as well as Wisconsin's American Players Theatre and, in Los Angeles, the Pantages Theatre and the Geffen Playhouse. Hatten

earned a B.A. in music at Simpson College. *Sarah Hatten is the Marlys Beider Wigmaster and Makeup Designer Endowed Chair.*



CHUCK COYL

(Fight Director)

Previously at Lyric: Six productions since 2006-07, most recently *Das Rheingold* (2016-17); *Tosca* (2014-15); *Porgy and Bess* (2014-15, 2008-09).

A professional fight director for more than 30 years, Coyl is vice president of the Society of American Fight Directors. Recent credits include the Broadway production and national tour of *August: Osage County*, *The Crucible* and *Superior Donuts* at Steppenwolf Theatre Company, *2666*, *Another Word for Beauty*, *The Upstairs Concierge* at the Goodman Theatre, and *Sucker Punch* at Victory Gardens Theatre. Coyl is a founding member of the Single Action Theatre Company, and is on the faculty of the Actor's Gymnasium and Roosevelt University in Chicago.

Supernumeraries
(*Don Quichotte*)

Men

Issac Clark
Kenneth
Giambrone*
Richard Manera*
Reuben Rios*
Theo Vlahopoulos

Women

Linda Cunningham*
Michelle Ford
Alicia Hilton
Frances Ramer*

Children

Dane Bialas
Stephen Bialas
Isis Clark
Weston "Bruiser"
Ford*
Ailsa Gallagher

Ainsley Gallagher*
Margaret Tierney
Gallagher
Davu Smith
Kylie Sullivan

*Regular supernumerary

A Final Triumph: Massenet's *Don Quichotte*

By Jesse Simon

By 1908, Jules Massenet had settled comfortably into his role as French opera's elder statesman. The 66-year-old composer divided his time between his Parisian apartment on Rue de Vaugirard, his country house at Égreville, and Monaco, where he was a regular guest at the royal palace. He'd long since given up his teaching duties at the Conservatoire, but continued writing new operas at a rate of about one every two years. Although critics and younger composers had started to consider his style outmoded, his new works still enjoyed popular success.

Massenet's fortunes, however, were about to change. An attack of rheumatic pains, which would confine him to bed for much of the coming year, was followed in May 1909 by something far more devastating: his opera *Bacchus* was an unmitigated disaster. The experience, although not wholly unforeseen, came as a shock to a composer whose technical abilities and theatrical instincts had allowed him to side-step failure for much of his career. Discouraged and bedridden, Massenet found solace only in his work. From his labors emerged *Don Quichotte*, the elegant heroic comedy that would stand as his final triumph.

For most of his life, Massenet had enjoyed success. He won the prestigious Prix de Rome at just 21 and was appointed to a professorship at the Paris Conservatoire while still in his thirties. In the aftermath of the Franco-Prussian War, when the grand operas of Meyerbeer – which had dominated Parisian stages for the previous half-century – were falling out of fashion, Massenet rose to prominence as a musical dramatist who could situate large-scale emotions within more natural and more intimate settings. Although his earliest foray into opera – the now-forgotten *La grand'tante* from 1867 – prompted one critic to suggest that Massenet should stick to orchestral writing, the moderate success of *Le roi de Lahore* in 1878 was followed in 1884 by *Manon*, the work that would establish his international reputation.

In the decade that followed, Massenet could do no wrong. *Werther* quickly became



Ferruccio Furlanetto (*Don Quichotte*) and Eduardo Chama (*Sancho*) at San Diego Opera, 2014.

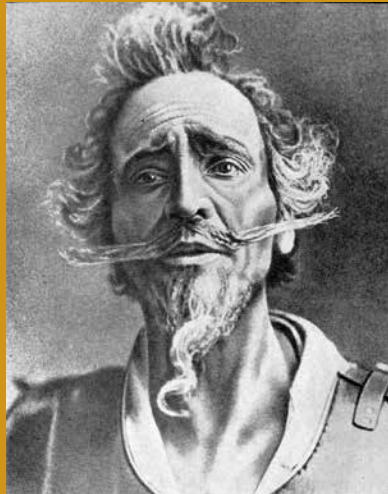
a fixture of opera houses worldwide, and *Thaïs*, although not as well-known today, was even more popular during Massenet's lifetime. Even in the first years of the 20th century, new Massenet works could still fill theaters. His most notable late-period success, *Ariane* (1906), a retelling of the Greek myth of Ariadne and Bacchus, did well enough that Massenet's publisher, Henri Heugel, decided there should be a sequel.

Yet everything about *Bacchus* seemed doomed from the start. The fact that the heroine had died at the end of *Ariane* was of little concern to librettist Catulle Mendès, who not only devised an implausible way of bringing her back to life, but also transplanted the lovers into the world of the *Ramayana*, a Sanskrit epic! The normally cordial Massenet privately despised *Bacchus's* libretto. When the dead body of Mendès was discovered in a railway tunnel one morning in February 1909, only three months before the premiere, Massenet pleaded with his publisher to have the opera scrapped. Heugel refused. *Bacchus* opened three months later and was withdrawn after only six performances. Today it remains

the only Massenet opera that has never been revived or recorded.

Massenet had started sketching the music for *Don Quichotte* earlier that year, but after the debacle of *Bacchus* he took to it with renewed vigor. Yet for a composer so recently stung by failure, the story of Don Quixote was an odd choice. In the three centuries since the first appearance of Cervantes's novel (the first part was published in 1605, the second in 1615), the knight of La Mancha had become one of the most recognized figures in western literature, and numerous poets and dramatists had reused the novel's characters and stories for their own artistic ends. Yet while *Don Quixote* continued to grow in stature, most of the works it inspired fell quickly into obscurity.

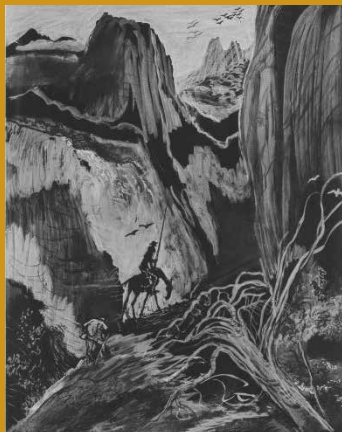
Like Ludovico Ariosto's epic poem *Orlando Furioso*, published a century earlier, *Don Quixote* was mined extensively for opera plots during the 17th and 18th centuries: in addition to the knight's own adventures, the story of a young couple, Cardenio and Lucinda (from the first book) and the wedding of the wealthy Camacho (from the second) were



Jules Massenet and the legendary bass who created Don Quixote in 1910, Feodor Chaliapin.



Illustration by Antonio Carnicero of Don Quixote and Sancho encountering the bandits, published in a 1947 edition of the novel in Buenos Aires.



1950 illustration by Edy Legrand of Don Quixote, mounted on his horse Rocinante, and Sancho, on foot.

especially popular. Indeed, between 1680 – when the now-lost *Il don Chisciot della Mancia* by Carlo Fedeli received its first performance in Venice – and the beginning of the 20th century, more than 60 different operas inspired by *Don Quixote* were performed in Europe.

Dozens of composers, including Telemann, Salieri, and Paisiello, tried their hand at operas based on *Don Quixote*, but none of their efforts enjoyed any degree of long-term popularity. In Massenet’s own time, the Austrian composer Wilhelm Kienzl created an adaptation of *Don Quixote* (1898) so disastrous that he would not compose another opera for 13 years. The large number of forgotten stage works that have accumulated in the centuries since Cervantes’s death might suggest that the true genius of *Don Quixote* lies in its resistance to adaptation.

The prospect of obscurity didn’t deter Jacques Le Lorrain, who may have recognized something of himself in the gaunt, dream-bound figure of Don Quixote. The son of a shoemaker, Le Lorrain learned the family trade in his youth, but moved to Paris in 1881, seduced by dreams of the literary life. Despite publishing several volumes of poetry, he struggled to make a living as a writer and, in 1896, opened a shoe repair shop; in his spare time he worked on *Le Chevalier de la longue figure*, a verse drama based loosely on Cervantes. Respiratory problems eventually forced him to leave Paris for the healthier air of the south, but he returned to the capital

after receiving word that his play was to be performed. On April 3, 1904, he was carried to the premiere at the Théâtre de Victor Hugo on a stretcher. Two days later, he died.

Le Lorrain’s play was no adaptation: although he retained the famous windmill episode and makes passing reference to other events from the novel, the characters are notably different, and the story of a pearl necklace stolen from Dulcinée by a group of bandits seems to have sprung from Le Lorrain’s imagination. Despite a generally warm reception from the public, both the play and its author seemed destined to follow the countless other stage versions of *Don Quixote* into obscurity. Had it not been for Raoul Gunsbourg, who saw the play during its initial run, Le Lorrain’s name might have been forgotten completely.

Gunsbourg, the charismatic director of the Opéra de Monte Carlo and a friend of Massenet, had been searching for a vehicle for the internationally celebrated Russian bass Feodor Chaliapin and immediately saw the potential in Le Lorrain’s drama. He gave the play to librettist Henri Cain, who had collaborated with Massenet most recently on the Beaumarchais-inspired *Chérubin* (1905). Massenet himself didn’t seem to mind that the story diverged so greatly from Cervantes. Indeed, he was especially taken with Le Lorrain’s decision to replace the novel’s Aldonza – the woman Quixote idealizes as “Dulcinea” – with the beautiful, inwardly melancholic Dulcinée. No doubt he found the latter more suited to Lucy Arbell, the vocally and dramatically captivating Parisian mezzo-soprano (*née* Georgette Gall) who had spent the past five years acting as Massenet’s unofficial muse.

Chaliapin, for whom Massenet created the title role, was especially enthusiastic. After hearing some of the music during a visit to Massenet’s apartment in Paris, he wrote to his friend and biographer, Maxim Gorki, that the opera promised to be excellent. So great was Chaliapin’s commitment that he spent hours devising the correct hair and makeup for his character. Arbell also went above the call of duty, learning to play the guitar so she could accompany herself in the Act Four aria. Gunsbourg, meanwhile, devoted his time to developing the stagecraft necessary to bring the

ILLUSTRATIONS COURTESY OF CUSHING MEMORIAL LIBRARY & ARCHIVES, TEXAS A&M UNIVERSITY

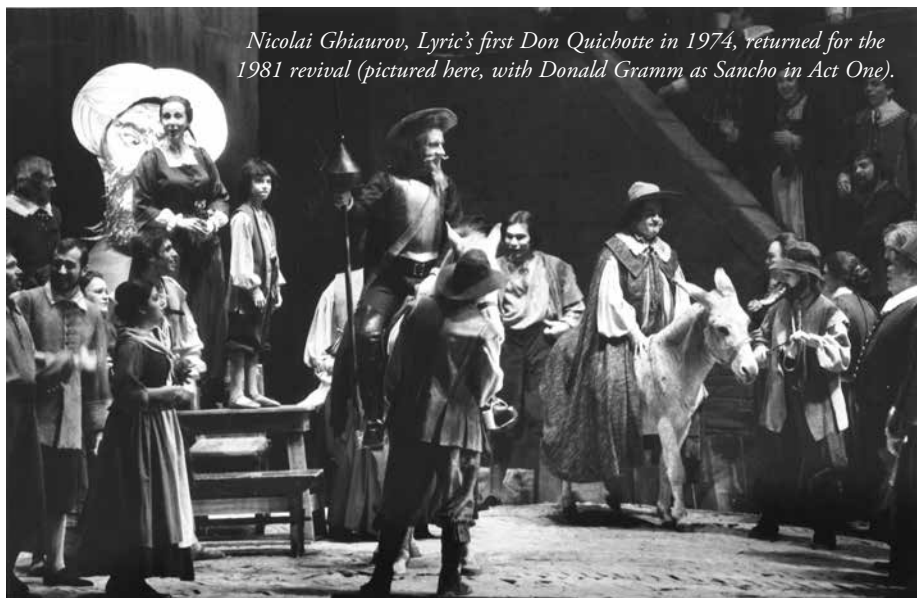
second act's windmill set-piece to life.

Don Quichotte opened on February 19, 1910 and was an immediate success. Audiences in Monte Carlo were especially transfixed by Chaliapin's performance in the title role, although Massenet, who never warmed to the Russian's overly emotive acting style, much preferred another exceptional artist, the French bass-baritone Vanni-Marcoux, star of the Paris premiere later that year. While some Parisian critics were less than enthusiastic about the libretto, there were few reservations about the quality of the musical craftsmanship. Massenet greeted the triumph with his usual humility: despite a continued decline in his health, he was already immersed in his next project. During the remaining two years of his life, Massenet would complete three further operas, although he would live to see only one of them performed.

Both *Roma* and the two posthumous operas – *Cléopâtre*, and the Rabelais adaptation *Panurge* – disappeared quickly among the musical developments of the twentieth century, but *Don Quichotte* managed to hang on to the fringes of the standard repertoire. While it may have been conceived initially as a vehicle for Chaliapin, Massenet's command of mood and his ability to craft elegant, understated melodic lines transformed it into something far greater. Certainly the noble theme of Don Quichotte's first-act serenade – which recurs throughout the opera, most notably in the orchestral preface to the third act – ranks with the composer's most inspired creations.

Although *Don Quichotte* was written at a time when the impressionism of Ravel and Debussy had started to take hold in popular tastes, Massenet's orchestral textures remained simple and direct. The opening village dance may borrow from the French tradition of Spanish exoticism – Bizet's *Carmen*, or Ravel's *Rapsodie Espagnole* are two obvious examples – and the windmill scene is necessarily frantic in its execution. Yet the opera's finest moments benefit from a more subtle approach. The pious finale of the third act, somewhere between an opera and a mass, conveys a nobility of character which transcends the ironic heroism of earlier scenes; and both Don Quichotte's final meeting with Dulcinée, and his fifth-act farewell, gather their emotional force more from quiet lyricism than grand gestures.

Lyric



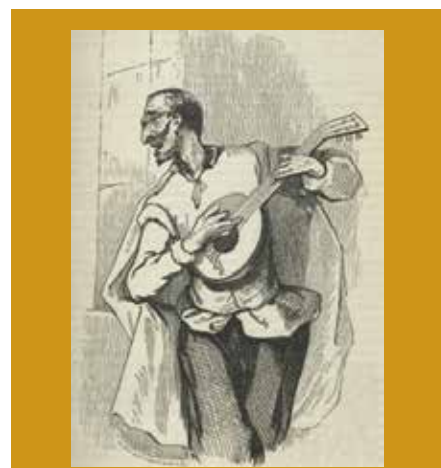
Nicolai Ghiaurov, Lyric's first Don Quichotte in 1974, returned for the 1981 revival (pictured here, with Donald Gramm as Sancho in Act One).

TONY ROMANO

Yet while *Don Quichotte* ended up being more than a star vehicle, its longevity still owes much to the fascination inspired by its title character: since the opera first appeared, some of the greatest basses and bass-baritones of their times have fallen in love with the role, which relies as much on natural charisma as vocal stamina. It requires a larger-than-life presence to realize the full profundity of Don Quichotte's final moment. In the hands of a great performer, the moral transformation of the bandits in the third act can become not merely plausible but wholly compelling.

It's no surprise that many great singing actors of the past several decades – including three who have sung Quichotte at Lyric (Nicolai Ghiaurov, Samuel Ramey, and this season Ferruccio Furlanetto) – have championed the role. Yet it's more than mere star power that has allowed *Don Quichotte* to endure. For all that Le Lorrain's play and Cain's libretto may have diverged from Cervantes, the opera nonetheless taps into an essential aspect of the Don Quixote character: in Massenet's treatment, the knight of La Mancha is able to bring everyone around him – even those in the auditorium – that much closer to the folly and grandeur of dreams.

Jesse Simon is a writer and editor specializing in opera and classical music. He holds a doctorate in history from the University of Oxford and, since 2012, has lived in Berlin.



In a effort to win her heart, Don Quixote serenades Dulcinea — an illustration from 1847 by French engraver/illustrator Tony Johannot.

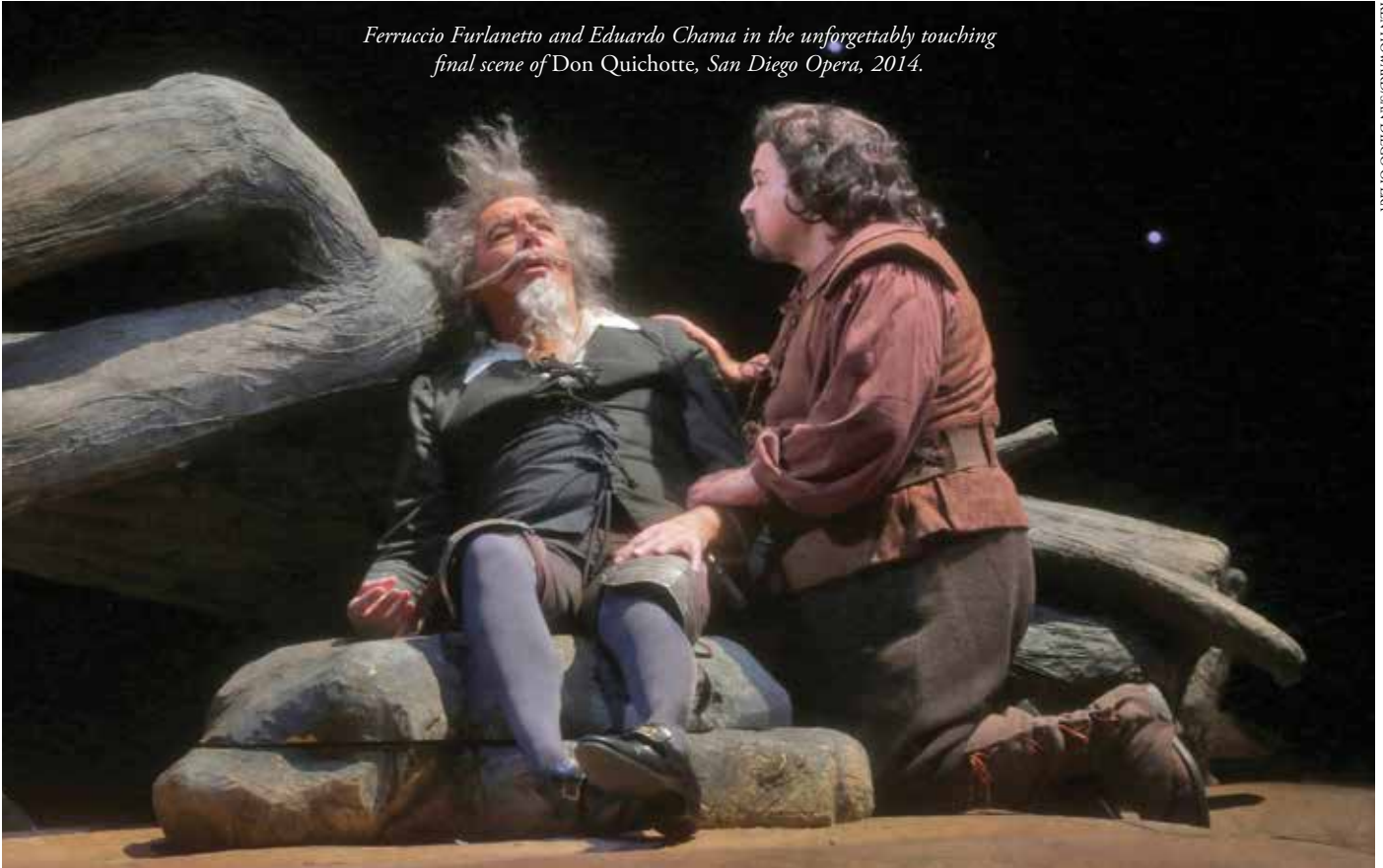


Don Quixote and his horse Rocinante's unfortunate encounter with the windmills, depicted by a prominent French illustrator of the early 20th century, Edmond-François Calvo.

ILLUSTRATION COURTESY OF CUSHING MEMORIAL LIBRARY & ARCHIVES, TEXAS A&M UNIVERSITY

Director's Note

Ferruccio Furlanetto and Eduardo Chama in the unforgettable touching final scene of Don Quichotte, San Diego Opera, 2014.



KEN HOWARD/SAN DIEGO OPERA

Like children, when we open a book, we are given permission to use our imagination to create a new world. Literature enables us to reinvent reality. When we enter a theater, we walk into a setting where the imagination is made manifest. In this world of make believe, anything is possible. And when we add music – the element that speaks directly to the heart – we are given opera, a form that has the power to let us dream.

Massenet's "heroic comedy" *Don Quichotte*, written two years before his own death, embodies the pursuit of dreams and the human spirit's capacity for love. Loosely based on the title character of the epic novel by Cervantes, but more closely linked to the play, Le Lorrain's *Le chevalier de la longue figure*, Don Quichotte (Don Quixote) is a heroic figure whose journeys with his sidekick Sancho run deep in the fabric of our collective myths. What immortalizes him is that despite the ridicule he encounters for seeing the world through a different lens, his virtue and humanity remain steadfast. His love for the ideal of Dulcinée will always remain true.

Taking the traditional five-act mold of French classical tragedy, Massenet creates a pastiche of 16th-century Spain. The composer is a master of contrast, and in this work bursting musical color is juxtaposed with extreme economy. Aligned with the dramatic action, the

music perfectly highlights the theme of illusion versus reality. Don Quichotte's energetic, childlike imagination is set free after devouring the chivalrous romance novels of Amadis de Gaule, and yet the harsh rejection of the external world creates subtle inner pains that he must reconcile and forgive.

As Don Quichotte lives with his head in the clouds, Sancho and Dulcinée each go through profound awakenings of their self-worth. Sancho, the grounded and earthy foil to his master, eventually defends his master and lives on to carry Don Quichotte's mantle to pursue dreams. Dulcinée, who is trapped in her lifestyle of sensuality and pleasure, comes face to face with the beauty found in Don Quichotte's idealized love for her. All three characters, imperfect humans, are confronted with their own mortality.

While the world sees Don Quichotte as foolish, and hence provides the audience comic interactions, the poignancy of the show is in the beauty and childlike innocence with which Don Quichotte views the imperfect facets of human existence: suffering, prejudice, pain, violence, and cruelty. In a world that expects nothing from a man like Don Quichotte, he teaches us, Sancho, and Dulcinée that life is what we make of it. Dreams can indeed be made manifest.

— Matthew Ozawa

FOR THRILLING MUSIC AND DAZZLING THEATER,
JOIN US AT THE GORGEOUS CIVIC OPERA HOUSE

LYRIC'S 2016/17 SEASON

LES TROYENS Berlioz
Nov 13 – Dec 3

DON QUICHOTTE Massenet
Nov 19 – Dec 7

THE MAGIC FLUTE Mozart
Dec 10 – Jan 27

NORMA Bellini
Jan 28 – Feb 24

CARMEN Bizet
Feb 11 – Mar 25

EUGENE ONEGIN Tchaikovsky
Feb 26 – Mar 20

PLUS AN ARRAY OF EXCITING
SPECIAL EVENTS –
SEE PAGE 56!

Packages start at four
shows for just \$100.

See four shows on the
Main Floor from \$172.
(Only \$43 per seat!)

This holiday season,
treat the whole family to Mozart's
sublimely enchanting fairy tale.

The Magic Flute



Tickets start at \$39 Adult | \$20 Child

PHOTO: TODD ROSENBERG

EXPERIENCE *Lyric*

312.827.5600 | LYRICOPERA.ORG

Don Quichotte: *After the Curtain Falls*

When the performance is over, try discussing it with your companions and any other opera lovers you know!

You can continue your pleasure in *Don Quichotte* for hours – even days – by exchanging ideas about it.

Here are some topics we can suggest:

- By the end of the opera, how do you feel about the character of Don Quichotte? Does he inspire you, or do you feel pity for him?
- Compare Don Quichotte’s relationships with Dulcinée and Sancho Panza. What different elements do these relationships provide him? How do they shape the knight and his values? What statements do you think this opera makes about love and friendship?
- What elements of the set, costume, and lighting designs are most memorable to you in this production? How do these elements work to convey the opera’s shifting moods?
- How do you think Dulcinée changes in the course of the opera how she feels about the attentions of Don Quichotte?



COURTESY OF CUSHING MEMORIAL LIBRARY & ARCHIVES, TEXAS A&M UNIVERSITY

*"Don Quixote in his story reading chivalric novels,"
painted in 2005 by the Argentine artist
Luis Scafati*

- Massenet labeled this opera as a “heroic comedy.” Do you agree with the composer’s description? In what ways – musically and dramatically – do you think this opera merges comic and heroic elements? Can you think of other works that do the same?
- Countless artists have breathed new life into Miguel de Cervantes’s character of Don Quixote – in literature, theater, music, dance, film, and visual art – since the author completed the original novel in 1615. Why do you think this character and this story have inspired so many reinterpretations?

To continue enjoying *Don Quichotte*, Lyric dramaturg Roger Pines suggests the following performances:

- CD – Ferruccio Furlanetto, Anna Kikinadze, Andrei Serov; Mariinsky Orchestra, cond. Valery Gergiev (Mariinsky)
- CD – José van Dam, Teresa Berganza, Alain Fondary; Orchestra of the Théâtre du Capitole de Toulouse, cond. Michel Plasson (EMI)
- CD – Nicolai Ghiaurov, Régine Crespin, Gabriel Bacquier; L’Orchestre de la Suisse Romande, cond. Kazimierz Kord (Decca)
- DVD – José Van Dam, Silvio Tro Santafé, Werner Van Mechelen; Théâtre Royal de la Monnaie, cond. Marc Minkowski, dir. Laurent Pelly (Naïve)

HELP LYRIC SING FOR FUTURE GENERATIONS. THIS IS YOUR OPERA HOUSE.



The Royal Opera



The San Francisco Opera



Gran Teatre del Liceu



Le Grand Théâtre de Genève



Lyric Opera of Chicago

The age and state of Lyric's stage infrastructure and equipment make it incompatible with other great opera companies with whom we wish to collaborate. Lyric's last stage improvements, which happened almost 25 years ago, were only interim fixes. We *must* invest in proper projection equipment, stage lifts, point hoist motors and a fully-automated counterweight flying system, all to the tune of \$16 million. You can help make this happen with a donation of any size. A few dollars to a few thousand will add up to ensuring our ability to create and coproduce innovative productions for Chicago audiences for years to come.

**BREAKING
NEW GROUND**
A CAMPAIGN FOR LYRIC | 

HELP US RENOVATE THIS MAGNIFICENT HISTORIC LANDMARK AND KEEP IT FIT FOR PURPOSE

For stock transfer instructions or to contribute a gift by phone today, call 312-827-5699.

Contribute online at lyricopera.org/bngpayment.

For information on Naming Opportunities, call 312-827-5723.

Tune in for the national premiere of

BEL CANTO

on Great Performances, coming to PBS on
Friday, January 13 at 8pm central time
(check local listings).

Lyric Opera world premiere of López's *Bel Canto* generously made possible by **The Andrew W. Mellon Foundation, Helen and Sam Zell, Ethel and William Gofen, an Anonymous Donor, the Walter E. Heller Foundation, and Roberta L. and Robert J. Washlow**, with additional support from the **National Endowment for the Arts** and **Robin Angly**.

Bel Canto was created with funds from the **Prince Prize for Commissioning Original Work**, which was awarded to Jimmy López and Lyric Opera of Chicago in 2013.

Major support for the PBS Great Performances television presentation of *Bel Canto* is provided by **Ethel and William Gofen, Nancy W. Knowles, Dr. David G. Knott and Ms. Françoise Girard, and Liz Stiffel**, with additional support from the **Walter E. Heller Foundation** and **Jim and Kay Mabie**.

