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**Single Tickets on Sale Monday, July 10 at 10am**

**for all performances in**

**Lyric Opera of Chicago's 2017/18 Season**

***Orphée et Eurydice, Rigoletto, Die Walküre, The Pearl Fishers, Turandot, I Puritani, Così fan tutte, Faust, and Fellow Travelers***

**plus**

***Jesus Christ Superstar,***

***Piotr Beczala Recital, and Celebrating 100 Years of Bernstein***

**CHICAGO (6/29/17) – Single tickets go on sale Monday, July 10 at 10am for Lyric Opera of Chicago's 63rd season.**

This season, which opens on Saturday, September 23, offers tremendous stories set to glorious music and performed by outstanding casts. There will be three brand-new productions – including an eagerly anticipated first-time collaboration with The Joffrey Ballet – and four new-to-Chicago productions: three at the Lyric Opera House and one at the Athenaeum Theatre.

"Lyric's new season offers a wonderful range of musical and dramatic styles, and an exceptional roster of internationally acclaimed artists," said the company's general director, **Anthony Freud**. "Musically, dramatically, choreographically, and visually, the season will offer abundant rewards for longtime opera lovers and newcomers alike. Every opera tells an unforgettable story in its own unique way – through beautiful music combined with compelling acting and movement. It's a truly singular experience."

The week of July 10 "will be the best time to secure tickets for individual productions in Lyric's extraordinary season," Freud added.

**English translations on a screen above the stage for every opera** make it easy for everyone to follow the stories of love lost and found, illicit passion and retribution, mistaken identities, family battles, royal riddles, romantic triangles, the pursuit of perpetual youth, and more. Here's what awaits audiences in Lyric's opera season.

- ***Orphée et Eurydice***: A sudden tragedy robs newlyweds of their happiness. What will it take to recapture love? **Who should see it:** Dance aficionados, anyone who likes the music of Gluck, Haydn, Mozart, and Handel; hopeless romantics, fans of ancient Greek mythology.
- ***Rigoletto***: A widowed father fiercely protects his teenage daughter, not realizing she has a secret boyfriend – his boss in disguise. **Who should see it:** Opera newcomers, fans of Victor Hugo (who wrote *Les Misérables*, *The Hunchback of Notre Dame*, and the novel on which this opera is based, *Le roi s'amuse*), fans of Verdi's other operas, lovers of great hummable melodies, teens and their parents.
- ***Die Walküre***: The most famous installment of Wagner's epic *Ring* delves into complex relationships between gods and mortals, siblings, spouses, father and daughters, and more. Plus, there's nothing better than hearing the thrilling "Ride of the Valkyries" performed live and in context vs. in a Doritos commercial. **Who should see it:** fans of *The Lord of the Rings*, *Wonder Woman*, Norse mythology, comic books, Bugs Bunny, epic storytelling, majestic and passionate music, immersive experiences.
- ***The Pearl Fishers***: Best friends fall in love with a beautiful priestess and vow to hold their friendship sacred in a famously beautiful duet. One breaks his promise, and all struggle with the consequences. High drama and gorgeous music will sweep you away. **Who should see it:** Fans of *Carmen* (which Bizet wrote 12 years later), opera newcomers, anyone who loves beautiful melodies and romantic tragedies.
- ***Turandot***: How do you guard against the terrors of love? Execute your suitors if they can't answer your riddles! That's what Princess Turandot does until Prince Calaf breaks the code and challenges her to guess his name. In the super-famous "Nessun dorma" he exults at his expected romantic triumph. **Who should see it:** lovers of spectacle and luscious music, newcomers to opera, fans of Puccini's other operas.
- ***I Puritani***: A wedding in the midst of a civil war is interrupted when the groom has to rescue the imprisoned queen and uses his bride's veil to disguise the monarch for escape. Confusion and madness ensue, but eventually all ends well and the couple happily reunites. **Who should see it:** Fans of Shakespeare, historical drama, vocal thrill-seekers who love high-flying and acrobatic *bel canto* singing.
- ***Così fan tutte***: This bittersweet relationship comedy has a cynical philosopher betting two young men that their sweethearts – a pair of lovely sisters – can't stay faithful for 24 hours.

Departing as if for war and returning in disguise, the guys test their ladies' resolves and confront some uncomfortable truths in the process. **Who should see it:** Anyone who's dating or married, rom-com fans, lovers of Mozart's music.

