

# LYRIC OPERA 2017|18 SEASON

## INDIVIDUAL SHOW TICKETS ON SALE JULY 10

**Anthony Freud** General Director  
**Sir Andrew Davis** Music Director  
**Renée Fleming** Creative Consultant

LYRIC OPERA OF CHICAGO  
20 NORTH WACKER DRIVE  
CHICAGO, ILLINOIS 60606

NON-PROFIT ORG.  
U.S. POSTAGE  
**PAID**  
CHICAGO, IL  
PERMIT NO. 6047



Todd Rosenberg

# EXPERIENCE LYRIC

CREATE YOUR OWN PACKAGE AND **SAVE UP TO 20%**—  
THE ULTIMATE IN FLEXIBILITY AND SAVINGS!  
**312 827 5600** | [LYRICOPERA.ORG](http://LYRICOPERA.ORG)

COVER PHOTO CREDITS: Cover top to bottom: *Tuandor* by Reed Hummel/Nashville Opera, Lyric Opera of Chicago by Todd Rosenberg.  
PHOTOS THROUGHOUT: Dario Acosta, Kyle Flubacker, Todd Rosenberg, Jaclyn Simpson, Cory Weaver

DAZZLING  
THEATER

ONE NIGHT  
ONLY EVENTS

THRILLING  
MUSIC

# EXPERIENCE *Lyric*



BE MOVED AT THE GORGEOUS LYRIC OPERA HOUSE



# Lyric

## Welcome to a new season of glorious music, gripping drama, and breathtaking spectacle that only Lyric can provide.

Lyric's 2017/18 Season is filled with wonders that will thrill and move you, from our new production of *Orphée et Eurydice* with The Joffrey Ballet to the latest installment of our epic *Ring* cycle. You can also join us for a journey to the beautiful shores of Ceylon in *The Pearl Fishers* or the decadent court of Mantua in *Rigoletto*, or enjoy the thought-provoking comedy of *Così fan tutte*.

Along with magnificent, grand-scale opera, Lyric also offers one-night-only concerts, unique programming from Lyric Unlimited, and an annual blockbuster musical, the groundbreaking hit *Jesus Christ Superstar*.

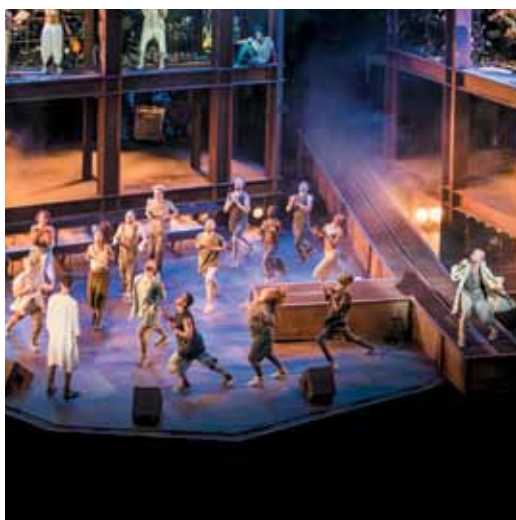
Be transported from your daily routine through the power of music and theater. We look forward to sharing our magnificent new season with you!



"THE MUSIC  
MOVES YOUR  
SOUL."



"EVERY CHICAGOAN SHOULD  
EXPERIENCE THE OPERA  
AT LEAST ONCE!"



"EVERY PERFORMANCE  
I'VE SEEN AT LYRIC  
HAS BEEN FABULOUS."



Individual  
performance  
tickets on sale  
**July 10**

Create Your  
Own package  
and **save up to**  
**20%**



"IT WAS ELEGANT, ROMANTIC,  
DRAMATIC...IN A SIMPLE WORD,  
*FANTASTIC.*"



## NEW PRODUCTION

SEP 23 | 27 | OCT 1 | 6 | 9 | 12 | 15 | **Bold** = Matinee



# Orphée et Eurydice

**GLUCK**

Sung in French with projected English translations

Featuring  
**JOFFREY ★ BALLET**  
CHICAGO

Photo: Todd Rosenberg/Isle of the Dead by Böcklin-Design

## NEW-TO-CHICAGO PRODUCTION

OCT 7 | 11 | 14 | 19 | 22 | 26 | 30 | NOV 3 | **Bold** = Matinee



# RIGOLETTO

**VERDI** Sung in Italian with projected English translations

“EXPECT TO HEAR the world’s most distinguished singers and be dazzled by designers and directors working their sensory magic.” -CBS Chicago

Photo: Cory Weaver/San Francisco Opera

### STARRING

Dmitry Korchak  
Andriana Chuchman  
Lauren Snouffer

### CONDUCTOR

Harry Bicket

### DIRECTOR & CHOREOGRAPHER

John Neumeier

One of opera’s most beautiful masterpieces, Gluck’s exquisite drama introduces us to Orpheus, the poet and musician whose every word and note communicate the most overwhelming love for his Eurydice. Refusing to accept her death, he courageously journeys to the Underworld to bring her back to life. Lyric presents *Orphée et Eurydice* in the Paris version, which contains thrilling ballet sequences that will come to vivid life, directed and choreographed by the legendary John Neumeier. This highly-anticipated production marks Lyric’s first collaboration with The Joffrey Ballet.

