

LYRIC OPERA 2018|19 SEASON

7 NEW-TO-CHICAGO PRODUCTIONS

Anthony Freud General Director
Sir Andrew Davis Music Director
Renée Fleming Creative Consultant

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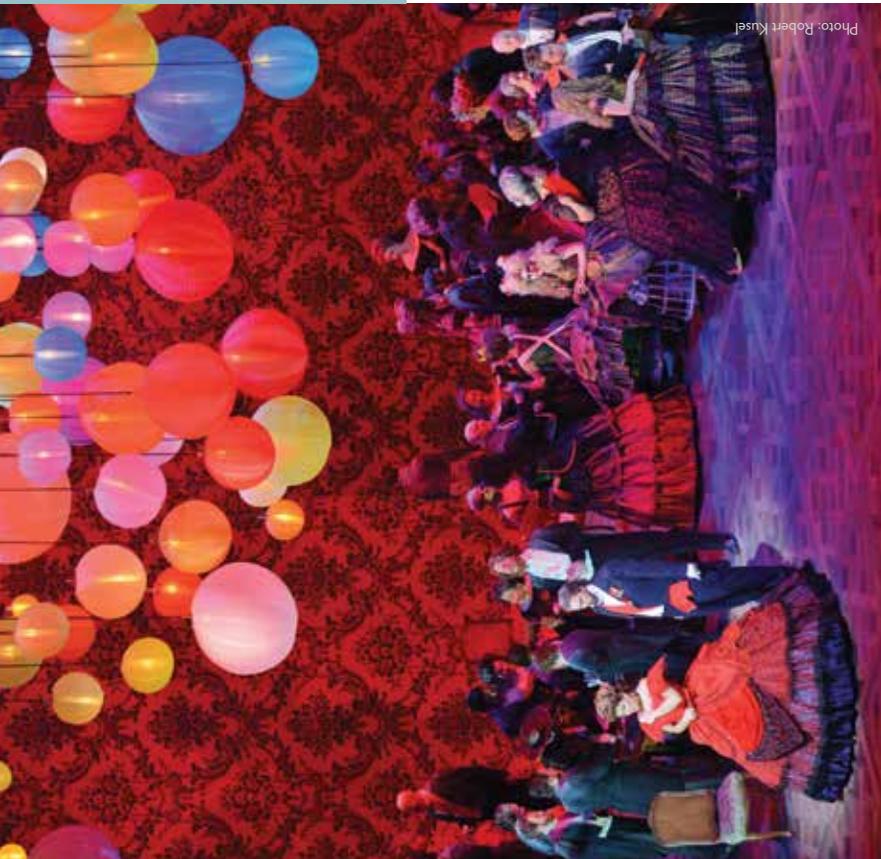
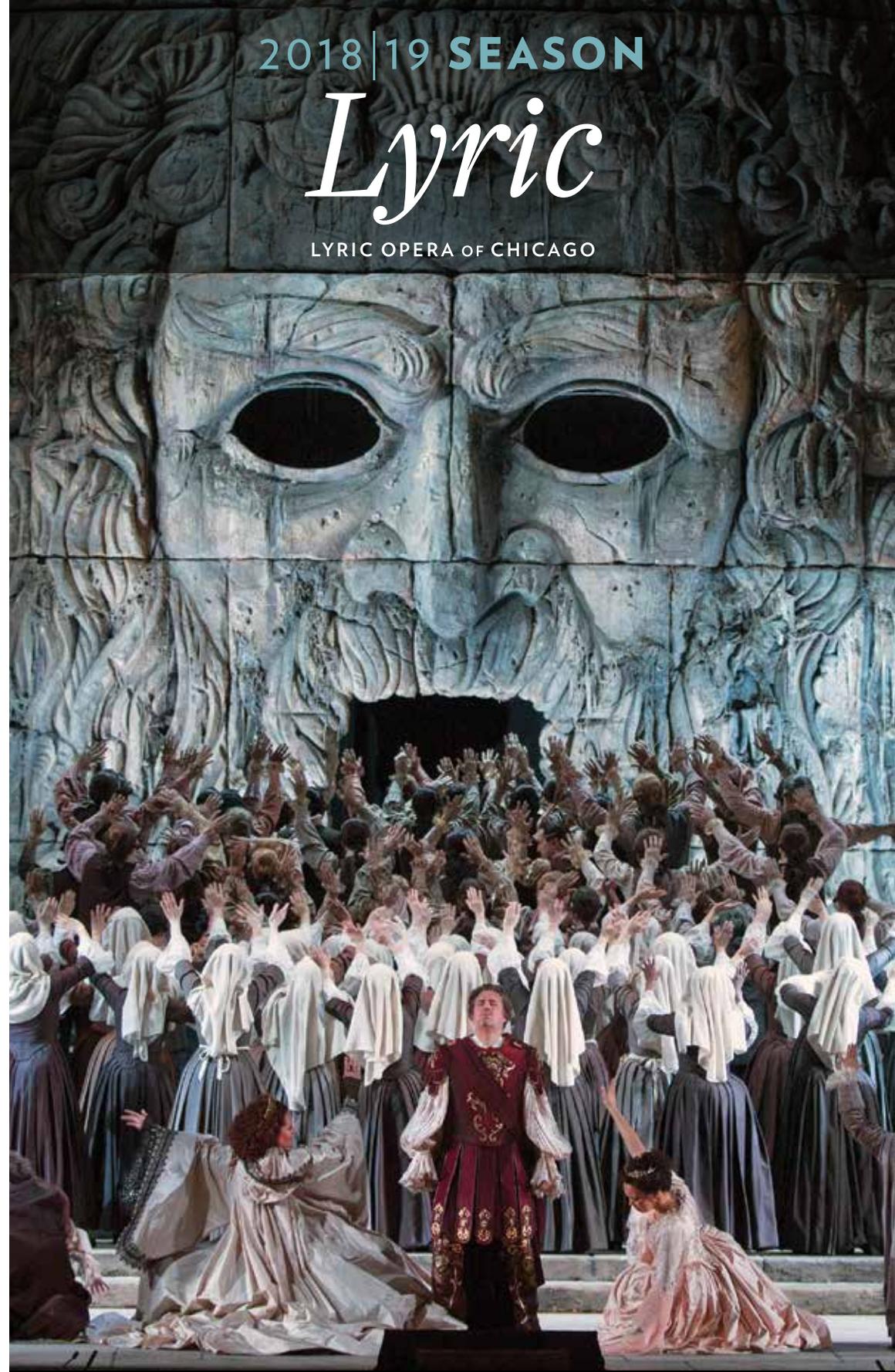


Photo: Robert Kusek

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2018|19 SEASON

Lyric

LYRIC OPERA OF CHICAGO

LA BOHÈME • IDOMENEO • SIEGFRIED • IL TROVATORE • CENDRILLON
ELEKTRA • LA TRAVIATA • ARIODANTE • WEST SIDE STORY
AN AMERICAN DREAM • ANNA NETREBKO IN RECITAL
RENÉE FLEMING 25TH ANNIVERSARY CONCERT & GALA



“Lyric premieres and exciting debuts abound in the 2018/19 Season! From your favorite classics cast with fresh, new voices that will make them shine, to much-anticipated gems of the repertoire, we’ve planned a season that will thrill opera lovers and opera novices alike. Don’t miss it—join us at Lyric!”