PHOTO: TODD ROSENBERG



Lyric

LYRIC OPERA OF CHICAGO

Music Staff

William C. Billingham
Susan Miller Hult
Matthew Piatt
Noah Lindquist
Jerad Mosbey
Eric Weimer
Keun-A Lee
Grant Loehning
Mario Antonio Marra
Francesco Milioto
Steven Mosteller
Robert Tweten

Orchestra

Violin I

Robert Hanford, *Concertmaster*
Mrs. R. Robert Funderburg
Concertmaster Endowed Chair
Sharon Polifrone,
Assistant Concertmaster
Alexander Belavsky
Kathleen Brauer
Laura Park Chen**
Pauli Ewing
Bing Y. Grant
David Hildner
Ellen Hildner
Laura Miller
Liba Shacht
Heather Wittels

Violin II

Yin Shen, *Principal*
John Macfarlane,
Assistant Principal

Bonita Di Bello
Diane Duraffourg-Robinson
Teresa Kay Fream
Peter Labela
Ann Palen
Irene Radetzky
John D. Robinson
David Volfe
Albert Wang

Viola

Carol Cook, *Principal*
Terri Van Valkinburgh,
Assistant Principal
Frank W. Babbitt
Patrick Brennan
Karl Davies
Amy Hess
Melissa Trier Kirk
Di Shi

Cello

Calum Cook, *Principal*
Mark Brandfonbrener
William H. Cernota
Laura Deming
Barbara Haffner
Walter Preucil

Bass

Michael Geller, *Principal*
Brian Ferguson,
*Assistant Principal**
Andrew L. W. Anderson
Ian Hallas
Gregory Sarchet
Timothy Shaffer**
Collins R. Trier

Flute

Marie Tachouet, *Principal*
Dionne Jackson,
Assistant Principal
Alyce Johnson

Piccolo

Alyce Johnson

Oboe

Judith Kulb, *Principal*
Robert E. Morgan,
Assistant Principal
Judith Zunamon Lewis

English Horn

Robert E. Morgan

Clarinet

Charlene Zimmerman,
Principal
Linda A. Baker,
Co-Assistent Principal
Susan Warner,
Co-Assistent Principal

Bass Clarinet

Linda A. Baker

Bassoon

James T. Berkenstock,
*Principal**
Lewis Kirk,
Acting Principal
Preman Tilson
Acting Assistant Principal
John Gaudette**

Contrabassoon

Lewis Kirk

Horn

Jonathan Boen, *Principal*
Fritz Foss, *Assistant Principal*
Utility Horn
Robert E. Johnson, *Third Horn*
Samuel Hamzem
Neil Kimel

Trumpet

William Denton, *Principal*
Matthew Comerford,
Co-Assistent Principal
Channing Philbrick,
Co-Assistent Principal

Trombone

Jeremy Moeller, *Principal*
Mark Fisher, *Assistant Principal*
David R. Becker**
John Schwalm*

Bass Trombone

David R. Becker**
John Schwalm*

Tuba

Andrew Smith, *Principal*

Harp

Marguerite Lynn Williams,
Principal

Timpani

Edward Harrison, *Principal*

Percussion

Michael Green, *Principal*
Douglas Waddell,
Assistant Principal
Eric Millstein

Extra Musicians

Alison Attar, *harp*
Andrea Swan, *celeste*

Stageband Musicians

Rachel Blumenthal, *flute*
Kate Flum, *flute*
Anne Bach, *oboe/English horn*
Simon Gomez, *percussion*
Cathy Litaker, *harp*
Steve Roberts, *guitar*
Eric Weimer, *pianolorgan*
William Billingham, *celeste*
Lisa Fako, *violin*
Aurelien Pederzoli, *viola*
Jeremy Attanaseo, *bass*

Librarian

John Rosenkrans, *Principal*

Personnel Manager and Stageband Contractor

Christine Janicki

*On leave, 2016-17 season

**Season substitute

Chorus Master

Michael Black
Howard A. Stotler Chorus
Master Endowed Chair

Regular Chorus

Soprano

Elisa Billey Becker
Jillian Bonczek
Patricia A. Cook-Nicholson
Cathleen Dunn
Janet Marie Farr
Sharon Garvey Cohen
Desirée Hassler
Rachael Holzhausen
Laureen Janeczek-Wysocki
Kimberly McCord
Heidi Spoor
Stephani Springer
Elizabeth Anne Taylor
Sherry Watkins

Mezzo

Claudia A. Kerski-Nienow
Marianna Kulikova

Colleen Lovinello
Lynn Lundgren
Yvette Smith
Marie Sokolova
Maia Surace
Laurie Seely Vassalli
Pamela Williams
Corinne Wallace-Crane

Tenor

Geoffrey Agpalo
Jason Balla
Timothy Bradley
Hoss Brock
William M. Combs
John J. Concepcion
Kenneth Donovan
Joseph A. Fosselman
Lawrence Montgomery
Mark Nienow
James Odom
Thomas L. Potter
Walton Westlake

Bass

Matthew Carroll
David DuBois

Robert Morrissey
Kenneth Nichols
Steven Pierce
Robert J. Prindle
Thomas Sillitti
Craig Springer
Jeffrey W. Taylor
Ronald Watkins
Nikolas Wenzel

Core Supplementary Chorus

Soprano

Jill Dewsnup
Carla Janzen
Suzanne M. Kszatowski
Kaileen Erin Miller

Mezzo

Sarah Ponder
Michelle K. Wrighte

Tenor

Jared V. Esguerra
Joe Shadday
Dane Thomas

Bass

Claude Cassion
Christopher Filipowicz
Nicolai Janitzky

Supplementary Chorus

Soprano

Elena Batman
Katy Compton
Joelle Lamarre
Katelyn Lee
Rosalind Lee
Susan Nelson
Brooklyn Snow
Christine Steyer
Kelsea Webb

Mezzo

Katie Ruth Bieber
Robin Bradley
Amy Anderson de Jong
Hillary Grobe
Adrienne Price
Emily Price
Amanda Runge
Carolyn J. Stein

Tenor

Curtis Bannister
Matthew Daniel
Joseph Diehl
Klaus Georg
Tyler Samuel Lee
Brett J. Potts
Peder Reiff
Chase Taylor

Bass

Michael Cavalieri
Carl Frank
Kirk Greiner
John E. Orduña
Wilbur Pauley
Douglas Peters
Martin Lowen Pooock
Dan Richardson
Vincent P. Wallace, Jr.

BACKSTAGE LIFE: Up close and personal at Lyric

Chris Maravich

What is your role here at Lyric, and how long have you held the position?

I'm the lighting director, and I have held the position for three years. I'm responsible for the lighting, projection, and special effect needs for the shows on Lyric's stage. I personally act as lighting designer for a handful of shows each year, but most productions have outside lighting designers come in, and it's my job to coordinate and provide them with everything we can to bring their artistic vision to life.

What led you to work at Lyric?

I was serving as lighting director at San Francisco Opera, but my wife and I are both from the Midwest. When she landed a job here at Lyric, we moved to Chicago and after a year, this position opened up and it seemed like it would be a great fit.

What's a typical day like for you?

During the summer season, we do what's called "summer tech"; each show gets three 8-hour days where we write and test lighting and scenery cues. Once the season opens, we arrive in the morning, take down the show that was up the night before, and prepare scenery and lighting for the show being presented that night. By the afternoon, we start working with the lights and projection and checking to make sure they are correct for that evening's performance.

What's the most challenging aspect of your job?

I try to make the visiting lighting designers feel like we are working on their show alone, even though we might be working on many different shows at once. It's my responsibility to ensure they can do their job as designers without worrying about anything else; their creative process should be uninhibited by reality. But I also have to manage the realities of the stage (financial concerns, scheduling conflicts, etc.). That balancing act can be very challenging at times.



What keeps you committed to the work you do?

I'm a perfectionist, which means I like when everything runs smoothly. One of the most important aspects of my job is anticipating a problem before it happens. So what keeps me committed is the challenge of trying to figure out what could possibly go wrong, and fixing it before it does!

What's something about your job that people might not know?

When you watch an opera or a play, people might not realize all the lighting that's involved. The best lighting is lighting that no one notices. It should support the story while not getting in the way. The typical opera lighting design has between 400-500 individually focused lights. Yet the best lighting design is when you can't tell the lights are changing because you're too engrossed in the story.

A favorite Lyric moment?

The scene change between Act Two and Act Three of *The Merry Widow* last season. It opened up to Maxim's lounge, which was a very complicated thing to pull off. My team worked on it until a few hours before opening night. The sequence was only about a minute long, but it had over 20 light cues alone. There was a lot going on behind the scenes to get it right, but in the end, the final look made all the hard work worth it.

Beyond opera, what are your other passions?

I like to travel and I enjoy going sailing. Chicago Cubs fans may not like to hear this, but I was born and raised in St. Louis, so I'm a die-hard Cardinals fan!

— Kamaria Morris
Lyric Public Relations Specialist

Artistic Roster

Sopranos

Eleonora Buratto
Jennifer Check
Christine Goerke
Nicole Haslett
Jeni Houser
Christiane Karg
Kathryn Lewek
Ana María Martínez
Hlengiwe Mkhwanazi
Chelsea Morris
Diana Newman
Ailyn Pérez
Sondra Radvanovsky
Albina Shagimuratova
Kara Shay Thomson
Ann Toomey
Melinda Whittington
Laura Wilde

Mezzo-sopranos

Lindsay Ammann
Jenni Bank
Tanja Ariane Baumgartner
Elizabeth DeShong
Eve Gigliotti
Katharine Goeldner
Susan Graham
Jill Grove
Ekaterina Gubanova
Suzanne Hendrix
Alisa Kolosova
Beth Lytwynec
Clémentine Margaine
Catherine Martin
Lindsay Metzger
Anita Rachvelishvili
Aleksandra Romano
Annie Rosen
Zanda Švede
Okka von der Damerau

Contralto

Lauren Decker

Trebles

Asher Alcantara
Alex Becker
Ian Brown
Casey Lyons
Patrick Scribner

Tenors

Piotr Beczala
Corey Bix
Michael Brandenburg
Lawrence Brownlee
Robert Brubaker
Joseph Calleja
Alec Carlson
Charles Castronovo
Matthew DiBattista
Plácido Domingo
Jesse Donner
Allan Glassman
David Guzman
Keith Jameson
Jonathan Johnson
Brandon Jovanovich
Mingjie Lei

Štefan Margita
Dennis Petersen
John Pickle
Matthew Polenzani
Rodell Rosel
Michael Spyres
Andrew Staples
Russell Thomas

Baritones

Nicola Alaimo
Kyle Albertson
Quinn Kelsey
Mariusz Kwiecień
Lucas Meachem
Zachary Nelson
Emmett O'Hanlon
Takaoki Onishi
Daniel Sutin

Bass-baritones

David Govertsen
Philip Horst
Daniel Mobbs
Richard Ollarsaba
Eric Owens
Adam Plachetka
Bradley Smoak
Christian Van Horn
Samuel Youn

Basses

Dmitry Belosselskiy
Christof Fischesser
Ferruccio Furlanetto
Patrick Guetti
Tobias Kehrer
Adrian Sâmpetrescu
Wilhelm Schwinghammer
Andrea Silvestrelli

Dancers

Shannon Alvis
Jacob Ashley
Leah Barsky
Miranda Borkan
Liam Burke
Holly Curran
Alejandro Fonseca
Randy Herrera
Marissa Lynn Horton
Jeffery B. Hover, Jr.
Ethan R. Kirschbaum
Weston Krukow
Demetrius McClendon
Hayley Meier
Todd Rhoades
Abigail Simon
Malachi Squires
Jacqueline Stewart
J.P. Tenuta
Maleek Washington
Jessica Wolfrum

Conductors

Harry Bicket
Sir Andrew Davis
Riccardo Frizza
Eugene Kohn
Rory Macdonald
Enrique Mazzola

Alejo Pérez
Ainars Rubikis

Directors

Tim Albery
Neil Armfield
Rob Ashford
Robert Carsen
Kevin Newbury
Matthew Ozawa
David Pountney
Paula Suozzi
Graham Vick

Associate Directors

Marina Bianchi
Rob Kearley
Louisa Muller

Set and Costume Designers

Paul Brown
Johan Engels
Dale Ferguson
Ralph Funicello
Tobias Hoheisel
Robert Innes Hopkins
Jessica Jahn
David Korins
Marie-Jeanne Lecca
Michael Levine
David Rockwell
Missy West

Assistant Set Designer

Matt Rees

Lighting Designers

Christine Binder
Damien Cooper
David Finn
Donald Holder
Fabrice Kebour
Chris Maravich
Duane Schuler

Projection Designer
Illuminos

Chorus Master
Michael Black

Choreographers
Rob Ashford
Serge Bennathan
Helen Pickett
Denni Sayers
August Tye

Associate Choreographer
Sarah O'Gleby

Ballet Mistress
August Tye

Wigmaster and Makeup Designer
Sarah Hatten

Fight Choreographers
Chuck Coyl
Nick Sandys

Translators for English Titles
Christopher Bergen
Ian D. Campbell
Roger Pines
Francis Rizzo
Colin Ure



The American Guild of Musical Artists, AFL-CIO (AGMA), is the union that represents the singers, dancers, actors, and staging personnel at Lyric Opera of Chicago.



During the 1993-94 season, Samuel Ramey played the lovesick Don Quichotte, opposite Susanne Mentzer as the irresistible Dulcinée.

DAN RHEAT



See yourself at *Lyric*

Share your picture-perfect moments on social media with the hashtag #LongLivePassion for the chance to have your photos printed in an upcoming program book and be entered to win a pair of tickets to Lyric's 2016/17 season and other exciting prizes!

@antani505
@abrendel1027
like father, like son
@madisquats
girls' night out
@JeremyBotts
Ready for #LyricLucia

#LongLivePassion

tripadvisor®

For full contest rules and additional information, visit lyricopera.org/social

Do you have opera questions?

Roger Pines — Lyric's dramaturg and resident opera answer man — is here to help. Submit your opera questions using our form, email askroger@lyricopera.org, or tweet #LyricRoger!

Ask Roger



Cherryl Thomas: *A Lifelong Love Affair with Opera*

For Cherryl Thomas, opera has been a familiar theme throughout her life. “We always had music in our family, and opera was probably one of the first musical forms I was familiar with. As a very young child I remember opera being played, especially on Sundays. My mother had a cousin who worked at Orchestra Hall, and he was always invited for Sunday supper. He would bring his favorite operas to play while we were waiting for dinner.”

From there Cherryl went on to play harp and piano, she and her siblings learning the value of musical skill from their piano-playing mother and grandmother, the latter of whom also taught lessons. “Both instruments are in storage now, but I often think what it would have been like to continue my studies in piano and harp. I love listening to Lyric’s fantastic orchestra, and sometimes wonder if I could have been there.”

Instead, Cherryl has led an impressive career in the engineering field, although she is too modest to boast about her impressive resume, which includes

several positions in Mayor Richard M. Daley’s administration such as deputy chief of staff for infrastructure and building commissioner for the City of Chicago, before being appointed Chairman of the U.S. Railroad Retirement Board by President Bill Clinton in 1998. She left government work to return to Chicago, opening her own engineering firm, Ardmore Associates, in 2003.

With her return to Chicago came her love of opera and her passion for philanthropy, both ideologies of which Lyric is now the grateful recipient. “When you have a business in the city of Chicago, it is expected,

and rightly so, that you participate in the entire community. Philanthropy in Chicago is second to none. I think people find different causes that interest them, and to me, opera is an art form that is worth supporting. It is part of a complete package that Chicago offers, a complete package that everyone should value.”

Cherryl personally cosponsored Lyric’s revival of *Porgy and Bess* in 2014-15, and Ardmore Associates has been a cosponsor of

with these genres of music. I think Lyric is being very patient in developing programs and engagement with communities and young people so that they understand opera and realize that it is a lot of fun.”

Cherryl has been a subscriber since returning to Chicago, and was asked to join the Board of Directors in 2009. She and her friends are loyal Monday night opera goers, meeting for dinner beforehand and chatting

“as only women can do.”

In what is surely a demanding line of work, attending performances at Lyric are for Cherryl a welcomed escape. “It’s very relaxing. You get a chance to leave yourself, and in some ways participate in an art form that I think will stand the test of time. When I was younger, I would try to think of what I would have been in that time and place: would I have been the princess or the scullery maid or the temptress? All of those things fly into your mind and you try to lose yourself in the fantasy of it all. I think it is very important that we all dream and have various bits of imagination

in our lives, and opera for me supplies that.”

It may be surprising that Cherryl is able to suspend her belief, having inspected every inch of Lyric’s theater as building commissioner in the ‘90s, but it seems to have only deepened her relationship with the art form. “All parts of it really fascinate me, all the people behind the scenes who make it work. Even when there isn’t a show going on, there are people there who are making sure everything is right and ready. I have a love affair with it, and I think we can impart that feeling on others, which is wonderful.”

— Meaghan Stainback



Cherryl Thomas with Eric Owens at *Porgy and Bess* opening night

Lyric’s Operathon fundraiser on 98.7WFMT since 2013. Operathon celebrated its 37th anniversary last month raising important funds for Lyric’s community engagement and education programming. “Lyric has done a yeoman’s job of trying to engage the community. Opera is a sophisticated art form, and you have to nurture the interest in opera with new generations. It takes time because opera is not something that’s so catchy and so immediate that you understand it or have an appetite for it. You don’t often hear classical musical and operatic phrases in advertising anymore, which is how my generation became familiar

Post-opera performance by members of the **Chicago Jazz Philharmonic**. Enjoy the music of Charlie Parker performed live following the performance — free for all ticket holders.

**LYRIC
PREMIERE**

Starring
Lawrence Brownlee

Music by
Daniel Schnyder

Libretto by
Bridgette A. Wimberly

CHARLIE PARKER'S YARDBIRD

MARCH 24 7:30 PM
MARCH 26 2:00 PM

**PERFORMED AT THE
HARRIS THEATER**

New York City, 1955. As his body lies unclaimed in the morgue, saxophone great Charlie Parker returns in spirit to the jazz club Birdland, determined to compose a final masterpiece. Family and friends blend in and out of his memories in an acclaimed new opera that tells of his tortured, brilliant life.

Performed in English with projected English texts

Lyric
Unlimited

LYRICOPERA.ORG
312.827.5600

Join Now

THE WILLIAM B.
AND CATHERINE

Graham

ROOM

The Premier Dining Experience at Lyric Opera of Chicago

The legendary William B. and Catherine Graham Room

provides an elegant environment for pre-opera cocktails and dining with unparalleled service. Set in a refined atmosphere, the Graham Room experience enhances your opera season from start to finish.

COCKTAILS

Join us for a pre-opera apéritif, special craft cocktail, or intermission retreat away from the crowds.

DINNER

Seasonal menus are created highlighting fresh farm-to-table ingredients in an elegant setting.

MATINÉE LUNCHEON

Enjoy the same menu features as our dinner companions, or lighten your day with our luncheon menu.

ADDITIONAL EXCLUSIVE BENEFITS Included with your Graham Room Membership

- Complimentary valet parking for eight operas, with a separate and exclusive valet parking station
- Private cloakroom and restrooms
- A seasoned maître d'hôtel and exceptional team of staff stand ready to welcome guests and provide excellent service
- Guaranteed seating and service for pre-opera and intermission cocktails

Graham Room membership is a benefit for donors at the \$7,500 level and above. For more information about Graham Room membership:

- Call (312) 827-3557
- Email grahamroom@lyricopera.org
- Contact your Bravo Circle Representative



LYRIC OPERA OF CHICAGO ARIA SPOTLIGHT | 2016 - 2017 SEASON



ABBOTT FUND

Abbott and the Abbott Fund are leading corporate contributors to Lyric Opera of Chicago, with a longstanding tradition of dedicated support. Over the last three decades, Abbott has generously cosponsored 22 Lyric productions, including this season's *Das Rheingold*, *The Marriage of Figaro* (2015/16) and *Don Giovanni* (2014/15). Abbott has championed Lyric's achievements as a contributor to the Great Opera Fund, the Building on Greatness Capital Campaign, and Wine Auctions, among other efforts, and made a leadership commitment to the Breaking New Ground Campaign. Lyric is honored to have Abbott's Chairman and Chief Executive Officer, Miles D. White, serve on its Board of Directors.

Miles D. White



JAMES N. and LAURIE V. BAY

Jim and Laurie Bay are passionate supporters of the arts in Chicago and have been members of the Lyric Opera family for more than three decades. They have previously contributed to Lyric's Wine Auction, 60th Anniversary Concert and Diamond Ball, Stars of Lyric Opera at Millennium Park, the Annual Campaign, and education programs. They also cosponsored *Madama Butterfly* (2013/14) and have made a leadership gift to the Breaking New Ground Campaign. This season, Jim and Laurie generously cosponsor Lyric's production of *Carmen*. Lyric is honored to have Jim Bay, a principal of Bays Corporation, serve on its Board of Directors and Compensation Committee.



ADA and WHITNEY ADDINGTON

Ada and Whitney Addington are dedicated Lyric subscribers and donors. For many seasons, they have contributed to the Annual Campaign, and have generously supported the Great Opera Fund, the Building on Greatness Capital Campaign, the Campaign for Excellence, and the Breaking New Ground Campaign. The Addingtons have also invested in the company's future through their planned gift to Lyric. Last season they cosponsored Lyric's world premiere of *Bel Canto*, and have committed a generous leadership gift in support of Lyric's new *Ring* cycle, which begins this season with *Das Rheingold*. Lyric is fortunate to have Dr. Whitney Addington as a member of its Board of Directors and Executive Committee.



AMERICAN AIRLINES

This season we celebrate 35 years of vital corporate partnership with American Airlines, the Official Airline of Lyric Opera. In recognition of the company's significant contribution to the Building on Greatness Capital Campaign, the mezzanine level of the Civic Opera House is named the American Airlines Mezzanine. American Airlines provides important in-kind support for Lyric's programs and special events. Franco Tedeschi, Vice President of American Airlines, proudly serves on Lyric's Board of Directors and Lyric Unlimited Committee.

Franco Tedeschi



PAUL M. ANGELL FAMILY FOUNDATION

The Paul M. Angell Family Foundation strives to advance society through the performing arts, conservation of the world's oceans, and alleviation of poverty. The Foundation's namesake, Paul M. Angell, founder of Newly Weds Foods, dedicated the early part of his life to serving his country and performing as a member of John Philip Sousa's U.S. Navy Band during World War I. He believed in hard work, self reliance, and optimism, and the Foundation is intended to honor him and his ideals. At Lyric, the Paul M. Angell Family Foundation has been a generous supporter of Lyric's Annual Campaign and Lyric Unlimited programming, cosponsoring *The Magic Victrola* (2014/15) and *The Family Barber* (2013/14).

ANONYMOUS CONTRIBUTORS

Lyric Opera is extremely grateful for Aria Society support received from five anonymous contributors during the 2016/17 season.



JULIE and ROGER BASKES

Lyric treasures the exemplary leadership and dedication of Julie and Roger Baskes. Subscribers for more than three decades, they have generously supported Lyric's Ryan Opera Center activities as previous cosponsors of Rising Stars in Concert, and currently underwrite the Ryan Opera Center Recital Series on 98.7WFMT. They have cosponsored numerous productions including, most recently, *La Clemenza di Tito* (2013/14), *Il Trovatore* (2014/15), *Romeo and Juliet* (2015/16), and this season's *Norma*. They also made a leadership commitment to the Breaking New Ground Campaign to help safeguard the future of Lyric Opera. Lyric is honored to have Julie Baskes serve on its Board of Directors and Executive Committee. Julie is also Chairman of the Production Sponsorship Committee, and is a past President of the Ryan Opera Center Board.



MARLYS A. BEIDER

As an aficionada of Lyric for more than 30 years, Marlys has contributed to the Annual Campaign and is a Bel Canto Benefactor of the planned giving Overture Society. Her planned gift commitment created the Marlys Beider Wigmaster and Makeup Designer Endowed Chair in memory of her late husband, Harold Beider. Marlys Beider cosponsored several productions including *Elektra* (2012/13), *Parsifal* (2013/14) and *Tosca* (2014/15), and cosponsored last season's Stars of Lyric Opera at Millennium Park concert. Marlys has committed generous leadership gifts to cosponsor Lyric's new productions of this season's *Das Rheingold* and *Götterdämmerung* (2019/20), part of Lyric's new *Ring* cycle.



RANDY L. and MELVIN R. BERLIN

Devoted fans of opera education and the arts, Melvin and Randy Berlin are vital members of the Lyric Opera family. They have contributed significantly to the Annual Campaign and have made a leadership gift to the Breaking New Ground Campaign. Melvin and Randy have cosponsored several productions including last season's new production of *The Marriage of Figaro*, and generously cosponsor this season's new production of *The Magic Flute*. Lyric is honored to have Melvin Berlin serve on its Board of Directors.



BMO HARRIS BANK

BMO Harris Bank proudly supports Lyric Opera in the spirit of community partnership that has identified the bank for over 125 years. As a longstanding corporate contributor to Lyric, BMO Harris Bank has generously supported Lyric's Annual Campaign, the Facilities Fund, the Great Opera Fund, the Stars of Lyric Opera at Millennium Park concert, Fantasy of the Opera, the Renée Fleming Subscriber Appreciation Concert (2010/11), the Renée Fleming & Susan Graham Subscriber Appreciation Concert (2012/13), Lang Lang in Recital (2013), and last season's Plácido Domingo and Ana María Martínez Concert. This season, BMO Harris Bank is the Exclusive Sponsor of Lyric's Celebrating Plácido Concert. Lyric is honored to have Alexandra Dousmanis-Curtis, Group Head, U.S. Retail and Business Banking, BMO Harris Bank, serve on its Board of Directors and Investment Committee.

Alexandra Dousmanis-Curtis



HENRY M. and GILDA R. BUCHBINDER

Dedicated lovers of the arts, Henry and Gilda Buchbinder are longstanding members of the Lyric Opera family. Committed to sustaining the exceptional quality of Lyric's artistic product, the Buchbinders made a leadership gift to Lyric's Breaking New Ground Campaign to name the Henry and Gilda Buchbinder Family Foundation Rehearsal Room. They have also been longtime generous donors to the Annual Campaign, including cosponsoring *Boris Godunov* (2011/12) and this season's production of *Eugene Onegin*. Lyric is honored to have Gilda Buchbinder serve on its Board of Directors and the Production Sponsorship Committee.



CAROLYN S. BUCKSBAUM

Lyric Opera sincerely appreciates the extraordinary leadership and generosity of Kay Bucksbaum. An avid subscriber and longtime patron of Lyric with her late husband Matthew, the Bucksbaum Family's very generous challenge grant re-established Lyric's regional and national/international radio broadcasts in 2006. Kay's incredible continued matching support makes possible The Lyric Opera Broadcasts, which draw 16 million listeners annually.

"Lyric is a great national institution," Matthew once said, "and it gives our family great pleasure to know these broadcasts bring Lyric's wonderful performances to so many in Chicago and around the globe."



THE JOHN and JACOLYN BUCKSBAUM FOUNDATION

Passionate philanthropists in the Chicago community, John and Jackie Bucksbaum are major supporters of the arts. John Bucksbaum is founder and CEO of Bucksbaum Retail Properties, LLC, a fully-integrated owner and developer of retail real estate. This season, John and Jackie, with their family, generously provide matching funding for The Lyric Opera Broadcasts, which air on 98.7WFMT live during each opening night performance.

John and Jackie Bucksbaum



BULLEY & ANDREWS

Founded 1891, Bulley & Andrews is one of the Midwest's most trusted and accomplished construction companies. The fourth generation, family-owned firm offers clients a full-range of construction services including general contracting, construction management, design/build, and masonry and concrete restoration. Bulley & Andrews has, for many seasons, supported Lyric Unlimited's *Performances for Students* program and this season serves as cosponsor of *Das Rheingold*.

Allan E. Bulley, III

Lyric Opera is pleased to have Allan E. Bulley, III as a member of its Board of Directors.



MARION A. CAMERON

Lyric is sincerely honored to have the support and leadership of Marion A. Cameron. A subscriber and donor for over 20 years, Lyric gratefully acknowledges her outstanding generosity through her leadership gift to the Breaking New Ground Campaign, her cosponsorship of *Rusalka* (2013/14), and her additional gift in support of *Tannhäuser* (2014/15). This season she generously cosponsors Lyric's production of *Eugene Onegin*. Ms. Cameron

is the CEO of Sipi Metals Corp., which continues to support the widely popular Stars of Lyric Opera at Millennium Park concert. Marion Cameron is a member of Lyric's Board of Directors, Executive and Finance Committees, and Chair of the Investment Committee.



DAVID and ORIT CARPENTER

David and Orit Carpenter have been staunch supporters of Lyric Opera for many years, and have recently made a generous planned gift to the Breaking New Ground Campaign to help ensure that Lyric will be available for many future generations to enjoy. In addition to their longtime personal support of Lyric's Annual Campaign, David Carpenter has helped secure numerous production cosponsorships, including this season's company premiere of *Les Troyens*, through Sidley Austin LLP, where he was a Partner for more than 30 years. Lyric is honored to have David serve on its Board of Directors and Production Sponsorship Committee.



Elizabeth F. Cheney

THE ELIZABETH F. CHENEY FOUNDATION

Lyric Opera remains deeply grateful for the longterm generosity of The Elizabeth F. Cheney Foundation, one of Chicago's nonprofit leaders in arts support. The Cheney Foundation has made an enhanced multi-year commitment to the Ryan Opera Center/Lyric Opera. During the 2016/17 season, The Cheney Foundation is supporting Guest Master Teacher and Artist residencies; the Director of Vocal Studies faculty position; access to a behind-the-scenes view of the Ensemble selection process by opening the Ryan Opera Center's Final Auditions to a greater number of Lyric donors and subscribers for the fourth year; and singer sponsorship of bass Bradley Smoak. Lyric Opera is honored to have as a major supporter The Elizabeth F. Cheney Foundation, whose directors are committed to celebrating Ms. Cheney's legacy through the philanthropic support of the arts.



NELSON D. CORNELIUS PRODUCTION ENDOWMENT FUND

Nelson Cornelius was a longtime subscriber and supporter of Lyric Opera and a cherished friend of legendary former Lyric Opera General Director Ardis Krainik, with whom he shared his passion for opera and for making sure that Lyric would keep Chicago on the world's opera map. That passion was also shared by Julius Frankel, and as a trustee of the Julius Frankel

Foundation for many years, Mr. Cornelius fulfilled Mr. Frankel's wishes by directing significant Foundation support to Lyric Opera's Annual Campaign and production cosponsorship. Mr. Cornelius was also personally generous, supporting Lyric's Annual Campaign. His legacy created the Nelson D. Cornelius Production Endowment Fund, which this year cosponsors the Lyric premiere of *Les Troyens*. Lyric is honored to remember its close friend Nelson Cornelius.



