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#ChicagoVoices



The Chicago Voices VIEW photographic exhibits will spotlight iconic vocalists all with ties to Chicago.

Mahalia Jackson: Photograph from the Chicago History Museum collection, Photo by Declan Haun; Chance the Rapper: Photo by Christopher Hall; Patti Smith:

Photo by Paul Natkin/Photo Reserve, Jeff Tweedy: Photo by Paul Natkin/ Photo Reserve

Chicago Voices VIEW
Three photography exhibits open across the city
December 2 – February 4
celebrating Chicago's unique vocal heritage!

Chicago (11/16/16) – Through the dynamic **Chicago Voices** initiative, **Lyric Unlimited** is partnering with graduate students from the **School of the Art Institute of Chicago** to present **Chicago Voices VIEW**, an iconic **photographic exhibition** that opens **December 2** in three Chicago neighborhoods across the city. **Chicago Voices VIEW** was conceived as a visual and artistic partnership project with graduate students in SAIC's Masters in Arts Administration and Policy program to curate the original exhibits, which pay homage to some of the most creative and powerful vocalists in America, all with direct ties to Chicago, by some of the nation's most significant photographers.

The exhibits, which will run concurrently **through February 4**, celebrate multi-genre Chicago vocalists, both historic and contemporary, with venues located respectively on the west, north and south sides of the city:

- **Homan Square Community Center**, 3517 W. Arthington, Chicago (includes opening night reception open to the public **December 2, 6-9p.m.**)
- **Old Town School of Folk Music**, 4544 N. Lincoln Ave., Chicago
- **Ancien Cycles & Café**, 1558 E. 53rd St., Chicago

Some of the high-powered artists spotlighted in the exhibits include blues legends **Muddy Waters** and **Howlin' Wolf**; "The Queen of Gospel" **Mahalia Jackson**; "King of Soul" **Sam Cooke**; Pearl Jam frontman **Eddie Vedder**; Wilco singer/songwriter **Jeff Tweedy**; and beloved folk singer, **Steve Goodman**.

Artists contributing to the exhibits include renowned rock & roll photographer **Paul Natkin**, journalist and photographer **Sue Cassidy Clark**, blues photographer **John Rockwood**, photographer and filmmaker **Christopher Hall**, as well as classic photographs from the archives of Ebony Magazine, Chicago History Museum, Center for Black Music Research at Columbia College Chicago, and The Library of Congress.

Chicago Voices is a groundbreaking, multi-year initiative celebrating Chicago's vibrant, diverse vocal music culture. This innovative project aims to create an inclusive platform for celebrating the human voice, while illuminating the legacy of Chicago vocal traditions and amplifying the narratives of everyday Chicagoans. Presented by Lyric Opera, **Chicago Voices** is spearheaded by its creative consultant **Renée Fleming** and is a joint project with **Lyric Unlimited**. **Chicago Voices** is a project of **Lyric Unlimited**, Lyric Opera of Chicago's department dedicated to education, community engagement, and new artistic initiatives.

Partners for **Chicago Voices** are Chicago Public Library, Chicago History Museum, Columbia College Chicago, and School of the Art Institute of Chicago.

About Lyric Unlimited

Lyric Unlimited, a division of Lyric Opera of Chicago, offers a multifaceted program of education, community engagement and artistic initiatives. The purpose of Lyric Unlimited is to provide a relevant cultural service to

communities throughout the Chicago area, including communities for whom opera and opera companies have been largely irrelevant; to explore a wide range of ways in which Lyric can collaborate with cultural and community organizations throughout the area; and to advance the development of opera, exploring ways in which opera as an art form can resonate more powerfully, and in a range of different ways, with people of multiple backgrounds, ethnicities, and interests. In the 2015/16 season, 94,386 individuals participated in Lyric Unlimited programs.

For more information about Lyric Unlimited program offerings, visit lyricopera.org/lyricunlimited.

About SAIC

A leader in educating artists, designers, and scholars since 1866, the School of the Art Institute of Chicago (SAIC) offers nationally accredited undergraduate, graduate, and post-baccalaureate programs to more than 3,500 students from around the globe. Located in the heart of Chicago, SAIC has an educational philosophy built upon an interdisciplinary approach to art and design, giving students unparalleled opportunities to develop their creative and critical abilities, while working with renowned faculty who include many of the leading practitioners in their fields.

SAIC's Master in Arts (MA) in Administration and Policy is a two-year, 48-credit program that focuses on the critical explorations and skills relevant to contemporary cultural leadership and management. The program prepares students to actively and creatively respond to the highly complex environments that impact the production, reception, and circulation of the arts.

Chicago Voices VIEW is made possible by support from **J. Thomas Hurvis** and **Parent Power Chicago**, and **Bank of America**.

Chicago Voices is made possible by major support from **J. Thomas Hurvis** and **Parent Power Chicago**, **The Andrew W. Mellon Foundation**, and the **Ford Foundation**. This project is partially supported by **The Chicago Community Trust**, an IncentOvate Grant from the **City of Chicago Department of Cultural Affairs & Special Events**, and the **Eisen Family Foundation**.

Lyric Unlimited was launched with major catalyst funding from **The Andrew W. Mellon Foundation** and receives major support from the **Caerus Foundation, Inc.**



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