A coproduction of Lyric Opera of Chicago, Los Angeles Opera, and Staatsoper Hamburg.

### STARRING

Quinn Kelsey  
Rosa Feola  
Matthew Polenzani

### CONDUCTOR

Marco Armiliato

### DIRECTOR

E. Loren Meeker

There’s no character in opera more powerfully dramatic than the court jester Rigoletto, whose acid tongue and all-consuming desire for revenge lead to catastrophe for himself and his sweet, love-struck daughter Gilda. Of all the great Verdi works, none boasts more unforgettable tunes than this one. You’ll thrill to the licentious Duke of Mantua’s “La donna è mobile” and Gilda’s stunning “Caro nome,” not to mention the most celebrated quartet in all opera. Dominating the story, though, is Rigoletto himself, one of Verdi’s greatest characterizations—a complex and tragic figure, both pitiful and ferocious, with stupendous music to match.

Production owned by San Francisco Opera.

### PRODUCTION SPONSORS

THE MONUMENT TRUST

**Abbott Fund**

MARGOT AND JOSEF LAKONISHOK

ANONYMOUS DONOR

LIZ STIFFEL

N.I.B. FOUNDATION

**J.P.Morgan**

THE ANNE AND BURT KAPLAN FUND

BILL AND ORLI STALEY FOUNDATION

### PRODUCTION SPONSORS

JULIE AND ROGER BASKES

HOWARD L. GOTTLIEB AND BARBARA GREIS

CANDY AND GARY RIDGWAY

ROBERTA L. AND ROBERT J. WASHLOW

## NEW PRODUCTION

NOV 1 | 5 | 10 | 14 | 18 | 26 | 30 | **Bold** = Matinee

# RING



Costume design by Marie-Jeanne Lecca

Sung in German with projected English translations

### STARRING

Christine Goerke  
Elisabet Strid  
Brandon Jovanovich  
Eric Owens  
Tanja Ariane Baumgartner  
Ain Anger

### CONDUCTOR

Sir Andrew Davis

### DIRECTOR

David Pountney

After the triumph of *Das Rheingold* in 2016/17, Lyric continues the thrilling journey through Wagner's monumental *Ring* cycle with *Die Walküre*. This is the most deeply moving and romantic of all the *Ring* operas. Its riveting, devastating drama involves complex relationships between brother and sister, husband and wife, father and daughter. Every character is unforgettable—valiant Siegmund and Sieglinde, headstrong Brünnhilde and mighty, tortured Wotan, determined Fricka and vengeful Hunding. Wagner's music drama burns itself on our memories, exciting us with the emotional intensity of its lyrical outbursts and its incredible power and majesty.

PRODUCTION SPONSORS  
**RING CYCLE 2016 - 2020**

LEAD SPONSOR:  
ANONYMOUS  
DONOR

MR. & MRS.  
DIETRICH M. GROSS

GRAMMA FISHER  
FOUNDATION OF  
MARSHALLTOWN, IOWA

ADA AND WHITNEY  
ADDINGTON

PRODUCTION SPONSORS  
**DIE WALKÜRE**

LLOYD E. RIGLER-  
LAWRENCE E. DEUTSCH  
FOUNDATION

MAZZA  
FOUNDATION  
HELEN AND  
SAM ZELL

MARIANNE DESON  
TRUST, IN MEMORY OF  
HER PARENTS SAMUEL  
AND SARAH DESON

**BULLEY &  
ANDREWS**  
Building Histories

## NEW-TO-CHICAGO PRODUCTION

NOV 19 | 22 | 25 | 29 | DEC 4 | 7 | 10 | **Bold** = Matinee



# The Pearl Fishers

**BIZET** Sung in French with projected English translations

### STARRING

Marina Rebeka  
Matthew Polenzani  
Mariusz Kwiecień

### CONDUCTOR

Sir Andrew Davis

### DIRECTOR

Andrew Sinclair

For sheer transcendent beauty, Bizet's *The Pearl Fishers* has few rivals in the entire repertoire. The opera's famed duet for tenor and baritone is a soaring melody that has turned countless opera newcomers into ecstatic fans. Bizet (who composed this work 12 years before *Carmen*) transports us to Ceylon, where two devoted friends find themselves in love with the same woman, an entrancingly beautiful priestess, Leila. From its leading men and leading lady, *The Pearl Fishers* demands the ultimate in vocal beauty and elegance to do justice to this sweepingly romantic drama.