MR. and MRS. JOHN V. CROWE

Jack and Peggy Crowe are generous and passionate members of the Lyric family, evidenced by their production sponsorship of *Turandot* (2006/07) and *Tosca* (2009/10) and major support of the Breaking New Ground Campaign and the Renée Fleming Initiative. Jack and Peggy Crowe's significant contribution to Lyric was recognized in naming the Isabelle Cavagnaro Crowe

Foyer on the fifth floor in memory of Jack Crowe's mother. The Crowes were leading contributors to the Campaign for Excellence and the Building on Greatness Capital Campaign. Lyric is very fortunate to have Jack Crowe as an esteemed member of the Executive Committee of Lyric's Board of Directors.



Lester and Renée Crown

THE CROWN FAMILY

Two of Chicago's leading philanthropists, Renée and Lester Crown, are devoted patrons of Lyric Opera. The Crown Family is a sponsor of the Renée Fleming Initiative and made a generous commitment to Lyric's Breaking New Ground Campaign. They have also made major contributions to the Annual Campaign, the Building on Greatness Capital Campaign, the Campaign for Excellence, and the Great Opera Fund. Mrs. Crown

is a past President of the Women's Board. Mr. Crown joined Lyric's Board of Directors in 1977 and has served as Chairman of the Executive Committee ever since. In 2004, Renée and Lester Crown were recipients of the Carol Fox Award, presented in recognition of their outstanding leadership and commitment to Lyric. Lyric is also honored to have Mrs. Nancy Carrington Crown serve on its esteemed Women's Board. Lyric is forever indebted to The Crown Family for their many years of dedicated service to Lyric Opera of Chicago.

THE DAVEE FOUNDATION

Lyric Opera is extremely grateful to The Davee Foundation and the late Ruth Dunbar and Ken M. Davee for their tremendous generosity over the years. The Foundation's exemplary support of Chicago-area charities reflects the Davees' wide-ranging interests, including their great love of music and the arts. Lyric Opera is fortunate to be among the organizations benefiting from The Davee Foundation's enduring philanthropy, which helps secure Lyric's future for generations to come. Recently, The Davee Foundation provided critical support to enhance amplification and sound systems used in the American Musical Theater Initiative. The Foundation has generously cosponsored Lyric premieres of *Oklahoma!* (2012/13), *The Sound of Music* (2013/14), *Carousel* (2014/15), *The King and I* (2015/16), and this season's *My Fair Lady*.



STEFAN T. EDLIS and GAEL NEESON

Passionate patrons of the arts, Stefan Edlis and Gael Neeson are actively involved with organizations in Chicago, New York, and Aspen. Mr. Edlis and Ms. Neeson have supported and subscribed to Lyric Opera for more than 30 years. They have previously cosponsored the Stars of Lyric Opera at Millennium Park concert and named their seats through the Your Name Here program. Stefan and Gael have previously cosponsored five mainstage operas, and are generously cosponsoring this season's *Lucia di Lammermoor*. They also made a leadership gift to the Breaking New Ground Campaign. Lyric is honored to have Stefan Edlis serve on its Board of Directors and Production Sponsorship Committee.

EXELON

The philanthropic initiatives of Exelon Corporation help generate and sustain Chicago's cultural stature and economic vitality. For several decades, Exelon has generously supported the Annual Campaign, Fantasy of the Opera, Wine Auction, and the Great Opera Fund as well as Lyric's education and community engagement programs. Exelon's many cosponsorships have included *The Mikado* (2010/12), the Renée Fleming and Dmitri Hvorostovsky Subscriber Appreciation Concert (2011/12), *La bohème* (2012/13), *Rusalka* (2013/14), Lyric's second mariachi opera, *El Pasado Nunca Se Termina* (2014/15), and *The Marriage of Figaro* (2015/16). This season, Exelon cosponsors Lyric's production of *Carmen*. Lyric Opera is fortunate to have Exelon as an outstanding corporate partner.



FORD FOUNDATION

Lyric is honored to have the tremendous support of the Ford Foundation. For nearly 80 years, the Foundation has worked with visionary leaders and organizations worldwide to ensure that all people have the opportunity to reach their full potential, contribute to society, have a voice in the decisions that affect them, and live and work in dignity. Lyric is deeply grateful for the Ford Foundation's essential support for Lyric's landmark Chicago Voices initiative during the 2015/16 and 2016/17 seasons.



Julius Frankel

JULIUS FRANKEL FOUNDATION

A founding patron of Lyric Theatre (now Lyric Opera) and a Lyric Opera Board member at the time of his death in 1982, Julius Frankel devoted his philanthropic giving to making Chicago a great place to live and enjoy life. In past seasons, Julius Frankel sponsored Lyric productions of *Andrea Chénier* (1979) and *Lohengrin* (1980) in memory of Betty Frankel. The Julius Frankel Foundation has sustained this noble legacy under the guidance and longtime dedication of former trustees Nelson Cornelius and

John Georgas and current trustee BMO Harris Bank N.A. Lyric's audiences have benefited greatly from the Foundation's major grants for general operating support and production sponsorships. The Julius Frankel Foundation has generously sponsored/cosponsored many celebrated new productions at Lyric, including *Die Fledermaus* (1989/90), *Xerxes* (1995/96), *Carmen* (1999/00) in memory of Ardis Krainik, *Cavalleria rusticana/Pagliacci* (2002/03), *Il Trovatore* (2006/07), and *La Traviata* (2013/14) in honor of the late Nelson D. Cornelius. Lyric has named Mezzanine Box 25 in honor of Julius Frankel in grateful recognition of the Foundation's significant gift to the Breaking New Ground Campaign.



Elizabeth Morse Genius

ELIZABETH MORSE GENIUS CHARITABLE TRUST

One of two trusts established in memory of Elizabeth Morse Genius, daughter of 19th-century industrialist Charles Hosmer Morse, the Elizabeth Morse Genius Charitable Trust is a major, and deeply appreciated, leader among Lyric's contributors. Through the Trust's support of classical fine arts, Co-Trustees Bank of America, N.A. and James L. Alexander seek to enrich the quality of life in Chicago, especially for youth and elderly citizens.

In recognition of the Trust's Building on Greatness Capital Campaign support, Lyric named the distinctive Opera House chimes and music library in honor of the Elizabeth Morse Genius Charitable Trust. Along with its sister trust, The Elizabeth Morse Charitable Trust, the Genius Trust has sponsored many mainstage productions and will be one of the cosponsors of this season's company premiere of *Les Troyens*. In addition to production sponsorship, the Trust has helped underwrite Lyric's ongoing efforts to diversify its various boards, and preserve Lyric's history through support of its Archives project.



ANN and GORDON GETTY FOUNDATION

Lyric is extremely grateful for the longstanding support of the Ann and Gordon Getty Foundation. The Foundation has made vital contributions to the Annual Campaign, providing essential general operating support to foster Lyric's achievements. Gordon Getty served on Lyric's Board of Directors from 1988-2015.



BRENT and KATIE GLEDHILL

Brent and Katie are proud supporters of numerous causes in Chicago, and they have made a leadership gift to Lyric's Breaking New Ground Campaign. This season Brent and Katie are a Diamond Record Sponsor of the *Chicago Voices* Gala Benefit Concert. Brent Gledhill is the Global Head of Investment Banking at William Blair & Company, and a member of the firm's Executive Committee.

Lyric is honored to have him serve on its Board of Directors, Executive Committee and Audit Committee, and as Chairman of the Innovation Committee.



WILLIAM and ETHEL GOFEN

William and Ethel Gofen have been attending Lyric Opera productions for more than 50 years. They are generous donors to Lyric's Annual Campaign, and cosponsored the Overture Society Luncheons for many years. In 1997, Bill and Ethel named seats for each other in the Ardis Krainik Theatre as part of the Building on Greatness Capital Campaign. The Gofens generously cosponsored Lyric's world premiere of *Bel Canto*, based on the novel by Ann Patchett, and are supporting the opera's appearance on PBS Great Performances. They have also made a leadership gift to the Breaking New Ground Campaign. Lyric is thrilled to have Ethel Gofen as a member of the Board of Directors and Lyric Unlimited Committee.



KAREN Z. GRAY-KREHBIEL and JOHN H. KREHBIEL, JR.

Lyric is deeply grateful for the friendship and support of Karen Z. Gray-Krehbiel and John Krehbiel. A devoted member of the Women's Board, Karen has served on its Executive Committee as Vice President – Education, 2011 Opera Ball Chair and 2016 Board of Directors' Annual Meeting Chair. In addition, she contributed

a very generous gift to the Breaking New Ground Campaign in support of stage renovations. The Krehbiel family plays a prominent role in the continued success of the company; this season, Karen and John join the production sponsor family with their generous support of *Carmen*.



HOWARD GOTTLIEB and BARBARA GREIS

Among Lyric's most devoted subscribers and patrons, Howard Gottlieb and Barbara Greis have generously supported Lyric Opera through major contributions to the Building on Greatness Capital Campaign, Campaign for Excellence, Breaking New Ground Campaign, and Annual Campaign. They have cosponsored many productions, most recently *Otello* (2013/14), *Il Trovatore* (2014/15), *The Merry Widow* (2015/16), and this season's *Don Quichotte*. Mr. Gottlieb and Ms. Greis are also the exclusive sponsors of this season's Itzhak Perlman in Recital. Mr. Gottlieb is the retired chairman of the Glenwood Investment Corporation and an accomplished violinist. Lyric is honored to have him serve as an active member of Lyric's Board of Directors and Executive Committee.

GRAMMA FISHER FOUNDATION

With an unparalleled record as sponsor of more than 26 Lyric new productions since the 1960s, the Gramma Fisher Foundation of Marshalltown, Iowa is a cornerstone of Lyric's legacy of world-class achievement in the arts. The Gramma Fisher Foundation has made a leadership commitment to cosponsor each of the four operas that make up Wagner's *Ring* cycle, starting with this season's *Das Rheingold* and concluding with the complete cycle in 2019/20. Lyric is sincerely grateful for the enduring friendship and leadership of Christine Hunter and other members of the Fisher family. Lyric is fortunate to have Matthew Fisher serve on its Board of Directors and Stephanie Fisher as an esteemed member of the Women's Board.



MR. & MRS. DIETRICH M. GROSS

Lyric deeply appreciates the enduring friendship and tremendous generosity of Dietrich and Erika Gross. Together, they have sponsored/cosponsored a total of 22 Lyric productions since 1987/88, including last season's *Der Rosenkavalier* and this season's *Das Rheingold*. Through yearly challenge grants, they also help generate important momentum for Operathon, Lyric's annual

fundraising broadcast heard live on 98.7WFMT. They made a leadership gift to the Breaking New Ground Campaign in support of Lyric's future. Dietrich Gross is an esteemed member of Lyric's Board of Directors and Executive Committee. In 2009, Lyric recognized the dedicated leadership and vital involvement of Dietrich Gross by awarding him the Carol Fox Award, Lyric's most prestigious honor.



JOHN R. HALLIGAN CHARITABLE FUND

John R. Halligan was a devoted subscriber and patron of Lyric for many years until his death in 2001. With support from his Charitable Fund under the direction of the Fund's President, Norman J. Gantz, Mr. Halligan's philanthropic legacy continues through very generous annual contributions to Lyric. The Halligan Fund is proud to support numerous artistic, cultural, and civic organizations which enhance our lifestyles, preserve our sense of history and heritage, instill knowledge, and advance our

appreciation of nature. The fund focuses its attention on organizations based in the Chicago and Honolulu metropolitan areas, being the communities in which Mr. Halligan resided during his lifetime.



Joe and Pam Szokol and King and Caryn Harris

THE HARRIS FAMILY FOUNDATION

The Harris Family Foundation, represented by Pam and Joe Szokol and King and Caryn Harris, is a valued member of Lyric's production sponsorship family, most recently cosponsoring *Tosca* (2014/15), *Nabucco* (2015/16), and this season's *Carmen*. The Harris Family Foundation also supports the Annual Campaign, and made a generous

commitment to the Breaking New Ground Campaign to help secure Lyric's future. Lyric is thrilled to have Vice President of the Foundation Pam Szokol as a member of its Board of Directors and serving on its Production Sponsorship Committee. Lyric is also grateful for the dedicated involvement of Caryn Harris. Caryn is an active member of the revered Women's Board and has held many leadership positions, most recently as Opera Ball Chair in 2012, and last season as Co-Chair of Opening Night/Opera Ball.



WALTER E. HELLER FOUNDATION

Alyce H. DeCosta was a dedicated philanthropist who loved Chicago and helped nurture cultural life in the city through her generous support for the arts and higher education. Mrs. DeCosta was a leading member of the Lyric family, having served as a National Director of Lyric's Board. For many years, she was president of the Walter E. Heller Foundation, a philanthropic foundation named after her late husband, the founder and past Chairman of Walter E. Heller Co. The Walter E. Heller

Foundation has generously funded many Lyric productions, most recently *Madama Butterfly* (2013/14). The Walter E. Heller Foundation cosponsored Lyric's world premiere of *Bel Canto*, and is proudly underwriting its appearance on PBS Great Performances. This season, the Foundation cosponsors *Don Quichotte*.



J. THOMAS HURVIS

Tom Hurvis is an avid opera fan and longtime Lyric subscriber. As part of the Breaking New Ground Campaign, Tom and his beloved late wife Julie made a generous leadership commitment in support of Lyric Unlimited, comprising the company's education and community engagement activities. In an effort to help keep Chicago a haven for the cultural arts, Tom Hurvis sponsors the Renée Fleming Initiative, and Ms. Fleming's role as a creative

consultant. Tom has also made a generous leadership gift in support of Lyric's Chicago Voices initiative during the 2016/17 season. Lyric gratefully acknowledges the Hurvis family's more than 20 years of contributions to the Annual Campaign, including support for The Lyric Opera Broadcasts. The Hurvises previously sponsored four mainstage productions, including last season's *The Merry Widow* starring Renée Fleming. This season, Tom Hurvis is providing leadership support for many aspects of the Chicago Voices initiative. Lyric is honored to have Tom Hurvis serve on its Board of Directors, Executive Committee, Innovation Committee, and Lyric Unlimited Committee.



Scott Santi

ITW

Lyric Opera deeply appreciates the long tradition of sustaining support from Illinois Tool Works Inc. (ITW). The company has made vital contributions to the Annual Campaign, the Breaking New Ground Campaign, the Building on Greatness Capital Campaign, the Great Opera Fund, 60th Anniversary Concert and Diamond Ball, and Wine Auction, and since 2002, it has cosponsored the Opera Ball, one of Lyric's most important traditions. ITW has cosponsored *The Pearl Fishers* (1997/98 and 2008/09), *The Barber of Seville* (2000/01), *The Elixir of Love* (2009/10), *Hansel and Gretel* (2012/13), and *Tosca* (2014/15), and generously cosponsors this season's production of *Carmen* and the *Chicago Voices* Gala Benefit Concert. Lyric is proud to have Chairman and CEO Scott Santi on its Board of Directors and Executive Committee, along with past ITW Chairmen and CEOs

W. James Farrell, John Nichols, and the late David Speer.



EDGAR D. JANNOTTA

Lyric is extremely grateful for the longstanding of support from Ned Jannotta and his beloved late wife Debby. A lifelong opera lover, Ned has been an integral part of the Lyric Opera family, joining the Board of Directors in 1987, serving as President and CEO of Lyric Opera from 1996 to 2000, and is currently serving as Co-Chairman Emeritus. Lyric is honored to have received leadership gifts from the Jannottas for the Building on Greatness

Capital Campaign, the Campaign for Excellence, and the Breaking New Ground Campaign to create the Ryan Opera Center Music Director Endowed Chair, in addition to their generous gifts to the Annual Campaign.



Craig C. Martin

JENNER & BLOCK

Founded in 1914, Jenner & Block is a leading law firm with global impact and substantial experience in a broad range of legal issues. The firm has long played a prominent role in Chicago's legal and business communities, and is consistently ranked as one of the top firms in the country. Jenner & Block has provided significant pro bono legal expertise to Lyric, along with generous contributions to the Breaking New Ground Campaign, the Annual Campaign, the Campaign for Excellence, Fantasy of the

Opera, Opera Ball, the Spring Musical Celebration, and Wine Auction. Lyric is fortunate to have Craig C. Martin, Partner and Chair of Jenner & Block's Litigation Department, as a valued member of its Board of Directors, Nominating, and

JENNER & BLOCK

Executive Committees.

JPMORGAN CHASE & CO.

Lyric gratefully acknowledges the vital corporate leadership and support of JPMorgan Chase & Co. Along with the bank's predecessors The First National Bank of Chicago and Bank One, JPMorgan Chase has generously contributed to the Annual Campaign, the Building on Greatness Capital Campaign, Lyric Unlimited, Facilities Fund, the Great Opera Fund, and Wine Auction. The bank has also cosponsored many mainstage productions, including last season's new production of *The Marriage of Figaro*.





THE RICHARD P. AND SUSAN KIPHART FAMILY

Susie is an esteemed member of the Lyric Opera family. She is immediate past President of the Ryan Opera Center Board, Chair of the Ryan Opera Center Nominating committee, and serves on the Lyric Unlimited Committee. Along with her beloved late husband Dick Kiphart, Susie is a passionate philanthropist. Dick and Susie generously cosponsored several Lyric productions,

most recently *The Passenger* (2014/15). In honor of Lyric's Golden Jubilee (2004/05), they made a significant gift to Lyric to establish the Richard P. and Susan Kiphart Costume Director Endowed Chair. They have made leadership contributions to the Campaign for Excellence, of which Dick served as chairman, and the Breaking New Ground Campaign. They also continue to provide major support for Lyric's radio programming as members of the broadcast consortium and are generous sponsors of the Renée Fleming Initiative. Lyric will forever be grateful for the visionary leadership of the late Dick Kiphart. He was a past President and CEO as well as Chairman of Lyric's Board of Directors, Chairman of the Nominating/Governance Committee, and a member of the Executive, Finance and Production Sponsorship Committees. The Kipharts' enthusiasm for opera and heartfelt commitment to Lyric are tremendous assets to the company, and in recognition of their passion and immense dedication they received the Carol Fox Award, Lyric's highest honor, in 2013.



KIRKLAND & ELLIS LLP

Kirkland & Ellis LLP has a more than 100-year history of providing exceptional service to clients in Chicago and around the world in complex litigation, corporate and tax, intellectual property, restructuring, and counseling matters. The firm is committed to enhancing quality of life through educational opportunities, cultural awareness, youth programs, and community outreach. For many years, Kirkland & Ellis LLP sponsored Lyric Opera's Board of Directors Annual Meeting. More recently, Kirkland & Ellis LLP cosponsored *Boris Godunov* (2011/12), *A Streetcar Named Desire* (2012/13), and *The Merry Widow* (2015/16), and was Lead Sponsor of Lyric's 60th Anniversary Concert and Diamond Ball. Lyric Opera is fortunate to have Linda K. Myers, a Partner at Kirkland & Ellis LLP, as a member of its Board of Directors, Executive and Production Sponsorship Committees. This season, Kirkland & Ellis LLP is the Lead Corporate sponsor of

Linda K. Myers

the *Chicago Voices* Gala Benefit.

KIRKLAND & ELLIS



NANCY W. KNOWLES

Opera has always played an important role in the life of Nancy W. Knowles. Her love for the art form was nurtured by her family's musical traditions. "My father had hundreds and hundreds of records to play," she fondly recalls, "so classical music was always in my home." A devoted subscriber and patron, Nancy Knowles is a prominent member of the Lyric family. She generously invests her time, talents, and leadership abilities to advance

Lyric as a member of the Board of Directors and Executive Committee, and formerly as a Guild Board member. Chairman Emeritus of Knowles Electronics, a manufacturer of hearing-aid components, Nancy Knowles is president of The Knowles Foundation. The Knowles Foundation is a leading contributor to Lyric's Annual Campaign and has cosponsored several mainstage productions. As part of the Building on Greatness Capital Campaign, the Foundation provided an assisted listening system to enhance the operatic experience for hearing-impaired patrons. In recognition of her extraordinary gift to the Campaign for Excellence, Lyric named the Nancy W. Knowles Lobby in 2007. Mrs. Knowles has once again made a significant gift in support of the Breaking New Ground Campaign to underwrite the Nancy W. Knowles Student and Family Performances fund. In recognition of her outstanding generosity and enthusiasm, she received the Carol Fox Award, Lyric's highest honor, in 2014. Most recently, Ms. Knowles is generously underwriting the appearance of Lyric's world premiere *Bel Canto* on PBS Great Performances.



MR. and MRS. FRED A. KREHBIEL

Kay and Fred Krehbiel are longstanding dedicated members of the Lyric Opera family. Lyric gratefully acknowledges their generous contributions to Lyric's Wine Auction, the Annual Campaign, the Building on Greatness Capital Campaign, the Campaign for Excellence, and the Breaking New Ground Campaign. Kay Krehbiel is a leading and cherished member of

Lyric's Women's Board, and Fred Krehbiel is a National Director of Lyric's Board of Directors.



JOSEF and MARGOT LAKONISHOK

Devoted members of the Lyric family, Josef and Margot Lakonishok have subscribed to Lyric for many seasons. They have contributed to the Annual Campaign, and made significant gifts to the Campaign for Excellence and the Breaking New Ground Campaign. They have also cosponsored several mainstage productions, including last year's *Cinderella* and this season's *Eugene Onegin*. The CEO of LSV Asset Management, Josef Lakonishok is a dedicated member of Lyric's Board of Directors, serving on the Executive, Finance, and Investment Committees.

JOHN D. and CATHERINE T. MacARTHUR FOUNDATION

The John D. and Catherine T. MacArthur Foundation supports creative people, effective institutions, and influential networks building a more just, verdant, and peaceful world. MacArthur is placing a few big bets that truly significant progress is possible on some of the world's most pressing social challenges, including over-incarceration, global climate change, nuclear risk, and significantly increasing financial capital for the social sector. In addition to the MacArthur Fellows Program, the Foundation supports arts and culture organizations in Chicago and the region as an expression of its civic commitment to where the Foundation has its headquarters and where John D. and Catherine T. MacArthur made their home. Grants are designed to sustain the cultural life of the city and region. Lyric Opera is very grateful for the ongoing support of the MacArthur Foundation.



MALOTT FAMILY FOUNDATION

Robert H. Malott, Retired Chairman and CEO of FMC Corporation, is a fervent fan of opera and music, and Lyric is delighted to call him a longtime friend, staunch leader, and generous supporter. The Malott Family Foundation made a leadership commitment to Lyric's Breaking New Ground Campaign, and the Malott Room was named in his family's honor in recognition of their gift to the Building on Greatness Capital Campaign. He also plays a leadership role as a Life Director of

Robert H. Malott

Lyric's Board of Directors. In recognition of the Malott Family's commitment to the Breaking New Ground Campaign, Box 18 is named in perpetuity in honor of Robert H. Malott for his extraordinary generosity and steadfast dedication to Lyric Opera of Chicago through the Malott Family Foundation.



MAZZA FOUNDATION

Lyric deeply appreciates the abiding friendship and generosity of the Mazza Foundation. Under the guidance of its directors, Mary Jane Rubinelli, Nicholas J. Lavezzorio, Joseph O. Rubinelli, Jr., and Joan Lavezzorio Schniedwind, the Mazza Foundation provided major support for the Student Matinees from 1994 through 2004, helping Lyric introduce the majesty and grandeur of opera to thousands of young people each season. Since 2005, the Mazza Foundation has been part of the production sponsorship family, most recently cosponsoring *Otello* (2013/14), *Il Trovatore* (2014/15), and *The Merry Widow* (2015/16). This season, the Mazza Foundation generously cosponsors *Carmen*.

Joseph O. Rubinelli, Jr., Mary Jane Rubinelli, Nicholas J. Lavezzorio, and Joan Lavezzorio Schniedwind

THE ANDREW W. MELLON FOUNDATION

Lyric is deeply grateful for The Andrew W. Mellon Foundation's long and tremendous history of support. Through a multi-year commitment to Lyric's American Horizons initiative in 2000, the Mellon Foundation encouraged presentation of American operas and expansion of the operatic repertory by providing major support for Lyric Opera premieres; the centerpiece of the initiative was Lyric's mainstage world premiere of Bolcom's *A Wedding*. The Mellon Foundation provided essential matching funds which enabled Lyric to resume radio broadcasts in 2006. During the 2012/13 season, the Mellon Foundation provided leadership funding to launch Lyric's visionary new Lyric Unlimited programming, which included the Chicago premiere of *Cruzar la Cara de la Luna*, the world's first Mariachi opera. The Andrew W. Mellon Foundation continued its generous partnership with Lyric Unlimited by providing outstanding support for Lyric's world premiere mariachi opera *El Pasado Nunca Se Termina*, and continued its unparalleled legacy by cosponsoring last season's world premiere of mainstage production *Bel Canto*. Most recently, the Mellon Foundation has provided generous leadership funding for Lyric's Chicago Voices initiative, playing a vital role in bringing together Chicago's diverse communities and vocal traditions in celebration of the human voice.



THE MONUMENT TRUST (UK)

Lyric is grateful for the generosity of The Monument Trust and its Chairman of trustees Stewart Grimshaw, who initiated their support for the cosponsorship of *Rusalka* in 2013/14 and cosponsored *Anna Bolena* (2014/15) and *Wozzeck* (2015/16). The Monument Trust is a passionate supporter of the arts in the U.K. and U.S. and cosponsors *The Magic Flute* this season.



MR. and MRS. ROBERT S. MORRISON

Susan and Bob Morrison are devoted members of the Lyric Opera family. Both are loyal subscribers and patrons who take an active role in nurturing Lyric's success. Susan Morrison is a leading member of the Women's Board. Lyric is fortunate to have Bob Morrison serve as a member of its Board of Directors. The Morrisons have generously supported the Opera Ball and Wine Auction as well as the Annual Campaign for many years. They provided a substantial gift to the Campaign for Excellence and Breaking New Ground

Campaign, and have cosponsored each installment of Lyric's American Music Theatre Initiative, including *My Fair Lady* this season.



Elizabeth Morse Genius

THE ELIZABETH MORSE CHARITABLE TRUST

Lyric sincerely appreciates the tremendous ongoing support of The Elizabeth Morse Charitable Trust, as well as the invaluable leadership of the Trust's Co-Trustees JPMorgan Chase Bank, N.A. and James L. Alexander. One of two trusts established in memory of Elizabeth Morse Genius, daughter of 19th-century industrialist Charles Hosmer Morse, The Elizabeth Morse Charitable Trust supports non-profit organizations that reflect the values of thrift, humility, industry, self-sufficiency, and self-sacrifice, such as Lyric Opera, where the Trust will support this season's company premiere of *Les Troyens*. After providing cosponsorship support of *The Cunning Little Vixen* (2004/05) in honor of Lyric's Golden Jubilee, The Elizabeth Morse Charitable Trust raised challenge grant support for *Orfeo ed Euridice* (2005/06), and continued on to cosponsor many more productions, along with its sister trust, the Elizabeth Morse Genius Charitable Trust. From 2000-2008, the Morse Trust provided leadership support of the Stars of Lyric Opera concerts at Grant Park and Millennium Park.

The Elizabeth Morse Charitable Trust



ALLAN and ELAINE MUCHIN

Allan and Elaine Muchin are longtime, valued members of the Lyric Opera family. Allan served as President and CEO of the company from 2001 to 2006, and is currently Co-Chairman Emeritus of the Board of Directors and serves on the Executive Committee. The Muchins have staunchly supported the Annual Campaign, Fantasy of the Opera, Operathon, and the

Stars of Lyric Opera at Millennium Park concert, and have committed leadership gifts to the Building on Greatness Capital Campaign, the Campaign for Excellence, and the Breaking New Ground Campaign. Lyric is extremely grateful for Allan and Elaine Muchin's munificent friendship.

NATIONAL ENDOWMENT for the ARTS

Serving the public good by fostering creativity and artistic excellence in America, grants awarded by the National Endowment for the Arts (NEA) have played a leading role in the advancement of Lyric's programming and expansion of the operatic repertoire. Through production and program funding as well as a major challenge grant, awards from the NEA have nurtured Lyric's world-class artistic achievements. The Endowment has funded important artistic initiatives at Lyric such as American Horizons, Great American Voices, and Toward the 21st Century. The NEA has provided vital support for numerous Lyric Opera premieres, new productions, and revivals, most recently *A Streetcar Named Desire* (2012/13), *Rusalka* (2013/14), *Porgy and Bess* (2014/15), and *Bel Canto* (2015/16).

This season, the National Endowment for the Arts is supporting Lyric's company premiere of *Les Troyens*.



