



FROM: Lisa Middleton, Director of Marketing  
MEDIA INQUIRIES:  
Holly H. Gilson ([hgilson@lyricopera.org](mailto:hgilson@lyricopera.org)/ 312-827-5939)  
Magda Krance ([mkrance@lyricopera.org](mailto:mkrance@lyricopera.org)/312-827-5924)  
Kamaria Morris ([kmorris@lyricopera.org](mailto:kmorris@lyricopera.org)/312-827-5928)

FOR IMMEDIATE RELEASE:  
Wednesday, March 2, 2016

LYRIC OPERA OF CHICAGO  
20 North Wacker Drive  
Chicago, IL 60606  
[lyricopera.org](http://lyricopera.org)  
#LyricOpera  
#OperaAwards2016

## LYRIC OPERA PRODUCTIONS AND ARTISTS SHORTLISTED FOR INTERNATIONAL OPERA AWARDS 2016

CHICAGO – **Lyric Opera of Chicago** productions and artists figure prominently on the shortlist for the prestigious annual **International Opera Awards**, it was announced today in London.

Lyric's November staging of Alban Berg's *Wozzeck* is the only American contender in the new-production category, conducted by Lyric Music Director **Sir Andrew Davis** and directed by **Sir David McVicar**.

Lyric's December production of Jimmy López's *Bel Canto*, one of only two American productions nominated for best world premiere, was conducted by **Sir Andrew Davis** and directed by **Kevin Newbury**.

Lyric Opera artists are nominated in the following categories; their previous and upcoming roles at Lyric are shown in parentheses.

### Readers' Award

- Soprano **Danielle de Niese** (Roxane Coss/*Bel Canto*, Susanna/*The Marriage of Figaro*, Cleopatra/*Julius Caesar*)
- Mezzo-soprano **Joyce DiDonato** (Sesto/*La Clemenza di Tito*, Cherubino/*The Marriage of Figaro*, Rosina/*The Barber of Seville*)

- Baritone **Gerald Finley** (*Wolfram/Tannhäuser, Oppenheimer/Doctor Atomic, Papageno/The Magic Flute, Count/Capriccio*)
- Tenor **Juan Diego Flórez** (*Prince/Cinderella*)
- Baritone **Dmitri Hvorostovsky** (February solo recital, title role/*Eugene Onegin*, concert with Renée Fleming, Renato/*Un ballo in maschera*, Germont/*La traviata*, Valentin/*Faust*)

#### Female Singer

- Soprano **Mariella Devia** (*Iliad/Idomeneo*)
- Soprano **Christine Goerke** (upcoming as *Cassandra/Les Troyens* and *Brünnhilde/Ring* cycle; title role/*Elektra*)
- Soprano **Anna Netrebko** (*Mimi/La bohème*)

#### Male Singer

- Tenor **Javier Camarena** (upcoming recital March 30 at Harris Theater in association with Lyric Unlimited and the National Museum of Mexican Art)
- Countertenor **Anthony Roth Costanzo** (*César/Bel Canto*)
- Baritone **Stéphane Degout** (*Papageno/The Magic Flute*)
- Tenor **Gregory Kunde** (21 roles, most recently *Laertes/Hamlet*)

#### CD (Operatic Recital)

- Tenor **Bryan Hymel** (*Percy/Anna Bolena*)
- Soprano **Christiane Karg** (upcoming *Pamina/The Magic Flute; Susanna/The Marriage of Figaro*)
- Baritone **Matthew Rose** (*Baron Ochs/Der Rosenkavalier*)

Additionally, conductor **Carlo Rizzi** (*Nabucco, Norma, Barber of Seville*), designer **Vicki Mortimer** (*Wozzeck, Die Meistersinger von Nürnberg*), and director **David Pountney** (*The Passenger, Street Scene, Satyagraha*; upcoming *Ring* cycle) are all nominated within their categories. **Matthew Aucoin**, whose chamber opera *Second Nature* commissioned by Lyric Unlimited premiered at the Lincoln Park Zoo last year, is nominated in the Young Conductor category.

Winners of the **International Opera Awards** will be announced at the awards ceremony on May 15 in London. To see the full list of nominees, and to vote in the Readers' Award category, visit [www.operaawards.org](http://www.operaawards.org).

### **About Lyric Opera of Chicago**

Lyric Opera of Chicago's mission is to express and promote the life-changing, transformational, revelatory power of great opera. Lyric exists to provide a broad, deep, and relevant cultural service to Chicago and the nation, and to advance the development of the art form.

Founded in 1954, Lyric is dedicated to producing and performing consistently thrilling, entertaining, and thought-provoking opera with a balanced repertoire of core classics, lesser-known masterpieces, and new works; to creating an innovative and wide-ranging program of community engagement and educational activities; and to developing exceptional emerging operatic talent.

Under the leadership of general director Anthony Freud, music director Sir Andrew Davis, and creative consultant Renée Fleming, Lyric strives to become The Great North American Opera Company for the 21st century: a globally significant arts organization embodying the core values of excellence, relevance, and fiscal responsibility.

###