Production owned by San Diego Opera.

PRODUCTION SPONSORS

SYLVIA NEIL AND  
DANIEL FISCHEL

IN ADDITION TO OPERA, Lyric presents recitals, one-night-only concerts, and a Broadway musical each season. There's something for everyone!

Photo: Ken Howard/San Diego Opera



“AS THE CURTAINS pull back, prepare for the magic on stage to move you to tears and fill you with joy.”  
-Choose Chicago



Photo: Reed Hummel/Nashville Opera

**STARRING**

Amber Wagner  
Stefano La Colla  
Maria Agresta  
(December)  
Janai Brugger  
(January)

**CONDUCTOR**

Sir Andrew Davis  
(12/5 – 1/21)  
Robert Tweten (1/27)

**DIRECTOR**

Rob Kearley

*Turandot*, Puccini’s final opera and one of the biggest blockbusters in the repertoire, transports us to a fantasy of ancient China. There the regal, forbidding Princess Turandot poses three riddles to each prince who wishes to win her—but anyone who fails to answer correctly is executed. Prince Calaf does answer correctly, and he declares that he’s willing to die if Turandot can find out his name by dawn. The plot unfolds to music of extraordinary brilliance, including “Nessun dorma,” the most popular of all Italian tenor arias!

Production owned by Lyric Opera of Chicago, originally created by Bliss Hebert and Allen Charles Klein for Florida Grand Opera, Dallas Opera, Houston Grand Opera, and San Francisco Opera.

**PRODUCTION SPONSORS**

ROBERT S. AND SUSAN E.  
MORRISON



Photo: Ken Howard/Metropolitan Opera

# I Puritani

**BELLINI** Sung in Italian with projected English translations

**STARRING**

Albina Shagimuratova  
Lawrence Brownlee  
Anthony Clark Evans  
Adrian Sâmpetean

**CONDUCTOR**

Enrique Mazzola

**DIRECTOR**

Eric Einhorn

Of all opera composers, none glorified the human voice more than Bellini. His final opera was *I Puritani*, in which a soprano, tenor, baritone, and bass can truly revel in some of the most thrilling vocal music ever written. Opera companies produce this work only when they can cast fabulous singers with masterful technique and superb style. Bellini places them within a sweeping historical drama in 17th-century England, in which a passionate young couple find themselves caught up in a conflict between opposing political factions.

This production was originally directed by Sandro Sequi and premiered at The Metropolitan Opera. All scenery, properties, and costumes constructed by The Metropolitan Opera.

**PRODUCTION SPONSORS**

DONNA VAN EEKEREN  
FOUNDATION

ANONYMOUS  
DONOR



"THE SECOND LARGEST opera auditorium in North America, the largest stage in downtown Chicago, it's a stage that's held some of the greatest voices in history." -FOX Chicago

# Così fan tutte

**MOZART** Sung in Italian with projected English translations



Photo: Cory Weaver/San Francisco Opera

**STARRING**

Ana María Martínez  
Marianne Crebassa  
Andrew Stenson  
Joshua Hopkins  
Alessandro Corbelli  
Elena Tsallagova

**CONDUCTOR**

James Gaffigan

**DIRECTOR**

John Cox

Subtitled "The School for Lovers," this beloved Mozart comedy is a probing look into romantic relationships. It starts out with a cynical philosopher's bet that two beautiful young women can't remain faithful to their fiancés for 24 hours. As the intrigue deepens, the young women's affections—and those of the young men—move into a new place that's risky and scary. The couples' feelings reveal themselves through the sheer genius of Mozart and his brilliant librettist, Da Ponte. *Così fan tutte* is the epitome of sophisticated, thought-provoking entertainment.

*Così fan tutte* is a joint production of Opéra de Monte-Carlo and San Francisco Opera.

**PRODUCTION SPONSORS**

**LEAD SPONSOR:**

THE NEGAUNEE  
FOUNDATION

RANDY L. AND  
MELVIN R. BERLIN

MARION A.  
CAMERON

NANCY AND  
SANFRED KOLTUN

# FAUST

**GOUNOD**

Sung in French with projected English translations



Sculpture by John Frame

**STARRING**

Benjamin Bernheim  
Erin Wall (3/3-3/18)  
Ana María Martínez  
(3/21)  
Christian Van Horn  
Edward Parks

**CONDUCTOR**

Emmanuel Villaume

**DIRECTOR**

Kevin Newbury

Who doesn't long to be young again? It happens for the aging philosopher Faust—he sells his soul to the devil and, in exchange, is transformed into a dashing young man. He falls in love with the innocent Marguerite, with disastrous consequences. Gounod's masterpiece has been one of the world's most popular operas for more than 150 years. You'll know why when you hear the score, which simply bursts with memorable music. Marguerite's Jewel Song, the Soldiers' Chorus, the spectacular final trio—these and much more make Faust a sublime experience for young and old alike.