THE NEGAUNEE FOUNDATION

The founder of The Negaunee Foundation has great affection for music, the performing arts, and Mozart. These interests, combined with a strong admiration of Lyric Opera, have been instrumental in bringing operas to Lyric's mainstage. The Negaunee Foundation has cosponsored many productions, most recently *Don Giovanni* and *Carousel* (both 2014/15), *The Marriage of Figaro* and *The King and I* (both 2015/16), and cosponsors Lyric's productions of *The Magic Flute* and *My Fair Lady* this season. The Negaunee Foundation has also made a generous gift to the Breaking New Ground Campaign. Lyric is very fortunate to be among the Chicago cultural institutions benefitting from The Negaunee Foundation's leadership and financial commitment. Lyric is honored to have The Negaunee Foundation's president serve as a member of its Board of Directors and Audit Committee.



SYLVIA NEIL and DANIEL FISCHEL

Sylvia and Dan have been loyal Lyric Opera subscribers and donors for many years. They sponsored the Symposia for Lyric productions of *Hercules* (2010/11) and *Show Boat* (2011/12), and have cosponsored several mainstage opera productions, including this season's production of *Lucia di Lammermoor*. They made a generous gift to the Breaking New Ground Campaign

to help secure Lyric's future. Sylvia is Lecturer in Law, University of Chicago Law School. She is founder and chair of the Project on Gender, Culture, Religion and Law at Brandeis and is co-editor of its book series (Brandeis University Press). Dan is President, Chairman and Co-Founder of the Compass Lexecon consulting firm. He is the Lee and Brena Freeman Professor of Law and Business Emeritus at the University of Chicago Law School. Lyric is honored to have Sylvia Neil serve on its Board of Directors, Production Sponsorship, and Lyric Unlimited Committees.



Jerry and Elaine Nerenberg

THE NERENBERG FOUNDATION

During their lifetimes, Jerry and Elaine Nerenberg were passionate supporters of Lyric Opera and subscribed for more than 30 years. They were especially supportive of The Patrick G. and Shirley W. Ryan Opera Center and loved to watch these young artists perform and grow at Lyric Opera. Jerry Nerenberg and his wife Elaine passed away in 2005 and 2007, respectively. In their wills,

they established The Jerome and Elaine Nerenberg Foundation, which was funded to make generous annual grants to Lyric Opera for many years to come. Lyric is very appreciative of the Nerenbergs' thoughtfulness and generosity in creating this planned gift.



Sonia Florian

NIB FOUNDATION

Founding owners/managers of former radio station WNIB, Sonia and William Florian established the NIB Foundation to extend their support to many worthwhile arts and environmental causes. The Florians are devoted members of the Lyric family, having subscribed to Lyric for more than three decades. The NIB Foundation continues to cosponsor many mainstage productions, most recently *Tannhäuser* (2014/15), *Romeo and Juliet* (2015/16), and this season's production of *Lucia di Lammermoor*. The Foundation made a significant and deeply appreciated contribution to Lyric's endowment, establishing The NIB Foundation Italian Opera Endowed Chair, and the NIB Foundation made major contributions to the Campaign for Excellence and the Breaking New Ground Campaign. In addition to their magnanimous financial support, Mr. and Mrs. Florian and the NIB Foundation gave their valuable collection of operatic and other vocal recordings to Lyric, making Lyric's Educational Library Collection one of the most extensive collections of its kind in the country. Sonia Florian very generously provided a naming gift for the Florian Opera Bistro located on the third floor of the Civic Opera House. Sonia is a vital member of Lyric's Board of Directors, Executive Committee, and Production Sponsorship Committee, and was awarded the Carol Fox Award, Lyric's most prestigious honor, in 2015 for her outstanding commitment to the company.



JOHN D. and ALEXANDRA C. NICHOLS

Longtime enthusiasts of arts and culture in Chicago, John D. and Alexandra C. Nichols have steadfastly supported the Annual Campaign, and are generous sponsors of the Renée Fleming Initiative. By providing major support to Lyric's endowment, Mr. and Mrs. Nichols established the John D. and Alexandra C. Nichols Music Director Endowed Chair. Principal Dressing Room 110 is named in their honor due to their very benevolent contribution to the Building on Greatness Capital Campaign. Lyric Opera is extremely grateful for John and Alexandra Nichols' significant leadership contributions to both the Campaign for Excellence and the Breaking New Ground Campaign, establishing the John D. and Alexandra C. Nichols Grand Staircase. Retired Chairman and CEO of Illinois Tool Works and Retired Vice Chairman and CEO of The Marmon Group, Inc., John Nichols is also a dedicated National Director of Lyric's Board of Directors. Lyric is immensely grateful for the unwavering generosity of John and Alexandra Nichols.



Jana R. Schreuder

NORTHERN TRUST

Lyric is honored to have Jana R. Schreuder, chief operating officer of Northern Trust, serve as a member of Lyric's Board of Directors, Executive and Finance committees, and William A. Osborn, Northern Trust's retired chairman and CEO, serve as a member of Lyric's Board of Directors and Executive Committee. A leading global financial services provider, Northern Trust has enjoyed a long-standing and significant relationship with Lyric. Based in Chicago, the firm has played a major role supporting the Annual Campaign, Facilities Fund, Great Opera Fund and Lyric Unlimited. Northern Trust also provides vital leadership contributions to Lyric as presenting sponsor of our wine auctions (2000, 2003, 2006, 2009, 2012, 2015 and 2018) and as cosponsor of the Opera Ball (annually since 1998). In addition, Northern Trust cosponsored *Faust* (2009/10), *Oklahoma!* (2012/13), *The Sound of Music* (2013/14), *The King and I* (2015/16) and this season's *My Fair Lady*.



John P. Amboian

NUVEEN INVESTMENTS

Nuveen Investments, represented by Lyric Board member John P. Amboian, has been an enthusiastic supporter of Lyric Opera for over three decades. Dedicated to developing the next generation of opera lovers, Nuveen Investments has most recently cosponsored Lyric Unlimited's family productions *The Magic Victrola* (2014/15) and *The Family Barber* (2013/14), has provided general support for Lyric's education and community engagement initiatives, and has underwritten NEXT student discount tickets. Nuveen Investments has also cosponsored several mainstage opera productions, Lyric's Radio Broadcasts, and has recently committed a leadership gift to the Breaking New Ground Campaign.



MR. and MRS. DAVID T. ORMESHER

Lyric Opera is sincerely grateful for the devotion of David and Sheila Ormesher. David is founder and CEO of closerlook, inc., a Chicago-based digital marketing agency serving the pharmaceutical industry since 1987. closerlook has given generously to Lyric Opera for many years, sponsoring *Fantasy of the Opera* from 2009 to 2014 and the Stars of Lyric Opera at Millennium Park concert for five consecutive years. Most recently, David and Sheila generously provided an Operathon Challenge Grant and supported the Opera Ball. Lyric is proud to have David T. Ormesher serving as its Chairman of the Board of Directors, on the Executive Committee, and on seven sub-committees of the Board of Directors.



MR. and MRS. WILLIAM A. OSBORN

Bill and Cathy Osborn are devoted members of the Lyric Opera family. They have subscribed to Lyric for two decades and enjoy participating in special events such as Opening Night/Opera Ball and Wine Auction. The Osborns have generously contributed to the Annual Campaign, the Building on Greatness Capital Campaign, the Campaign for Excellence, the Breaking New Ground Campaign, and Wine Auctions. Cathy Osborn, a valued member of Lyric's Women's Board, was Co-Chairman of Lyric's highly successful Wine Auction 2009, and Chairman of Opera Ball 2013. William A. Osborn, Northern Trust's Retired Chairman and CEO, is a leading member of Lyric's Board of Directors and Executive Committee.



Seymour H. Persky

SEYMOUR H. PERSKY CHARITABLE TRUST

The late Seymour H. Persky was an avid supporter of Lyric Opera since its inception in 1954. Seymour was introduced to Lyric through his lifelong friend and Lyric's beloved public relations director Danny Newman. In addition to his regular annual support, Seymour made a special gift in support of Lyric Unlimited's Klezmer commission *The Property* in 2015, combining his love of Klezmer music with his passion for Lyric. Among his favorite Lyric memories, according to his family, were arriving to Lyric's Opening Night celebrations in antique cars from his collection. Seymour's favorite operas were *Carmen*, *La bohème*, and *Tosca*. His Charitable Trust fittingly cosponsors this season's production of *Carmen* in his memory.



Dan Draper

POWERSHARES QQQ

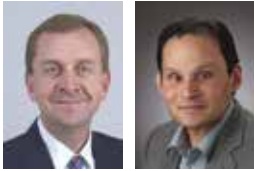
PowerShares QQQ, represented by Dan Draper, Managing Director and Head of Global ETFs, PowerShares by Invesco, is proud to sponsor the arts as a corporate partner of Lyric Opera. Last season, they cosponsored the productions of *Cinderella* and *Romeo and Juliet*, and they are generously cosponsoring Lyric's new production of *The Magic Flute* this season. PowerShares global network recognizes the value in helping investors around the world, but with headquarters in Downers Grove, we also support Lyric Opera's deep engagement with the local community to foster a rich culture of arts right here in Chicago.



Mrs. and Mrs. Jay A. Pritzker

PRITZKER FOUNDATION

The Pritzker Foundation is a leading supporter of arts and education philanthropies in Chicago. Lyric Opera of Chicago is truly grateful for the Pritzker Foundation's generous support of the Breaking New Ground Campaign to underwrite the Pritzker Family Concert Shell, designed by renowned Chicago architect Jeanne Gang and Studio Gang architects. Lyric Opera is honored to have Life Member Mrs. Jay A. Pritzker and M. K. Pritzker serve on its esteemed Women's Board.



John Oleniczak Vinay Couto

PwC

A world-wide leader in professional services, PwC is a prominent member of Lyric Opera of Chicago's Business Ensemble. PwC has staunchly supported Lyric's Annual Campaign for over three decades, underwriting such special projects as production sponsorship, the Board of Directors, Annual Meeting, and Lyric Signature Events. PwC has provided a leadership gift to the Breaking New

Ground Campaign, having previously supported the Campaign for Excellence. Lyric is fortunate to receive generous in-kind consulting services from Strategy&, part of the PwC network. Lyric Opera is proud to have several PwC representatives as members of the Lyric family: John Oleniczak, PwC's Midwest Region Assurance Managing Partner, serves on Lyric's Board of Directors, Executive, and Finance Committees, and as Chairman of the Audit Committee; Vinay Couto, Principal, Strategy&, part of the PwC network, serves on Lyric's Board of Directors and Lyric Unlimited Committee; Maggie Rock Adams, Director and Client Relationship Executive, is a dedicated member of Lyric's Guild Board; and Tamara Conway, Director at Strategy&, part of the PwC network (formerly Booz & Company), is a committed member of the Ryan Opera Center Board.



Joe Tarantino Tom Andreesen

PROTIVITI

Protiviti, represented by Managing Director Tom Andreesen and President and CEO Joe Tarantino, is a global business consulting and internal audit firm composed of experts specializing in risk, advisory and transaction services. They help solve problems in finance and transactions, operations, technology, litigation, governance, risk, and compliance. Their highly trained, results-oriented

professionals provide a unique perspective on a wide range of critical business issues for clients in the Americas, Asia-Pacific, Europe and the Middle East. Protiviti and its independently owned Member Firms serve clients through a network of more than 70 locations in over 20 countries. The company's more than 3,800 professionals provide a host of consulting and internal audit solutions to over 60 percent of FORTUNE 1000® and 35 percent of FORTUNE Global 500® companies. Protiviti is proud to provide in-kind consulting services to Lyric Opera of Chicago this season.



J. CHRISTOPHER and ANNE N. REYES

Anne and Chris Reyes are prominent members of the Lyric family. Immediate past President of Lyric's Women's Board, Anne was recently elected to serve on Lyric's Board of Directors, Executive and Lyric Unlimited Committees; Chris is also a valued member of the Board of Directors, and serves on its Nominating/Governance and Finance Committees. Together they

have made important contributions to Lyric as cosponsors of several mainstage productions, most recently *Carousel* (2014/15) and this season's *My Fair Lady*. They have staunchly supported Wine Auctions 2009, 2012, and 2015, Lyric's 60th Anniversary Concert and Diamond Ball, and are major supporters of the Annual Campaign. In addition, they provided significant and much appreciated gifts to the Campaign for Excellence and the Breaking New Ground Campaign. Chris and Anne Reyes provided leadership support for Lyric Unlimited's world premiere of *Second Nature* (2015/16), and Lyric deeply appreciates their leadership gift for this season's new opera for youth, *Jason and the Argonauts*.

LLOYD E. RIGLER-LAWRENCE E. DEUTSCH FOUNDATION

A graduate of the University of Illinois and life-long arts philanthropist Lloyd E. Rigler established the Lloyd E. Rigler-Lawrence E. Deutsch Foundation in 1977 in memory of his partner to provide major support to arts organizations in Los Angeles and nationwide. In 1994, the late Mr. Rigler established the Classic Arts Showcase in an effort to provide free arts programming to those who could not afford to attend live performances. Mr. Rigler's nephew James Rigler now serves as President of the Foundation and continues the important legacy established by his late uncle. As Lyric strives to expand its reach and relevance, it is grateful to the Rigler-Deutsch Foundation for its support of the annual Operathon broadcast on 98.7WFMT. This season, the Rigler-Deutsch Foundation also generously cosponsors the Lyric's company premiere of *Les Troyens*.



PATRICK G. RYAN and SHIRLEY WELSH RYAN

Lyric cherishes the enduring friendship and dedication of Patrick G. and Shirley Welsh Ryan. Since 1966 when they first subscribed to Lyric as newlyweds, they have shared their leadership, talents, vision, and resources to advance Lyric's mission. Over the past four decades, the Ryans have contributed generously to the Annual Campaign, the Great Opera Fund, Wine Auctions (which Mrs. Ryan initiated in 1988), and the Building on Greatness Capital Campaign for which Lyric named the Pat and Shirley Ryan Family Rehearsal Center located backstage to honor their major contribution. In recognition of his leadership role in the Building on Greatness Capital Campaign, Pat Ryan was a recipient of the 1994 Carol Fox Award. For many seasons, they have sponsored Lyric Opera Commentaries, underwriting this special project to honor the memory of their parents. The Ryans are sponsors of the Renée Fleming Initiative, and supported the 60th Anniversary Concert and Diamond Ball. In recognition of their extraordinary gift to the Campaign for Excellence, Lyric's premier artist development program was renamed The Patrick G. and Shirley W. Ryan Opera Center. Pat and Shirley serve as Honorary Co-Chairs of the Ryan Opera Center. Lyric is deeply grateful for their major leadership gift to the Breaking New Ground Campaign in support of the Innovation Initiative. A Vice President and a member of the Executive, Nominating, and Innovation Committees of Lyric's Board of Directors and a distinguished former President of the Women's Board, Shirley Welsh Ryan was awarded the 2008 Carol Fox Award, Lyric's most prestigious honor, in recognition of her many years of devoted service to the opera company.



Jack and Catherine Scholl

DR. SCHOLL FOUNDATION

Since 1983, the Dr. Scholl Foundation's commitment to children, families and educational enrichment through the arts has led it to provide essential support for one of Lyric's most popular cultural engagement opportunities available to young Chicagoans, the Student Matinees. Each year, these widely accessible performances at the Civic Opera House reach audiences of junior high and high school students, many of whom are experiencing opera for the first time. The Foundation has generously supported family presentations of *The Magic Victrola* (2014/15) and *The Family Barber* (2013/14). Lyric Opera is deeply grateful to the Dr. Scholl Foundation for its generous ongoing support of Student Matinees/Performances for Students, commemorating Catherine A. and Jack E. Scholl, who championed cultural and institutional education.



Brenda Shapiro

EARL and BRENDA SHAPIRO FOUNDATION

Prominent members of the Lyric family for many seasons, Brenda Shapiro and her late husband Earl provided vital support to the Annual Campaign, the Building on Greatness Capital Campaign, the Campaign for Excellence, and the Breaking New Ground Campaign. The Foundation has cosponsored several mainstage productions, most recently *The Passenger* (2014/15) and this season's presentation of *Norma*. Lyric is honored to have Brenda Shapiro serve on the Board of Directors as well as the Executive, Production Sponsorship, and Lyric Unlimited Committees.



Larry A. Barden

SIDLEY AUSTIN LLP

A leader in the international legal arena, the law firm of Sidley Austin is a generous corporate contributor to arts and culture in Chicago. Lyric deeply appreciates Sidley Austin's cosponsorship of Lyric's new productions of *Orfeo ed Euridice* (2005/06), *Lulu* (2008/09), *Hercules* (2010/11), *Werther* (2012/13), *Rusalka* (2013/14), and *The Passenger* (2014/15). Additionally, Sidley Austin has supported Operathon, Fantasy of the Opera, and the Annual Campaign. This season, Sidley Austin LLP generously cosponsors Lyric's company premiere of *Les Troyens*. Lyric is proud to have Larry A. Barden, chair of the firm's Management Committee and member of the firm's Executive Committee since 1999, on its Board of Directors and Compensation Committee.





LIZ STIFFEL

A passionate devotee of opera and loyal subscriber at Lyric, Liz is a prominent member of Lyric’s Women’s Board and a longstanding member of the Guild Board of Directors. Liz Stiffel was the Lead Sponsor of the Renée Fleming Subscriber Appreciation Concert (2010/11), the Stars of Lyric Opera at Millennium Park concert (2013/14), and last season’s *See Jane Sing*, and she is generously underwriting the appearance of Lyric’s world premiere *Bel Canto* on PBS Great Performances. She has also supported Lyric’s Building on Greatness Capital Campaign, and Lyric has named Mezzanine Box 1 in recognition of her significant gift to the Breaking New Ground Campaign. She has cosponsored several mainstage productions, most recently *Carousel* (2014/15), and this season’s productions of *Das Rheingold* and *My Fair Lady*. Liz Stiffel has also committed a generous leadership gift in support of Lyric’s *Chicago Voices* Gala.



MRS. HERBERT A. VANCE and MR. and MRS. WILLIAM C. VANCE

Lyric Opera appreciates the extraordinary generosity and leadership of the Vance Family. For more than 20 years, Mrs. Herbert A. Vance provided Lead Sponsorship of Opera in the Neighborhoods, one of Lyric’s most popular youth-enrichment programs. The Vances have generously sponsored/cosponsored several Lyric premieres and new productions, most recently *Oklahoma!* (2012/13), *The Sound of Music* (2013/14), *Carousel* (2014/15), *The King and I* (2015/16), and this season’s *My Fair Lady*. For many years, the Vances have supported young singers

through their sponsorship of Ryan Opera Center Ensemble members. In addition, Mr. and Mrs. William C. Vance contributed to the Campaign for Excellence and the Breaking New Ground Campaign, and are generous sponsors of the Renée Fleming Initiative. Mr. Vance is Vice President and an esteemed member of Lyric’s Board of Directors, Compensation, and Executive Committees. He also serves on the Ryan Opera Center Board, of which he is a past President. Mr. Vance was awarded the 2016 Carol Fox Award, Lyric’s most prestigious honor, in recognition of his leadership, steadfast support, and many years of devoted service to Lyric Opera.



DONNA VAN EEKEREN FOUNDATION

Donna Van Eekeren is a devoted opera fan, Lyric subscriber, and generous supporter of the Ryan Opera Center. She enjoys encouraging talented young artists in her roles as a Ryan Opera Center Distinguished Benefactor and Lead Sponsor of Rising Stars in Concert and Exclusive Sponsor of its radio rebroadcast on 98.7WFMT. Reflecting her passion for introducing young people to opera, the Donna Van Eekeren Foundation has supported Lyric’s Performances for Students, NEXT discount tickets for college students, and Opera in the Neighborhoods, as well as Fantasy of the Opera and as a Singer Sponsor for the Ryan Opera Center. This season, the Donna Van Eekeren Foundation generously cosponsors the Lyric premiere of *Les Troyens*, having previously cosponsored several mainstage productions. Donna also made a leadership gift to the Breaking New Ground Campaign to secure Lyric’s future. Executive Chairman of Land O’Frost, Donna Van Eekeren is a valued member of Lyric’s Board of Directors, serving as Secretary of the Board, on the Executive and Production Sponsorship Committees, and on the Ryan Opera Center Board.

THE WALLACE FOUNDATION

The Wallace Foundation is a national philanthropy that seeks to improve learning and enrichment for disadvantaged children and foster the vitality of the arts for everyone. Wallace has an unusual approach: funding projects to test innovative ideas for solving important social problems, conducting research to find out what works and what doesn’t and to fill key knowledge gaps – and then communicating the results to help others. Lyric Opera is the recipient of a multi-phase grant as part of the Foundation’s Building Audiences for Sustainability initiative; the grant is funding research and analysis of Lyric Opera audiences, and will reveal ways in which Lyric can maximize its reach in the community. Lyric’s work will inform lessons that will be shared with the broader field.



ROBERTA L. and ROBERT J. WASHLOW

Roberta and Bob Washlow are cherished members of the Lyric family. For more than three decades, they have enjoyed attending Lyric performances and special events, and have generously supported the Annual Campaign. Since 1986, the Port, Washlow, and Errant Families sponsored more than 20 Lyric productions. Roberta and Bob made a generous commitment to the Breaking New Ground Campaign to support Lyric Unlimited activities. The Washlows have annually remained valued members of the production sponsorship family, and generously cosponsor this season’s new production of *The Magic Flute*. Lyric is honored to have Roberta Washlow as an esteemed member of its Board of Directors and Lyric Unlimited Committee.



HELEN and SAM ZELL

Helen and Sam Zell are passionate supporters of Chicago’s vibrant cultural scene. They are longtime subscribers to Lyric Opera and have contributed to the Annual Campaign for many years. They were essential in bringing new work to Lyric last season, underwriting the world premiere of *Bel Canto*. Helen and Sam Zell have previously cosponsored several new productions, most recently *La Traviata* (2013/14), *The Passenger* (2014/15), and *Bel Canto* (2015/16), and this season are generous cosponsors of Lyric’s new production of *Das Rheingold*.

BREAKING NEW GROUND

A CAMPAIGN FOR LYRIC | 

The Breaking New Ground Campaign was launched in January 2013 to implement the company's blueprint for a world-class, twenty-first century opera company. This Campaign allows Lyric to continue to produce major productions of the highest caliber, update media, marketing, and audience development programs, and fortify Lyric's endowment. The current focus of the Campaign is to modernize the stage of the Ardis Krainik Theatre with state-of-the-art equipment.

To that extent, we have established a new Insull Society comprised of loyal patrons who are contributing \$10,000 or more for this critically important stage project. To join the Insull Society, please call (312) 827-5723.

Lyric Opera is grateful to the following donors who have made contributions of \$5,000 and above to the Campaign as of September 15, 2016.

Anonymous
Caerus Foundation, Inc.
The Monument Trust (UK)
The Negaunee Foundation
John D. and Alexandra C. Nichols
J. Christopher and Anne N. Reyes Foundation
Patrick G. Ryan and Shirley Welsh Ryan

Julie and Roger Baskes
Christopher Carlo and Robert Chaney
David and Orit Carpenter
Mr. & Mrs. Dietrich M. Gross*
Nancy W. Knowles
Earl and Brenda Shapiro Foundation

Anonymous
Abbott and Abbott Fund
The Crown Family
Stefan T. Edlis and H. Gael Neeson*
Donna Van Eekeren Foundation

Anonymous (2)
Randy L. and Melvin R. Berlin
The Henry and Gilda Buchbinder Family Foundation
Julius Frankel Foundation
Gamma Fisher Foundation of Marshalltown, Iowa
The Harris Family Foundation
The Richard P. and Susan Kiphart Family
Josef and Margot Lakonishok
Robert H. Malott
Mr. and Mrs. Robert S. Morrison
Mr. and Mrs. William H. Redfield
Lloyd E. Rigler-Lawrence E. Deutsch Foundation
Lisbeth Cherniack Stiffel
Anne Zenzer

Anonymous
Alice and John Butler*
Jack and Peggy Crowe
Maurice and Patricia Frank
ITW
Edgar D. Jannotta Family
Mr. and Mrs. Fred A. Krehbiel
NIB Foundation
Pritzker Foundation
Mr. and Mrs. William C. Vance*

Ada and Whitney Addington
James N. and Laurie V. Bay
Bulley & Andrews
Amy and Paul Carbone
Mr. and Mrs. Frank W. Considine
Mr. and Mrs. Michael W. Ferro, Jr.

Brent and Katie Gledhill
Ethel and William Gofen
Jenner & Block
Jim and Kay Mabie
Sylvia Neil and Daniel Fischel
Nuveen Investments
OptumRx
Sheila and David Ormesher
Mr. and Mrs. William A. Osborn
PwC
David Ramon*

John and Ann Amboian
Robert and Evelyn McCullen
Allan and Elaine Muchin
Northern Trust
Susan and Robert E. Wood II

Anonymous (2)
Baker Tilly Virchow Krause LLP
The Barker Welfare Foundation*
Marion A. Cameron
Ann and Reed Coleman*
Nancy Dehmlow
John Edelman and Suzanne Krohn
Mr. and Mrs. W. James Farrell
The Ferguson-Yntema Family Charitable Trust
Mr. and Mrs. Ronald J. Gidwitz
Sue and Melvin Gray*
Mr. and Mrs. George F. Johnson
Stephen A. Kaplan and Alyce K. Sigler
Mr. and Mrs. George D. Kennedy
Lavin Family Foundation
Blythe Jaski McGarvie
Jeffrey C. Neal and Susan J. Cellmer
Mr. and Mrs. James J. O'Connor
Edward B. Rouse and Barbara R. Rouse
Rose L. Shure Trust
Mr. and Mrs. Richard L. Thomas*
Roberta L. Washlow and Robert J. Washlow
Mr. and Mrs. Robert G. Weiss

Anonymous
Mr. and Mrs. Paul F. Anderson
Mr. and Mrs. Larry A. Barden
John W. and Rosemary K. Brown Family Foundation
Joyce Chelberg*
Vinay Couto and Lynn Vincent
Ann M. Drake
Lois Eisen
Lloyd Gerlach, in memory of Mary Ann Gerlach*
Virginia and Gary Gerst*
Ruth Ann M. Gillis and Michael J. McGuinnis
Mr. and Mrs. Rodney L. Goldstein

Breaking New Ground - continued

Karen Z. Gray-Krehbiel and John H. Krehbiel, Jr.*
 Komarek-Hyde-McQueen Foundation/
 Patricia Hyde
 Susan M. Miller*
 Near North Chapter*
 William C. and Nancy Richardson*
 Candace and Gary Ridgway*
 Collin and Lili Roche
 Marsha Serlin
 Larry G. Simpson and Edward T. Zasadil*
 Mary Stowell

Anonymous
 American Airlines
 Mr. and Mrs. Ron Beata
 Diane and Michael Beemer*
 Ross and Patricia D. Bender*
 Sir Andrew Davis and Lady Gianna Rolandi Davis
 Erika E. Erich
 Anthony Freud and Colin Ure
 James R. Grimes
 Mr. and Mrs. William E. Hay
 Carl J. Hildner*
 James and Mary Houston
 Mr. and Mrs. Roger B. Hull
 The King Family Foundation
 Reinhardt H. and Shirley R. Jahn Foundation*
 Frank B. Modruson and Lynne C. Shigley
 Kenneth R. Norgan
 Mr. and Mrs. Lee Oberlander*
 Joseph O. Rubinelli, Jr.

Howard Solomon and Sarah Billingham Solomon
 David J. Varnerin*
 W.K. Kellogg Foundation
 Owen and Linda Youngman*

Mrs. John H. Andersen*
 Dr. and Mrs. Arthur J. Atkinson, Jr.*
 E. M. Bakwin
 Rosemarie and Dean L. Buntrock
 Mr. and Mrs. Eric L. Hirschfield*
 Howard E. Jessen
 Dr. Anne M. Johasz*
 Burt and Mary Ann Lewis*
 Maura Ann McBreen
 Matt and Carrie Parr
 Karen and Tom Phillips*
 Ellie Radvanovsky*
 The Rhoades Foundation*
 Norman Sackar*
 Linda Samuelson and Joel Howell*
 Claudia Saran
 Alan Schriesheim*
 Mr. and Mrs. Eric S. Smith
 Mr. and Mrs. Eugene Stark
 Dr. Cynthia V. Stauffacher
 Michael and Salme Harju Steinberg
 Mr. and Mrs. Terrence Taylor
 Virginia Tobiason*
 Richard and Marietta Taft*
 Mr. and Mrs. James M. Trapp*
 U.S. Bank*

Mr. and Mrs. Peter Van Nice
 Michal C. Wadsworth
 David and Linda Wesselink

Anonymous
 Robert M. Arensman
 Mrs. Walter F. Brissenden
 Jane B. and John C. Colman
 Mitch Crask, Ph.D.
 Dr. and Mrs. Tapas K. Das Gupta
 Drs. George and Sally Dunea
 Daniel Groteke and Patricia Taplick
 Dr. Mona J. Hagyard
 Mr. and Mrs. William J. Hank
 Carrie and Harry Hightman
 Capt. Bernardo Iorgulesco USMC Memorial Fund
 Wayne S. and Lenore M. Kaplan
 John and Mary Kohlmeier
 Richard and Susan Levy
 Lester and Mary Jane Marriner
 Mr. and Mrs. Gregory L. Melchor
 Kate B. Morrison
 Linda K. and Dennis M. Myers
 Allan and Meline Pickus Foundation
 Rodd M. Schreiber and Susan Hassan Schreiber
 Ilene Simmons
 Mrs. John Stanek
 Ms. Carla M. Thorpe
 Gwenyth B. Warton
 Pam and David Waud
 Mrs. John A. Wing

*Inull Society Member: Gifts of \$10,000 or more allocated to the stage renovation.