- Sir Andrew Davis, Music Director
The John D. and Alexandra C. Nichols Endowed Chair

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Opera is magical. It enraptures our eyes and ears with a beauty, a power, and a splendor that can’t be duplicated anywhere else.

This season you can enjoy the best in opera at Lyric, with longtime company favorites as well as four Lyric premieres. From an unforgettable new production of *La bohème* and the thrilling new *Siegfried* to the long-awaited return of *Idomeneo* and our first-ever *Ariodante*, this opera season will be exciting, moving, and entertaining.

We pride ourselves on bringing you diverse programming, and the 2018/19 Season is no exception. Verdi and Puccini in all their passion, elegant Handel and Mozart, romantic Massenet, mighty Strauss and Wagner—there’s no end to the riches that will make this season one to remember.

Join us for both our eight mainstage opera productions, and a masterwork of American musical theater that our audiences have longed to see at Lyric—Bernstein and Sondheim’s incomparable *West Side Story*. And don’t miss our much-anticipated Chicago premiere at the Harris Theater of *An American Dream* by one of the most dazzlingly imaginative American opera composers, Jack Perla.

We’ll also present special events featuring two of the most glorious sopranos in the world: Anna Netrebko in recital and Lyric’s creative consultant, Renée Fleming, in a special gala concert celebrating the 25th anniversary of her Lyric debut.

All of us at Lyric look forward to welcoming you to our performances throughout the year. Here’s to an unforgettable 2018/19 Season!

Anthony Freud
 General Director
The Women’s Board Endowed Chair

PUCCINI LA BOHÈME

Sung in Italian with projected English translations



Photo: Courtesy Royal Opera House

NEW COPRODUCTION

OCT 2018 6 | **11** | **14** | 17 | 20

JAN 2019 10 | **13** | **16** | 19 | 22 | 25

Bold = Matinee

WHY HAVE AUDIENCES BEEN FALLING IN LOVE WITH LA BOHÈME FOR MORE THAN 100 YEARS?

Because, in the most captivating music Puccini ever composed, he shows us exactly what love is about. Mimì and Rodolfo are young lovers we all understand, and when they suffer, our hearts break for them. Their romance ultimately leads to tragedy, but along the way are treasured moments of pure ecstasy. We get to know this endearing pair and their Bohemian friends, and we totally connect with their feelings. *La bohème* remains forever youthful, eternally fresh.

A coproduction between Lyric Opera of Chicago, Royal Opera House Covent Garden, and Teatro Real Madrid.



MIMI
Maria Agresta



RODOLFO
Michael Fabiano*



MUSETTA
Danielle de Niese



MARCELLO
Zachary Nelson



COLLINE
Adrian Sâmpetrea

CONDUCTOR
Domingo Hindoyan*

DIRECTOR
Richard Jones

DESIGNER
Stewart Laing*

LIGHTING DESIGNER
Mimi Jordan Sherin

CHORUS MASTER
Michael Black

* Lyric Opera debut

PRODUCTION SPONSORS



LIZ STIFFEL

THE MICHAEL AND SUSAN AVRAMOVICH CHARITABLE TRUST

HOWARD L. GOTTLIEB AND BARBARA G. GREIS

ROBERTA L. AND ROBERT J. WASHLOW

MOZART IDOMENEO

Sung in Italian with projected English translations



**NEW-TO-CHICAGO
PRODUCTION**

OCT 2018 13 | 18 | **21** | 24 | 28

NOV 2018 2 | **Bold** = Matinee

ONE OF MOZART'S NOBLEST CHARACTERS, KING IDOMENEO OF CRETE IS ALSO THE MOST LOVING OF OPERATIC FATHERS.

Shipwrecked, he gets safely to shore only after promising Neptune to sacrifice the first person he sees—but it's his son, Idamante. As Idomeneo agonizes over the catastrophe facing him, Idamante woos one princess, the lovely Ilia, and is madly pursued by another, the jealous Elettra. Through all their sorrows and joys, the constant is Mozart's heavenly music—ravishing in its beauty, stirring in its eloquence, and reaching deeply into the soul of every character.

Production owned by The Metropolitan Opera. All scenery, properties, and costumes constructed by The Metropolitan Opera Shops. This production was originally directed by Jean-Pierre Ponnelle and premiered at The Metropolitan Opera on October 14, 1982.

Photo: Mary Sahl/Metropolitan Opera



IDOMENEO
Matthew Polenzani †



ELETTRA
Erin Wall †



ILIA
Janai Brugger



IDAMANTE
Angela Brower*



ARBACE
David Portillo †

CONDUCTOR
Sir Andrew Davis

ORIGINAL DIRECTOR
Jean-Pierre Ponnelle

REVIVAL DIRECTOR
David Kneuss*

DESIGNER
Jean-Pierre Ponnelle

LIGHTING DESIGNER
Chris Maravich

CHORUS MASTER
Michael Black

* Lyric Opera debut
† Ryan Opera Center alumni

LEAD SPONSOR

**THE NEGAUNEE
FOUNDATION**

WAGNER SIEGFRIED

Sung in German with projected English translations

NEW PRODUCTION

NOV 2018 3 | 7 | 11 | 16 | **Bold** = Matinee



Preliminary model rendering of Siegfried

SIEGFRIED IS FEARLESS. FOLLOW HIM ON HIS VALIANT, ADVENTUROUS PATH THROUGH THE OPERA. Watch as he vanquishes the dragon Fafner and gets the better of his own wickedly devious guardian, Mime. Will our hero heed the warnings of his wise grandfather, Wotan, disguised as The Wanderer? And what happens when he braves the magic fire, awakens the sleeping Brünnhilde, and is enraptured by love for the very first time? In this epic Wagnerian saga, the characters are unforgettable, the music utterly exhilarating.



SIEGFRIED
Burkhard Fritz*



BRÜNNHILDE
Christine Goerke



MIME
Matthias Klink*



THE WANDERER (WOTAN)
Eric Owens



ALBERICH
Samuel Youn

CONDUCTOR
Sir Andrew Davis

DIRECTOR
David Pountney

ORIGINAL SET DESIGNER
Johan Engels

SET DESIGNER
Robert Innes Hopkins

COSTUME DESIGNER
Marie-Jeanne Lecca

LIGHTING DESIGNER
Fabrice Kebour

CHOREOGRAPHER
Denni Sayers

* Lyric Opera debut

PRODUCTION SPONSORS: RING CYCLE 2016 - 2020

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LAWRENCE E. DEUTSCH
FOUNDATION

STEFAN EDLIS AND
GAEL NEESON

HARRIS FAMILY
FOUNDATION

HELEN AND
SAM ZELL

VERDI IL TROVATORE

Sung in Italian with projected English translations

NOV 2018 17 | 21 | 25 | 30

DEC 2018 3 | 6 | 9 | **Bold** = Matinee

FOR THIS HOT-BLOODED TALE OF LOVE, JEALOUSY, AND RETRIBUTION, VERDI CREATED MUSIC THAT TRULY BURSTS WITH EXCITEMENT! And what wonderful characters—bold and courageous Manrico, his beloved Leonora, the vengeful Count di Luna, and the wild, obsessed gypsy Azucena. Each has thrilling music to sing as the drama unfolds in the smoldering atmosphere of darkly mysterious 15th-century Spain. The “Anvil Chorus,” Leonora’s “Miserere,” Manrico’s stirring call to arms—these are just a few of the fabulous highlights that make *Il trovatore* a feast of sumptuous singing.

