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PHOTO: Michael Brosilow

Lyric Opera Presents:

An Afternoon of Chamber Music by Mozart

St. James Cathedral, Saturday, November 12 at 2p.m.

CHICAGO (10/18/16) – Members of the renowned **Lyric Opera Orchestra** will perform intimate works in ***An Afternoon of Chamber Music*** next month. The program, inspired by Lyric's new production of ***The Magic Flute***, features works by Mozart including selections from the opera arranged for winds and his **Quintet for Clarinet and Strings, K. 581**.

The performance will take place at **St. James Cathedral** at 66 E. Huron Street in Chicago at 2p.m. on **Saturday, November 12**. General admission seating is \$25 and tickets are available **online**.

Selections from ***The Magic Flute*** for wind octet, arranged by **Joseph Heidenreich**, will be performed by Lyric Opera Orchestra members **Charlene Zimmerman** (clarinet), **Linda Baker** (clarinet), **Judith Kulb** (oboe), **Judith Zunamon Lewis** (oboe), **Lewis Kirk** (bassoon), **Preman Tilson** (bassoon), **Fritz Foss** (horn) and **Neil Kimel** (horn).

Quintet for Clarinet and Strings, K. 581 will feature **Susan Warner** (clarinet), **Bing Jing Yu** (violin), **Ann Palen** (violin), **Terri Van Valkinburgh** (viola), and **Calum Cook** (cello).

Music historian David Burch will give brief remarks on the works featured in this performance.

The concert is produced by **Lyric Unlimited**. Lyric Opera's department dedicated to education, community engagement, and new artistic initiatives.

Tickets for ***An Afternoon of Chamber Music*** are on sale **now** and can be purchased online or by calling **312-827-5600**.

About Lyric

Lyric Opera of Chicago's mission is to express and promote the life-changing, transformational, revelatory power of great opera. Lyric exists to provide a broad, deep, and relevant cultural service to Chicago and the nation, and to advance the development of the art form.

Founded in 1954, Lyric is dedicated to producing and performing consistently thrilling, entertaining, and thought-provoking opera with a balanced repertoire of core classics, lesser-known masterpieces, and new works; to creating an innovative and wide-ranging program of community engagement and educational activities; and to developing exceptional emerging operatic talent.

Under the leadership of general director Anthony Freud, music director Sir Andrew Davis, and creative consultant Renée Fleming, Lyric strives to become The Great North American Opera Company for the 21st century: a globally significant arts organization embodying the core values of excellence, relevance, and fiscal responsibility. Visit lyricopera.org for more information.

About Lyric Unlimited

Lyric Unlimited, a division of Lyric Opera of Chicago, offers a multifaceted program of education, community engagement and artistic initiatives. The purpose of Lyric Unlimited is to provide a relevant cultural service to communities throughout the Chicago area, including communities for whom opera and opera companies have been largely irrelevant; to explore a wide range of ways in which Lyric can collaborate with cultural and community organizations throughout the area; and to advance the development of opera, exploring ways in which opera as an art form can resonate more powerfully, and in a range of different ways, with people of multiple backgrounds, ethnicities, and interests. In the 2015/16 season, 94,386 individuals participated in Lyric Unlimited programs.

For more information about Lyric Unlimited program offerings, visit lyricopera.org/lyricunlimited.

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