Lyric Opera is extremely grateful to the many donors who have made gifts of less than \$5,000 to the Breaking New Ground Campaign. Space limitations prevent listing the names of these donors but their generosity is sincerely appreciated.

Look To The Future – Endowed Chairs and Programs

ENDOWED CHAIRS

The Women's Board General Director Endowed Chair
In Loving Memory Of Ardis Krainick
 John D. and Alexandra C. Nichols Music Director Endowed Chair

Howard A. Stotler Chorus Master Endowed Chair
 Chapters' Endowed Chair For Education
In Memory Of Alfred Glaser
 The Ryan Opera Center Board Opera Center Director Endowed Chair

Robert and Ellen Marks American Opera Endowed Chair
 Baroque Opera Endowed Chair – A Gift From An Anonymous Donor
 Mr. and Mrs. William H. Redfield Bel Canto Opera Endowed Chair
 W. James and Maxine P. Farrell French Opera Endowed Chair
 Irma Parker German Opera Endowed Chair
 The NIB Foundation Italian Opera Endowed Chair
 Regenstein Foundation Mozart Endowed Chair
In Memory Of Ruth Regenstein

William E. and Mary Gannon Hay Puccini Endowed Chair
 The Guild Board of Directors Verdi Endowed Chair
 Wagner Endowed Chair – A Gift From An Anonymous Donor

Mrs. R. Robert Funderburg Concertmaster Endowed Chair
 Richard P. and Susan Kiphart Costume Director Endowed Chair
 Mary-Louise and James S. Aagaard Lighting Designer Endowed Chair
In Honor Of Duane Schuler
 Jannotta Family Ryan Opera Center Music Director Endowed Chair
 Robert and Ellen Marks Ryan Opera Center Vocal Studies Program Endowed Chair
In Honor Of Gianna Rolandi
 Allan and Elaine Muchin Production and Technical Director Endowed Chair
 Marlys Beider Wigmaster and Makeup Designer Endowed Chair
In Memory Of Harold Beider

LYRIC OPERA ENDOWED PROGRAM

Distinguished Conductor Award
 Sarah and A. Watson Armour III

LYRIC OPERA ENDOWED FUNDS

Estate of Robert and Isabelle Bass
 George F. and Linda L. Brusky Youth Education Endowment Fund
 Shirley and Benjamin Gould Endowment Fund
 John D. and Catherine T. MacArthur Foundation
 Hope Baldwin McCormick Trust

RYAN OPERA CENTER ENDOWED FUNDS

Thomas Doran
 Edgar D. Jannotta Family
 Philip G. Lumpkin
 Robert Marks
 Estate of Marjorie Mayhall
 Richard Pearlman Charitable Trust Fund for Music
 Estate of Raymond I. and Alice M. Skilling
 Lois B. Siegel
 Joanne Silver
 The Lois L. Ward Trust
 Boyd Edmonston & Edward Warro Endowment Fund
 Drs. Joan and Russ Zajtchuk

PRODUCTION ENDOWMENT FUND

James K. Genden and Alma Koppedraijer
 Joanne Silver

Major Contributors – Special Events and Project Support

Lyric Opera is grateful to the following generous donors for their support of special events and projects. Listings include contributors whose gifts of \$5,000 and above were received by September 15, 2016.

Annual Meeting Dinner 2016
Strategy&, part of the PwC network
The PrivateBank

Audience Development Initiative
The Wallace Foundation

Backstage Tours
Amy and Paul Carbone

Lyric Opera of Chicago Broadcasts
Caerus Foundation, Inc.

With Matching Funding by:
The Matthew and Kay Bucksbaum Family
The John and Jacolyn Bucksbaum Foundation
The Richard P. and Susan Kiphart Family

Cast Parties
Joyce and Ed Dlugopolski
Donald and Anne Edwards
An Anonymous Women's Board Member
Stephen Kohl and Mark Tilton
Robert and Evelyn McCullen
Mr. and Mrs. Robert G. Weiss
Anne Zenzer

Celebrating Plácido Concert
BMO Harris Bank

Chicago Voices Gala Benefit Concert
Lead Sponsor:
Liz Stiffel

Supporting Sponsor:
J. Thomas Hurvis

Lead Corporate Sponsor:
Kirkland & Ellis LLP

Diamond Record Sponsor:
Brent and Katie Gledhill
ITW

Gold Record Sponsor:
Mr. and Mrs. Michael P. Cole

Costumes and Canapés
Albert and Rita Lacher

Innovation Initiative
Patrick G. Ryan and Shirley Welsh Ryan

Itzhak Perlman in Recital
Howard Gottlieb and Barbara Greis

Lyric Signature Events
PwC
United Scrap Metal, Inc.

Official Airline
American Airlines

Opening Night Gala
Aon

Opera Ball
ITW
Northern Trust

Opera Ball Grand March
Bartlit Beck Herman Palenchar & Scott LLP

Opening Night Gala and Opera Ball Fund
Abbott
BMO Harris Bank
closerlook, inc.
Mr. and Mrs. Henry Buchbinder
Dr. and Mrs. Mark Bowen
Amy and Paul Carbone
Mr. and Mrs. John V. Crowe
Mr. and Mrs. Lester Crown
Mr. and Mrs. A. Steven Crown
Lois and Steve Eisen
Eisen Family Foundation
Mr. and Mrs. W. James Farrell
Daniel Fischel and Sylvia Neil
Mr. and Mrs. Philip Friedmann
Mr. and Mrs. Ronald J. Gidwitz
Karen Z. Gray-Krehbiel and
John H. Krehbiel, Jr.
Mr. and Mrs. Eric L. Hirschfeld
Jenner & Block
Michael and Lindy Keiser
The Richard P. and Susan Kiphart Family
Nancy W. Knowles
Lenny Family Foundation
Lloyd E. Rigler-Lawrence E. Deutsch Foundation
Blythe Jaski McGarvie
Mr. and Mrs. Todd Mitchell
Mr. and Mrs. Christopher Murphy
Rosy and Jose Luis Prado
Prince Charitable Trust
Mr. and Mrs. William A. Osborn
J. Christopher and Anne N. Reyes
Ropes & Gray LLP
Patrick G. and Shirley Welsh Ryan
Mr. and Mrs. Alejandro Silva
Meredith Bluhm-Wolf
Honorable Corinne Wood
U.S. Bank/Marsha Cruzan

Operathon
Ardmore Associates
Walgreens
98.7WFMT

Operathon Challenge Grants
Amsted Industries Foundation
Mr. and Mrs. Ron Beata
Sir Andrew Davis and Gianna Rolandi
Anthony Freud and Colin Ure
Lyric Opera Chapters
Lyric Opera Overture Society
Mr. and Mrs. James McClung
Mr. and Mrs. Allen Muchin
Lloyd E. Rigler-Lawrence E. Deutsch Foundation
Dr. David Thurn

Operathon Merchandise Sponsor
Fellows, Inc.

Overture Society Luncheons
Mr. and Mrs. Merrill E. Blau
Rhoda L. and Henry S. Frank
Susan M. Miller

Planned Giving Seminars
William Blair & Company
Morgan Stanley (2)

Projected English Titles
Lloyd E. Rigler-Lawrence E. Deutsch Foundation

Renée Fleming Initiative
Anonymous
Mr. and Mrs. John V. Crowe
The Crown Family
J. Thomas Hurvis
The Richard P. and Susan Kiphart Family
John D. and Alexandra C. Nichols
Patrick G. and Shirley Welsh Ryan

Season Preview Concert
Komarek-Hyde-McQueen Foundation/Patricia
Hyde
Lake Geneva Chapter

Spring Musical Celebration
Lead Sponsor:
Zurich

Exclusive Media Sponsor:
Make It Better Media

Premium Patrons:
Bain & Company
Greg and Mamie Case
The Chicago Group at Morgan Stanley
Karen Z. Gray-Krehbiel and
John H. Krehbiel, Jr.
Mr. and Mrs. Charles Huebner
Gerald A. and Karen A. Kolschowsky Foundation,
Inc.
Dr. and Mrs. Mark F. Kozloff
KPMG LLP
Mr. and Mrs. Richard H. Lenny
Mr. and Mrs. Todd D. Mitchell
Quarles & Brady LLP
Reed Smith LLP
J. Christopher and Anne N. Reyes
Betsy and Andy Rosenfield
Patrick G. and Shirley Welsh Ryan
Mr. and Mrs. Scott Santi
Skadden/Rodd Schreiber and Susan Hassan
Nancy S. Searle
Spencer Stuart
Liz Stiffel
UL LLC

Lyric Unlimited

Lyric Opera is grateful to the following generous donors for their support of Lyric Unlimited programs. Listings include contributors of gifts of \$5,000 and above received by September 15, 2016.

With Major Support from Caerus Foundation, Inc.

An Afternoon of Chamber Music

The Wallace Foundation

Charlie Parker's Yardbird

Eisen Family Foundation
The Ferguson-Yntema Family Charitable Trust
Mr. and Mrs. Eric L. Hirschfield
Kenneth R. Norgan

Chicago Voices

Leadership Funding:

J. Thomas Hurvis
The Andrew W. Mellon Foundation
Ford Foundation

Additional Support:

The Chicago Community Trust
City of Chicago Department of Cultural Affairs
and Special Events
Eisen Family Foundation

Chicago Voices Fest

J. Thomas Hurvis
Bank of America

General Support

Leadership Funding:

The Andrew W. Mellon Foundation

Additional Support:

Anonymous (2)
Baxter International, Inc.
Helen Brach Foundation

Roger and Chaz Ebert Foundation

John Edelman and Suzanne Krohn
Envestnet

Dan J. Epstein Family Foundation/

Judy Guitelman & ALAS Wings

Mr. and Mrs. Ronald J. Gidwitz

Helyn D. Goldenberg

The Dolores Kohl Education Foundation –

Morris & Dolores Kohl Kaplan Fund

Judith Z. and Steven W. Lewis Family

The Barbara and Frank Lieber Family

Charitable Trust

Mollex

Morgan Stanley

Northern Trust

Matt and Carrie Parr

Rosy and Jose Luis Prado

J. Christopher and Anne N. Reyes Foundation

Charles and M.R. Shapiro Foundation, Inc.

Mr. and Mrs. James M. Trapp

Michael Welsh and Linda Brummer

LONGER! LOUDER! WAGNER!

The Second City Wagner Companion

The Wallace Foundation

Lyric Express

Tawani Foundation

NEXT Student Ticket Program

Leadership Funding:

The Grainger Foundation

Additional Support:

Mr. and Mrs. Paul F. Anderson

Dr. and Mrs. Arthur J. Atkinson, Jr.

The Brinson Foundation

Elaine Frank

Komarek-Hyde-McQueen Foundation/

Patricia Hyde

NiSource

Nuveen Investments

Satter Family Foundation

Donna Van Eekeren Foundation

Pre-Opera Talks

Mr. and Mrs. Edward O. Boshell, Jr.

James and Michele Young

Senior Matinee

Buehler Family Foundation

Shirley and Benjamin Gould Endowment Fund

Lannan Foundation

Dr. Sondra C. Rabin

The Retirement Research Foundation

The Siragusa Foundation

Student Backstage Tours

Shirley and Benjamin Gould Endowment Fund

Youth Opera Council

Terry J. Medhurst

Penelope and Robert Steiner

With Major Support provided from the Nancy W. Knowles Student and Family Performances Fund

Chicago Public Schools Bus Scholarship

Anonymous
U.S. Bank Foundation

Jason and the Argonauts

Lead Sponsor:

J. Christopher and Anne N. Reyes

Cosponsors:

Anonymous (2)
Dover Foundation
Donna Van Eekeren Foundation
Walter Family Foundation
Wintrust Community Banks

Opera in the Neighborhoods

Anonymous

Opera Residencies in Schools

Anonymous
Robert and Isabelle Bass Foundation, Inc.

BNY Mellon

Lloyd A. Fry Foundation

Polk Bros. Foundation

Performances for Students

Baird

Bulley & Andrews

Dan J. Epstein Family Foundation/Judy

Guitelman & ALAS Wings

General Mills Foundation

John Hart and Carol Prins

Dr. Scholl Foundation

Segal Family Foundation

Bill and Orli Staley Foundation

Donna Van Eekeren Foundation

Stars of Lyric Opera at Millennium Park

Lead Sponsor:

closerlook, inc.

Cosponsors:

Anonymous
Baker Tilly Virchow Krause LLP
Crain-Maling Foundation
Rhoda L. and Henry S. Frank
Greg and Annie Jones/The Edgewater Funds
Allan and Elaine Muchin
Lois B. Siegel
Sipi Metals Corp.
Music Performance Trust Fund and Film Funds

Additional Support:

Fox Hill Trust

EXPERIENCE *Lyric*



EXCITING CONCERTS, MUSICAL THEATER, AND ONE-NIGHT-ONLY EVENTS

Enjoy more flexibility than ever before — Create Your Own package with opera (see page 33), musical, and select special event tickets — **and save!**

CHICAGO VOICES GALA CONCERT

Feb 4

CELEBRATING PLÁCIDO

Mar 9

CHARLIE PARKER'S YARDBIRD Schnyder

Mar 24 & 26

LAWRENCE BROWNLEE & ERIC OWENS IN RECITAL

Apr 9

ITZHAK PERLMAN IN RECITAL

Apr 23

MY FAIR LADY Lerner & Loewe

Apr 28 – May 21

The Patrick G. and Shirley W. Ryan Opera Center

Dan Novak
Director
The Ryan Opera Center
Board Endowed Chair

Craig Terry
Music Director
Jannotta Family
Endowed Chair

Julia Faulkner
Director of Vocal Studies
The Elizabeth F. Cheney
Foundation

Renée Fleming
Advisor

Ensemble



Soprano
**HLENGIWE
MKHWANAZI**

Sponsored by
The Susan and Richard P.
Kipbart Family
Drs. Funmi and
Sola Olopade



Soprano
**DIANA
NEWMAN**

Sponsored by
Susan Ipsen
Mrs. J. W.
Van Gorkom



Soprano
**ANN
TOOMEY**

Sponsored by
Richard O. Ryan
Richard W. Shepro
and
Lindsay E. Roberts



Mezzo-soprano
**LINDSAY
METZGER**

Sponsored by
an Anonymous Donor



Mezzo-soprano
**ANNIE
ROSEN**

Sponsored by
Friends of
Oliver Dragon



Contralto
**LAUREN
DECKER**

Sponsored by
an Anonymous Donor
Thierer Family
Foundation



Tenor
**ALEC
CARLSON**

Sponsored by
Stepan Company



Tenor
**JESSE
DONNER**

Sponsored by
Robert C. Marks
Susan M. Miller



Tenor
**JONATHAN
JOHNSON**

Sponsored by
Mr. and Mrs.
William C. Vance



Tenor
**MINGJIE
LEI**

Sponsored by
Maurice J. and
Patricia Frank



Baritone
**EMMETT
O'HANLON**

Sponsored by
Lois B. Siegel
Drs. Joan and Russ
Zajchuk



Baritone
**TAKAOKI
ONISHI**

Sponsored by
Renée Fleming
Foundation
International
Foundation for Arts
and Culture



Bass-baritone
**BRADLEY
SMOAK**

Sponsored by
The Elizabeth F.
Cheney Foundation



Bass
**PATRICK
GUETTI**

Sponsored by
The C. G. Pinnell
Family



Pianist
**MARIO ANTONIO
MARRA**

Sponsored by
Heidi Heutel Bohn
Lawrence O. Corry
Philip G. Lumpkin

Faculty

Julia Faulkner
Gianna Rolandi
W. Stephen Smith
Voice Instruction
Robert and Ellen Marks
Vocal Studies Program
Endowed Chair
in honor of Gianna Rolandi

Piotr Beczala
Deborah Birnbaum
Sir Andrew Davis
Matthew A. Epstein
Renée Fleming
Enrique Mazzola
Gerald Martin Moore
Eric Owens
Sondra Radvanovsky
Guest Master Artists

Victor Asunción
Alan Darling
Irina Feoktistova
Laurann Gilley
Sharon Peterson
Celeste Rue
Eric Weimer
Pedro Yanez
Coaching Staff

Doris Laser
Derek Matson
Marina Vecci
Alessandra Visconti
Melissa Wittmeier
Foreign Language
Instruction

Dawn Arnold
Katie Klein
Elise Sandell
Acting and Movement
Instruction

Orit Carpenter
Performance Psychology

Roger Pines
Guest Lecturer and
Consultant

Artistic/Production Personnel

Kelly Kuo
Conductor

Matthew Ozawa
Elise Sandell
Directors

Sarah Hatten
Wigs and Makeup

Peggy Stenger
Stage Manager

Theresa Ham
Lucy Lindquist
Maureen Reilly
Wardrobe

Administration

Jimmy Byrne
Manager
Laura Chambers
Administrative Coordinator
Wendy Skoczen
Staff Librarian

Lyric

RYAN
OPERA
CENTER

THE PATRICK G. AND SHIRLEY W. RYAN OPERA CENTER

Alumni Perform
Around the World
in 2016/17



KATHLEEN KIM,
soprano
Los Angeles Philharmonic
Nixon in China

JOSEPH KAISER,
tenor
Vienna State Opera
Arabella



GREGORY KUNDE,
tenor
Teatro dell'Opera (Rome)
Andrea Chénier



NICOLE CABELL,
soprano
Angers Nantes Opéra
La bohème



EMILY FONS,
mezzo-soprano
Opéra de Lille
La Cenerentola



MARJORIE OWENS,
soprano
Washington Concert Opera
Leonore (original version of Fidelio)



STEPHEN POWELL,
baritone
San Francisco Opera
The Makropulos Case



DAVID PORTILLO,
tenor
Theater an der Wien (Vienna)
Ariodante



WILL LIVERMAN,
baritone
English National Opera at The Hackney Empire
Charlie Parker's YARDBIRD

The Patrick G. and Shirley W. Ryan Opera Center at Lyric Opera of Chicago is recognized as one of the premier professional artist-development programs in the world. That standing is maintained by providing the finest emerging singers with high-level training and performance experience which prepares them for major international careers. To make a gift in support of the Ryan Opera Center's efforts, or for more information, please visit lyricopera.org/ryanoperacenter, or call Meaghan Stainback at 312.827.5691.

The Patrick G. and Shirley W. Ryan Opera Center

Lyric Opera is grateful to the following generous donors for their contributions in support of The Patrick G. and Shirley W. Ryan Opera Center, one of the world's premier artist development programs. Listings include contributors whose gifts of \$5,000 and above were received between July 1, 2015 and September 15, 2016.

Artist Support, Special Events, and Project Sponsors

Duds for Divas

Heidi Heutel Bohn
Lawrence O. Corry
Anne Gross

Final Auditions

The Elizabeth F. Cheney Foundation
The Cozad Family

Foreign Language Instruction

Carl A. and Fern B. Gaensslen
Charitable Giving Fund
Erma S. Medgyesy

Guest Master Artist

The Elizabeth F. Cheney Foundation

Launchpad

Marcus Boggs
Thierer Family Foundation

Master Classes

Mrs. Thomas D. Heath
Martha A. Hesse

National Auditions

American Airlines

Renée Fleming Master Class

Julian Family Foundation

Training Program

National Endowment for the Arts

Voice Instruction

Anonymous
The Elizabeth F. Cheney Foundation
Mary Ellen Hennessy
Jennifer L. Stone

WFMT Recital Series

Julie and Roger Baskes

Workshop Performances

Martha A. Hesse

General Support

Aria Society

(\$100,000 and above)
Patrick G. and Shirley Welsh Ryan

Platinum Distinguished Benefactors

(\$50,000 to \$99,999)
Anonymous
Lauter McDougal Family Foundation

Distinguished Benefactors

(\$25,000 to \$49,999)
The Susan and Richard P. Kiphart Family
Ingrid Peters

Ensemble Friends

(\$10,000 to \$24,999)
Paul and Robert Barker Foundation
Hal Coon
Nancy Dehmlow
Mr. and Mrs. James M. Denny
Erika Erich
Michael and Sally Feder
Sue and Melvin Gray
Miriam U. Hoover
Illinois Arts Council
Capt. Bernardo Iorgulescu, USMC Memorial Fund
Julian Family Foundation
Nix Lauridsen and Virginia Croskery Lauridsen
Jeanne Randall Malkin Family Foundation
Jean McLaren and John Nitschke
The Elizabeth Morse Charitable Trust
Phyllis Neiman
Mrs. Vernon J. Pellouchoud
The George L. Shields Foundation
Mr. and Mrs. Henry Underwood
Howard A. Vaughan, Jr.
Dan and Patty Walsh
Walter Family Foundation
Dr. David H. Whitney and Dr. Juliana Chyu
Debbie K. Wright

Artist Circle

(\$5,000 to \$9,999)
Anonymous (3)
Lester S. Abelson Foundation
L. Robert Artoe
C. Bekerman, M.D.
Jennifer Bellini
Peter and Kelley Conway
Tamara Conway
Anne Megan Davis
Thomas Doran
Fred L. Drucker and
Hon. Rhoda Sweeney Drucker
James and Mary Houston
Leslie Fund, Inc.
Margo and Michael Oberman and Family
Genevieve Phelps
Mrs. M. James Termondt
Marilee and Richard Wehman
Harriet Weinstein
Drs. Joan and Russ Zajchuk



Mezzo-soprano Lindsay Metzger and baritone Takaaki Onishi in a duet from The Barber of Seville as part of "Rising Stars in Concert" (2016).

Rising Stars in Concert

Lead Sponsor:

Donna Van Eekeren Foundation

Sponsors:

Ann M. Drake
Don and Abby Funk
Sue and Melvin Gray
Howard Family Foundation
Patricia A. Kenney and Gregory J. O'Leary
The Susan and Richard P. Kiphart Family
Lazard
Chauncey and Marion D. McCormick
Family Foundation
Frank B. Modruson and Lynne C. Shigley
OptumRx

Additional Support:

Alan Schriesheim and Kay Torshen
Stephen A. Kaplan and Alyce K. Sigler

Rising Stars in Concert Broadcast

Donna Van Eekeren Foundation

Rising Stars in Concert Reception

Mr. and Mrs. Allan Drebin

The Overture Society

The Overture Society consists of those esteemed supporters who have designated a special gift, through bequests, trusts, or other planned giving arrangements, to benefit Lyric Opera in the future. These generous gifts ensure Lyric Opera's artistic progress well into the twenty-first century for the benefit of future Lyric audiences. Lyric Opera is honored to acknowledge these members of the Overture Society:

Bel Canto Benefactors

These Overture Society members have made a major planned gift to Lyric Opera as well as a generous annual gift. For information about the Bel Canto Benefactors, please call Jonathan Siner, Lyric's Senior Director of Planned Giving, at (312) 827-5677.

Anonymous (15)	Renée Crown	Josephine E. Heindel	Susan M. Miller	Charles Chris Shaw
Mr. and Mrs. James S. Aagaard	Thomas Doran	Concordia Hoffmann	David and Justine K. Mintzer	Lois B. Siegel
Louise Abrahams	Mr. and Mrs. James D. Ericson	Edgar D. Jannotta	James and Mary Beth Morehouse	Ilene Simmons
Dr. Whitney Addington	Marilyn D. Ezri, M.D.	John and Kerma Karoly	Allan and Elaine Muchin	Larry G. Simpson
Karen G. Andreae	Dr. and Mrs. Paul Y. Feng	Kip Kelley	Mr. and Mrs. Michael E. Murphy	Craig Sirls
Catherine Aranyi	Robert F. Finke	James C. Kemmerer	David J. and Dolores D. Nelson	Mrs. Jay Spaulding
L. Robert Artoe	Jack M. and Marsha S. Firestone	LeRoy and Laura Klemt	John H. Nelson	Lisbeth Cherniack Stiffel
Mr. and Mrs. Ron Beata	Roy Fisher	Nancy W. Knowles	John D. and Alexandra C. Nichols	Mr. and Mrs. James P. Stirling
Marlys A. Beider	Elaine Frank	Dr. Petra B. Krauledat and	Joan L. Pantisios	Mary Stowell
Julie Anne Benson	Maurice J. and Patricia Frank	Dr. W. Peter Hansen	Irma Parker	Carla M. Thorpe
Merrill and Judy Blau	Rhoda and Henry S. Frank	Dr. William R. Lawrence	André and Julia Pernet	Lawrence E. Timmins Trust
Ann Blickensderfer	Richard J. Franke	Thomas and Lise Lawson	Frances Pietch	Phil and Paula Turner
Dr. Gregory L. Boshart	George and Mary Ann Gardner	Carol L. Linne	Kenneth Porrello and	Mrs. Elizabeth Upjohn-Mason
Danolda (Dea) Brennan	James K. Genden and	Philip G. Lumpkin	Sherry McFall	Joan and Marco Weiss
George F. and Linda L. Brusky	Alma Koppedraijer	Daniel T. Manoogian	Nathaniel W. Pusey	Mrs. Robert G. Weiss
Dr. Gerald and Mrs. Linda Budzik	Sue and Melvin Gray	Robert C. Marks	Dr. Sondra C. Rabin	Claudia L. Winkler
Christopher Carlo and	Harry J. Griffiths, M.D.	Paul Mavros	Lyn and Bill Redfield	Florence Winters
Robert Chaney	Julian W. Harvey	Mr. and Mrs. Richard P. Mayer	Joan L. Richards	Dr. Robert G. Zadylak
David W. Carpenter	William E. and Mary Gannon Hay	Nancy Lauter McDougal	Chatka Ruggiero	Drs. Joan and Russ Zajtchuk
James W. Chamberlain	Mr. and Mrs. Thomas C. Heagy	Bill Melamed	Mary T. Schafer	Edward T. Zasadil
Paula Hannaway Crown	Mrs. John C. Hedley	Margaret and Craig Milkint	Martha P. Schneider	Anne Zenzer