*Faust* is a coproduction of Lyric Opera of Chicago and Portland Opera.

**PRODUCTION SPONSORS**

HENRY M. AND GILDA R.  
BUCHBINDER

STEFAN EDLIS AND  
GAEL NEESON

ETHEL AND  
WILLIAM GOFEN

HARRIS FAMILY  
FOUNDATION

ITW



## CHICAGO PREMIERE

MAR 17 | 21 | 23 | **25** | **Bold** = Matinee

**Lyric**  
Unlimited

A SHOW AT LYRIC makes the perfect weekend date night—a pre-show dinner and refreshments at intermission complete a night on the town.

# FELLOW TRAVELERS

Music by Gregory Spears  
Libretto by Greg Pierce

Sung in English with projected English text

Performed at the Athenaeum Theatre

At the height of the McCarthy era in 1950s Washington, D.C., recent college graduate Timothy Laughlin is eager to join the crusade against communism. A chance encounter with a handsome State Department official, Hawkins Fuller, leads to Tim's first job—and his first relationship with a man. Drawn into a maelstrom of deceit, Tim struggles to reconcile his political convictions and his forbidden love for Fuller—an entanglement that will end in a stunning act of betrayal. Lyric Opera is proud to present the Chicago premiere of this work, which was praised as “a near-perfect example of fast-flowing musical drama” by *The New York Times* in its 2016 world premiere.

Based on the novel *Fellow Travelers* by Thomas Mallon. Developed and co-commissioned by G. Sterling Zinsmeyer and Cincinnati Opera.

**CONDUCTOR**  
Daniela Candillari

**DIRECTOR**  
Kevin Newbury

**Athenaeum Theatre**  
2936 N. Southport Avenue, Chicago

Art by Carin Welz-Stein/Cincinnati Opera

## BROADWAY *at* Lyric

LYRIC PREMIERE &  
NEW-TO-CHICAGO PRODUCTION

APRIL 27 - MAY 20, 2018



Photo: David Jensen/Regent's Park Open Air Theatre

# JESUS CHRIST SUPER STAR

One of the greatest stories ever told comes to life in the groundbreaking, iconic rock opera that reinvented musical theater for the modern age. With music by Andrew Lloyd Webber and lyrics by Tim Rice, this global blockbuster tells the story of the final weeks in the life of Jesus Christ, from the perspective of Judas Iscariot. As Christ's followers grow more fervent, Judas must make his fateful choice between faith and betrayal. Filled with an exciting mix of musical styles that draw upon 1970s rock, gospel, folk, and funk themes, this contemporary imagining of the biblical tale features high-energy dance and powerful storytelling. A must-see Broadway hit of the new season!

**CONDUCTOR**  
Tom Deering

**DIRECTOR**  
Timothy Sheader

## JESUS CHRIST SUPERSTAR

Music by Andrew Lloyd Webber Lyrics by Tim Rice  
In Association with The Really Useful Group Limited  
Production by The Regent's Park Theatre London

REGENT'S PARK  
**OPEN  
AIR**  
THEATRE

### PRODUCTION SPONSORS

**LEAD SPONSOR:**  
THE NEGAUNEE  
FOUNDATION

ANONYMOUS  
DONOR

MR. AND MRS.  
J. CHRISTOPHER REYES



# STARS OF LYRIC OPERA AT MILLENNIUM PARK

FRIDAY, SEPTEMBER 8, 2017 at 7:30PM

**Lyric**  
Unlimited  
LYRIC OPERA OF CHICAGO

Each September, Chicago's music lovers come out to experience the Stars of Lyric Opera at Millennium Park, a free concert under the stars. Pack your picnic basket and bring your friends to enjoy a performance featuring acclaimed Lyric star voices with the Lyric Opera Orchestra. The Millennium Park concert is sure to whet your appetite for the much-anticipated season opening.

LEAD  
SPONSOR:



smarter marketing for pharma™

Cosponsors: Rhoda L. and Henry S. Frank, Fifth Third Bank, Annie & Greg Jones Family Foundation, the Komarek-Hyde-McQueen Foundation/Patricia Hyde, and Lake Geneva Chapter.

