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PHOTO: ELISE BAKKETUN/SEATTLE OPERA

## Lyric Opera of Chicago to hold dance auditions for <u>The Pearl Fishers</u> by Georges Bizet on Monday, June 5, 2017

CHICAGO (5/1/17) – Lyric Opera of Chicago will hold auditions for dancers with strong technique and significant stage experience for its upcoming production of the opera *The Pearl Fishers* by Georges Bizet on **Monday, June 5, 2017.** This production will be staged by director **Andrew Sinclair**, with choreography by **John Malashock**, Artistic Director of Malashock Dance and The Malaschock Dance School.

**The Pearl Fishers** requires 6 men and 4 women. All dancers should have a strong technical base in modern and/or ballet in addition to substantial professional experience. The choreographic style is modern, earthy, and percussive; dancers should be athletic and stylistically versatile with excellent partnering skills.

Rehearsals will begin Monday, October 30, 2017, with performances running from Sunday, November 19 through Sunday, December 10, 2017.

The audition will be held at Lyric's Civic Opera House, entrance at 40 N. Wacker Drive, Chicago IL 60606. Auditions are by invitation only, upon application. Dancers should wear simple clothing that shows the dance line. Please plan to audition with bare feet or wearing your choice of ballet slippers, jazz shoes, or dance sandals.

## The schedule for Monday, June 5 is as follows:

9:00am Check-in: **must arrive by 9:30am** 

10:00am Warm-up class

11:00am Audition begins: should conclude no

later than 5:00pm, likely earlier

## The deadline to register for this audition is Monday, May 29, 2017, at 9:00am CDT

To RSVP, you must send your résumé and headshot via attachment to <u>balletaud@lyricopera.org</u>, and complete the registration form you will receive in reply.

You will not be granted the ability to register for an audition until you have made a complete application. **Walk-ins will not be seen.** 

Please be prepared to show a government-issued photo identification card to gain access to the auditions. All applicants must have valid eligibility to work in the United States. Lyric Opera will not apply for working permits for foreign dancers.

## **About Lyric**

Lyric Opera of Chicago's mission is to express and promote the life-changing, transformational, revelatory power of great opera. Lyric exists to provide a broad, deep, and relevant cultural service to Chicago and the nation, and to advance the development of the art form.

Founded in 1954, Lyric is dedicated to producing and performing consistently thrilling, entertaining, and thought-provoking opera with a balanced repertoire of core classics, lesser-known masterpieces, and new works; to creating an innovative and wide-ranging program of community engagement and educational activities; and to developing exceptional emerging operatic talent.

Under the leadership of General Director, President & CEO Anthony Freud, Music Director Sir Andrew Davis, and Creative Consultant Renée Fleming, Lyric strives to become the great North American opera company for the 21st century: a globally significant arts organization embodying the core values of excellence, relevance, and fiscal responsibility.

To learn more about Lyric, go to <a href="Ivricopera.org">Ivricopera.org</a>. You can also join the conversation with @LyricOpera on Twitter, Instagram, and Facebook. #LongLivePassion









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