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Image of ensemble members from **Carousel**, part of the 2014/15 season

PHOTO: Robert Kusel

**Lyric Opera of Chicago to hold ensemble auditions
for singers and dancers for My Fair Lady
November 21, 28, 29, and 30, 2016**

CHICAGO (10/26/16) - **Lyric Opera of Chicago** will hold auditions for union singers and dancers for the 2016-17 season production of Lerner and Loewe's **My Fair Lady**. Part of Lyric's American Musical Theater Initiative, this new-to-Chicago production, originally directed by **Robert Carsen**, features an internationally acclaimed creative team, including **Olivier Fredj** as revival director, conductor **David Chase**, and choreography by **Lynne Page**.

Weekly rates for ensemble performers and solo dancers are subject to the collective bargaining agreement with The American Guild of Musical Artists (AGMA) and are set at \$1,113.00/week in the 2016-17 Season. The rehearsal and performance period for **My Fair Lady** is Monday, April 3 through Sunday, May 21, 2017. There is a possibility of a short extension of the performance period.

Several ensemble members will also be cast in small, named roles as a result of these auditions; **applicants in consideration for these must be prepared to demonstrate proficiency in both Cockney and Received Pronunciation (traditional British) accents.**

All singers and dancers seen at these calls must belong to AGMA or Actors' Equity (Equity Membership Candidates (EMCs) will not be considered at the ensemble auditions).

SINGERS:

Candidates must be classically trained with experience in musical theater and have extensive stage experience.

The schedule for singers is as follows:

Monday, November 21, 2016 **AGMA/Equity**
Preliminary

Singer Ensemble Auditions

1:30pm – 4:30pm Audition

Staggered check-in for each hour of auditions

Wednesday, November 30, 2016 **AGMA/Equity**
Singer

Callbacks w/ Movement Component

10:00am – 3:00pm Audition

Check-in at 9:30am

The deadline for singer registration is Wednesday, November 16, 2016, 5:00pm CST.

DANCERS:

Applicants must be classically trained and/or have a foundation in modern dance technique. Experience in musical theater dance-styles is an advantage, as are tumbling abilities. Auditionees should possess athletic strength and a bold stage presence.

The schedule for dancers is as follows:

Monday, November 28, 2016 **AGMA/Equity**
Preliminary

Dancer Ensemble Auditions

10:00am – 2:00pm Audition

Staggered check-in for each hour of auditions

Tuesday, November 29, 2016

AGMA/Equity

Dancer

Callbacks w/ Possible Singing

10:00am – 1:00pm Audition

Check-in at 9:30am

The deadline for dancer registration is Wednesday, November 23, 2016, 5:00pm CST.

All auditionees will need to be prepared to sing 16 bars of a piece in the style of The Golden Age of Broadway including dancers invited to the callback session. Please choose a piece that showcases vocal line and your technical abilities. Please also bring your audition book consisting of contrasting musical theater pieces. Auditionees should come prepared to sing; there will not be space for you to warm up.

For all dancing/movement sessions, dancers should bring a choice of character and comfortable, athletic shoes and wear clothing appropriate for dancing. Please arrive warmed up and ready to dance.

For more information about this production, and to register for these auditions, please email your résumé and headshot to choraud@lyricopera.org no later than the above deadlines; please indicate your interest in being seen as a singer or dancer.

Again, these auditions are for members of The American Guild of Musical Artists and Actors' Equity ONLY; **you may be asked to submit proof of union membership at your audition**. Auditions are by invitation only and will be awarded based on complete materials submitted (space-permitting, on a first-come-first-serve basis). They will be held at Lyric Opera of Chicago, 20 North Wacker Drive, Chicago.

Walk-ins will not be seen.

Artists at Lyric Opera of Chicago are represented by the American Guild of Musical Artists. Should you be hired for ***My Fair Lady*** you will be required to join this union, if you are not already a member.

About Lyric

Lyric Opera of Chicago's mission is to express and promote the life-changing, transformational, revelatory power of great opera. Lyric exists to provide a broad, deep, and relevant cultural service to Chicago and the nation, and to advance the development of the art form.

Founded in 1954, Lyric is dedicated to producing and performing consistently thrilling, entertaining, and thought-provoking opera with a balanced repertoire of core classics, lesser-known masterpieces, and new works; to creating an innovative and wide-ranging program of community engagement and educational activities; and to developing exceptional emerging operatic talent.

Under the leadership of general director Anthony Freud, music director Sir Andrew Davis, and creative consultant Renée Fleming, Lyric strives to become The Great North American Opera Company for the 21st century: a globally significant arts organization embodying the core values of excellence, relevance, and fiscal responsibility.



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