# OPENING NIGHT OPERA BALL

SATURDAY, SEPTEMBER 23, 2017

## 5:30PM

Doors open at the  
Lyric Opera House

## 6:30PM

*Orphée et Eurydice*

## POST-SHOW

Opera Ball at the  
Hilton Chicago  
(Additional Purchase)

Walk the glamorous red-carpet entrance to the Lyric Opera House with photographers on hand to capture every moment of the excitement. Mix and mingle with fellow music lovers and enjoy refreshments for purchase in the spectacular Rice Grand Foyer. Then, revel in for an evening of music and dance with Lyric's highly anticipated new production of *Orphée et Eurydice*, featuring The Joffrey Ballet.

Performance-only tickets start at \$69. Purchase tickets for the Opera Ball following the show by calling the Women's Board office at 312.827.5682.

OPENING NIGHT  
GALA SPONSOR



OPERA BALL  
SPONSORS



**SPECIAL PRICES FOR SUBSCRIBERS!**

# PIOTR BECZAŁA IN RECITAL

SUNDAY, FEBRUARY 25, 2018 at 3PM

LYRIC OPERA HOUSE

Photo: Anja Fries

Lyric is proud to present world-renowned tenor Piotr Beczała, one of the most sought-after artists of our time, in an intimate recital of opera and song at the Lyric Opera House. Following his overwhelming Lyric success in both his debut in the title role in *Faust* and as Edgardo in *Lucia di Lammermoor*, this is a thrilling opportunity to bask in the sound of a voice that has been praised as "elegant and impassioned" by *The New York Times*. He's a frequent leading man at international opera houses from New York to Vienna—but there's only one place to see him in Chicago this season!

[lyricopera.org/Beczala](http://lyricopera.org/Beczala)

#LyricBeczala

# CELEBRATING 100 YEARS OF BERNSTEIN

SATURDAY, MARCH 10, 2018 at 7:30PM

LYRIC OPERA HOUSE



BALDWIN



GRAHAM

## FEATURING

Kate Baldwin  
Susan Graham  
Nathan Gunn  
Lyric Opera Orchestra

## CONDUCTOR

David Chase



GUNN

Photos: Benjamin Ealovega, Sharkey Photography

In 2018, the world celebrates the 100th birthday of the great Leonard Bernstein, a luminary artist whose musical legacy is as richly layered and eclectic as his viscerally exciting orchestrations. Join Lyric for a thrilling tribute to Bernstein's musical legacy featuring his enchanting, one-act opera *Trouble in Tahiti*, followed by beloved favorites and rarely-performed vocal gems. International opera stars Susan Graham and Nathan Gunn and two-time Tony nominee Kate Baldwin perform with the Lyric Opera Orchestra under the baton of acclaimed Broadway conductor David Chase. Don't miss this monumental celebration of an American icon!



# MORE FROM *Lyric* Unlimited



## CHICAGO VOICES COMMUNITY CREATED PERFORMANCES

**Harris Theater**, 205 E. Randolph Street  
September 10 at 2pm FREE

Through Lyric Unlimited's groundbreaking Chicago Voices initiative, three incredibly unique groups have been selected for a "once-in-a-lifetime" experience to bring their community's stories to life through song. Join them at the Harris Theater for the culmination of their journey, when their stories take shape as unforgettable musical performance pieces.

Chicago Voices is made possible by major support from:



This project is partially supported by:

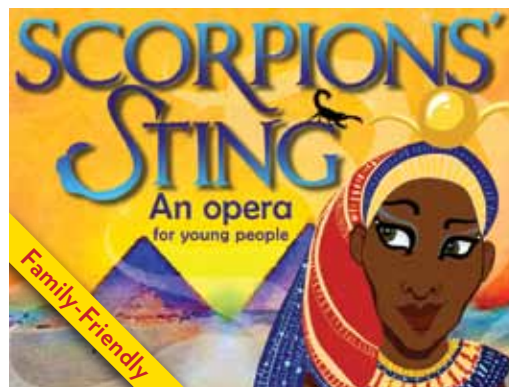
**The Chicago Community Trust**, an IncentOvate Grant from the **City of Chicago Department of Cultural Affairs & Special Events**, and the **Eisen Family Foundation**.

## SCORPIONS' STING: An Egyptian Myth

Composed by Dean Burry

**Studebaker Theater**, 410 S. Michigan Avenue  
October 14 at 2 & 4pm; October 15 at 12 & 2pm  
\$20 Adult | \$10 Children

Lyric's annual family opera performance is back with a Chicago premiere that will capture the imagination! While lost in the desert, a group of archaeology students uncover the Lost Temple of Isis, the ancient Egyptian goddess of healing, and a mythic tale unfolds as they read ancient hieroglyphics. Through the story of Isis, the students learn the importance of knowledge and the power of forgiveness. Recommended for ages 7-12.