A coproduction of Lyric Opera of Chicago, The Metropolitan Opera, and the San Francisco Opera Association.

Photo: Robert Kusel



LEONORA
Tamara Wilson*



AZUCENA
Jamie Barton



MANRICO
Russell Thomas



COUNT DI LUNA
George Petean*



FERRANDO
Roberto Tagliavini*

CONDUCTOR
Marco Armiliato

ORIGINAL DIRECTOR
Sir David McVicar

REVIVAL DIRECTOR
Roy Rallo*

SET DESIGNER
Charles Edwards

COSTUME DESIGNER
Brigitte Reiffenstuel

ORIGINAL LIGHTING DESIGNER
Jennifer Tipton

REVIVAL LIGHTING DESIGNER
Chris Maravich

CHORUS MASTER
Michael Black

* Lyric Opera debut

PRODUCTION SPONSOR

EARL AND BRENDA SHAPIRO
FOUNDATION

MASSENET

CENDRILLON

Sung in French with projected English translations

**LYRIC PREMIERE &
NEW-TO-CHICAGO
PRODUCTION**

DEC 2018 | 1 | 5 | 8

JAN 2019 | 11 | 17 | 20 | **Bold** = Matinee



Photo: Bill Cooper/Royal Opera House

**“BLISSFUL” AND “ENCHANTING”
APTLY DESCRIBE THIS VERSION OF
EVERYONE’S FAVORITE FAIRYTALE.**

Massenet adapted *Cinderella* with an irresistible blend of wit, sensitivity, and elegance. The love duets are the very essence of romance, but there’s hilarity, too, thanks to the most outrageous of all stepmothers. And if you want to hear glittering top notes sail into the stratosphere, there’s the vocally high-flying fairy godmother. At the heart of *Cendrillon* is the delectable heroine—and when she sings to her beloved, “You are my Prince Charming,” it’s truly magical!

Produced in association with the Royal Opera House Covent Garden, London; Gran Teatre del Liceu, Barcelona; Théâtre Royal de La Monnaie, Brussels; and Opéra de Lille. This production was first performed at The Santa Fe Opera.



CINDERELLA
Siobhan Stagg*



**PRINCE
CHARMING**
Alice Coote



**FAIRY
GODMOTHER**
Marie-Eve
Munger*



**MADAME DE LA
HALTIÈRE**
Elizabeth Bishop*



PANDOLFE
Derek Welton*

CONDUCTOR
Sir Andrew Davis
(Dec. 1-8, Jan. 17-20)
Francesco Milioto*
(Jan 11)
DIRECTOR
Laurent Pelly*
SET DESIGNER
Barbara de Limburg*

COSTUME DESIGNER
Laurent Pelly*
LIGHTING DESIGNER
Duane Schuler
CHORUS MASTER
Michael Black
* Lyric Opera debut

PRODUCTION SPONSOR



R. STRAUSS

ELEKTRA

Sung in German with projected English translations

FEB 2019 2 | **6** | 10 | 14 | 18 | 22

Bold = Matinee

THERE'S NO OPERATIC TOUR DE FORCE TO SURPASS ELEKTRA, WITH A TITLE ROLE THAT DEMANDS A TRULY GREAT SINGING ACTRESS.

It's a stunning vocal marathon, with riveting intensity. You owe it to yourself to experience the vocal grandeur and blazing drama of this passionate heroine. She's the Mycenaean princess whose father, Agamemnon, was murdered by her mother, Klytemnestra, leaving Elektra hell-bent on revenge. As Richard Strauss's staggeringly powerful orchestra moves inexorably toward the opera's hair-raising finale, the music gives you a composer at his zenith—magnificently theatrical and devastatingly moving.

Lyric Opera production.



Photo: Mary Soff/Metropolitan Opera, Robert Kusel



ELEKTRA
Nina Stemme*



CHRYSOTHEMIS
Elza van den Heever



KLYTÄMNESTRA
Michaela Martens



OREST
Iain Paterson*



AEGISTH
Robert Brubaker*

CONDUCTOR
Donald Runnicles*

ORIGINAL DIRECTOR
Sir David McVicar

REVIVAL DIRECTOR
Nicolas Sandys*

DESIGNER
John Macfarlane

LIGHTING DESIGNER
Jennifer Tipton

CHORUS MASTER
Michael Black

* Lyric Opera debut

PRODUCTION SPONSORS

JULIE AND ROGER BASKES

SYLVIA NEIL AND DANIEL FISCHEL

MAZZA FOUNDATION



VERDI LA TRAVIATA

Sung in Italian with projected English translations

FEB 2019 16 | **20** | **24** | **Bold** = Matinee

MAR 2019 1 | 4 | **7** | **10** | 13 | 16 | 22



Photo: Todd Rosenberg

VERDI'S MUSIC IS INCOMPARABLE, WITH ONE HEARTSTOPPINGLY BEAUTIFUL MELODY AFTER ANOTHER, in this exquisitely romantic story. Within the social whirl of sophisticated Paris, the courtesan Violetta lives purely for pleasure but longs for true love. She finds the right man in Alfredo, but their happiness is cut short: at his father's insistence, Violetta leaves Alfredo for the sake of his family. Her spirit broken, her health shattered, Violetta now lives only with the hope that Alfredo will return to her. *La traviata* gives us one of opera's most glorious heroines, a woman of boundless humanity and emotional depth.

Coproduction of Lyric Opera of Chicago, Houston Grand Opera, and Canadian Opera Company.



VIOLETTA
Albina Shagimuratova
(2/16 - 3/16)
TBA (3/22)



ALFREDO
Giorgio Berrugi*



GERMONT
Željko Lučić

CONDUCTOR
Michael Christie*

DIRECTOR
Arin Arbus

SET DESIGNER
Riccardo Hernandez

COSTUME & PUPPET DESIGNER
Cait O'Connor

LIGHTING DESIGNER
Marcus Doshi

PROJECTION DESIGNER
Christopher Ash

CHORUS MASTER
Michael Black

* Lyric Opera debut

PRODUCTION SPONSORS

DONNA VAN EEKEREN
FOUNDATION

THE MICHAEL AND
SUSAN AVRAMOVICH
CHARITABLE TRUST



HANDEL ARIODANTE

Sung in Italian with projected English translations



Photo: Michael Cooper/Canadian Opera Company

**LYRIC PREMIERE &
NEW COPRODUCTION**

MAR 2019 2 | **5** | 8 | 11 | 14 | 17

Bold = Matinee

**VILLAINOUS POLINESSO LUSTS
AFTER GINEVRA, BUT SHE LOVES
NOBLE ARIODANTE, WHO LOVES**

HER IN RETURN. Polinesso will stop at nothing to get his way. Will Ariodante win out over his rival? The dramatic sparks fly, and so do the fireworks in a score calling for the maximum in dazzling vocal virtuosity. But thanks to Handel's incomparable genius, *Ariodante* also offers deeply soulful arias to melt any listener's heart. Here is one of the greatest glories of Baroque opera. Don't miss its long-awaited Lyric premiere!