- **Faust:** What would you give to be young again? Faust sells his soul for a second chance at youth, wrecking the lives of lovely Marguerite and her brother Valentin in the process. **Who should see it:** newcomers to opera, fans of classic literature and romantic French music, the visually adventurous.
- **Fellow Travelers:** Forbidden love in a time of rampant political persecution and paranoia is the subject of this critically acclaimed 2016 opera. **Who should see it:** Fans of powerful plays on contemporary themes, anyone interested in mid-20<sup>th</sup>-century history and how McCarthy-era prejudice impacted American lives, Baroque music fans (composer Gregory Spears's music evokes Baroque styling), and audiences interested in LGBTQ stories.

Lyric's music director **Sir Andrew Davis** will conduct three operas: ***Die Walküre*, *The Pearl Fishers*, and *Turandot*.**

Here's what awaits audiences for Lyric's annual musical and special-event performances:

- **Jesus Christ Superstar:** The seminal rock opera explores the personal and public struggles of Jesus Christ and his disciple, Judas Iscariot.
- **Piotr Beczala in Recital:** The Polish tenor is acclaimed for his glorious sound and ardent romanticism – expect a wide range of thrilling operatic arias and art songs in a warm and passionate performance.
- **Celebrating 100 Years of Bernstein:** Costars Susan Graham and Nathan Gunn will spar in Leonard Bernstein's delightful one-act opera, *Trouble in Tahiti*, and will join Broadway star Kate Baldwin (familiar to Lyric audiences as Anna in *The King and I*) to perform beloved songs and some rarer gems from the composer's extensive vocal catalog.

Tickets are already on sale for the Broadway at Lyric performances of ***Jesus Christ Superstar*** and for the **Celebrating 100 Years of Bernstein** concert. Tickets to the recital by **Piotr Beczala** and tickets for the chamber opera ***Fellow Travelers*** will go on sale July 10.

### **How (and why) to get tickets starting July 10**

Visit [lyricopera.org](http://lyricopera.org) or call **312-827-5600** to arrange your Lyric experience. You can also visit the ticket office on the 8<sup>th</sup> floor of the Civic Opera Building, 20 N. Wacker Dr., during business hours, 9am-5pm Monday through Friday, for in-person service.

Purchase tickets starting July 10 for the best seat selection and the widest choice of performance dates. Single tickets for all opera performances at the Lyric Opera House start at \$35/upper balcony and \$99/main floor. Special children's ticket prices of \$20-50 are available

for all operas with the purchase of adult tickets (must be ordered by phone).

Additionally:

- Tickets for **Jesus Christ Superstar** start at \$22
- Tickets for **Fellow Travelers** (at the Athenaeum Theatre) start at \$29
- Tickets for **Piotr Beczala Recital** start at \$35
- Tickets for **Celebrating 100 Years of Bernstein** start at \$35

### **Lyric Opera of Chicago's 2017/18 Season – Casts, Creative Teams, Sponsors**

New Production (featuring The Joffrey Ballet)

**Orphée et Eurydice** by Christoph Willibald Gluck (1714 – 1787)  
Seven performances, Sept. 23 - Oct. 15, 2017, in French with projected English translations

For the first time in Lyric's history, a single individual – **John Neumeier** – serves as director, choreographer, and production designer (sets, costumes, lighting). Familiar from Greek myths, the plot centers on Orphée (Orpheus), whose singing was so beautiful that it could charm the fierce guardians of the Underworld. Encouraged by the god of love, Amour, Orphée travels to Hades to bring his dead wife, Eurydice, back to earth. Gluck revised the original 1762 Italian version for the Paris Opera in 1774, adding extensive ballet music to the score. Integral to this exciting new production will be the participation of **The Joffrey Ballet** in the company's first collaboration with Lyric.

**Orphée**

Dmitry Korchak\*

**Conductor**

Harry Bicket

**Eurydice**

Andriana Chuchman<sup>o</sup>

**Director/Choreographer**

John Neumeier\*

**Amour**

Lauren Snouffer

**Set/Costume/Lighting Design**

John Neumeier\*

**Associate Set Designer**

Heinrich Tröger\*

**Lighting Realization**

Chris Maravich

**Chorus Master**

Michael Black

\*Lyric Debut    <sup>o</sup> Ryan Opera Center Alumna

New Lyric Opera production of Gluck's *Orphée et Eurydice* generously made possible by **The Monument Trust (UK)**, the **Abbott Fund**, **Margot and Josef Lakonishok**, the **NIB Foundation**, an **Anonymous Donor**, **J.P. Morgan**, **The Anne and Burt Kaplan Fund**, **Bill and Orli Staley Foundation**, and **Liz Stiffel**. *Orphée et*

*Eurydice* is a coproduction of Lyric Opera of Chicago, Los Angeles Opera, and Staatsoper Hamburg.