## FAMILY DAY AT LYRIC

Saturday, April 7, 11am-3pm  
\$10 Adults | \$5 Children

Lyric Unlimited is proud to present a day of fun and exploration for the whole family. You'll get a behind-the-scenes look at one of Chicago's most beautiful venues, from the backstage areas and orchestra pit to the props area and costume department. Learn more about the magnificent art form of opera through demonstrations and interactive activities, and enjoy a short live performance and other kid-friendly programming.

LEAD CORPORATE  
SPONSOR:



## THE OPERA INSIDER SERIES

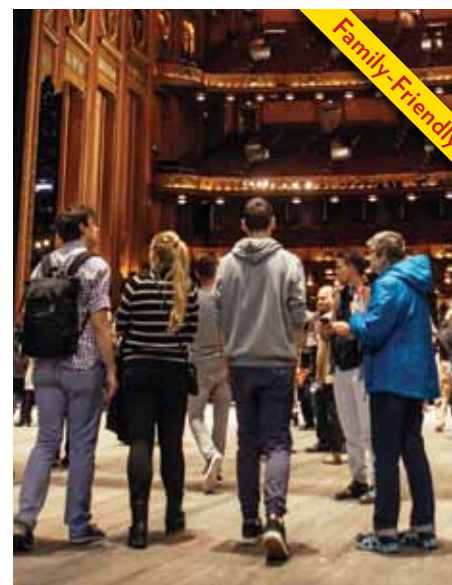
\$45 Each | \$35 Each when purchasing 4 or more

Ever wish you knew more about an opera before seeing it for the first time? Ever wanted a deeper understanding of an opera you already know and love? Join us for this illuminating series with music historian and opera expert David Buch to discuss each work's creation, composer, musical and dramatic highlights, and particular magic. You'll also hear from a special guest from Lyric's creative team. Visit [lyricopera.org/insider](http://lyricopera.org/insider) for the complete schedule.

## BACKSTAGE TOURS

Visit [lyricopera.org/tourlyric](http://lyricopera.org/tourlyric) for dates and details  
\$15 per person

Step behind the curtain and experience the magic of opera! Lyric offers backstage tours throughout the season that are open to public, student, and group visitors, taking visitors behind the footlights of this iconic theater. Join us and learn more about the art form and the Lyric Opera House, one of our city's historic architectural and cultural treasures!





# WAYS TO MAKE LYRIC PART OF YOUR LIFE

Enjoy world-class performances all season long at Lyric! With abundant dates and prices to choose from, treat yourself to the best in music and theater. Explore the season on [lyricopera.org/joinus](http://lyricopera.org/joinus) or call us at **312.827.5600**, where our Audience Services staff is ready to help you craft your perfect opera experience.

## BUY INDIVIDUAL PERFORMANCES (STARTING JULY 10)

- ▶ Select 1-3 operas or special events in any seating section on any date.

**INSIDER TIP**

### BUY EARLY!

Lyric pricing is based on demand, so the sooner you buy, the less you'll pay for the same great performances.

## CREATE YOUR OWN (CYO) SERIES

**The ultimate in variety and flexibility!**

- ▶ Choose 4 or more operas or special events\* on any date.
- ▶ Sit in any part of the house for every show.
- ▶ If something comes up and you can't make one of your shows, exchange for another performance at no charge (up until 5 days before your show).
- ▶ Enjoy all the great benefits of being part of our family (turn the page for details).
- ▶ The more you buy, the more you save!

BUY 4-5 Shows	<b>Save 10%</b>
BUY 6-7 Shows	<b>Save 15%</b>
BUY 8 or More Shows	<b>Save 20%</b>

## FIXED-DATE OPERA SERIES

**Looking for the best savings? Look no further!**

- ▶ You'll get to attend shows on your favorite day of the week and sit in your favorite seat of the house every time.
- ▶ Choose from more than 20 series specially curated by Lyric featuring 4, 5, 6, or 8 operas.
- ▶ Add on your special events at a subscriber discount.
- ▶ If something comes up and you can't make one of your shows, exchange for another performance at no charge (up until 5 days before your show).
- ▶ Enjoy all the great benefits of being part of our family (turn the page for details!)
- ▶ This is our most affordable option, with savings up to **50%!**



### LOOKING FOR ROMANTIC DATE NIGHTS?

Create a series that includes *Orphée et Eurydice*, *The Pearl Fishers*, *Turandot*, and *I Puritani*.



### DO YOU LOVE TO WANDER OFF THE BEATEN PATH?

Sample rarely-performed masterpieces like *Die Walküre*, *Orphée et Eurydice*, the Chicago premiere of *Fellow Travelers*, and a recital from acclaimed tenor Piotr Beczala.