Society Members

Anonymous (44)	Mr. and Mrs. Paul T. Cottey	Ms. Geraldine Haracz	Mr. and Mrs. Nicholas Malatesta	Keith A. Reed and
Valerie and Joseph Abel	B. A. Coussemont	Andrew Hatchell	Jeanne Randall Malkin	Beth Kesterson Reed
Carol A. Abrioux	Morton and Una Creditor	William P. Haurworth	Ann Chassin Mallow	Michael and Susan "Holly" Reiter
Judy Allen	Kathryn M. Cunningham	Dr. and Mrs. David J. Hayden	Dr. and Mrs. Karl Lee Manders	Evelyn R. Richer
Mrs. Robert L. Anderson	Donald A. Deutsch	Mrs. Thomas D. Heath	Mrs. John Jay Markham	Jennie M. Righeimer
Elizabeth M. Ashton	Phyllis Diamond	Ronald G. Hedberg	James Massie and	Gerald L. Ritholz
Richard N. Bailey	Roger Dickinson	Mary Mako Helbert	Dr. Christine Winter Massie	Charles and Marilynn Rivkin
David G. Baker	Ms. Janet E. Diehl	Martha A. Hesse	Michael M. and Diane Mazurczak	Howard M. and Mary Raffetto-
Susann Ball	Mr. and Mrs. William S. Dillon	Stephanie and Allen Hochfelder	James G. and Laura G. McCormick	Robins
Constance and Liduina Barbantini	Dr. and Mrs. Bernard J. Dobroski	Mrs. Marion Hoffman	Gia and Paul McDermott	Jadwiga Roguska-Kyts, M.D.,
Margaret Basch	Ms. Barbara J. Doerner	James and Mary Lunn Houston	William F. McHugh	in memory of Robert Kyts
Mrs. Bill Beaton	Thomas M. Dolan	H. Eileen Howard	Florence D. McMillan	Mrs. Beth Wheeler Rome
Alvin R. Beatty	Mary Louise Duhamel	Joseph H. Huebner	Leoni Zverow McVey and	James and Janet Rosenbaum
Lynn Bennett	Mrs. Alfred V. Dunkin, Jr.	Kenneth N. Hughes	J. William McVey	Dr. John Gregory Russo
Joan I. Berger	Kathy Dunn	Michael Huskey	Martina M. Mead	Joseph C. Russo
Barbara Bermudez	Richard L. Eastline	Capt. Bernardo Iorgulescu, USMC	Mr. and Mrs. Leland V. Meader	Dennis Ryan
Patrick J. Bitterman	Carol A. Eastman	Memorial Fund	Dr. and Mrs. Jack L. Melamed	Loise M. Ryssmann
M. J. Black	Lowell and Judy Eckberg	Barbara A. Joabson	Mr. and Mrs. Peter M. Mesrobian	Eugene Rzym, in memory of
Dr. Debra Zahay Blatz	Lucy A. Elam, in memory of	John Arthur Johnson	Dr. and Mrs. Joseph Meyers	Adaline Rzym
Ned and Raynette Boshell	Elizabeth Elam	Laurence P. Johnson	Ms. Barbara Terman Michaels	David Sachs
David Boyce	Mr. and Mrs. Don Elleman	Nancy E. Johnson	Marilyn E. Miller	Mrs. Philip H. Schaff, Jr.
Dr. and Mrs. Boone Brackett	Cherelynn A. Elliott	Roy A. Johnson	Edward S. and Barbara L. Mills	Douglas M. Schmidt
Robert and Phyllis Brauer	Terrence M. W. Ellsworth	Ms. Barbara Mair Jones	BettyAnn Mocek and	Franklin R. Schmidt
Mrs. William A. Briggs	Joseph R. Ender	Janet Jones	Adam R. Walker	Lois K. Schmidt
Candace Balfour Broecker and the	Dr. James A. Eng	Moreen C. Jordan	Robert and Lois Moeller	Donald Seibert
Estate of Howard W. Broecker	Mr. and Mrs. Phillip L. Engel	Dr. Anne Juhasz	Dr. Virginia Saft Mond	Mr. and Mrs. Gordon M. Shaw
Leona and Daniel Bronstein	Martha L. Faulhaber	Mr. Theodore Kalogeresis	Drs. Bill and Elaine Moor	Mette and David Shayne
Kathryn Y. Brown	Nadine Ferguson	Stuart Kane	Mr. and Mrs. Mario A. Munoz	David A. Sherman
Richard M. and Andrea J. Brown	Felicia Finkelman	Wayne S. and Lenore M. Kaplan	Dr. Herbert and Brigitte Neuhaus	Jared Shlask
Jacqueline Brumlik	Darlene and Kenneth Fiske	Kenneth Kelling	Mr. and Mrs. Oliver Nickels	Dr. Alfred L. and Mildred Siegel
Donna Brunisma	Mr. and Mrs. John C. Forbes	Paul R. Keske	Edward A. Nieminen	Joanne Silver
Mr. and Mrs. Edward H. Bruske III	Barbara Gail Franch	Chuck and Kathy Killman	Florence C. Norstrom	Dr. Ira Singer
Steven and Helen Buchanan	James Victor Franch	Diana Hunt King	Mr. and Mrs. Paul W. Oliver, Jr.	Joan M. Skepnek
Dr. Mary Louise Hirsch Burger and	Ms. Susan Frankel	Neil King	Dr. and Mrs. Frederick Olson	Norman and Mirella Smith
Mr. William Burger	Thomas H. Franks, Ph.D.	Esther G. Klatz	Stephen S. Orphanos	Joan M. Solbeck
Muriel A. Burnet	Allen J. Frantzen	R. William Klein, Jr.	Jonathan Orser	Mary Soleiman
Lisa Bury	Dr. Paul Froeschl	J. Peter Kline	Robert W. Parsons, M.D.	Elaine Soter
Robert J. Callahan	Marie and Gregory Fugiel	Helen Kohr	George R. Paterson	Ms. Geraldine A. Spatz
Patrick V. Casali	Sheilah Purcell Garcia, Lady Witton	Dr. Bruce Korth	Dr. Joan E. Patterson	Philip and Sylvia Spertus
Esther Charbit	Susan Boatman Garland	Shirley Krsinich	George Pepper, M.D.	James A. Staples
Jeffrey K. Chase, J.D.	Scott P. George	Mary S. Kurz	Elizabeth Anne Peters	Sherie B. Stein
Ramona Choos	Mr. Lyle Gillman	Larry Lapidus	Susanne P. Pettersson	K. M. Stelletto
J. Salvatore L. Cianciolo	John F. Gilmore	Barbara K. Larsen	Genevieve M. Phelps	J. Allyson Stern
Heinke K. Clark	John A. Goldstein	Millicent Leibfritz	Karen and Dick Pigott	Carol A. Stitzer
Robert and Margery Coen	Dr. J. Brian Greis	Ernest L. Lester	Ms. Lois Polakoff	Norene W. Stucka
Dr. and Mrs. Peter V. Conroy	James R. Grimes	Dr. and Mrs. Robert L. Levy	Martilias A. Porreca, CFP	Mr. and Mrs. Glenn L. Stuffers
Sharon Conway	Patricia Grogan	Dr. and Mrs. Andrew O. Lewicky	Mrs. Edward S. Price	Emily J. Su
Sarah J. Cooney	Carolyn Hallman	Carole F. Liebson	Robert L. Rappel, Jr.	Peggy Sullivan
Dr. W. Gene Corley Family	Carl J. Halperin	Doris C. Lorz	Sherrie Kahn Reddick	Sherwin A. Swartz
Joseph E. Corrigan	Capt. Martin Hanson USN (Ret)	Eva Lutovsky		Mr. and Mrs. John C. Telander

Cheryl L. Thaxton
Lauritz K. Thomsen
Karen Hletko Tiersky
Myron Tiersky
Mr. and Mrs. Robert W. Turner
Jean M. Turnmire
Paul and Judith Tuszyński

Ulmann Family Charitable
Remainder Unitrust
Marlene A. Van Skike
Raita Vilnins
Dr. Malcolm Vye
Darcy Lynn Walker
Gary T. Walther

Albert Wang
Louella Krueger Ward
Boyd Edmonston & Edward Warro
Endowment Fund
Karl N. Wechter
Patricia M. Wees
Mrs. Richard H. Wehman

Claude M. Weil
Eric Weimer and Edwin Hanlon
Mr. and Mrs. Arnold Weinberg
Joanna L. Weiss
James M. Wells
Mrs. Melville W. Wendell
Sandra Wenner
Caroline C. Wheeler

Dr. and Mrs. Peter Willson
Nora Winsberg
David G. Winter
Brien and Cathy Wloch
Mrs. William Wunder
Dr. Debra L. Zahay
Daniel R. Zillmann
Audrey A. Zywicki

Estate Gifts

The following estates have generously provided gifts of bequests and other planned gifts to Lyric Opera. Due to space limitations, listings include all bequests received from July 1, 2011 to the present. With deepest regards, Lyric Opera commemorates those departed friends who have honored us with this most profound commitment.

Anonymous (2)
Beth Ann Alberding Mohr
Mr. and Mrs. A. Watson Armour III
James Ascareggi
Elsa E. Bandi
Vincent Barresi
Velma Berry
Rev. Dr. Warren Best
Edward F. Blettner Marital Trust
Joanell C. Breen
Elizabeth Capiluppo
Ellen Cole Charitable Remainder Trust
Robert P. Cooke
Nelson D. Cornelius
Marianne Deson-Herstein, in memory of Samuel and Sarah Deson
Jane Warner Dick, in honor of Edison Dick
Christopher D. Doemel
Josephine S. Dryer

Dr. Thomas R. Du Buque
Mrs. Ray Duncan
Bettie B. Dwinell
Kelli Gardner Emery
William J. Evans
Lynette Flowers
Mrs. R. Robert Funderburg
In memory of Carl and Fern Gaensslen
Dr. Martin L. Gecht and Francey Gecht
Carlyn E. Goetsch
Shirley and Benjamin Gould Endowment Fund
Allen Greenberger
Lester and Betty Guttman
Elaine H. Hansen
Kenneth L. Harder Trust
John C. Hedley
Margot S. Hertz
James and Gail Hickey
Dagmar Hurbanek

Deborah Jannotta
Amyl W. Johnson, Jr.
Diana T. Jones
Joseph M. Kacena
Sherry Kelley
Mrs. Israel Kirsh
Russell V. Kohr
Anne C. Lacovic
Marjorie Lanterman
Rosalie Loeding
Arthur B. Logan
Mary Longbrake
Eva Lutovsky
Marjorie A. Mayhall
Hope Baldwin McCormick Trust
Alfred L. McDougal
Renate Moser
Doris A. Murdoch
Jerome and Elaine Nerenberg Foundation
Dawn Clark Netsch
John and Maynette Neundorf

Mrs. Oliver Nickels
Joan Ruck Nopola
Rex N. Olsen
Dr. and Mrs. Robert C. Olson
Mary G. Oppenheim
Richard Pearlman Charitable Trust Fund for Music
Seymour H. Persky Charitable Trust
Ira J. Peskind
Helen Petersen
Sidney L. Port
Jack and Eleanor Portis
Lyn Redfield
George T. Rhodes
Harry A. Root
H. Cary Ross
Margaret R. Sagers
Thomas W. Scheuer
S. Leder (Lee) Schiff
Roy Schmaltz
Edwin J. and Margaret W. Seeboeck
Dr. Joseph Semrow

Michael N. Shallow
Sidney N. Shure and Rose L. Shure
Philip and David Slesur Family Trust
Marilyn J. Snoble
Jay Spaulding
Clarke and Adine Stayman Trusts
James L. Stein
Howard A. Stodler
Gerald Sunko, M.D.
Joseph Tiritilli
Jane B. Tripp Charitable Lead Annuity Trust
Dr. John E. Ulmman
Dr. Paul D. Urnes
John H. Utley and Mary L. Utley Trust
Sheila von Wiese-Mack
Lydia Walkowiak
James M. Wells
Paul and Virginia Wilcox

Commemorative Gifts

Gifts of \$500 and above contributed in the name of a friend, loved one, or colleague are a unique expression of thoughtfulness.

In Memory Of:

Robert G. Bartle
from Mrs. Robert G. Bartle
John R. Blair
from Barbara Blair
Flora Boemi
from her many friends and family
Sandra Box
from Barbara Box
Martha A. Boyce
from David E. Boyce
Edwin Conger
from an Anonymous Donor
James W. Cozad
from Mr. and Mrs. Kenneth J. James
Laurence Davis
from R. Charles Rudesill
Lois Dunn
from Kathy Dunn
Hon. Richard J. Elrod
from Marilyn Elrod
Mary Ann Gerlach
from Lloyd Gerlach
Betty Rae Gilbert
from the family of Betty R. Gilbert
Catherine Graham
from Liz Stiffel
Lewis E. Grimes
from an Anonymous Donor
Margaret Ballard Hall
from Ernita Cooper
Laura Ladish Jacobson
from Mary Ladish Selander and her family
Deborah Jannotta
from Sandra L. Grung
Mrs. Edgar D. Janotta
from Sandra L. Grung
Lee and Billy Jennings
from Alfred G. Goldstein

William Laird Kleine-Ahlbrandt
from Sheila Ann Hegy
Richard P. Kiphart
from Steven Ashbury
Leslie Mastroianni
Lisbeth Stiffel
Dr. Bruce A. Korth
from Karin Korth
Millicent Leibfritz
from Linda Kutt
John A. Leer, Jr. M.D.
from Mary Anne Leer
Armida Melino Melone
from Bernadette McCarthy
Hugo Melvoïn
from Lois Melvoïn
Virginia Byrne Mooney
from Kathleen Vondran
Naomi M. Nash and Lawrence Nash
from Laurence T. Nash, M.D.
Dr. Antonio E. Navarrete
from Virginia Navarrete
Kenneth G. Pigott
from Tully Family Foundation
Dr. Robert A. Pringle
from Marla McCormick Pringle
Bertha Rabin
from Dr. Sondra C. Rabin
Marilyn and Roland Resnick
from J. Peter Kline and Julio Padin, Jr.
Howard Robins
from Mary, Michael, Susan, and his many friends
Dr. Sheldon K. Schiff
from Mrs. Sheldon K. Schiff
Stephen Schulson
from Susan Buckman Schulson
Dr. Alan J. Shapiro
from his many friends and family

Dr. Robert J. Strzyz
from Dr. Bernadette Strzyz
Stephen A. Thau
from Janet D. Thau
Sheila Von Wiese
from Debra and Edward Platz
Nancy Wald
from an Anonymous Donor
Ruth and Irving Waldshine
from Marcia Purze and Deane Ellis
Dale E. Wooley
from Regina Janes
Nikolay Zhizhin
from Larisa Zhizhin

In Honor Of:

Julie and Roger Baskes
from Jerry and Kathy Biederman
Peter Wender
David Q. Bell
from Mary A. Bell
Mary A. Bell
from David Q. Bell
Janet Burch
from Neil and Diana King
Paul and Amy Carbone
from Mr. Paul Reilly Jr. and Ms. Diane Atwood
Lester and Renée Crown
from Mr. and Mrs. Newton N. Minow
Sir Andrew Davis and Gianna Rolandi Davis
from James Baughman and Deborah Morris Baughman
Lois Eisen
from Peggy and James Swartzchild
Kay and Craig Tuber
Sonia Florian
from an Anonymous Donor
Regan Friedmann
from Peggy and James Swartzchild
Kay and Craig Tuber

Paula Getman
from Concierge Unlimited International
William and Ethel Gofen
from Phil and Sylvia Spertus
Caryn Harris
from the Comer Family Foundation
Mary Pat Hay
from Douglas R. Hoffman
Edgar D. Jannotta
from Sandra L. Grung
Caroline Huebner
from Kim and Steve Theiss
Richard P. and Susan Kiphart
from Don and Abby Funk
Margot and Josef Lakonishok
from Liz and Arsen H. Manugian
Jeanne Randall Malkin
from Lynn Barr
Sue Niemi
from Mr. and Mrs. Harold G. Blatt
Susan Noyes
from Ronald and Julie Allen
Ellen O'Connor
from Leonard Lavin
Carol Lavin Bernick
and the Lavin Family Foundation
Dr. William Richardson
from Exelon
Richard O. Ryan
from Michael and Sally Feder
Mary Ladish Selander
from Feitler Family Fund
Suzanne Singer
from James N. and Laurie V. Bay
Meaghan Stainback
from Terry J. Medburst
Liz Stiffel
from Ruth Ann M. Gillis and Michael McGuinnis

Corporate Partnerships

Lyric Opera gratefully recognizes and sincerely appreciates the generosity of the following distinguished corporate contributors. The following list includes donors whose gifts or pledges were received by September 15, 2016. For more information about corporate partnership opportunities, please contact Daniel Moss, Lyric's Director of Institutional Partnerships at (312) 827-5693 or dmoss@lyricopera.org.

ARIA SOCIETY • \$100,000 and above



PLATINUM GRAND BENEFACTOR • \$50,000 to \$99,999



GOLDEN GRAND BENEFACTOR • \$25,000 to \$49,999



SILVER GRAND BENEFACTOR

\$10,000 to \$24,999

Alexander & Alexander, Attorneys at Law
 BNY Mellon
 The Chicago Group at Morgan Stanley
 Chicago Title and Trust Company Foundation
 Evans Food Group
 OPERA America
 The PrivateBank
 Quarles & Brady LLP
 Reed Smith LLP
 Spencer Stuart
 Starshak Winzenburg & Co.
 Wintrust Community Banks

PREMIER BENEFACTOR

\$7,500 to \$9,999

Amsted Industries Foundation
 Chicago White Metal Charitable Foundation
 Thermos LLC
 Envestnet
 Ropes & Gray LLP
 William Blair & Company

BENEFACTOR

\$5,000 to \$7,499

Baird
 General Mills Foundation
 Italian Village Restaurants
 Molex
 Sahara Enterprises, Inc.
 Shure Incorporated

BRAVO CIRCLE

\$3,500 to \$4,999

Corporate Suites Network
 Invesco
 Lazard Asset Management
 Old Republic International Corporation

IMPRESARIO

\$2,000 to \$3,499

American Agricultural Insurance Company
 BBJ Linen
 BNSF Foundation
 Enterprise Holdings Foundation
 Howard & Howard Attorneys PLLC

KD Mailing Service
 MWM Consulting
 Olson & Cepuritis, Ltd.
 TAYLAR

FRIEND

\$1,000 to \$1,999

Concierge Unlimited International
 Draper and Kramer, Incorporated
 Kinder Morgan Foundation
 Michuda Construction, Inc.
 Midwest Cargo Systems, Inc.
 S&C Foundation
 Turks' Greenhouses

SUSTAINER

\$500 to \$999

Law Office of Phillip Brigham LLC
 Children's Law Group LLC
 Carl Johnson's Gallery in Galena
 Rooney Rippie & Ratnaswamy LLP

Matching Gifts

A special thank you to the following companies for matching their employees' gifts to Lyric Opera of Chicago.

Anonymous (2)	CME Foundation	JPMorgan Chase Foundation	Pfizer Foundation
Allstate Giving Program	CNA Foundation	Kirkland & Ellis	PNC Foundation
Aon Foundation	ConAgra	Lannan Foundation	Polk Bros. Foundation
ArcelorMittal	Emerson Electric	John D. and Catherine T. MacArthur Foundation	The Retirement Research Foundation
AT&T Foundation	GE Foundation	Macy's/Bloomingdale's	The Rhoades Foundation
Bank of America Foundation	General Mills Foundation	Morgan Stanley	Skadden
Baxter International Foundation	Goldman Sachs	Motorola Foundation	UBS Foundation
Benevity Community Impact Fund	Graham Holdings	Northern Trust Company	U.S. Bank Foundation
BMO Harris Bank Foundation	IBM Corporation	Peak6	The Warranty Group
Helen Brach Foundation	ITW Foundation	Peoples Gas	W. K. Kellogg Foundation
Caterpillar Foundation Inc.	Johnson & Johnson	PepsiCo Foundation	W. W. Grainger Inc.
Elizabeth F. Cheney Foundation	Johnson Controls Foundation		

For purposes of recognition, we are pleased to combine matching gifts with an individual's personal gift. If your employer has a matching gift program, please request a matching gift form through your Human Resources or Community Affairs office, and send it to us along with your contribution.

Special Thanks

- American Airlines for its 35 year partnership as the Official Airline of Lyric Opera of Chicago.
- Jenner & Block and Craig C. Martin, Partner, for the firm's pro bono legal services throughout the year.
- Strategy& and Vinay Couto, Principal, as well as PwC and John Oleniczak, Midwest Region Assurance Managing Partner, and Paul Anderson, Retired Senior Advisor, for their firm's pro bono consulting services on our organizational assessment.
- Warner Classics as the Official Education and Promotion Music Provider.

Acknowledgements

The following individuals and organizations have very generously provided gifts and services in support of Lyric Opera's efforts:

Generous Gifts	Special Gifts	Cochon Volant	Wayne and Kristine Lueders
Art Institute of Chicago	BBJ Linen	KAM Isaiah Israel Congregation	Lloyd's Chicago
Calihan Catering	Cru Café	Calo Ristorante	Martha Nussbaum
Classic Color		Einstein's Bagels	Ingrid Peters
Mr. and Mrs. Philip Friedmann	Notable Gifts	Food and Paper Supply Company	Todd Rosenberg
Coco Pazzo	John and Linda Anderson	Hall's Rental	Mr. and Mrs. Eugene Stark
HMS Media, Inc.	Artists Frame Service	Insomnia Cookies	Thomas Terry
Seth and Susan Mason	Marlys Beider	KD Mailing & Fulfillment	Vision Wine and Spirits
The Estate of Gerald Ritholz	Cantor David Berger	Marc Lacher	

This performance is partially sponsored by a grant from the Illinois Arts Council, a state agency. Lyric Opera of Chicago is a member of OPERA America.

Annual Individual and Foundation Support

Lyric Opera deeply appreciates annual campaign gifts from the following individuals, foundations, and government organizations. Their continued support is vital to our success. The following listings include donors whose gifts or pledges were received between July 1, 2015 and September 15, 2016.

ARIA SOCIETY • \$100,000 and above

Anonymous (5)	Ford Foundation	Dr. David G. Knott and Ms. Françoise Girard	Seymour H. Persky Charitable Trust
Katherine A. Abelson and Robert J. Cornell	Julius Frankel Foundation	Nancy W. Knowles	Pritzker Foundation
Ada and Whitney Addington	Estate of Dr. Martin L. Gecht and Francey Gecht	Mr. and Mrs. Fred A. Krehbiel	J. Christopher and Anne N. Reyes Foundation
Paul M. Angell Family Foundation	Elizabeth Morse Genius Charitable Trust	Josef and Margot Lakonishok	Lloyd E. Rigler-Lawrence E. Deutsch Foundation
Julie and Roger Baskes	Ann and Gordon Getty Foundation	Estate of Arthur B. Logan	Patrick G. and Shirley Welsh Ryan Estate of Thomas W. Scheuer
James N. and Laurie V. Bay	Brent and Katie Gledhill	John D. and Catherine T. MacArthur Foundation	Dr. Scholl Foundation
Marlys Beider	Ethel and William Gofen	Malott Family Foundation	Earl and Brenda Shapiro Foundation
Randy L. and Melvin R. Berlin	Howard Gottlieb and Barbara Greis	Mazza Foundation	Lisbeth Stiffel
Henry M. and Gilda R. Buchbinder	The Grainger Foundation	The Andrew W. Mellon Foundation	Mrs. Herbert A. Vance
Carolyn S. Bucksbaum	Gamma Fisher Foundation of Marshalltown, Iowa	The Monument Trust (UK)	Mr. and Mrs. William C. Vance
The John and Jacolyn Bucksbaum Foundation	Karen Z. Gray-Krehbiel and John H. Krehbiel, Jr.	Mr. and Mrs. Robert S. Morrison	Donna Van Eekeren Foundation
David and Orit Carpenter	Mr. & Mrs. Dietrich M. Gross	The Elizabeth Morse Charitable Trust	The Wallace Foundation
Elizabeth F. Cheney Foundation	John R. Halligan Charitable Fund	National Endowment for the Arts	Roberta L. Washlow and Robert J. Washlow
Estate of Nelson D. Cornelius	The Harris Family Foundation	The Negaunee Foundation	Helen and Sam Zell
Mr. and Mrs. John V. Crowe	Walter E. Heller Foundation	Sylvia Neil and Daniel Fischel	Ann Ziff
The Crown Family	J. Thomas Hurvis	Jerome and Elaine Nerenberg Foundation	
The Davee Foundation	The Edgar D. Jannotta Family	NIB Foundation	
Estate of Christopher D. Doemel	Estate of Amyl W. Johnson	John D. and Alexandra C. Nichols	
Stefan T. Edlis and Gael Neeson	The Richard P. and Susan Kiphart Family	Sheila and David Ormesher	
Mr. and Mrs. W. James Farrell		Mr. and Mrs. William A. Osborn	

PLATINUM GRAND BENEFACTOR • \$50,000 to \$99,999

Anonymous (4)	Renée Fleming Foundation/ International Foundation for Arts and Culture	Howard Family Foundation	Prince Charitable Trusts
The Brinson Foundation	Rhoda L. and Henry S. Frank	Illinois Arts Council	Nancy S. Searle
Greg and Mamie Case	Mr. and Mrs. Philip Friedmann	Mr. and Mrs. Lester Knight III	Barbara and Barre Seid Foundation
The Chicago Community Trust	Mr. and Mrs. Ronald J. Gidwitz	The Knowles Foundation	Howard Solomon and Sarah Billinghamst Solomon
City of Chicago Department of Cultural Affairs and Special Events	Sue and Melvin Gray	Lauter McDougal Charitable Fund	Estate of Gerald Sunko
Ann and Reed Coleman	Estate of Elaine H. Hansen	Chauncey and Marion D. McCormick Family Foundation	Robert L. Turner
Mr. and Mrs. A. Steven Crown	Mr. and Mrs. Eric L. Hirschfield	Allan and Elaine Muchin	
Eisen Family Foundation		Polk Bros. Foundation	

GOLDEN GRAND BENEFACTOR • \$25,000 to \$49,999

Anonymous (8)	The Ferguson-Yntema Family Charitable Trust	Komarek-Hyde-McQueen Foundation/ Patricia Hyde	J. B. and M. K. Pritzker Family Foundation
Paul and Mary Anderson	Mr. and Mrs. Michael W. Ferro, Jr.	Lavin Family Foundation	Collin and Lili Roche
Robin Angly	Elaine Frank	Mr. and Mrs. Burt Lewis	Betsy and Andy Rosenfield
Estate of James Ascareggi	Maurice and Patricia Frank	Jim and Kay Mabie	Sandra and Earl Rusnak, Jr.
Robert and Isabelle Bass Foundation, Inc.	Lloyd A. Fry Foundation	Judith W. McCue and Howard M. McCue III	Rodd M. Schreiber and Susan Hassan Schreiber
Christine and Paul Branstad Family Foundation	Don and Abby Funk	Robert and Evelyn McCullen	The Schroeder Foundation
Amy and Paul Carbone	Carl A. and Fern B. Gaensslen Charitable Giving Fund	Blythe Jaski McGarvie	Segal Family Foundation
Cellmer/Neal Foundation Fund	Ruth Ann M. Gillis and Michael J. McGuinnis	Mr. and Mrs. Andrew J. McKenna	Charles and M.R. Shapiro Foundation, Inc.
Joyce E. Chelberg	Estate of Carlyn E. Goettsch	Susan M. Miller	Lois B. Siegel
Mr. and Mrs. Michael P. Cole	Mary Ellen Hennessy	Frank B. Modruson and Lynne C. Shigley	Morris Silverman and Lori Ann Komisar
Estate of Robert P. Cooke	Martha A. Hesse	Music Performance Trust Fund and Film Funds	Bill and Orli Staley Foundation
The Cozad Family	Mr. and Mrs. Charles Huebner	Linda K. and Dennis M. Myers	Joseph and Pam Szokol
Crain-Maling Foundation	Mr. and Mrs. George E. Johnson	Kenneth R. Norgan	Tawani Foundation
Sir Andrew Davis and Lady Gianna Rolandi Davis	Greg and Annie Jones/The Edgewater Funds	Mr. and Mrs. Lee Oberlander	Mrs. J. W. Van Gorkom
Mr. and Mrs. James M. Denny	Julian Family Foundation	Matt and Carrie Parr	Walter Family Foundation
Ann M. Drake	Joseph M. Kacena Endowed Fund	Estate of Ira J. Peskind	Mr. and Mrs. Robert G. Weiss
Drs. George and Sally Dunea	Mr. and Mrs. George D. Kennedy	Ingrid Peters	Paul Wood and The Honorable Corinne Wood
Dan J. Epstein Family Foundation/ Judy Guitelman & ALAS Wings	Patricia A. Kenney and Gregory J. O'Leary	The C. G. Pinnell Family	Drs. Joan and Russ Zajchuk
Mr. and Mrs. Eugene F. Fama			

SILVER GRAND BENEFACTOR • \$10,000 to \$24,999

Anonymous (2)	Erika E. Erich	Karin Korth	Susan and David Ruder
Mr. and Mrs. James S. Aagaard	Marilyn D. Ezri, M.D.	Dr. and Mrs. Mark F. Kozloff	Richard O. Ryan
Kenneth Aldridge	Michael and Sally Feder	Albert and Rita Lacher	Mr. and Mrs. James L. Sandner
John and Ann Amboian	Joan and Robert Feitler	Nix Lauridsen and	Mr. and Mrs. Scott Santi
Mr. and Mrs. Stuart Applebaum	Sonja and Conrad Fischer	Virginia Croskery Lauridsen	Mrs. Robert E. Sargent
Dr. and Mrs. Arthur J. Atkinson, Jr.	Barbara and Richard Franke	Mr. and Mrs. Richard H. Lenny	Eric and Jana Schreuder
Juliette F. Bacon	Susan J. Garner	The Barbara and Frank Lieber Family	Alan Schriesheim and Kay Torshen
E. M. Bakwin	Bruce A. Gober, M.D.	Charitable Trust	Mary Beth Shea
Mr. and Mrs. Larry A. Barden	Mr. and Mrs. Rodney L. Goldstein	Phillip G. Lumpkin	Richard W. Shepro and
Paul and Robert Barker Foundation	Phillip and Norma Gordon	Jeanne Randall Malkin Family	Lindsay E. Roberts
Robert S. Bartolone	David and Elizabeth Graham	Foundation	The George L. Shields Foundation, Inc.
Mr. and Mrs. Ron Beata	Mrs. William B. Graham	Mr. and Mrs. Robert Marjan	The Shubert Foundation
Silvia Beltrametti and Jay Krehbiel	Mr. and Mrs. Richard Gray	Robert C. Marks	Louis and Nellie Sieg Fund
Ross and Patricia D. Bender	Mrs. Mary Winton Green	Mr. and Mrs. Richard P. Mayer	Larry G. Simpson and Edward T. Zasadil
Mr. and Mrs. Merrill E. Blau	Maria C. Green and Oswald G. Lewis	Jean McLaren and John Nitschke	Mr. and Mrs. Eugene Stark

"It's a consistently exciting event, when our eyes and ears receive such beauty simultaneously."

Domenica M.