New-to-Chicago Production

**Rigoletto** by Giuseppe Verdi (1813 – 1901)

Eight performances, Oct. 7 – Nov. 3, 2017, in Italian with projected English translations

*Rigoletto*, Verdi's masterpiece of 1851, presents a magnificent, deeply moving characterization of a hunchbacked court jester consumed by bitterness and revenge. Rigoletto is the father of Gilda, who is seduced and abandoned by the licentious Duke of Mantua. Sparafucile is the assassin hired by Rigoletto to murder the Duke; Maddalena is Sparafucile's seductive sister; and Count Monterone's curse on Rigoletto initiates the drama of the opera.

**Rigoletto**

Quinn Kelsey<sup>o</sup>

**Conductor**

Marco Armiliato

**Gilda**

Rosa Feola\*

**Director**

E. Loren Meeker

**Duke**

Matthew Polenzani<sup>o</sup>

**Set Designer**

Michael Yeargan

**Sparafucile**

Alexander Tsymbalyuk\*

**Costume Designer**

Constance Hoffman

**Maddalena**

Zanda Švēde\*

**Lighting Designer**

Chris Maravich

**Monterone**

Todd Thomas

**Chorus Master**

Michael Black

\*Lyric Debut    <sup>o</sup>Ryan Opera Center Alumni

Lyric Opera presentation of Verdi's *Rigoletto* generously made possible by **Julie and Roger Baskes, Howard L. Gottlieb and Barbara Greis, Candy and Gary Ridgway, and Roberta L. and Robert J. Washlow**. Production owned by San Francisco Opera.

New Production

**Die Walküre** by Richard Wagner (1813 – 1883)

Seven performances, Nov. 1 – Nov. 30, 2017, in German with projected English translations

*Die Walküre* (1870) focuses on the conflict between Wotan, king of the gods, and his mortal son, Siegmund, who has unwittingly fallen in love with his own twin, Sieglinde, the wife of the brutish Hunding. This arouses the wrath of Wotan's wife, Fricka (the goddess of marriage), and the compassion of Wotan's daughter, the warrior-maiden Brünnhilde, one of eight Valkyries. The turning point of the opera arrives when Brünnhilde disobeys her father by siding with Siegmund in the latter's fight against Hunding. This production continues Lyric's new **Ring** cycle, which began last season with *Das Rheingold*.

**Brünnhilde**  
Christine Goerke

**Conductor**  
Sir Andrew Davis

**Sieglinde**  
Elisabet Strid\*

**Director**  
David Pountney

**Fricka**  
Tanja Ariane Baumgartner

**Original Set Designer**  
Johan Engels

**Siegmund**  
Brandon Jovanovich

**Set Designer**  
Robert Innes Hopkins

**Wotan**  
Eric Owens

**Costume Designer**  
Marie-Jeanne Lecca

**Hunding**  
Ain Anger\*

**Lighting Designer**  
Fabrice Kebour

**Choreographer**  
Denni Sayers

\*Lyric Debut

New Lyric Opera coproduction of the *Ring* cycle generously made possible by Lead Sponsor: an **Anonymous Donor** and cosponsors **Mr. & Mrs. Dietrich M. Gross**, the **Gramma Fisher Foundation of Marshalltown, Iowa**, and **Ada and Whitney Addington**.

New Lyric Opera coproduction of Wagner's *Die Walküre* generously made possible by the **Lloyd E. Rigler-Lawrence E. Deutsch Foundation**, the **Mazza Foundation**, **Helen and Sam Zell**, the **Marianne Deson Trust, in memory of her parents Samuel and Sarah Deson**, and **Bulley & Andrews**.

New-to-Chicago Production

***The Pearl Fishers*** by Georges Bizet (1838 – 1875)

Seven performances, Nov. 19 – Dec. 10, 2017, in French with projected English translations

Bizet's captivating 1863 opera, ***The Pearl Fishers***, is beloved by audiences everywhere for its score, which includes the most popular tenor-baritone duet in opera. The setting is ancient Ceylon, where the priestess Leïla is loved by the fisherman Nadir and by his best friend Zurga, king of the pearl fishers. The travails of this love triangle lead to disaster when Zurga believes himself betrayed by Leïla and Nadir.

**Leïla**  
Marina Rebeka

**Conductor**  
Sir Andrew Davis

**Nadir**  
Matthew Polenzani<sup>o</sup>

**Director**  
Andrew Sinclair

**Zurga**  
Mariusz Kwiecień

**Set and Costume Designer**  
Zandra Rhodes\*

**Nourabad**  
Andrea Silvestrelli

**Lighting Designer**  
Ron Vodicka\*

**Chorus Master**  
Michael Black

**Choreographer**  
John Malashock\*

\*Lyric Debut °Ryan Opera Center Alumnus

Lyric Opera presentation of Bizet's *The Pearl Fishers* generously made possible by **Sylvia Neil and Daniel Fischel**. Production owned by San Diego Opera.