Production of the Festival d'Aix-en-Provence, in coproduction with Dutch National Opera, Amsterdam; Canadian Opera Company, Toronto; and Lyric Opera of Chicago.



ARIODANTE
Alice Coote



GINEVRA
Brenda Rae*



DALINDA
Heidi Stober



POLINESSO
Iestyn Davies



**KING OF
SCOTLAND**
Kyle Ketelsen

CONDUCTOR
Harry Bicket

DIRECTOR
Richard Jones

DESIGNER
ULTZ*

LIGHTING DESIGNER
Mimi Jordan Sherin

CHORUS MASTER
Michael Black

* Lyric Opera debut

PRODUCTION SPONSORS



SIDLEY

MARGOT AND
JOSEF LAKONISHOK

AN AMERICAN DREAM

Lyric
Unlimited
LYRIC OPERA OF CHICAGO

**LYRIC PREMIERE &
NEW PRODUCTION**

FRIDAY, MARCH 15 at 7PM
SUNDAY, MARCH 17 at 2PM

**TREASURED POSSESSIONS
BECOME SYMBOLS OF HOME IN
THIS CONTEMPORARY OPERA
INSPIRED BY TRUE STORIES FROM
AMERICAN HISTORY.** Set during
World War II, this opera explores
the lives of two women: a Japanese-
American forced to leave her home,
and a German-Jewish immigrant
preoccupied by those she left behind.
In its Seattle Opera world premiere, it
was called “a heart-wrenching opera...
eloquent and moving” by *The Seattle
Times*. Join us for the Lyric premiere
of a contemporary American
chamber opera.



Photo: Philip Newton/Seattle Opera

Music by Jack Perla
Libretto by Jessica Murphy Moo
Sung in English

Performed at HARRIS THEATER
205 E Randolph Street, Chicago

BROADWAY *at Lyric*

LYRIC PREMIERE & NEW COPRODUCTION

MAY 3 - JUNE 2, 2019

WEST SIDE STORY

WEST SIDE STORY

Based on a conception of **JEROME ROBBINS**

Book by **ARTHUR LAURENTS**

Music by **LEONARD BERNSTEIN**

Lyrics by **STEPHEN SONDHEIM**

Original production directed and choreographed by **JEROME ROBBINS**

LEONARD BERNSTEIN'S MUSIC AND STEPHEN SONDHEIM'S LYRICS TRANSPLANT ROMEO AND JULIET TO THE BACKSTREETS OF NEW YORK, GIVING US THIS BROADWAY MUSICAL MASTERPIECE.

Tony and Maria are two wide-eyed teenagers from opposing gangs who fall in love. As their friends and family battle with one another, Tony and Maria long for "a place for us...somewhere." Their songs illuminate every scene and permeate our culture, from the romance of "Maria" and "Tonight" to the exuberance of "America" and the humor of "Gee, Officer Krupke." Add to that the bold, sexy, iconic dances of Jerome Robbins that smolder and sizzle with energy, and you have a musical-theater experience you'll never forget.

A coproduction of Lyric Opera of Chicago, Houston Grand Opera, and Glimmerglass Festival.

DIRECTOR
Francesca Zambello

SET DESIGNER
Peter J. Davison

COSTUME DESIGNER
Jessica Jahn

LIGHTING DESIGNER
Mark McCullough

SAVE THE DATE! May 10, 2019 join us for the Spring Musical Celebration hosted by the Women's Board and the Guild Board of Directors.

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MELVIN R. BERLIN

ROBERT S. AND
SUSAN E. MORRISON

MR. AND MRS.
WILLIAM C. VANCE





Photo: Timothy White/Decca

RENÉE FLEMING
25TH
ANNIVERSARY
CONCERT & GALA

SATURDAY, MARCH 23, 2019 at 7PM
LYRIC OPERA HOUSE

ANNA NETREBKO IN RECITAL

Malcolm Martineau, Pianist
SUNDAY, DECEMBER 2, 2018 at 3PM
LYRIC OPERA HOUSE

Her dazzling star power has lit up the world's most prestigious stages. She's been featured in *Time* magazine's annual list of the 100 most influential people, and *Musical America* has called her "a genuine superstar for the 21st century."

In 2018, there's only one place in Chicago to experience the sumptuous voice of international

star soprano Anna Netrebko. She comes to Lyric for a rare recital, offering audiences the opportunity to hear her in some of her favorite repertoire, accompanied by esteemed pianist Malcolm Martineau.

Don't miss this exclusive opportunity to hear one of the greatest voices of our time.

Photo: Vladimir Shirokov

Lyric Opera of Chicago audiences first experienced the incomparable artistry of world-renowned soprano Renée Fleming in the title role of Carlisle Floyd's *Susannah* in 1993.

Since that debut, this cultural icon and international star has continued to make headlines wherever she goes. Whether it has been in leading roles on the most celebrated stages, receiving a National Medal of Arts from President Barack Obama, or singing the National Anthem at the Super Bowl in front of more than 100 million viewers, Renée Fleming has become known as "The People's Diva."

During this extraordinary time, she has also made Lyric Opera an artistic home. She has performed onstage, fostered emerging artists in her role as advisor to The Patrick G. and Shirley W. Ryan Opera Center, and encouraged a future generation of opera lovers through Lyric Unlimited programs.

Since 2010, Ms. Fleming has served as Lyric's creative consultant. She has been the driving force behind projects like Lyric's world premiere opera *Bel Canto*, collaborations with The Second City, and the Chicago Voices initiative, which bridged musical genres and generations in a groundbreaking, multi-faceted series of programs during the past two years.

Join Lyric as we celebrate and honor Renée Fleming's extraordinary commitment to Chicago and her unparalleled contributions to our art form over the last 25 years. Along with the Lyric Orchestra and a cast of friends who will perform, don't miss this extraordinary evening of music-making.

This one-night-only event will feature an exclusive Gala at The Ritz-Carlton following the performance. Celebrate with us in style as we pay tribute to Ms. Fleming with dinner and dancing until the clock strikes midnight. The glamour of this special evening will be matched only by Ms. Fleming herself! Call 312.827.5682 to inquire about premier concert seating and Gala attendance.

EXCLUSIVE SPONSOR



STARS OF LYRIC OPERA AT MILLENNIUM PARK

SEPTEMBER 7, 2018 at 7:30PM



Each September, Chicago's music lovers come out to experience the *Stars of Lyric Opera at Millennium Park*, a free concert under the stars. Pack your picnic basket and bring your friends to enjoy a performance featuring acclaimed Lyric star voices with the Lyric Opera Orchestra and Chorus. The Millennium Park concert is sure to whet your appetite for the much-anticipated season opening.



FAMILY DAY AT LYRIC



SATURDAY, APRIL 6, 2019 11AM - 3PM

Join us for a fun-filled day of behind-the-scenes exploration of the Lyric Opera House! Lyric Unlimited and Lyric's Guild Board of Directors are excited to host this activity-filled day as a wonderful way to share your love for opera with family members of all ages. Whether you're exploring the orchestra pit or props area, or enjoying hands-on demonstrations of operatic stagecraft and costume try-ons, there's something for everyone. Specifically programmed for children aged 5-10, but a great day of fun for the whole family.