### LOVE THE CLASSICS?

Consider our fixed-date D1 Series, which includes *Rigoletto*, *The Pearl Fishers*, *Turandot*, and *Così fan tutte*, all on Saturday nights.



### NEW TO LYRIC?

Create a series that includes operas like *Rigoletto* and *Turandot* that are packed with familiar tunes, and add *Jesus Christ Superstar* and the star-studded Celebrating Bernstein concert experience.

**INSIDER TIP**

Check out our **VALUE SERIES**, offering the greatest series savings!

\*Does not include Opera Insider Series, Family Day at Lyric, or *Scorpions' Sting*. Artists and programs subject to change.



# BENEFITS & BEYOND

Become part of our vibrant community and enjoy special perks and opportunities to enhance your experience.

## ALL TICKET BUYERS ENJOY...



### FREE PRE-OPERA TALKS

Learn more about the fascinating background of each production. You and your guests may arrive one hour before curtain time and enjoy a free, 30-minute pre-opera talk right in the opera house. *Excludes Opening Night.*

### Inside Lyric

Explore *Inside Lyric* on [lyricopera.org](http://lyricopera.org) to enhance your opera knowledge! Find recommended reading, interviews, program notes, video features, and more.

### Drinking and Dining at Lyric

The pleasure and comfort of dining right at the Lyric Opera House are yours with two unique restaurants offering marvelous food. Lyric also offers concessions and coat check services on every floor.

### Subscription to Lyric Notes

Receive Lyric's monthly e-newsletter, full of opera previews and behind-the-scenes features.

### Online Community

You are Lyric's community—keep in touch with us and chat with fellow opera lovers on Lyric's active social media platforms.



## SUBSCRIBERS ALSO ENJOY...



### Special Prices

Subscribers save 10% on any additional opera and musical tickets all season long! Don't forget—we also offer children's prices at \$20-\$50 (operas only), and will arrange your subscription seats so that you'll all sit together.



### No Exchange Fees

Can't make one of your shows? Exchanges are free for subscribers up to five days before a performance. *Fees apply to exchanges that include an upgrade in seating section or date. Value Dates can only be exchanged for other Value Dates.*

### TRADEONE™

Subscribers to fixed 4-, 5-, or 6-opera series may trade one opera in their lineup for one that is not. Just let us know which opera you want to trade at the time of your order or when you receive your tickets. *Fees apply.*

### Easy Payment Plans

Just 25% down secures your series with no additional processing or handling fees. You can even call us to create a custom payment plan that works for you!

### Discounted Parking

Lyric subscribers enjoy a special low rate starting at \$12 at The Poetry Garage. To purchase discounted parking in advance, visit [thepoetrygarage.com](http://thepoetrygarage.com). *Offer valid weeknights 3pm-3am and up to 12 hours on weekends. Not valid for weekday matinees.*



### Invitations to Exclusive Events

You'll be invited to exclusive events throughout the season, including new subscriber invitations to Lyric Uncorked, a series of casual events that offers behind-the-scenes information about our operas, a visit with artists, and refreshments.

### First in Line

All subscribers get the best seats before tickets go on sale to the general public and early access to special events. If you fall in love with your seats, you'll be first in line to reserve them for seasons to come.



Lyric provides great programming on a **VARIETY OF DAYS** and at a **VARIETY OF PRICES**. Explore the season below and find the perfect performances for you.



“EVERYTHING WAS FLAWLESS. THE SINGING, THE ACTING, THE SETTING, THE DESIGN, AND THE EXECUTION.”



“QUITE POSSIBLY THE MOST BEAUTIFUL SINGING I HAVE EVER HEARD.”

PRICE COLOR KEY

- A Price Dates | Opera Best Value
- B Price Dates | Opera Standard
- C Price Dates | Opera Premium

OTHER EVENTS

- Special Events
  - Musical
- Color key not applicable to Fixed Series subscriptions.

“EVERY TIME I GO TO LYRIC, IT HAS BEEN NOTHING BUT MAGIC AND WONDER.”



“A PHENOMENAL PERFORMANCE. I AM SO GLAD I GOT TO SEE THIS, IT WAS UNFORGETTABLE!”