New-to-Chicago Production

**Turandot** by Giacomo Puccini (1858 – 1924)

Ten performances, Dec. 5, 2017 – Jan. 27, 2018, in Italian with projected English translations

*Turandot* (1926), which premiered after the composer's death, showcases his magnificent melodic outpourings (including the tenor's celebrated "Nessun dorma") and reveals Puccini at his peak as a creator of exotically beautiful orchestration. Set in ancient Peking, the story centers on the icy Princess Turandot, who will marry the prince who answers her three riddles correctly, but any suitor who fails is put to death. Calaf is the unknown prince who falls in love with Turandot at first sight and, victorious in the riddles, challenges her to learn his name. Calaf is loved by the slave Liù, who serves his father Timur, the exiled Tartar king. The lighter side of the opera is contributed by Turandot's three lively ministers – Ping, Pang, and Pong.

**Turandot**  
Amber Wagner°

**Conductor**  
Sir Andrew Davis (12/5 – 1/21)  
Robert Tweten (1/27)

**Liù**  
Maria Agresta (December)\*  
Janai Brugger (January)\*

**Director**  
Rob Kearley\*

**Calaf**  
Stefano La Colla\*

**Set and Costume Designer**  
Allen Charles Klein\*

**Timur**  
Andrea Silvestrelli

**Lighting Designer**  
Chris Maravich

**Ping**  
Zachary Nelson

**Chorus Master**  
Michael Black

**Pang**  
Rodell Rosel°

**Pong**  
Keith Jameson

\*Lyric Debut °Ryan Opera Center Alumni

Lyric Opera presentation of Puccini's *Turandot* generously made possible by **Robert S. and Susan E. Morrison**. Production owned by Lyric Opera of Chicago, originally created by Bliss Hebert and Allen Charles Klein for Florida Grand Opera, Dallas Opera, and San Francisco Opera.

***I Puritani*** by Vincenzo Bellini (1801 – 1835)  
Seven performances, Feb. 4 – Feb. 28, 2018  
In Italian with projected English translations

The opera takes place at a fortress near Plymouth during the English Civil War of the 1640s. Elvira is betrothed to Sir Riccardo Forth, a Puritan colonel, although she is not in love with him. Instead, she loves Arturo Talbot, a Cavalier and a Stuart sympathizer, who loves her in return. Once aware of Elvira's unhappiness, Elvira's uncle, Sir Giorgio, convinces her father, Lord Walter, to give his permission for her to marry Arturo. At the wedding celebration, Arturo discovers that Queen Enrichetta has been imprisoned in the castle. By covering the queen in a wedding veil, Arturo helps her escape. Elvira believes she has been abandoned by Arturo, but in the end, the two are happily reunited.

<b>Elvira</b> Albina Shagimuratova	<b>Conductor</b> Enrique Mazzola
<b>Arturo</b> Lawrence Brownlee	<b>Director</b> Eric Einhorn
<b>Riccardo</b> Anthony Clark Evans <sup>o</sup>	<b>Set Designer</b> Ming Cho Lee
<b>Giorgio</b> Adrian Sâmpetrean	<b>Costume Designer</b> Peter J. Hall
	<b>Lighting Designer</b> Chris Maravich
	<b>Chorus Master</b> Michael Black

<sup>o</sup>Ryan Opera Center Alumnus

Lyric Opera presentation of Bellini's *I Puritani* generously made possible by the **Donna Van Eekeren Foundation** and an **Anonymous Donor**, with additional support provided by the **National Endowment for the Arts**. This production was originally directed by Sandro Sequi and premiered at The Metropolitan Opera. All scenery, properties, and costumes constructed by The Metropolitan Opera.

***Così fan tutte*** by Wolfgang Amadeus Mozart (1756 – 1791)  
Seven performances, Feb. 17 – Mar. 16, 2018, in Italian with projected English translations

The most sophisticated and intimate of the three Mozart/da Ponte operas, *Così fan tutte* (1790) is a fascinating "school for lovers" story



in which two couples learn a great deal about their true feelings for each other. The cynically mischievous Don Alfonso stirs the pot with two earnest young officers, Ferrando and Guglielmo, betting that their fiancées, sisters Dorabella and Fiordiligi, cannot remain faithful for 24 hours. The officers depart as if to go to war, then return disguised to woo each other's beloved. Don Alfonso manipulates the proceedings in cahoots with the sisters' maid, the ever-resourceful Despina.

