

Lyric

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FOR IMMEDIATE RELEASE:
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LYRIC OPERA OF CHICAGO
20 North Wacker Drive
Chicago, IL 60606
lyricopera.org
#Lyric1617

SUBSCRIPTIONS ON SALE TODAY
Monday, February 1 at 10:00am
for Lyric Opera of Chicago's 2016/17 Season
Choose from 4 to 8 operas in more than 20 custom series,
plus "Create Your Own" options
Subscribers save up to 50% off individual opera tickets
and have first access to tickets for special events
Das Rheingold, Lucia di Lammermoor, Les Troyens, Don Quichotte,
The Magic Flute, Norma, Carmen, and Eugene Onegin,
plus *My Fair Lady* and *Charlie Parker's Yardbird*,
and special concert performances
by **Plácido Domingo, Renée Fleming,**
Lawrence Brownlee & Eric Owens, and Itzhak Perlman

2016/17 Subscriptions ON SALE NOW!

DAS RHEINGOLD
LUCIA DI LAMMERMOOR
LES TROYENS
DON QUICHOTTE
THE MAGIC FLUTE
NORMA
CARMEN
EUGENE ONEGIN

CHICAGO - Subscriptions go on sale February 1 at 10:00am for Lyric Opera of Chicago's 62nd season. Next season offers world-renowned artists, nine tremendous new-to-Chicago productions, and the start of Wagner's famed *Ring* cycle, *Das Rheingold*.

The 2016/17 season includes three operas sung in French: Berlioz's *Les Troyens*, Massenet's *Don Quichotte*, and Bizet's *Carmen*. There are two operas in German: Wagner's *Das Rheingold* and Mozart's *The Magic Flute (Die Zauberflöte)*. Donizetti's *Lucia di Lammermoor* and Bellini's *Norma* will be sung in Italian, and Tchaikovsky's *Eugene Onegin* will be sung in Russian.

International stars returning to Lyric's stage include **Eric Owens, Albina Shagimuratova, Piotr Beczala, Quinn Kelsey, Christine Goerke, Sophie Koch, Brandon Jovanovich, Ferruccio Furlanetto, Christiane Karg, Adam Plachetka, Sondra Radvanovsky, Joseph Calleja, Mariusz Kwiecién, Ana María Martínez,** and **Charles Castronovo** in main stage productions, plus **Plácido Domingo, Renée Fleming,** and **Lawrence Brownlee** starring in special performances next season.

The season's operas will be staged by internationally acclaimed and award-winning directors including **David Pountney** (*Das Rheingold*/new coproduction), **Graham Vick** (*Lucia di Lammermoor*/new-to-Chicago production), **Tim Albery** (*Les Troyens*/new production), **Matthew Ozawa** (*Don Quichotte*/new-to-Chicago production), **Neil Armfield** (*The Magic Flute*/new production), **Kevin Newbury** (*Norma*/new coproduction), **Rob Ashford** (*Carmen*/new coproduction), and **Robert Carsen** (*Eugene Onegin*).

Subscribers receive priority access to tickets for special events until July, when single tickets go on sale to the general public. These include **Celebrating Plácido**, a concert showcasing the artistry of Plácido Domingo, on March 9 & 13, 2017 and **Lawrence Brownlee & Eric Owens in Recital** on April 9, 2017 (a Subscriber Appreciation Event with tickets just \$20-\$50 for subscribers if purchased by April 1, 2016). Subscribers will also receive advance priority to order individual tickets for Lyric Unlimited's **Chicago Voices Gala Concert**, a musical celebration featuring **Renée Fleming** and guest artists on Sat. Feb. 4, 2017 and the Chicago premiere of **Charlie Parker's Yardbird** in partnership with and performed at the Harris Theater on March 24 & 26, 2017.

Lyric will present **My Fair Lady** (in the **Robert Carsen** production from Théâtre du Chatelet) as the fifth installment in Lyric's American Musical Initiative April 28 - May 21, 2017, featuring an all-star cast, along with the Lyric Opera Orchestra and Chorus.

Subscriptions on sale starting Monday February. 1 for Lyric's 2016/17 season

Lyric subscribers can choose from fixed-date packages or variable-date "Create Your Own" packages, including:

- Seven 8-opera series including an 8-opera "Value Series" that offers 50% off select dates
- Two 6-opera series – all Saturday-night performances
- Four 5-opera series – including two popular 5-opera all-Saturday-night series
- Twelve 4-opera series – including three sets of matinee performances
- "Create Your Own" (CYO) 4 or more operas of your choice, mix-and-match performance dates
- Packages featuring 4 performances from just \$100

Additional subscriber advantages and perks include:

- Easy payment plans – just 25% down secures your series
- The very best seating locations
- NEW – No ticket exchange fees! Easy exchanges just got better with fee-free exchanges when completed at least 5 days before a performance.

- Free option to exchange into tickets for the season's opening-night gala performance
- TRADEONE enables those with 4-, 5-, or 6-opera series to customize their series
- Advance ordering privileges and priority seating for special performances (Chicago Voices Gala, Celebrating Plácido, Brownlee & Owens and Perlman recitals)
- Discounts on additional opera and musical tickets
- Priority dining reservations at Pedersen Room Restaurant and Florian Bistro
- The continuation of the Weekday Matinee opera bus from central North Shore location, just \$20 roundtrip
- Lyric Uncorked – a casual event held several times each season that offers background on how an opera comes together, a visit from one of the creative artists, and behind-the-scenes access
- Opportunities for out-of-town subscribers to enjoy attending Friday/Saturday back-to-back performances
- A subscription to *Lyric Opera News* (biannual print magazine) and *Lyric Notes* (monthly e-newsletter)

Discount tickets for children attending Lyric's opera performances with adults will again be available for all performances – just \$20-50.

Free pre-opera talks will be available to all ticketholders before each performance.

Single tickets for individual operas, *My Fair Lady*, and special events will be available July 2016.

About Lyric Opera of Chicago

Lyric Opera of Chicago's mission is to express and promote the life-changing, transformational, revelatory power of great opera. Lyric exists to provide a broad, deep, and relevant cultural service to Chicago and the nation, and to advance the development of the art form.

Founded in 1954, Lyric is dedicated to producing and performing consistently thrilling, entertaining, and thought-provoking opera with a balanced repertoire of core classics, lesser-known masterpieces, and new works; to creating an innovative and wide-ranging program of community engagement and educational activities; and to developing exceptional emerging operatic talent.

Under the leadership of general director Anthony Freud, music director Sir Andrew Davis, and creative consultant Renée Fleming, Lyric strives to become The Great North American Opera Company for the 21st century: a globally significant arts organization embodying the core values of excellence, relevance, and fiscal responsibility.

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