Family Day is open only to subscribers through July 2018, priced at \$10 for adults and \$5 for children. Save the date on your calendar today and make a Lyric memory at Family Day!



THE OPERA INSIDER SERIES

Join us for this illuminating series with music historian and opera expert **David Buch**. Whether you wish to learn more about an opera before seeing it for the first time, or want a deeper understanding of an opera that you already know and love, you'll enjoy this in-depth exploration of each of the operas in the 2018/19 Season. Each session will discuss a work's creation, its composer, its musical and dramatic highlights, and its particular magic. You'll also hear from a special guest from Lyric's technical team who will share insights into set and costume design, interpretation, stagecraft, and more.

Purchase dates individually or as a package to save more!

SEPT 25	<i>La bohème</i>	NOV 20	<i>Cendrillon</i>
OCT 9	<i>Idomeneo</i>	JAN 29	<i>Elektra</i>
OCT 16	<i>Siegfried</i>	FEB 5	<i>La traviata</i>
NOV 6	<i>Il trovatore</i>	FEB 19	<i>Ariodante</i>

Events are from 10 am - 12 noon at the Lyric Opera House office building. For details, visit lyricopera.org/insider.



Limited availability—book when you purchase your subscription!

NORTH SHORE LYRIC BUS FOR WEEKDAY MATINEES

Lyric is pleased to continue our luxury motor coach service from Northbrook Court Shopping Mall for weekday matinee performances. Ride to the opera with fellow opera lovers! You can drive to Northbrook Court, park, and let us do the driving to the Lyric Opera House and back for just \$20 round-trip on the Lyric Bus. Arrive in time to enjoy one of Lyric's onsite restaurants or attend our free pre-opera talk one hour before the performance. The Lyric Bus may be added on by calling Audience Services at 312.827.5600.



OPENING NIGHT OPERA BALL

SATURDAY, OCTOBER 6, 2018

5:30PM DOORS OPEN AT THE LYRIC OPERA HOUSE

6:30PM LA BOHÈME

POST-PERFORMANCE OPERA BALL (*pictured*) AT HILTON CHICAGO



SHARE YOUR
PASSION
CHAMPION
TALENT
INVEST IN
EXCELLENCE

As a nonprofit performing arts company, we simply cannot produce opera at the high level of excellence that you have come to expect from Lyric without charitable contributions from patrons like you. Nearly 43% of our subscribers include a tax-deductible gift with their renewal. Will you join our chorus of contributors this year? In gratitude for your gift, you can enjoy our exciting list of annual donor benefits.

Visit lyricopera.org/donorbenefits to read our full list of donor benefits and learn more about exclusive dining options, valet parking, recognition opportunities, and more.

Lyric's Opening Night is an anticipated moment that signals the start of fall cultural season—and now, subscribers can exchange into this can't-miss performance with no additional fee*!

You'll arrive at the glamorous red-carpet entrance to the Lyric Opera House with photographers on hand to capture every moment of the excitement. Enjoy refreshments for purchase in the sparkling Rice Grand Foyer as you mingle with fellow music lovers. Then, experience a new-to-Chicago production of a beloved classic when Puccini's *La bohème* opens the season!

If you'd like to continue your celebration at the Lyric Opera House, the Pedersen Room and Florian Bistro will remain open for ticket-holders who wish to book reservations.

For those interested in purchasing tickets for the Opera Ball, a thrilling party awaits at the Hilton Chicago Grand Ballroom following the performance. Opera Ball tickets and premium packages are available by calling the Women's Board Office at 312.827.5682.

*Main Floor Prime and Box seating are reserved for Gala Patrons, therefore your subscription seats will not be available on Opening Night.

MEMBER \$50-99

- Receive *Donor Serenade*, Lyric's quarterly donor e-newsletter with exclusive content showcasing how your support is used to elevate our productions and programming.

PATRON \$100-249

- Attend a private Working Rehearsal with performers and the magnificent Lyric Opera Orchestra.

ASSOCIATE \$250-499

- Priority seating at the Ryan Opera Center's *Rising Stars in Concert*.

SUSTAINER \$500-999

- Two passes to redeem among three Donor Dress Rehearsals during the upcoming season.
- Listing in Lyric's program book for one year.

FRIEND \$1,000-1,999

- Mingle with fellow donors at Friends First intermission receptions in the Malott Room during select performances.

IMPRESARIO \$2,000-3,499

- Invitation for two to one Lyric Signature Event: Choose from a menu of events to experience the inner workings of Lyric, including Ryan Opera Center master classes, star-studded luncheons, and more.

BRAVO CIRCLE \$3,500-4,999

- Bravo Circle Premium Ticket Services: Have a dedicated staff concierge to help with your ticketing needs. Receive access to the best tickets available.

OPENING NIGHT
GALA SPONSOR



OPERA BALL
SPONSORS



Dining privileges in The William B. and Catherine Graham Room begin at the \$7,500 Premier Benefactor membership level.

BENEFITS & BEYOND

When you join the Lyric family, you don't just get the best prices of the season. Become part of our vibrant community of music lovers and enjoy special perks and opportunities to enhance your experience.

ENGAGE MORE...



FREE PRE-OPERA TALKS

Perfect for newcomers, opera aficionados, and anyone in between, our free pre-opera talks provide an engaging overview of the opera. Learn more about the fascinating background of each production, including the music, characters, composer, and historical context from a music expert. You and your guests may arrive one hour before curtain time and enjoy a free, 30-minute pre-opera talk right in the opera house. *Excludes Opening Night.*

Invitations to Exclusive Events

You'll be invited to exclusive events throughout the season, including Lyric Uncorked, a casual event for new subscribers that offers behind-the-scenes information about our operas, a visit with artists, and refreshments, and our Subscriber Season Preview.



First in Line

All subscribers get the best seats before tickets go on sale to the general public and early access to special events. You get priority renewal for years to come, and a special, streamlined subscriber entrance for every performance.

Special Prices

Subscribers save 10% on any additional opera and musical tickets all season long, and receive periodic special offers throughout the season. Don't forget—we also offer children's opera prices at \$20-\$50, and will arrange your subscription seats so that you'll all sit together.

Subscription to Lyric Notes

Receive Lyric's monthly e-newsletter, full of in-depth interviews and behind-the-scenes features.

Inside Lyric

Explore *Inside Lyric* on lyricopera.org to enhance your opera knowledge! Find recommended reading, interviews, program notes, video features, and more.

Connect Online

You are Lyric's community—keep in touch with us and chat with fellow opera lovers on Lyric's active social media platforms.



...WORRY LESS!



No Exchange Fees

Can't make one of your performances? Exchanges are free for subscribers up to five days before a performance. *Fees apply to exchanges that include an upgrade in seating section or date. Value Dates can only be exchanged for other Value Dates.*

TRADEONE™

Subscribers to fixed 4- or 5-opera series may trade one opera in their lineup for one that is not. Just let us know which opera you want to trade at the time of your order or when you receive your tickets. *Fees apply.*

Easy Payment Plans

Just 25% down secures your series with no additional processing or handling fees. You can even call us to create a custom payment plan that works for you!