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
SEPT 2017						23 ORPHÉE 6:30PM C3 D2
	25	26	27 ORPHÉE 7:30PM B B1 B3 V	28	29	30
OCT 1 ORPHÉE 2PM MA	2	3	4	5	6 ORPHÉE 7:30PM C	7 RIGOLETTO 7:30PM D D1
8	9 ORPHÉE 7:30PM A A1	10	11 RIGOLETTO 2PM MB	12 ORPHÉE 2PM MG	13	14 RIGOLETTO 7:30PM F D2 V
15 ORPHÉE 2PM MC	16	17	18	19 RIGOLETTO 7:30PM B B2	20	21
22 RIGOLETTO 2PM MA	23	24	25	26 RIGOLETTO 2PM MG	27	28
29	30 RIGOLETTO 7:30PM A A1 A3	31				
NOV 2017			1 WALKÜRE 5:30PM B B1 B3 V	2	3 RIGOLETTO 7:30PM C	4
5 WALKÜRE 1PM MA	6	7	8	9	10 WALKÜRE 5:30PM F F1 C3	11
12	13	14 WALKÜRE 5:30PM A A2	15	16	17	18 WALKÜRE 5:30PM D D2
19 PEARL FISHERS 2PM MA	20	21	22 PEARL FISHERS 2PM MB	23 THANKSGIVING	24	25 PEARL FISHERS 7:30PM D D1 V
26 WALKÜRE 1PM MC	27	28	29 PEARL FISHERS 7:30PM B B2	30 WALKÜRE 5:30PM C		
DEC 2017	4 PEARL FISHERS 7:30PM A A1	5 TURANDOT 7:30PM B B1	6	7 PEARL FISHERS 7:30PM C	8 TURANDOT 7:30PM F F1 C3	9
10 PEARL FISHERS 2PM MC	11 TURANDOT 7:30PM A A2 A3 V	12	13	14 TURANDOT 2PM MG	15	16
17 TURANDOT 2PM MA	18	19	20	21	22	23
JAN 2018	1	2	3	4	5	6
7	8	9	10 TURANDOT 7:30PM C B3	11	12	13 TURANDOT 7:30PM D D1
14	15	16	17 TURANDOT 2PM MB	18	19	20
21 TURANDOT 2PM MC	22	23	24	25	26	27 TURANDOT 7:30PM D2

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
FEB 2018				1	2	3
4 PURITANI 2PM MA	5	6	7 PURITANI 7:30PM B B2 V	8	9	10 PURITANI 7:30PM D F1
11	12	13 PURITANI 7:30PM A A2	14	15	16 PURITANI 7:30PM C C3	17 COSÌ 7:30PM D D1
18	19	20	21 COSÌ 7:30PM B B1 B3 V	22	23	24 PURITANI 7:30PM F D2
25 BECZALA RECITAL	26 COSÌ 7:30PM A A1 A3	27	28 PURITANI 2PM MB			
MAR 2018				1	2	3 FAUST 7:30PM D F1
4 COSÌ 2PM MA	5	6 FAUST 7:30PM F B2 V	7	8 COSÌ 2PM MG	9 FAUST 7:30PM C	10 BERNSTEIN CONCERT
11	12 FAUST 7:30PM A A1 A3	13 COSÌ 7:30PM F A2	14	15 FAUST 7:30PM B B1	16 COSÌ 7:30PM C	17 FELLOW TRAVELERS*
18 FAUST 2PM MA	19	20	21 2PM FAUST MB 7:30PM FELLOW TRAVELERS*	22	23 FELLOW TRAVELERS*	24
25 FELLOW TRAVELERS*	26	27	28	29	30	31
APR 2018	2	3	4	5	6	7 11AM - 3PM FAMILY DAY
8	9	10	11	12	13	14 WINE AUCTION
22	23	24	25	26	27 7PM JESUS CHRIST SUPERSTAR	28 7PM JESUS CHRIST SUPERSTAR
29 1:30PM JESUS CHRIST SUPERSTAR	30					
MAY 2018		1	2 1:30PM JESUS CHRIST SUPERSTAR	3 7PM JESUS CHRIST SUPERSTAR	4 7PM JESUS CHRIST SUPERSTAR	5 1:30PM & 7PM JESUS CHRIST SUPERSTAR
6 1:30PM JESUS CHRIST SUPERSTAR	7	8 7PM JESUS CHRIST SUPERSTAR	9 1:30PM JESUS CHRIST SUPERSTAR	10 1:30PM & 7PM JESUS CHRIST SUPERSTAR	11 8 PM JESUS CHRIST SUPERSTAR	12 1:30PM & 7PM JESUS CHRIST SUPERSTAR
13 1:30PM MOTHERS DAY JESUS CHRIST SUPERSTAR	14	15 7PM JESUS CHRIST SUPERSTAR	16 7PM JESUS CHRIST SUPERSTAR	17 1:30PM & 7PM JESUS CHRIST SUPERSTAR	18 7PM JESUS CHRIST SUPERSTAR	19 1:30PM & 7PM JESUS CHRIST SUPERSTAR
20 1:30PM JESUS CHRIST SUPERSTAR						

\*Performed at the Athenaeum Theatre