Norman and Virginia Bobins/The Robert Thomas Bobins Foundation	Estate of Allen Greenberger	Erma S. Medgyesy	Mr. and Mrs. Roger Stone
Heidi Heutel Bohn	Estate of Betty Guttman	Terry J. Medhurst	Thierer Family Foundation
Mr. and Mrs. John Jay Borland	Mr. and Mrs. William J. Hank	Dawn G. Meiners	Mr. and Mrs. Richard L. Thomas
Mr. and Mrs. Edward O. Boshell, Jr.	Dr. James and Mrs. Susan Hannigan	Jon and Lois Mills	Mrs. Theodore D. Tieden
Helen Brach Foundation	Joan W. Harris	Martha A. Mills	Virginia Tobiasson
Betty Bradshaw	John Hart and Carol Prins	Mr. and Mrs. Todd D. Mitchell	Mr. and Mrs. James M. Trapp
Dr. and Mrs. Thomas A. Broadie	Mary Pat G. Hay	Phyllis Neiman	Tully Family Foundation
Rosemarie and Dean L. Buntrock	Mr. and Mrs. Thomas C. Heagy	David J. and Dolores D. Nelson	Mr. and Mrs. Henry Underwood
Mr. and Mrs. Duane L. Burnham	Mrs. Thomas D. Heath	Freddie G. and Mary Louise Novy	Elizabeth Upjohn Mason
The Butler Family Foundation	Mrs. John C. Hedley	Foundation	Mr. and Mrs. Peter Van Nice
Marie Campbell	Dr. Judith and Mr. Mark C. Hibbard	Martha C. Nussbaum	Howard A. Vaughan, Jr.
Hal Coon	Mr. and Mrs. Wayne J. Holman III	Pasquinnelli Family Foundation	Estate of Sheila von Wiese-Mack
Lawrence O. Corry	Mr. and Mrs. Roger B. Hull	Mrs. Vernon J. Pellouchoud	Dan and Patty Walsh
Mr. and Mrs. Robert W. Crawford, Jr.	James Huntington Foundation	Maya Polsky	Mr. and Mrs. Richard G. Weinberg
Rosemary and John Croghan	Capt. Bernardo Iorgulescu, USMC	Rosy and Jose Luis Prado	Harriet Weinstein
Marsha Cruzan	Memorial Fund	Andra and Irwin Press	Michael Welsh and Linda Brummer
Dr. and Mrs. Tapas K. Das Gupta	Susan Ipsen	Dr. and Mrs. James C. Pritchard	Kim and Miles D. White
Nancy Dehmrow	Laurie and Michael Jaffe	Merle Reskin	Dr. David H. Whitney and
M. Dillon	Mr. and Mrs. William R. Jentes	The Rhoades Foundation	Dr. Juliana Chyu
Shawn M. Donnelley and	Mr. and Mrs. L. D. Jorndt	Candy and Gary Ridgway	Dr. and Mrs. Peter Willson
Christopher M. Kelly	Stephen A. Kaplan and Alyce K. Sigler	Dr. Petra and Mr. Randy O. Rissman	Mrs. John A. Wing
Mr. and Mrs. Allan Drebin	Stephen Kohl and Mark Tilton	The Rooney Family	Mr. and Mrs. Patrick Wood Prince
John Edelman and Suzanne Krohn	Gerald A. and Karen A. Kolschowsky	Dr. and Mrs. Ricardo Rosenkranz	Mr. and Mrs. Robert E. Wood II
Mr. and Mrs. Richard Elden	Foundation, Inc.	John W. and Jeanne M. Rowe	Debbie K. Wright
	Mr. and Mrs. Sanfred Koltun	Joseph O. Rubinelli, Jr.	James and Michele Young
			Anne Zenzer and Dominick DeLuca

PREMIER BENEFACTOR • \$7,500 to \$9,999

Anonymous (6)	Roger and Chaz Ebert Foundation	The Dolores Kohl Education Foundation	James T. and Karen C. Reid
Kelley and Susan Anderson	Donald and Anne Edwards	- Morris & Dolores Kohl Kaplan Fund	The Retirement Research Foundation
L. Robert Artoe	Richard B. Egen	Martin and Patricia Koldyke	Daryl and James Riley
Judith Barnard and Michael Fain	Robert F. Finke	MaryBeth Kretz and Robert Baum	J. Timothy Ritchie
Mark and Judy Bednar	Dr. Jorge Galante	Lannan Foundation	Edgar Rose
Meta S. and Ronald Berger Family	Mr. and Mrs. J. Jeffrey Geldermann	Bernard and Averill Leviton	Burton X. and Sheli Rosenberg
Foundation	Lloyd Gerlach	Julius Lewis	Mr. and Mrs. Edward B. Rouse
Mr. and Mrs. D. Theodore Berghorst	Virginia and Gary Gerst	Jim and SuAnne Lopata	George and Terry Rose Saunders
Lieselotte N. Betterman	George and Maureen Gilmore	Francine Manilow	Raymond and Inez Saunders
Patrick J. Bitterman	Mr. and Mrs. Stanford Goldblatt	Daniel T. Manoogian	Mary and Stanley Seidler
Marcus Boggs	Helyn D. Goldenberg	Shari Mayes	Mr. and Mrs. Richard J. L. Senior
Dr. and Mrs. Mark Bowen	Mr. and Mrs. William M. Goodyear, Jr.	Mr. and Mrs. James A. McClung	The Siragusa Foundation
Dr. Charles Bower	Chester A. Gougis and Shelley Ochab	Egon and Dorothy Menker	Mr. and Mrs. John R. Siragusa
Mrs. Walter F. Brissenden	Dr. Doris Graber	Mr. and Mrs. Christopher Milliken	Patricia Arrington Smythe
Joy Buddig	Mr. and Mrs. Louis E. Gross	Mr. and Mrs. James J. O'Connor	The Solti Foundation U.S.
Mrs. Warren M. Choos	Joan M. Hall	Margo and Michael Oberman and Family	Dorie Sternberg
Thomas A. Clancy and Dana I. Green	Mr. and Mrs. Julian W. Harvey	Julian and Sheila Oettinger	Mr. and Mrs. Harvey Struthers
Lynd W. Corley	Katie Hazelwood and Todd Kaplan	Marian Phelps Pawlick	Angela Tenta, M.D.
Susan E. Cremin	Mrs. Richard S. Holson, Jr.	Karen and Tom Phillips	Dr. David Thurn
Anne Megan Davis	James and Mary Houston	Harvey R. and Madeleine P. Plonsker	Howard and Paula Trienens Foundation
Decyk Charitable Foundation	Mr. Richard M. Jaffee	Dr. and Mrs. Leonard Potempa	Christian Vinyard
Fred L. Drucker and	Mr. and Mrs. John A. Karoly	Irene D. Pritzker	Marilou and Henry von Ferstel
Hon. Rhoda Sweeney	Nancy Rita Kaz	John and Betsey Puth	Marilee and Richard Wehman
Harvey S. and Sheila Dulin	Kate T. Kestnbaum	Dr. Sondra C. Rabin	Donna and Phillip Zarcone

BENEFACTOR • \$5,000 to \$7,499

Anonymous (8)
Mrs. Roger A. Anderson
Robert M. Arensman
Mr. and Mrs. David Batanian
C. Bekerman, M.D.
Jennifer Bellini
Mr. and Mrs. Stephen P. Bent
Wiley and Jo Caldwell
Carylon Foundation
Lawrence Christensen
Jane B. and John C. Colman
Francie Comer
Peter and Kelley Conway
Tamara Conway
Mr. and Mrs. Gerry V. Curciarello
The Dancing Skies Foundation
Thomas Doran
Cherelynn A. Elliott

Sondra Berman Epstein
Jim and Pati Ericson
Margaret Byrne, Attorney
James and Deborah Fellowes
Renée Fleming
Adrian Foster
Mrs. Willard Gidwitz
John F. Gilmore
Mr. Gerald and Dr. Colette Gordon
James and Brenda Grusecki
Mrs. John M. Hartigan
Mrs. John H. Jessen
Howard E. Jessen
Tyrus L. Kaufman
Mr. and Mrs. Jeffrey Lennard
Leslie Fund, Inc.
Judith Z. and Steven W. Lewis Family
Ms. Michelle McCarthy
James G. and Laura G. McCormick

Lois Melvoin
Jack and Goldie Wolfe Miller Fund
Mr. and Mrs. Newton N. Minow
Estate of Beth Ann Alberding Mohr
Estate of Gerda Nickels
Arthur C. Nielsen, Jr. Family Charitable Trust
Mr. and Mrs. Donald Patterson
Mr. and Mrs. James N. Perry Jr.
Genevieve Phelps
John Raitt
Rocco and Cheryl Romano
J. Kenneth and Susan T. Rosko
Chatka and Anthony Ruggiero
Norman Sackar
Estate of Margaret R. Sagers
Ellen M. Salter
Satter Family Foundation
Arch W. Shaw Foundation

Ilene and Michael Shaw Charitable Trust
Mr. and Mrs. Alejandro Silva
Del Snow
Michael and Salme Harju Steinberg
Ellen and Jim Stirling
Pam and Russ Strobel
Bolton Sullivan Fund
Andrea and Mark Taylor
Mrs. M. James Termondt
O. Thomas Thomas
L. Kristofer Thomsen
Lawrence E. Timmins Trust
Michael Tobin, MD
Ksenia A. and Peter Turula
Jean Morman Unsworth
Howard Walker
David and Linda Wesselink
Claudia Winkler

BRAVO CIRCLE • \$3,500 to \$4,999

Anonymous
Dr. and Mrs. Herand Abcarian
Mychal P. Angelos
Peter and Lucy Ascoli Family Fund
Susann Ball
Geoffrey Bauer and Anna Lam
Mr. and Mrs. George Bayly
Astrid K. Birke
Danolda (Dea) Brennan
Nicholas Bridges and Margaret McGirr
Mr. and Mrs. Stanley D. Christianson
B. A. Coussement
Dr. and Mrs. Richard Davison
Jon W. DeMoss
Mr. and Mrs. Charles G. Denison
Drs. Donald and Helen Edwards
Deane Ellis
David S. Fox
Dr. and Mrs. James L. Franklin
Anthony Freud and Colin Ure
Peter G. O. Freund
James R. Grimes
Mr. and Mrs. Heinz Grob
Sandra L. Grung

Mr. and Mrs. O. J. Heestand, Jr.
Mr. and Mrs. Milan Hornik
Mr. and Mrs. Peter Huizenga
Dr. and Mrs. Todd and Peggy Janus
Joseph and Rebecca Jarabak
Carolyn and Paul Jarvis
Joy Jester
Douglas M. Karlen
Gerald and Judith Kaufman
Jean Klingenstein
Thomas A. Kmetko
Dr. Katherine Knight
John and Mary Kohlmeier
Eldon and Patricia Kreider
Vivian Leith and Stewart Hudnut
Mr. and Mrs. Robert M. Levin
Thomas A. Marshall
Marilyn and Myron Maurer
Thomas J. McCormick
Dr. John J. McGrath and Ms. Tola Porter
David E. McNeel
Bill Melamed and Jamey Lundblad
Mr. and Mrs. Gregory L. Melchor
Mr. and Mrs. Craig R. Milkint

Ms. Britt M. Miller
Mr. Anthony Juozapavich
John H. Nelson
Zehava L. Noah
Drs. Funmi and Sola Olopade
Jonathan F. Orser
Mr. and Mrs. Bruce L. Ottley
Luis A. Pagan-Carlo, MD
Dr. Pat and Lara Pappas
Barbara and Jerry Pearlman
Drs. Sarunas and Jolanta Peckus
Jean Perkins and Leland Hutchinson
Karen and Richard Pigott
Dr. Joe Piszczor
Dr. and Mrs. Lincoln Ramirez
Edward and Leah Reicin
Charles and Marilyn Rivkin
Dr. Cynthia J. Sanders and Mr. Otis Sanders
Curt G. Schmitt
Phyllis W. Shafron and Ethan Lathan
Dr. S. P. Shah
Mr. and Mrs. Charles Shea
Bill and Harlan Shropshire
Adele and John Simmons

Craig Sirls
Joan M. Solbeck
Glenn and Ardash Solsrud
Mrs. John Stanek
Irving Stenn, Jr.
MinSook Suh
Janet D. Thau
Carl and Marilyn Thoma
Mr. and Mrs. Richard P. Toft
Marianne Tralewski
Phil and Paula Turner
Elizabeth K. Twede
Scott D. Vandermyde and Julie T. Emerick
David J. Varnerin
Mr. and Mrs. Todd Viereg
Dr. Catherine L. Webb
Hilary and Barry Weinstein Foundation
Estate of James M. Wells
Sarah R. Wolff and Joel L. Handelman
Owen and Linda Youngman
Dr. Robert G. Zadylak and
James C. Kemmerer

IMPRESARIO • \$2,000 to \$3,499

Anonymous (8)
Allison Alexander
Mrs. Robert W. Allen
Dr. Michael Angell
Mr. and Mrs. Brian S. Arbetter
Bastian Voice Institute
Ron and Queta Bauer
Dee Beaubien
Diane and Michael Beemer
Daniel J. Bender
Julie Anne Benson
Jacquie Berlin
Dr. and Mrs. Leonard Berlin
Leslie Bertholdt
Mrs. Arthur Billings
Richard and Heather Black
Dr. Debra Zahay Blatz
Mr. and Mrs. Andrew K. Block
Mr. and Mrs. David Bomier
Minka and Matt Bosco
Richard Boyum and Louie Chua
Mr. and Mrs. Eric Brandfonbrener
Carline Bronk
Mr. and Mrs. Roger O. Brown
Winston and Lally Brown
Ms. Elena Sapienza
Christopher Carlo and Robert Chaney
Mrs. Laurence A. Carton

Dr. and Mrs. Robert P. Cavallino
James W. Chamberlain
Mrs. Henry T. Chandler
Alice Childs
Dr. Edward Cole and Dr. Christine Rydel
Mr. and Mrs. J. William Cuncannan
Robert O. Delaney
Mr. and Mrs. John DeWolf
Mario Diorio
Bernard J. and Sally Dobroski
Richard and Ingrid Dubberke
Drs. Walter Dzikki and Emily Miao
La and Philip Engel
Susanna and Helmut Epp
Firestone Family Foundation
Anita D. Flournoy
Amanda Fox
Mr. and Mrs. James V. Franch
Jack E. Fredenburgh
Fred Freitag and Lynn Stegner
James K. Genden and Alma Koppedraijer
Debbie Gillaspie and Fred Sturm
Mr. and Mrs. William I. Goldberg
Gordon and Nancy Goodman
Annemarie H. Gramm
Patricia Grogan
Mr. and Mrs. David L. Grumman
Solomon Gutstein

Glen and Claire Hackmann
The Blanny A. Hagenah Family Fund
Dr. Mona J. Hagyard
Mr. and Mrs. Cameel Halim
CAPT Martin Hanson USN (Ret)
Mari L. Harrer
Hoellen Family Foundation
Concordia Louise Hoffmann
Andrée S. Hognestad
Edmund A. and Virginia C. Horsch
Estate of Dagmar Hurbanek
Michael Huston
Mr. and Mrs. James A. Ibers
John G. and Betty C. Jacobs
Ronald B. Johnson
Drs. Perry and Elena Kamel
Dr. and Mrs. Robert Katz
Judith L. Kaufman
Mrs. Philip E. Kelley
Kenneth Douglas Foundation
Mr. and Mrs. Joe King
Neil and Diana King
Mr. and Mrs. LeRoy C. Klemt
J. Peter Kline and Julio Padin, Jr.
Dr. and Mrs. Sung-Tao Ko
Emil J. and Marie D. Kochton Foundation
Dr. and Mrs. Ken N. Kuo
Marc Lacher

Peter N. Lagges, Jr.
Dr. M. S.W. Lee
Mr. and Mrs. Thomas M. Leopold
Dr. and Mrs. Andrew O. Lewicky
Mr. and Mrs. Jonathan B. Lewis, Sr.
Dr. Judith Lichtenstein
Dr. and Mrs. Philip R. Liebson
Lloyd R. Loback
Dr. Therese Lucietto-Sieradzki
Robert Mann and Kathryn Volland-Mann
Liz and Arsen Manugian
Mr. and Mrs. Stanford Marks
William Mason and Diana Davis
Loren D. May and Kathy Newton May
Mrs. David McCandless
Florence D. McMillan
Mr. and Mrs. Andrew McNally V
Martina M. Mead and Michael T. Gorey
Sheila and Harvey Medvin
Pamela G. Meyer
Robert and Lois Moeller
Dr. John S. and Nan D. Munn
Rosemary Murgas
David and Lynne Nellemann
Mrs. A. M. Neumann
Elaine T. Newquist
Mickey Norton
Janis Wellin Notz and John K. Notz Jr.

LYRIC OPERA OF CHICAGO

Penny J. Obenshain
 Marc and Cindy Oberdorff
 Dr. and Mrs. Frederick Olson
 Mrs. Richard C. Oughton
 Mark Ouweleen and
 Sarah Harding
 Kimberley Ann Palmisano
 Elizabeth Anne Peters
 Laurie and Michael Petersen
 Mrs. Zen Petkus
 Mrs. Geoffrey C. M. Plampin
 Mary and Joseph Plauche
 Charles B. Preacher Foundation
 Nathaniel W. Pusey

Christina Rashid
 Phillip C. and Jeanne R. Ravid
 Mr. and Mrs. William Revelle
 William and Louise Robb
 Maggie Rock Adams
 Tim Ross
 Mr. and Mrs. Norman J. Rubash
 Susan B. and Dr. Myron E.
 Rubnitz
 Mrs. Dolores E. Ruetz
 Robert Russell
 Mr. and Mrs. Robert M. Sarnoff
 Dr. and Mrs. Anthony J. Schaeffer
 Mr. and Mrs. Jack W. Schuler

Thomas Scorza
 David J. Seleb and John P. Cialone
 Mary Lynne Shafer
 Ilene Simmons
 Mr. and Mrs. John B. Simon
 Mr. and Ms. Bob Slain
 Mr. and Mrs. Norman Smith
 The Sondheimer Family Charitable
 Foundation
 Phil and Sylvia Spertus
 James A. Staples
 Mary Stowell
 Walter and Caroline Sueske
 Charitable Trust

Oscar Tatosian, Jr.
 Gilbert Terlicher
 Humanist Fund
 Mrs. Vernon B. Thomas, Jr.
 Ms. Carla M. Thorpe
 Gayle and Glenn R. Tilles
 Mr. and Mrs. Michael Tirpak
 Mr. and Mrs. Harold B. Tobin
 The Trillium Foundation
 Dulcie L. Truitt
 Kay and Craig Tuber
 Mr. and Mrs. Robert W. Turner
 Mr. and Mrs. Elmer M. Walsh Jr.
 Mrs. William N. Weaver, Jr.

Louis Weber
 Caroline C. Wheeler
 Howard S. White
 Dr. and Mrs. Lawrence W. Wick
 Dr. Wendall W. Wilson
 Mr. and Mrs. Brien Wloch
 Chip and Jean Wood
 Mr. and Mrs. Michael Woolever
 Priscilla T. Yu
 Barbara Zeleny

FRIEND • \$1,000 to \$1,999

Anonymous (12)
 A & T Vavasis Philanthropic Fund
 Mr. and Mrs. Richard Aaron
 Louise Abrahams
 Richard Abram and Paul Chandler
 Mr. and Mrs. Sherwin D. Abrams
 Ann Acker
 Duffie A. Adelson
 Susan S. Adler
 Judith A. Akers
 Ginny Alberts-Johnson and
 Lance Johnson
 Claudie Aldridge
 Dr. and Mrs. Ronald F. Altman
 Sheila and James Amend
 Paul Andziewicz
 Doris W. Angell
 Antoniou Family Fund
 Daniel J. Anzia
 Dr. Edward Applebaum and
 Dr. Eva Redel
 Drs. Vijayalakshmi and
 Bapu Arekapudi
 Eric Argence
 Robert Austin
 Rajeev Bahri
 Mr. and Mrs. Robert D. Baldwin
 Peter and Elise Barack
 William and Marjorie Bardeen
 Mr. and Mrs. Robert E. Barkei
 Ronald and Donna Barlow
 Michael A. Barna
 Barbara J. Barnes
 Mrs. Robert G. Bartle
 Mr. and Mrs. Brit J. Bartter
 Barbara Barzansky
 Sandra Bass
 James and Deborah Morris
 Baughman
 Priscilla and Anthony Beadell
 W.C. Beatty
 Seth Beckman
 Mr. and Mrs. Francis Beidler III
 Lynn Bennett
 Roy C. Bergstrom
 Lois M. Berman
 Mr. and Mrs. Turney P. Berry
 Jane Berry
 Mr. and Mrs. Loren M. Berry III
 Ejowwokoghene Biakolo
 Jerry and Kathy Biederman
 Dr. Vanice (Van) Billups
 Mr. Thomas Bittner
 Cynthia L. Bixel
 M. J. Black and Mr. Clancy
 Mrs. John R. Blair
 Diane and Tom Blake
 Elaine and Harold Blatt
 Ann Blickensderfer
 Jim Blinder
 Brian Bloch
 John Blosser
 Frima H. Blumenthal
 Martin Boguszko
 Terence and Mary Jeanne Bolger
 Dr. Gregory L. Boshart

Mr. Fred Bosselman
 Anastasia Boucouras
 Donald F. Bouseman
 Dr. and Mrs. Boone Brackett
 Wendy and Norman Bradburn
 Marlene Breslow-Blitstein and
 Berle Blitstein
 Better Benefits Family Group Inc.
 Candace B. Broecker
 Jerry and Gisela Brosnan
 Mark S. Brown
 Howard and Moira Buhse
 Susan Burkhardt
 George J. Burrows
 Joseph A. Caprini, M.D.
 Irma Caprioli
 Fairbank and Lynne Carpenter
 Stephen H. and Virginia McM. Carr
 Drs. James and Stephanie
 Cavanaugh
 Barry and Marcia Cesafsky
 Robert Cieslak
 Heinke K. Clark
 Margery and Robert Coen
 Maryclaire Collins
 Gordon and Sigrid Connor
 Ernita Cooper
 James M. Cormier
 Nancy Corrie
 Daniel Corrigan
 Jennifer Cox

Mr. and Mrs. James G. Ellis
 Peter Emery
 Dr. and Mrs. James O. Ertle
 Dr. Thelma M. Evans
 Jim and Elizabeth Fanuzzi
 Jerrad Fenske
 Dr. and Mrs. Carl Fetkenhour
 Elizabeth W. Fischer
 Roy Fisher and Charles Chris Shaw
 Mr. and Mrs. James G. Fitzgerald
 Mrs. Harold M. Flanzer
 Nona C. Flores
 Paul Fong
 Dr. Jacek Franaszek and
 Kathleen McQueeney
 Arthur L. Frank, M.D.
 Allen J. Frantzen and
 George R. Paterson
 Jerry Freedman and
 Elizabeth Sacks
 Mr. and Mrs. John Freund
 Penny Friedman
 Jeff Friend and Jennifer Carter
 Samuel and Adriana Front
 John A. Gable
 Nancy R. Gamburd and
 Cathy Hanby
 Mrs. Norman Gates

Mirja and Ted Haffner Family Fund
 Daniel J. Hall
 Mary E. Hallman
 Mr. and Mrs. M. Hill Hammock
 Agnes Hamos
 Michael Hansen and
 Nancy Randa
 Daggett Harvey
 Betty Ann Hauser
 Alex P. Heard
 Sheila Ann Hegy
 Dr. Allen W. Heinemann and
 Dr. William Borden
 Joseph Heiney
 Robert and Janet Helman
 Dr. and Mrs. Leo M. Henikoff
 Raymond Hicks
 Carrie and Harry Hightman
 Mr. and Mrs. Thomas H. Hodges
 Mrs. J. Dillon Hoey
 Sandra Hoffman
 Suzanne L. Hoffman and
 Dale Smith
 Mr. and Mrs. William A. Holland
 Mr. and Mrs. James A. Hollensteiner
 Stephen D. Holmes
 George R. Honig, M.D. and
 Olga Weiss
 Joel and Carol Honigberg
 Bill and Vicki Hood
 Victoria Howland

Emily and Christopher Knight
 Lionel and Jackie Knight
 Edward and Adrienne Kolb
 Mr. and Mrs. Daniel Konczal
 William Konczyk and
 Stanley Conlon
 Richard Kron and
 Deborah Bekken
 Marina Kuznetsov
 Carol and Jerome Lamet
 Frederic S. Lane
 Dr. William R. Lawrence
 Sarena Lee-Schott
 Mrs. Harold E. Leichenko
 Dominique Leonardi
 Mrs. Paul Lieberman
 Anne and Craig Linn
 Caroline P. Lippert
 DeAnn Liska
 William and Diane Lloyd
 Melvin R. Loeb
 Knox and Gabrielle Long
 Craig and Jane Love
 Carlotta and Ronald Lucchesi
 Kurtice Luther
 Charlene and Gary MacDougal
 Mr. and Mrs. Lawrence Mages
 Mr. and Ms. Carl Majeski
 Jeffrey and Paula Malak
 Deborah Manogian
 Mrs. John Jay Markham
 Robert Markowski and
 Randi Ragins
 Mr. and Mrs. Ronald Martin
 Jeordano Martinez
 Mariano Martinez
 Bob and Doretta Marwin
 Dr. John Mazuski
 Maureen and Michael McCabe
 Bernadette McCarthy
 John F. McCartney
 Marilyn McClory
 Marilyn McCoy and
 Charles R. Thomas
 Drs. William and Margaret
 McCulloch
 Ann E. McDermott
 Dr. and Mrs. Harold McGrath
 Therissa McKelvey
 Michael McKinney
 Anne Ford McMillen
 Maryjanet McNamara
 Cletta Meier
 Helen Melchior
 Dr. R. Menegaz and R. D. Bock
 Jim and Ginger Meyer
 Joanne Michalski and
 Michael Weeda
 Rev. Dr. Mary L. Milano
 Gearold D. Miles
 Mr. and Mrs. William A. Miller
 Mr. and Mrs. Edward S. Mills
 Dr. and Mrs. Ronald M. Milnarik
 Dr. Virginia Mond
 William Mond
 Charles Moore

**"Each year, for over 25 years, provides a favorite Lyric moment.
 That's why we keep coming back."**

Donald B.