Drink and Dine at Lyric

Complete any elegant evening at Lyric with exceptional dining right at the opera house. Experience some of the exciting changes we've made, including sophisticated seasonal menus by Jewell Events Catering, a wine list curated by Master Sommelier Alpana Singh, and ever-changing dishes and show-inspired entrées brought to you by our Featured Chefs! Learn more at lyricopera.org/dining.

Discounted Parking

Lyric subscribers enjoy a special low rate starting at \$12 at The Poetry Garage. To purchase discounted parking in advance, visit thepoetrygarage.com. *Offer valid weeknights 3pm-3am and up to 12 hours on weekends. Not valid for weekday matinees. Discount parking must be purchased online in advance.*



Choose from 20 fixed series

8-OPERA SERIES

A MOSTLY MONDAYS Idomeneo OCT 18 THU Trovatore DEC 3 MON Bohème JAN 10 THU Elektra FEB 18 MON Traviata MAR 4 MON Ariodante MAR 11 MON Your series has 2 YOU CHOOSE DATES* Siegfried Choose your preferred date (See calendar p. 38-39) Cendrillon Choose your preferred date (See calendar p. 38-39)	B MOSTLY WEDNESDAY/ THURSDAY Bohème OCT 17 WED Idomeneo OCT 24 WED Siegfried NOV 16 FRI 6PM Trovatore DEC 6 THU Cendrillon JAN 17 THU Elektra FEB 14 THU Traviata MAR 13 WED Your Series has 1 YOU CHOOSE DATE* Ariodante Choose your preferred date (See calendar p. 38-39)	C MOSTLY FRIDAYS Idomeneo NOV 2 FRI Trovatore NOV 30 FRI Cendrillon JAN 11 FRI Bohème JAN 25 FRI Elektra FEB 22 FRI Traviata MAR 1 FRI Ariodante MAR 14 THU Your Series has 1 YOU CHOOSE YOUR DATE* Siegfried Choose your preferred date (See calendar p. 38-39)	D ALL SATURDAYS Idomeneo OCT 13 Bohème OCT 20 Siegfried NOV 3 6PM Trovatore NOV 17 Cendrillon DEC 1 Elektra FEB 2 Ariodante MAR 2 Traviata MAR 16	MA ALL SUNDAY MATINEES Bohème OCT 14 Idomeneo OCT 21 Siegfried NOV 11 1PM Trovatore NOV 25 Cendrillon JAN 20 Elektra FEB 10 Traviata FEB 24 Ariodante MAR 17	Value (V)† MIXED DAYS Bohème OCT 17 WED Idomeneo OCT 24 WED Siegfried NOV 16 FRI 6PM Trovatore DEC 3 MON Cendrillon JAN 11 FRI Elektra FEB 14 THU Traviata MAR 1 FRI Ariodante MAR 11 MON
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WHAT ARE "YOU CHOOSE" DATES? Because of scheduling issues, your regular subscription seats are not available to you for these titles. We will work to provide comparable seating when possible for the date of your choice.

4-OPERA SERIES

A2 MOSTLY FRIDAYS Idomeneo OCT 24 WED Bohème JAN 22 TUE Ariodante MAR 8 FRI Traviata MAR 22 FRI	A3+ MOSTLY MONDAYS Idomeneo OCT 18 THU Trovatore DEC 3 MON Bohème JAN 22 TUE Elektra FEB 18 MON	B2+ THURSDAYS/ FRIDAYS Bohème JAN 10 THU Elektra FEB 22 FRI Traviata MAR 1 FRI Ariodante MAR 14 THU	B3+ MOSTLY WEDNESDAYS Bohème OCT 17 WED Siegfried NOV 16 FRI 6PM Cendrillon JAN 17 THU Traviata MAR 13 WED	C3+ MOSTLY FRIDAYS Bohème OCT 6 SAT 6:30PM OPENING NIGHT** Idomeneo NOV 2 FRI Cendrillon JAN 11 FRI Traviata MAR 1 FRI	D1 ALL SATURDAYS Bohème OCT 20 Cendrillon DEC 8 Traviata FEB 16 Ariodante MAR 2
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* You choose your date at time of order. Comparable seat locations assigned when possible.

** Your box and main floor subscription seats will not be available on Opening Night. Comparable seating will be assigned when possible.

† Seat locations may vary by opera and are seated after 8-opera fixed-date subscriptions. Limited availability.

‡ These series will be seated following 8-opera subscribers.

THESE FIXED-SEAT SERIES OFFER:

- Our very best discounts
- The same seating for each show
- Seats that you may renew from year to year
- Attendance on the same day of the week or a range of days that are set in advance
- Priority seating—our fixed-seat subscribers have access to the best seats in the house, and priority renewal

5-OPERA SERIES

A1 MOSTLY MONDAYS Idomeneo OCT 18 THU Trovatore DEC 3 MON Elektra FEB 18 MON Traviata MAR 4 MON Ariodante MAR 11 MON	B1 MOSTLY THURSDAYS Bohème OCT 17 WED Siegfried NOV 16 FRI 6PM Trovatore DEC 6 THU Cendrillon JAN 17 THU Elektra FEB 14 THU	D2 ALL SATURDAYS Bohème OCT 6 6:30PM OPENING NIGHT** Siegfried NOV 3 6PM Trovatore NOV 17 Cendrillon DEC 1 Traviata MAR 16
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4 or 5-OPERA MATINEE SERIES

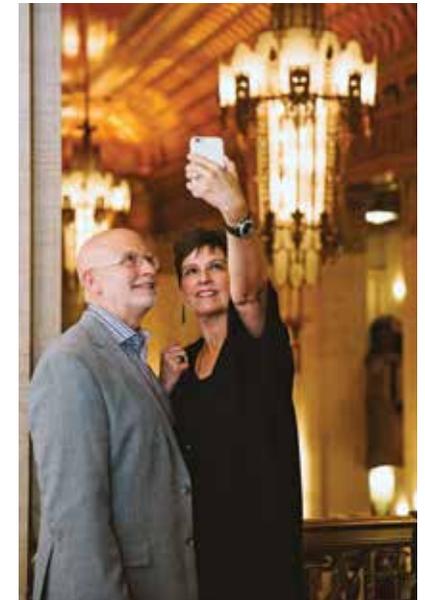
MB MOSTLY WEDNESDAYS Siegfried NOV 7 WED 1PM Cendrillon DEC 5 WED Bohème JAN 16 WED Traviata FEB 20 WED Ariodante MAR 5 TUE	MC ALL SUNDAYS Idomeneo OCT 28 Trovatore DEC 9 Bohème JAN 13 Traviata MAR 10	MG WEDNESDAYS/ THURSDAYS Bohème OCT 11 THU Trovatore NOV 21 WED Elektra FEB 6 WED Traviata MAR 7 THUR
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Worried about date conflicts?

No problem, subscribers have free exchanges as long as they are completed five days before your performance date. For those with fewer than 8 operas in your series, you may also trade one show that is in your series for one that is not through **TRADEONE™**.

Don't see something that fits your schedule or taste?

See our **CREATE YOUR OWN SERIES** options on pages 36-37.



NEW! Monday through Friday opera performances are at 7pm, and Saturday opera performances are at 7:30pm except *Siegfried* at 6pm and Opening Night of *La bohème* at 6:30pm.

