



FROM: Lisa Middleton, Director of Marketing
MEDIA INQUIRIES:
Holly H. Gilson (hgilson@lyricopera.org)
Magda Krance (mkrance@lyricopera.org)
Kamaria Morris (kmorris@lyricopera.org)

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LYRIC OPERA OF CHICAGO
20 North Wacker Drive
Chicago, IL 60606
312-332-2244
lyricopera.org

**Lyric Opera of Chicago to hold dance auditions for
Hector Berlioz’s *Les Troyens*
Helen Pickett, choreographer
Tuesday and Wednesday May 31 and June 1, 2016**

CHICAGO - Lyric Opera of Chicago is auditioning for solo dancer roles in its upcoming production of the opera *Les Troyens* by Hector Berlioz. This production will be staged by the world-renowned director Tim Albery, with choreography by Helen Pickett, the internationally acclaimed resident choreographer for the Atlanta Ballet. August Tye is the ballet mistress.

Rehearsals begin October 3, 2016, with five performances November 13 – December 3.

Les Troyens requires five women and five men to be contracted as solo dancers; each must be expertly trained in both classical and contemporary ballet, and possess exceptional athletic strength, dramatic theatricality, and excellent collaborative skills.

WOMEN: Must dance en pointe; one female dancer cast must be 5’6” or taller and possess formidable dramatic stage presence

MEN: Must be skilled partners

Auditions will be held at the Civic Opera House, 40 N. Wacker Drive, Chicago IL 60606.

Tuesday, May 31 Audition Schedule:

9:00am Check-in: **must arrive by 9:30am**
10:00am Ballet Class as Warm-Up
11:00am Audition begins: *will conclude no later than 6:00pm*

Wednesday, June 1 Callback Schedule*:

10:30am Check-in: **must arrive by 10:45am**
11:00am Callback begins: *will conclude no later than 6:00pm, will include break*

*There will be no ballet class this day; dancers should arrive already warmed-up and ready to dance. Please wear clothes that show the dance line. Women need to bring pointe shoes, in addition to flat shoes/light sneakers, and men should bring ballet slippers and light sneakers. If possible,

bring kneepads; *we will be able to provide only a small number for those who do not have their own.*

The deadline to register for this audition is Monday, May 23, 2016, at 5:00pm CDT

To RSVP, you must send your résumé and headshot to balletaud@lyricopera.org.

You will not be granted the ability to register for an audition until you have made a complete application. ***Walk-ins will not be seen.***

Please be prepared to show a government-issued photo identification card to gain access to the auditions. All applicants must have valid eligibility to work in the United States. Lyric Opera will not apply for working permits for foreign dancers.

About Lyric

Lyric Opera of Chicago's mission is to express and promote the life-changing, transformational, revelatory power of great opera. Lyric exists to provide a broad, deep, and relevant cultural service to Chicago and the nation, and to advance the development of the art form.

Founded in 1954, Lyric is dedicated to producing and performing consistently thrilling, entertaining, and thought-provoking opera with a balanced repertoire of core classics, lesser-known masterpieces, and new works; to creating an innovative and wide-ranging program of community engagement and educational activities; and to developing exceptional emerging operatic talent.

Under the leadership of general director Anthony Freud, music director Sir Andrew Davis, and creative consultant Renée Fleming, Lyric strives to become The Great North American Opera Company for the 21st century: a globally significant arts organization embodying the core values of excellence, relevance, and fiscal responsibility.