Katherine Hutter Coyner
 Gary Crosby
 Karen and John Crotty
 Pamela Crutchfield
 Robert Curley
 Barbara Flynn Currie
 John R. D'Ambrose
 Timothy and Cheryl Dahlstrand
 James and Marie Damion
 Jason Dantico
 Tim Daro
 Rathin Datta
 Carol Davis
 Patty Litton Delony
 Lyn Dickey
 Dr. Elton Dixon
 Michael L. Dollard
 Bill Donaldson
 Dr. and Mrs. Peter E. Doris
 David and Deborah Dranove
 Tom Draski
 Douglas F. Duchek
 Ronald B. Duke
 Kathy Dunn
 Mr. and Mrs. Frank Dusek
 Barbara and John Eckel
 Hugh and Jackie Edfors

Stephen and Elizabeth Geer
 Mr. Scott P. George
 Mr. and Mrs. John E. Gepson
 Gregory Geuther
 Jean Gilkison
 Gay L. Girolami
 Mr. and Mrs. Samuel D. Golden
 Alfred G. Goldstein
 Robert and Marcia Goltermann
 Jaimy Gordon and Peter Blicke
 Motoko Goto
 Dr. Steven A. Gould
 Dr. Ruth Grant and
 Dr. Howard Schwartz
 Anthony Green
 Nancy and Jonathan Green
 Greene Family Foundation
 Rochelle and Michael Greenfield
 Tim and Joyce Greening
 John R. Grimes
 Donald J. Grossman and
 Elaine T. Hirsch
 Donald Haavind
 Philip and Nancy Zimmerman
 Hablutzel

Michael and Beverly Huckman
 Mr. and Ms. Gary Huff
 Cleveland and Phyllis Hunt
 Dr. and Mrs. Kevin Hussey
 Dr. Kamal Ibrahim
 Dr. and Mrs. Harold E. Jackson
 Mr. and Mrs. Kenneth J. James
 Mr. and Mrs. Paul A. James
 The Jaquith Family Foundation
 Mel and Mary Ann Jiganti
 Jerry and Judy Johansen
 Mr. and Mrs. John Arthur Johnson
 Maryl R. Johnson, M.D.
 Russell L. Johnson
 JS Charitable Trust
 Judith Jump
 Wayne S. and Lenore M. Kaplan
 Mr. and Mrs. Jack Karp
 Mary Ann Karris
 Christine Kassa-Skaredoff
 Mrs. Helen Kedo
 Larry M. Keer, MD
 Mr. and Mrs. John E. Kirkpatrick
 Esther G. Klarz
 Frank and Alice Kleinman
 Paul Kleppner
 Mary Klyasheff

Mr. and Mrs. William H. Moore IV
Lloyd and Donna Morgan
Mr. Peter and Dr. Deborah Morowski
Heather Morrison
John S. Mrowiec and
Dr. Karen L. Granda
Gerald and Maia Mullin
Marcus Murphree
Chris and Eileen Murphy
Mr. and Mrs. Robert Mustell
Dr. Corinne Nawrocki
Christopher K. Neal
Robert and Tricia Nelson
Jeffrey Nichols
Nancy A. Nichols
Gayla and Ed Nieminen
Carol M. Nigro
Daniel S. Novak and Dean Ricker
Mr. and Mrs. Bernard Nusinow
Virginia A. O'Neill
Dr. Songya Pang
Ilene Patty and Thomas Terpstra
Norman and Lorraine Perman
Mr. and Mrs. Raymond Perry
Viktoras Petroliaus
Ruth A. Phillips
Dr. and Mrs. John T. Picken
Jim and Polly Pierce
Srikumar Pillai
Donna and Les Pinsof
Mr. and Mrs. Richard A. Pinto

Cheryl and Jimmy Podolny
Mr. and Mrs. Robert Polenzani
Mrs. Carol Pollock
Charlene Posner
Matthew and Erica Posthuma
Gail S. Prins and Alice S. Wisse
John M. Prokopek-Kasnick
Marcia Purze
David Quell
Anne Rainis
Dr. and Mrs. Don Randel
John P. and Victoria L. Z.
Ratnaswamy
William H. Redfield
Alicia and Myron Resnick
Joan L. Richards
Jerry and Carole Ringer
Carol Roberts
William and Cheryl Roberts
Joseph Rochetto
Mr. and Mrs. Randall S. Rogers
Dr. Ashley S. Rose and
Charlotte Puppel-Rose
Robert Rosenthal
Lorelei Rosenthal
Babette Rosenthal
Marsha and Robert Rosner
Merlin and Gladys Rostad Arts Fund
Manfred Ruddat
R. Charles Rudesilf
Lena M. Ruppman

Joanne Ruxin
Louise M. Ryssmann
David Sachs
Dr. and Mrs. Hans Sachse
Carol S. Sadow
Mr. and Mrs. Frank R. Safford
John Sagos
Sharon Salveter and
Stephan Meyer
Paul R. Sand
Mary T. Schafer
Robert P. Schaible
Marie-Claude Schauer
Edgar Schiller
Deborah and George Schulz
Richard and Betty Seid
Christine and David Seidman
Dr. and Mrs. Emanuel Semerad
Sherie Shapiro
Mr. and Mrs. James F. Shea
David Sherman
Carol and Roger Shiffman
Dr. and Mrs. Kenneth I. Siegel
Nancy Silberman
Mr. and Mrs. Frank M. Sims
Paul and Ann Singer
Margles Singleton and Clay Young
Barbara Smith and
Timothy Burroughs
Louise K. Smith
Mr. and Mrs. Robert Smolen

Robert A. Sniegowski
Mr. and Mrs. Paul A. Snopko
The Sondheimer Family Charitable
Foundation
Larry and Marge Sondler
George Speck
Carol D. Stein and James Sterling
Carol Stein and Doris Ashkin
Mr. and Mrs. Robert A. Stein
Dr. and Mrs. Ralph W. Stoll
Dr. Bernadette Strzyz
Dr. and Mrs. Frank P. Stuart
Mr. and Mrs. James Swartzchild
Geraldine L. Szymanski
Maureen Tansey-Tokar
Mr. and Mrs. Terrence Taylor
Russell Ternes
The Philip and Myn Rootberg
Foundation
Kim and Steve Theiss
Linda and Ronald Thisted
Dr. Andrew J. Thomas
Jennifer Tipton
Diane Tkach and James Freundt
Bryan Traubert and Penny Pritzker
Joanne Tremulis
M. Jean Trowbridge
Professor Harald and
Mrs. Christine Uhlig
Manuel S. Valderrama
Marlene A. Van Skike

Frances and Peter Vandervoort
Rosalba Villanueva
Dr. Annabelle Volgman
Mr. Malcolm V. Vye
W. Bruce Lunsford
Mr. and Mrs. Douglas H. Walter
April Ware and Jess Forrest
Dr. Richard Warnecke
Mr. and Mrs. Virgil L. Watts Jr.
Pam and David Waud
Mr. and Mrs. Richard J. Weiland
Tamra and Jack Weiss
Adele and Joseph R. Wells
Manfred Wendt
Heide Wetzel
Patricia and William H. Wheeler
Zita Wheeler
Floyd and Judith W. Whellan
Mrs. John White
Kathryn B. Winter
F. C. Winters
Charles B. Wolf
Ann S. Wolff
Ted and Peggy Wolff
D.P. Wood and R.L. Sufit
Mark Woodworth and
Randi Ravitts Woodworth
Michael B. Yanney
Michael and Judy Zeddies
Marianne and Ted Zewlewsky
Richard E. Ziegler

SUSTAINER • \$500 to \$999

Anonymous (21)
Julia and Charlotte Abarbanell
Katherine Abbott and Jerry Szatan
Mr. and Mrs. William Adams IV
Mr. and Mrs. Phillip G. Adams
Mrs. Carol E. Adelman
Dr. and Mrs. Carl H. Albright
Carnot & Lucelle Allen Foundation
Judith L. Allen
Mr. and Mrs. Ronald Allen
Mrs. Ronald L. Allen
Mr. and Mrs. Gary R. Allie
Peri M. Altan
Evelyn Alter
Zakwan Alzein
Kenneth and Mary Andersen
Gregory and Michael Anderson
William Ankenbrandt
Edin Arslanagic
Margaret Atherton
Ms. Bolanle Babatunde
Fred and Michelle Baird
Andrew Bandish
Marilyn R. Barmash
Richard and Shirley Baron
Peter Barrett
Joseph P. Basile
Marcia J. Baylin
Benjamin C. Beach
Alvin R. Beatty
Elizabeth S. Beck
Roger B. Beck
Hans F. Bell
John C. Benitez
Dyanna Bernier
Diane and Karl Berolzheimer
Marlene Bertolozzi
Better Godparents
Mr. and Mrs. Kyle Bevers
Mrs. Keki Bhoté
Mr. and Mrs. John Bienko
Dorin Bircu
Donald H. Bittner
Mr. and Mrs. Philip D. Block III
Mr. and Mrs. Albert H. Bloom
D. Jeffrey and Joan H. Blumenthal
Erminio Bonacci
Dr. H. Constance Bonbrest

Mr. and Mrs. Thaddeus M. Bond Sr.
Mr. and Mrs. Ronald Borden
Aldridge and Marie Bousfield
David E. Boyce
Mrs. Susy Braddock
Robert Bradner
Mary Lee Brinegar
Joan and Tom Broderick
Leona and Daniel Bronstein
Dr. Annie Brown
Ms. Suzanne W. Brown
Todd Brushhoff
Mr. and Mrs. Edward H. Bruske III
Mr. and Mrs. John A. Buck
Warren and Patricia Buckler
Mrs. Theodore H. Buenger

Sharon Conway
Beatrice V. Crane
Nancy Crawford
Evelyn Crews
Robert C. Cronin
Dr. Mary J. Crooks
Constance Cunningham
Duone Curran
James Currie Jr.
Mary and Hans Dahl
Elizabeth J. Daniels
Mr. Douglas Davis
Greg Davis
Henry De Vogue
Bruce Deemer
Paul B. Dekker

Mr. and Mrs. Richard Ertman
Dr. William B. Evans
Benjamin Evans
Mr. and Mrs. Thomas W. Evans
Christa Even
Janet Eyler and Edwin Walker
Marion and Burt Fainman
John and Joann Faulhaber
Dr. Eva D. Ferguson
Harve A. Ferrill
Howard and Charlotte Fink
Suja Finnerty
Susan Fisher-Yellen
Marilyn E. Fites
William A. Fleig
Marvin Fletcher

Jill Glaser/Make Up First School
Dr. Paul B. Glickman
Dr. Cai Glushak
Elizabeth and Edwin Goldwasser
Enid J. Golinkin
Mr. and Mrs. Robert Gonnella
Mary C. Goodman
Amy and Michael Gordon
Mrs. Margaret and Richard Gore
Anne H. Gorham
Phillip and Suzanne Gossett
Mr. Matthew Goto
Birgit Gottelt
Sarah J. Gottermeyer
David B. Gottshall
John Grad
Mr. and Mrs. Delmon Grapes
Mr. Richard Greene
Ginger Griffin
Mr. W. L. Griffith
Robert Grist
Charles R. Grode
Daniel Groteke and
Patricia Taplick
D. Grynsman and S. Stupp
John Gustaitis
Margo Lynn Hablutzel
Dr. and Mrs. Norm A. Hagman
John Hales
Terry Haller
Mr. and Mrs. Roger B. Harris
Malcolm Harsch and
Matthew Killen
Mr. John Hartigan
Mr. and Mrs. Edward Hartigan
Ms. Claudia Hawkins
Dr. and Mrs. David Jerome Hayden
Mrs. John S. Hayford
Paul Hecht
James Heger
Dr. and Mrs. Robert Heidenry
Robert and Raynelle Heidrick
Josephine E. Heindel
Dr. Martha Heineman Pieper
Stephen Heller
Mr. Jay and Ms. M. Kathryn
Hennington
Joanna Herrick

"Every opera for me is a thrill and I can't wait for each season."

Kathleen S.

Mr. Kurt Bullard
Dr. Jack Bulmash
Dr. Mary Louise H. Burger
Susan Burner
Ed and Natalie Byczynski
Dr. Lidia T. Calcaterra
Janna and David Caldarelli
Hon. and Mrs. Michael T. Caldwell
Christopher Calip
Christina Canham
Agnes B. Canning
Walter Carlson
Kimberly R. Carmen
Robert and Emily Carroll
Jerry Carter
Victor J. Casaz
Donald and Bonnie Chauncey
Connie Clark
Michael Cleveland and Grazia Nunzi
Lauretha Cobb
Jean M. Coccozza
David and Carolyn Colburn
Elaine Collina
Susan and John Combes
Dr. Frank F. Conlon

Wendelin DeLoach
Mr. and Mrs. John Deppong, Jr.
Stephen Di Padua
Mr. John D. DiBuono
Robert and Anne Diffendal
Dr. Gary Dillehay
Mr. and Mrs. William S. Dillon
Ms. Bridgette K. Doheny
Mr. and Mrs. Ramsey B. Donnell
Maureen Dooley
Paul E. Drennan
Dr. Morton Dubman
Dr. Deirdre Dupre and
Dr. Robert Golub
Mr. Thomas Duston
Roma Dybalski
Joan M. Eagle
Deborah and Scott Early
Hon. Frank Easterbrook and
Mrs. B. Englert Easterbrook
Kimberly A. Eberlein
Adrienne Eckerling
James W. Edmondson
Mrs. Richard J. Elrod
Joseph R. Ender

Mr. Eric Flint
Mr. and Mrs. Lewis Flint
Kathleen Folena
Stephen and Rosamund Forrest
Richard W. Foster
Anne and Willard Fraumann
Dr. Maija Freimanis and
David Marshall
Mrs. Michelle B. Fries
Michael and Jane Fritz
Leota P. Gajda
Joan A. Gall
Mr. and Mrs. Paul S. Gall
Dorothy and John Gardner
Christopher Gaston
Thomas and Patricia Germino
Florence Gibaldi
Dr. and Mrs. Hugh C. Gilbert
Mr. and Mrs. Lawrence E. Gilford
Mrs. Susan Gilkey-Richard
Mr. Lyle Gillman
Dale and David Ginsburg
Dr. Howard P. Girard
David L. Gitomer
James W. and Patricia T. Gladden

L Y R I C O P E R A O F C H I C A G O

<p>Norman K. Hester Midge and Frank Heurich Harriet E. Heyda Dr. and Mrs. Charles W. High Carl J. Hildner Thomas W. and Helen C. Hill Nora Jaskowiak and Matthew Hinerfeld Edward and Teresa Hintzke Douglas R. Hoffman John E. Holland Cynthia and Ron Holmberg Ms. Edith A. Holst Joel Horowitz Mr. and Mrs. Arnold Horwich Linda Horwitz William Hosken Larry and Ann Hossack Mr. and Mrs. R. Thomas Howell, Jr. Joseph H. Huebner G. Todd Hunt Anne Hutchinson Kevin Hutchinson Ms. Amy Hutchison Robert and Sandra Ireland Mr. and Mrs. Marshall Isaacson Howard Isenberg Virginia A. Jach Ms. Marina B. Jacks Douglas and Lynn Jackson Merle L. Jacob Charlene Jacobsen Bett C. and Ronald E. Jacquart Mr. and Mrs. Ross H. Jannotta Mr. and Mrs. Thomas Johnston Barbara Mair Jones Mr. and Mrs. Daniel Jordan Ethan Jung Mr. and Mrs. Thomas P. Kaeser Beth Kalov Mr. and Mrs. Elliot B. Kameneur Dr. and Mrs. James J. Kane Thomas R. Kasdorf Harriet Katz Mr. and Mrs. Paul Kawalek Douglas and Christine Kelnor Thomas E. Kerber Jeffrey R. Kerr Patricia Kersey and Charles Erlichman Mr. and Mrs. Algimantas Kezelis Chuck and Kathy Killman Anne G. Kimball Mr. and Mrs. Thomas L. Kittle-Kamp Elaine H. Klemen Diane F. Klotnia Alexis Kneeland Rochelle Kneisley-Fisher Mr. and Mrs. Roger Koenker Mrs. Russell V. Kohr Amy Kontrick and Mark Mycyk Cannon Koo Dobriła Kovac Mr. and Mrs. Richard Kracum Tadeusz A. Krafft Stephen Kraft Mr. and Mrs. Gary E. Kretchmer Mr. and Mrs. Jordan Krugel Konrad Kuchenbach Ruth L. Labitzke Laimonis and Kristina Laimins Susan Laing Y. Angela Lam Jodi A. Lamela Elisabeth M. Landes Penfield S. Lanphier Elfa Lari Mrs. Frederick Larsen Mr. and Mrs. E. R. Larsen</p>	<p>Mr. and Mrs. Harold Laughlin Mr. and Mrs. Michael M. Lawrence Marsha Lazar Dr. and Mrs. Eugene Lee Mary Anne Leer Tina Leffler Eileen Leiderman and Ben L. Brener Dr. Michael C. Leland Ralph and Carol Lerner Dr. and Mrs. Peter Letarte Laurence and Mary Levine David Levinson and Kathy Kirn Dr. and Mrs. Robert Levy Stewart Liechti Paula Lima Robert E. Lindgren Mr. Al Lipponneur Mr. Alan Littmann Mr. and Mrs. Brian A. Loftus Abby and George Lombardi Dr. Vassyl A. Lonchyna and Dr. Roksolana Tymiak-Lonchyna Sherry and Mel Lopata Richard Lord Shana Lowitz Wayne R. Lueders Lutz Family Foundation Timothy Lyman, M.D. Daniel Carroll Madden and Tuny Mokrauer Mr. and Mrs. Joseph C. Madden Ms. Teresa A. Maganzini Katherine Magon Mrs. Timothy J. Malloy George and Roberta Mann Philanthropic Fund Mr. and Mrs. Mark Manto Dr. Lawrence and Sylvia Margolies Dr. Ashley Martin and Viviana Potocnik Nisrin Martin Mr. and Mrs. Arthur C. Martinez James Martins Mr. and Mrs. Reginald Marzec Gloria A. Mashke Harold L. Mason Kevin Matzke and Jacqueline Griesdorn Mrs. John May Daphne Mazarakis Mr. and Mrs. George P. McAndrews Gale D. McCarty Marilyn McConachie Meredith McDonald Andrew S. McFarland Dr. and Mrs. John McGee Alec McKechnie Mr. and Mrs. Leland V. Meader Ernst Melchior Dr. Janis Mendelsohn Mr. Eric Meyer Sally S. Miley Mr. and Mrs. Bernard J. Miller, Jr. David E. Miller Mr. and Mrs. Floyd Miller Gerry M. Miller Barry and Sharon Millman John and Barbara Milwee Vee Minarich Ms. Elizabeth L. Mitchell Edward J. Mitchen Sanford Moltz Steven Montner and Scott Brown Drs. Bill and Elaine Moor Martin W. Morris Steven W. Morris John A. Morrison Larry Morrison Helga E. Muench</p>	<p>Mary Mulcahy Anthony Mullins Maxwell Mulmat Ms. Jan Munagian Frank and Meg Munaretto Thomas F. Murphy Mrs. Natalie Mycyk Lawrence T. Nash, M.D. Virginia Navarrete Elizabeth Nerney Mr. David Nevill Mr. and Mrs. George Nichols, Jr. Eleanor A. Nicholson Kenneth Noffke and Tatiana Kudina Andrew Noha Mr. and Mrs. Jerry Nolen Anna Marie Norehad David Norris William Novshek and Lynda Thoman Mr. and Mrs. Hiram M. Nowlan Mr. and Mrs. Jim Nutt Ms. Ruth O'Brien Gail O'Gorman Paul and Cathy O'Kelly Mr. Timothy O'Malley Dr. Dragic M. Obradovic Margory M. Olikier Dr. Mildred M. Olivier Mr. and Mrs. Keith Olson Kathleen Field Orr and Dr. Edward S. Ogata Sandra L. Osborn Evelyn E. Padorr Ms. Jane L. Palmen John and Dawn Palmer Paloucek Family Fund Dr. Nicholas E. Panomitros Stephen Parahus David Paris Robert and Catherine Parks Robert W. Parsons, M.D. Alap Patel Bruce and Nancy Payne V Darlene Payton Jean T. Pennino Mr. Michael Perman Drs. Mark and Sandra Perpich Karen Petite Lorna and Ellard Pfaelzer, Jr. Mr. Robert Phelan Dr. and Mrs. Macon Phillips Mr. and Mrs. William Pinsof John J. W. Plampin Diane L. Podolak Pollack Family Foundation William V. Porter Marla Portman Semra Prescott Marla McCormick Pringle Mr. and Mrs. Chris Quigg Dorothy V. Ramm Jeffrey Rappin and Penny Brown Dr. and Mrs. Pradeep Rattan Dr. Biswamay Ray Dennis C. Regan David Rehor Mr. Garth Renne John Reppy Judith Revells Mae Svoboda Rhodes William C. and Nancy Richardson Dr. Patricia C. Rieger L. Jennie Righheimer Lynn W. Riordan Blanche Roberts Sharon Roberts Gabriel and Beth Rodriguez Susan Rodriguez</p>	<p>Victor Rodriguez Mr. and Mrs. Robert E. Roemer Mr. and Mrs. Ronald A. Rolighed Elaine G. Rosen Saul and Sarah Rosen Honey and Howard Rosenfeld Thomas and Barbara Rosenwein Mrs. Donald I. Roth Marilyn Fakkis Ruiz Drs. Cynthia and Gary Ruoff Patricia A. Rutkiewicz Gerald S. Rutkowski Eugene W. Rzym Dennis and Mary Ann Sadilek Mr. Eugene Saenger Jr. Natalie Saltiel Richard H. Sanders Joe and Lisa Sangster Ursula Sanne Robert and Mary Ann Savard Gregory Scannell Patricia Schaefer Karla Scherer Anne McMillen Scheyer Mr. and Mrs. Edward K. Schiele Mrs. Sheldon K. Schiff David Schiffman Mr. and Mrs. Nathan Schloss Michele C. Schmal Marcia G. Schneider Mr. and Mrs. Michael Schulson Susan B. Schulson Gerald and Barbara Schultz Mr. and Mrs. Mark Schultze Stacy and Robert Schultze Linda S. Schurman Mr. and Mrs. Glenn Scoggins Judy and John Scully Barbara and John T. Seaman, Jr. Jim and Joan Sears Dr. Itai Seggev and Dr. Dara Goldman Sandra K. Seim Arthur Schneider and Helen Sellin Mr. and Mrs. Valentine Seng Okana K. Sengullu Dr. and Mrs. David Shapiro Mr. and Mrs. Myron D. Shapiro Mr. and Mrs. Robert E. Shapiro Ms. Maureen L. Shea Mrs. Mercedes Sheppard Ellen and Richard Shubart Heather Shulick Barbara Fulton Sideman Joanne Silver Mr. and Mrs. Frederick J. Simon Roberta E. Singer Mr. and Mrs. Howard S. Smith, Jr. Therese G. Smith Michael and Donna Socol Mr. and Mrs. Edward H. Soderstrom II Mr. and Mrs. John D. Soley K. Soltani Dr. and Mrs. Hugo Sonnenschein Mr. and Mrs. O. J. Sopranos Linda Soreff Siegel Mr. and Mrs. Robert A. Sorensen Elaine Soter Amelia Soudan Michael Sprinker Phillip V. St. Cloud Beth R. Stafford Henry M. Staley Charitable Trust Judy Stanley Bland Corinne M. Steede Mr. and Mrs. Eric H. Steele Mr. and Mrs. Mark J. Stern Mrs. James H. Stoner Lorna P. Straus</p>	<p>Mr. and Mrs. John Strom Mary W. Sullivan and Coleman S. Kendall Karen L. Swartz Sherwin A. Swartz Mr. and Mrs. Peter Sweders Sr. Patricia N. Taber Anne Taft Bradley L. and Simone Himbeault Taylor Fara Taylor Mr. John G. Thomson Charles and Kristine Thorsen Sheila J. Thuesdee Myron and Karen Hletko Tiersky Mr. and Mrs. Ray Tittle Karen J. Tjarsken Ms. Cindi Todd Mrs. Lisa Towe Larry and Carol Townsend Mr. John Tusken Judith Tuszynski Peter and Susan Tuteur Dr. Aris Urbanes Anna Vera Urbanski Elsa Vaintzettel Mrs. Murray J. Vale Mr. Peter Vale Sharon Van Dyck and Richard Kelber Dr. Thuong Van Ha Elizabeth Van Ness Marie Vanagas Dr. Eladio A. Vargas Raita Vilnins John N. Vinci Mr. and Mrs. James Vlaming Robert and Camille Von Dreele John and Kathleen Vondran Robert D. Wallin Sara and Kevin Warner Ms. Alexis Washa Benjamin Wasmuth Nancy E. Webster Claude M. Weil Dr. and Mrs. Howard Weiss Marco and Joan Weiss Dr. B. Craig Weldon and Terri Monk Peter J. Wender Mr. Paul Wenzonka Donald Wertz Dr. and Mrs. Robert Wertz David P. Whitman and Donna L. Reynolds Charles A. Whitver Thomas Willett Ms. Margaret Williams Rabbi Lawrence A. Winer Arlene and Michael Winfield Alfred and Barbara Winick Stephen Wood and Kathleen Arthur Marsha and David Woodhouse Robert E. Woodworth, Jr. Wright Foundation for the Realization of Human Potential Teana and Abbott Wright Catherine J. Wytzka Charles Yager Mark Zajackowski R. Lisa Zambrano, CPA and Dr. Michael Davis Anderson Mr. and Mrs. John G. Zasi Dr. Antoinette Zell and Kenneth R. Walter Larisa Zhizhin Dr. and Mrs. Eric Zickgraf</p>
---	---	---	--	---

Lyric Opera is very grateful to the thousands of donors who give gifts of less than \$500 to our annual campaign. Due to space limitations, we are unable to list the names of these donors, but their generosity is sincerely appreciated.

Facilities and Services



Welcome!

Lyric Opera of Chicago welcomes you to this performance. We are very glad you are here. In order to ensure maximum enjoyment for all guests during a performance, we ask for your compliance with some simple house rules:

- Please remain silent during the performance.
- As a gesture of respect for other audience members and the performing artists, please remain seated until an act or the opera is completely over. If you need to leave the auditorium, you may not be readmitted while the performance is in progress. The usher staff will help you understand when you can be reseated.
- Do note that the program and artists are subject to change without notice.
- Please silence all electronic devices and double check that phones, pagers, watches, and other personal devices are switched off before the performance begins.
- Please don't use any device with a glowing screen at any time during a performance. It is always more disruptive and distracting than you think it is.
- Noises from the lobby may disturb patrons in the auditorium during a performance.

Your understanding and cooperation are appreciated. Please let any member of Lyric's house staff know if you have any questions.

Tickets:

Buy tickets online any time via Lyric's website:

www.lyricopera.org

Pre-opera talks:

All ticketed guests are invited to attend a free pre-performance talk in the auditorium, beginning one hour before curtain time and lasting for 30 minutes. This is a great opportunity to learn more about the performance you are about to experience. Doors open for the pre-opera talks 75 minutes before the performance begins. You can feel free to choose your seat for the talk. The auditorium will be cleared after the pre-opera talk concludes.



If you arrive late:

Lyric has a tradition of starting performances right on time, and the doors to the house are closed promptly at curtain time. We realize situations arise that can delay your arrival, and we will try to accommodate latecomers in an available section of the house or at a predetermined break, which may be intermission. A video screen is available in the lobby, so you won't miss a moment of the performance. Please be aware that patrons who must leave their seats during a performance will not be readmitted until intermission or a suitable break.



Attention, Box Seat Holders:

Lyric encourages guests in box seats to share the front-of-box seating by switching seats within your box at an appropriate time during an intermission. You can make this plan, prior to the performance, if you know the others in your box. Please remember that you may need to adjust your seating plans to include patrons who do not regularly sit in your box and would be unaware of any previous seating arrangements.

Please Note:

The use of a ticket acknowledges that you have granted permission to appear in photographs, video capture, and capture by other media, in all of the public spaces in the house and theater to be used by Lyric for any promotional purpose. This blanket permission releases Lyric Opera of Chicago from liability resulting from the use of such images in any medium.

First Aid:

In case of illness or injury, please inform an usher, who will call the house manager and house EMT for assistance.



Dining:

Options are available before, during (intermission), and after most Lyric performances on the main and third floors of the Civic Opera House. The Pedersen Room on the main floor accepts dining reservations while the Florian Opera Bistro on the third floor is available for walk-in dining for first seating of dinner, 4:45PM. Reservations required for matinees, second seating, and intermission walk-in. Refreshments are also available throughout most lobby areas on each floor and on the Opera Club level. Visit lyricopera.org/dine for complete details.

Patrons with Disabilities:

The Opera House is accessible to persons with physical disabilities, with elevator service to all floors except the Opera Club. The Ardis Krainik Theatre contains seating that is accessible to persons in wheelchairs, as well as seats

with removable armrests. The Opera House has automatic door-openers on exterior doors, and accessible drinking fountains and public telephones. A TTY phone is available in the Box office for outgoing calls only.



Restrooms facilities for female patrons with disabilities are located on all levels of the Opera House except the Opera Club level. For male patrons, these facilities are located on all levels except the Opera Club (lower) level and the sixth floor.

Assistive listening devices for persons desiring amplification are available at no cost at any open checkroom. A valid driver's license, state identification, or major credit card is required as a security deposit.

Large print and Braille programs may be available at the main floor coat check.

Audio description, touch tours, and American Sign Language interpretation is available for select performances; please see www.lyricopera.org/accessibility for dates and details.

No Smoking Policy: In compliance with the City of Chicago ordinance, Lyric Opera of Chicago enforces a no-smoking policy throughout the Opera House and within 15 feet of our theater entrance. Thank you for your cooperation.

Public Phones:

As a courtesy to our patrons, complimentary phone service is available in the Vaughan Family Hospitality Foyer.

Lost and Found:

Please telephone (312) 827-5768 for lost items. Unclaimed articles are held for 30 days.

Other important policies:

Photography and/or audio and video recording of any kind is prohibited during the performance. You are encouraged to take photographs and share your experience on social media from the lobby and other parts of the public, non-performance spaces in the house, as well as in the house itself, but not during the performance.

Lyric, for safety reasons, has the right to inspect any large bags or packages and insist that all large backpacks, bags, luggage, etc. be checked at one of the Civic Opera House checkrooms.

Outside food and beverages may not be brought into the Civic Opera House. Refreshments may be purchased inside the opera House and limited items may be brought in with you to the performance.

Thank you again for joining us at Lyric Opera of Chicago!



Front of House Manager: Laura LoChirco
Food & Beverage Manager: Geri LaGiglio

Box Office Assistant Treasurers: John Thor Sandquist and Joseph Dunn
Restaurant Manager: Mark Foley
Usher Supervisor: Dolores Abreu



Complement your visit to Lyric with a

BACKSTAGE TOUR!

Wonder at the art-deco beauty of the Ardis Krainik Theatre, enjoy an up-close-and-personal view of the orchestra pit, and see where the magic happens backstage.

Visit lyricopera.org/backstagetours for dates throughout the season and to learn more about our many backstage tour options!

Lyric

Lyric

DON'T MISS A MOMENT OF THE SEASON.

Did you know that every performance from this Lyric season is heard twice on **98.7 WFMT** and **wfmt.com**? You can listen to live opening performances for every main stage production and hear them again in the spring.

Join Lyric's dramaturg Roger Pines and WFMT's midday program host, Lisa Flynn, as they co-anchor this season's broadcasts. Tune in for opera live from Lyric, plus commentary and special features. Listeners will have access to line-by-line translations in real time online at lyricoperalive.org.

The Lyric Opera of Chicago Broadcasts are generously sponsored by the Caerus Foundation, Inc., with matching funding provided by The Matthew and Kay Bucksbaum Family, The John and Jacolyn Bucksbaum Foundation, and The Richard P. and Susan Kiphart Family.

Daniel Goldberg is the producer for The Lyric Opera of Chicago Broadcasts. David Polk is the executive producer.

UPCOMING OPENING-PERFORMANCE LIVE-BROADCAST DATES AND TIMES

Don Quichotte | Massenet
Sat., Nov. 19 at 7:15pm

The Magic Flute | Mozart
Sat., Dec. 10 at 7:15pm

Norma | Bellini
Sat., Jan. 28 at 7:15pm

Carmen | Bizet
Sat., Feb. 11 at 7:15pm

Eugene Onegin | Tchaikovsky
Sun., Feb. 26 at 1:45pm

Lyric

Lyric