Opera matinee performances are at 2pm except *Siegfried* at 1pm.

Casts and programs are subject to change without notice but specified in good faith at time of printing.

SERIES PRICING

When you choose from any of our **20 fixed-seat series** on the previous pages, you not only have the ease of pre-selected dates and renewable seats of your own, you have a choice of series dates on weekdays or weekends, matinees or evenings, from 4-8 operas.

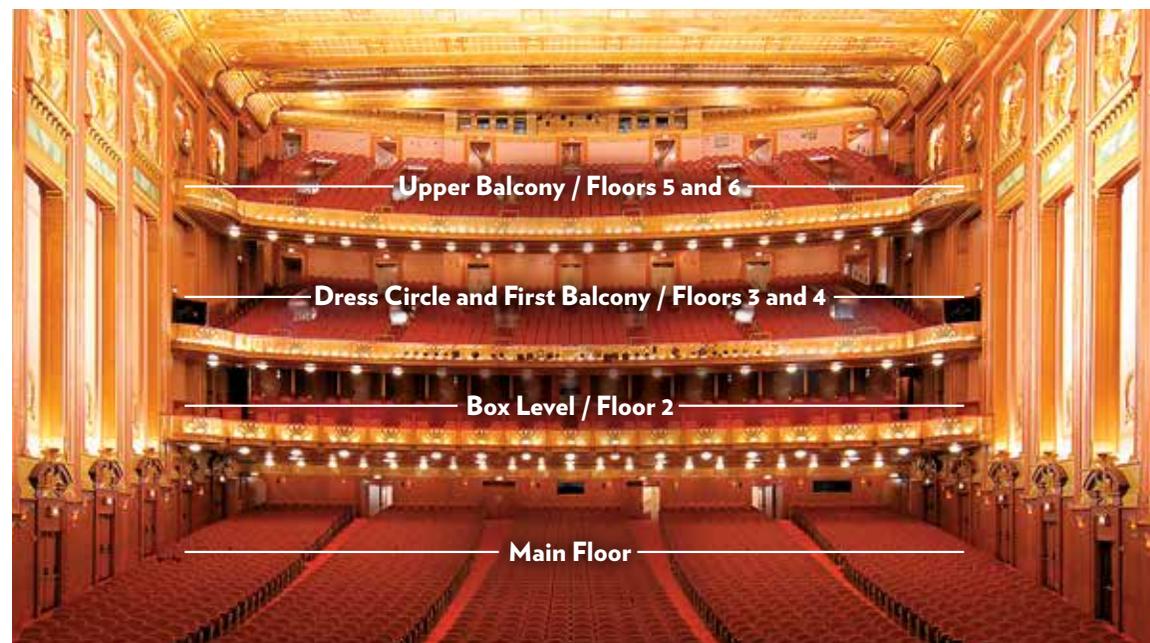
The earlier you buy, the more you save!

Lyric Opera's pricing is based on demand, so the sooner you buy, the less you'll pay for the same great performance. Consider this example from a Saturday evening *Turandot* in the 2017/18 Season:

Main Floor seat purchased on subscription:
\$127

Same seat purchased as an individual show in July:
\$169

Same seat purchased ten days prior to the show:
\$229



SERIES	Number of Operas	Main Floor						Box	First Balcony				Upper Balcony	
		FIRST 22 ROWS		BB-FF	CENTER GG-MM	CENTER NN-TT	SIDES GG-TT		DRESS CIRCLE				A-H	J-R
		CENTER PRIME	SIDES MF1						A-E FB1	F-J FB2	K-O FB3	P-T FB4		
A, B	8	1608	920	920				1608	1096				416	160
C	8	1678	920	920	710	493	396	1678	1166	811	609	328	430	160
D	8	1944	1400	1400				1944	1432				520	232
MA	8	1944	1400	1400	1016	712	440	1944	1432	1072	776	504	520	304
VALUE SERIES[§] SAVINGS OF 50% OFF!	8		728	728	576	384	296	984	768	592	420	272	296	152
A1, B1	5				435	295	230			450	315	205		
D2 <small>INCLUDES OPENING NIGHT!</small>	5				635	445	275			670	485	315		
A2, B2	4				348	236	184			360	252	164		
D1	4				508	356	220			536	388	252		
F <small>NOW 4 OPERAS</small>	4	940	640	640				940	684				249	143
F1	4				406	284	214			458	343	192		
C3 <small>INCLUDES OPENING NIGHT!</small>	4	909	538	538	406	284	214		641	458	343	192	236	113
A3, B3	4	844	484	484				844	576				220	100
MB	5	880	650	650	565	380	240	880	725	590	430	260	275	125
MC	4	808	600	600	520	348	220	808	668	544	396	240	252	116
MG	4	704	520	520	452	304	192	704	580	472	344	208	220	100

Pricing shown above includes discounts. Prices are subject to change. Subscriptions are not available in the blank areas above.

§ Value Series subscribers may only exchange into the first three dates (excluding Sundays) of any 2018/19 opera production, otherwise upgrade fees will apply.

All prices shown are per subscription. All orders incur an additional \$6 handling fee and a \$3 per individual ticket Building Fee.

Aisle and adjacent seats incur an additional \$10 per seat fee in Main Floor Prime seating, and a \$5 per seat fee in all other sections of the house. Prices shown are for non-aisle and adjacent seats.

Contribution level, as well as the date on which we receive your order, is taken into account when seats are assigned. Gifts of \$500 and more are acknowledged in the season program.

CREATE YOUR OWN SERIES (CYO)

ANY title. ANY date. ANY price zone. YOU decide what suits your taste and schedule—and this year, the **MORE YOU BUY**, the **MORE YOU SAVE!**

CREATE YOUR OWN SERIES PRICING

CYO 4-EVENT Pricing for OPERA		Main Floor						Box	First Balcony				Upper Balcony	
		FIRST 22 ROWS		ROWS	CENTER	CENTER	BALANCE		DRESS CIRCLE		K-O	P-T	A-H	J-R
		CENTER	SIDES	BB-FF	GG-MM	NN-TT	GG-TT		A-E	F-J				
SAVE 10%	C Pricing	217	160	160	126	82	62	217	168	129	90	58	62	33
	B Pricing	225	167	167	133	90	70	225	176	137	98	65	70	40
	A Pricing	232	174	174	140	97	77	232	183	144	105	71	77	46

CYO 5, 6-EVENT Pricing for OPERA

SAVE UP TO 15%	C Pricing	205	151	151	119	77	59	205	159	122	85	54	59	31
	B Pricing	213	158	158	126	85	66	213	167	129	93	61	66	37
	A Pricing	226	169	169	137	95	75	226	178	140	102	69	75	45

CYO 7 or more-EVENT Pricing for OPERA

SAVE UP TO 25%	C Pricing	181	134	134	105	68	52	181	140	107	75	48	52	28
	B Pricing	188	140	140	111	75	59	188	147	114	82	54	59	33
	A Pricing	219	164	164	133	92	73	219	173	136	99	67	73	43

WEST SIDE STORY

SPECIAL SUBSCRIBER PRICING	C Pricing	121	98	98	68	52	36/23	98	98	68	52	36/23
	B Pricing	150	125	125	99	76	53/33	125	125	99	76	53/33
	A Pricing	179	152	152	130	100	69/44	152	152	130	100	69/44

AN AMERICAN DREAM presented at Harris Theater

SPECIAL SUBSCRIBER PRICING	Orchestra					Lower Balcony			Upper Balcony		
	PREMIUM	A	B	C	D	PREMIUM	A	B	C	D	
	113	86	63	50	32	113	86	63	50	32	

Pricing shown here already includes your CYO discount. Pricing subject to change.
All prices shown are per seat. All orders incur an additional \$6 per order handling fee and a \$3 per individual ticket Building Fee.
Seat locations will vary by opera.

NEW: CYO Series may now include non-opera events!

In 2018/19, you have more choice than ever before. Build your own package by mixing and matching the dates and sections of your choice—and even include Lyric Unlimited's *An American Dream* or the Broadway musical, *West Side Story*, as one of your events!

- 1 Choose 4 to 10 shows and dates from the calendar on pages 38-39. The calendar is color-coded to designate A, B, and C pricing.
- 2 Choose the seating area you'd like for each performance. Mix and match as you wish! (Prices shown below are per event.)
- 3 ATTEND AND ENJOY!

Aisle and adjacent seats incur an additional \$10 per seat fee in Main Floor Prime seating, and a \$5 per seat fee in all other sections of the house. Prices shown are for non-aisle and adjacent seats.
CYO subscriptions may include all 8 operas, Lyric Unlimited's *An American Dream* and *West Side Story*. Special events excluded.
Remaining 2017/18 Season events also eligible for CYO Series at prevailing prices.

NEW AT LYRIC!



CONCIERGE SERVICE

Have a question about the performance, need a recommendation on where to grab a bite to eat, or even directions to the restroom? Lyric now offers a concierge to assist you at all of our performances.



CHEERS! CHAMPAGNE BAR

Complement your performance with a bit of bubbly! Cheers! is open for all performance dates and serves an assortment of French Champagnes, international and domestic sparkling wines **curated by Alpna Singh**, plus Bellinis, mimosas, and other sparkling cocktails.



ENJOY A DRINK AT YOUR SEAT IN A LYRIC CUP

You may have noticed that you may now enjoy your glass of wine at your seat in a Lyric souvenir cup. Cups are for sale at all concessions stands and are reusable—wine and opera, the perfect pairing!



NEW: 7PM WEEKDAY CURTAIN TIMES

At the request of our patrons to accommodate weekday schedules as well as to attempt to optimize our performances to better suit train schedules, Monday through Friday evening performances will begin at 7pm starting in the 2018/19 Season!

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
OCT 2018	1	2	3	4	5	6 6:30PM BOHÈME C3 D2
7	8	9	10	11 2PM BOHÈME MG	12	13 7:30PM IDOMENEO D F1
14 2PM BOHÈME MA	15	16	17 7PM BOHÈME B B1 B3 V	18 7PM IDOMENEO A A1 A3	19	20 7:30PM BOHÈME D D1
21 2PM IDOMENEO MA	22	23	24 7PM IDOMENEO B A2 V	25	26	27
28 2PM IDOMENEO MC	29	30	31			
NOV 2018				1	2 7PM IDOMENEO C C3	3 6PM SIEGFRIED D D2
4	5	6	7 1PM SIEGFRIED MB	8	9	10
11 1PM SIEGFRIED MA	12	13	14	15	16 6PM SIEGFRIED B B1 B3 V	17 7:30PM TROVATORE D D2
18	19	20	21 2PM TROVATORE MG	22 THANKSGIVING	23	24
25 2PM TROVATORE MA	26	27	28	29	30 7PM TROVATORE C F1	
DEC 2018						1 7:30PM CENDRILLON D D2
2 3PM NETREBKO RECITAL	3 7PM TROVATORE A A1 A3 V	4	5 2PM CENDRILLON MB	6 7PM TROVATORE B B1	7	8 7:30PM CENDRILLON F D1
9 2PM TROVATORE MC	10	11	12	13	14	15
JAN 2019		1	2	3	4	5
6	7	8	9	10 7PM BOHÈME A B2	11 7PM CENDRILLON C C3 V	12
13 2PM BOHÈME MC	14	15	16 2PM BOHÈME MB	17 7PM CENDRILLON B B1 B3	18	19 7:30PM BOHÈME F F1
20 2PM CENDRILLON MA	21	22 7PM BOHÈME A2 A3	23	24	25 7PM BOHÈME C	26

CREATE YOUR OWN SERIES PRICE COLOR KEY

A Price Dates **B** Price Dates **C** Price Dates

Color key not applicable to Fixed Series subscriptions.

OTHER EVENTS

Special Events

*Performed at Harris Theater

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
FEB 2019					1	2 7:30PM ELEKTRA D F1
3	4	5	6 2PM ELEKTRA MG	7	8	9
10 2PM ELEKTRA MA	11	12	13	14 7PM ELEKTRA B B1 V	15	16 7:30PM TRAVIATA F D1
17	18 7PM ELEKTRA A A1 A3	19	20 2PM TRAVIATA MB	21	22 7PM ELEKTRA C B2	23
24 2PM TRAVIATA MA	25	26	27	28		
MAR 2019					1 7PM TRAVIATA C B2 C3 V	2 7:30PM ARIODANTE D D1
3	4 7PM TRAVIATA A A1	5 2PM ARIODANTE MB	6	7 2PM TRAVIATA MG	8 7PM ARIODANTE F A2	9
10 2PM TRAVIATA MC	11 7PM ARIODANTE A A1 V	12	13 7PM TRAVIATA B B3	14 7PM ARIODANTE C B2	15 7PM AN AMERICAN DREAM*	16 7:30PM TRAVIATA D D2
17 2PM ARIODANTE MA	18 2PM AN AMERICAN DREAM*	19	20	21	22 7PM TRAVIATA A2	23 7PM RENÉE FLEMING GALA
24	25	26	27	28	29	30
APR 2019	1	2	3	4	5	6 11AM - 3PM FAMILY DAY
MAY 2019			1	2	3 7PM WEST SIDE STORY	4 7PM WEST SIDE STORY
5 1:30PM WEST SIDE STORY	6	7	8	9 7PM WEST SIDE STORY	10 8PM WEST SIDE STORY	11 1:30PM & 7PM WEST SIDE STORY
12 1:30PM MOTHER'S DAY WEST SIDE STORY	13	14 7PM WEST SIDE STORY	15 1:30PM WEST SIDE STORY	16 1:30PM & 7PM WEST SIDE STORY	17 7PM WEST SIDE STORY	18 1:30PM & 7PM WEST SIDE STORY
19 1:30PM WEST SIDE STORY	20	21 7PM WEST SIDE STORY	22 1:30PM & 7PM WEST SIDE STORY	23 7PM WEST SIDE STORY	24 7PM WEST SIDE STORY	25 1:30PM & 7PM WEST SIDE STORY
26 1:30PM WEST SIDE STORY	27	28 7PM WEST SIDE STORY	29 1:30PM & 7PM WEST SIDE STORY	30 7PM WEST SIDE STORY	31 7PM WEST SIDE STORY	
JUN 2019						1 1:30PM & 7PM WEST SIDE STORY
2 1:30PM WEST SIDE STORY						