**Fiordiligi**

Ana María Martínez

**Conductor**

James Gaffigan\*

**Dorabella**

Marianne Crebassa

**Director**

John Cox

**Despina**

Elena Tsallagova\*

**Set & Costume Designer**

Robert Perdziola

**Ferrando**

Andrew Stenson

**Lighting Designer**

Chris Maravich

**Guglielmo**

Joshua Hopkins

**Chorus Master**

Michael Black

**Don Alfonso**

Alessandro Corbelli

\*Lyric Debut

Lyric Opera presentation of Mozart's *Così fan tutte* generously made possible by Lead Sponsor **The Negaunee Foundation** and cosponsors **Randy L. and Melvin R. Berlin, Marion A. Cameron, and Nancy and Sanfred Koltun**. *Così fan tutte* is a joint production of Opéra de Monte Carlo and San Francisco Opera.

New Production

**Faust** by Charles Gounod (1818 – 1893)

Seven performances, Mar. 3 – Mar. 21, 2018, in French with projected English translations

This exceptionally romantic, universally popular work premiered in Paris in early 1859. The story is one of the most justly celebrated in opera. The aged philosopher Faust – at the urging of Satan's agent, Méphistophélès – is made young again in exchange for his soul. The drama encompasses Faust's encounter with the innocent Marguerite, his wooing and subsequent abandonment of her, the death of her brother Valentin at Faust's own hand, and Marguerite's ensuing madness, death, and redemption. Siébel is the boy in love with Marguerite, and Marthe, Marguerite's busybody neighbor, offers comic relief. Lyric's haunting new production is designed by the renowned visual artist **John Frame**.

**Faust**

Benjamin Bernheim\*

**Conductor**

Emmanuel Villaume

**Marguerite**

Erin Walløe (2/2 – 2/18)

**Director**

Little Wall (3/5 - 3/10)

Ana María Martínez (3/21)

Kevin Newbury

**Méphistophélès**

Christian Van Horn<sup>o</sup>

**Production Designer**

John Frame\*

**Valentin**

Edward Parks\*

**Set/Costume Designer**

Victoria Tzykun\*

**Siébel**

Annie Rosen<sup>o</sup>

**Lighting Designer**

Duane Schuler

**Marthe**

Jill Grove

**Projection Designer**

David Adam Moore\*

**Chorus Master**

Michael Black

\*Lyric Debut <sup>o</sup>Ryan Opera Center Alumni

New Lyric Opera coproduction of Gounod's *Faust* generously made possible by **Henry M. and Gilda R. Buchbinder, Stefan Edlis and Gael Neeson, Ethel and William Gofen, the Harris Family Foundation,** and **ITW.** *Faust* is a coproduction of Lyric Opera of Chicago and Portland Opera.

New-to-Chicago Production, Lyric Unlimited

***Fellow Travelers*** by Gregory Spears and Greg Pierce

An opera based on the novel *Fellow Travelers* by Thomas Mallon

Four performances March 17 – 25, 2018, at the Athenaeum Theatre, in English with projected English texts.

**Timothy Laughlin**

Jonas Hacker\*

**Conductor**

Daniela Candillari\*

**Hawkins Fuller**

Joseph Lattanzi\*

**Director**

Kevin Newbury

**Mary Johnson**

Devon Guthrie\*

**Set Designer**

Victoria Tzykun

**Miss Lightfoot**

Vanessa Becerra\*

**Costume Designer**

Paul Carey\*

**Senator McCarthy**

Marcus DeLoach\*

**Lighting Designer**

Thomas C. Hase\*

**Lucy**

Amy Kuckelman

**Tommy McIntyre**

Will Liverman<sup>o</sup>

**Senator Charles Potter**

Reginald Smith, Jr.\*

**Potter's Assistant**

Sam Handley<sup>o</sup>

\*Lyric Debut      °Ryan Opera Center Alumni

At the height of the McCarthy era in 1950s Washington, D.C., recent college graduate Timothy Laughlin is eager to join the crusade against communism. A chance encounter with a handsome State Department official, Hawkins Fuller, leads to Tim's first job – and his first relationship with a man. Drawn into a maelstrom of deceit, Tim struggles to reconcile his political convictions and his forbidden love for Fuller – an entanglement that will end in a stunning act of betrayal.

Developed and co-commissioned by G. Sterling Zinsmeyer and Cincinnati Opera. Production owned by Cincinnati Opera.

Lyric Unlimited presentation of *Fellow Travelers* generously made possible by **Lead Sponsor The Wallace Foundation**.

Lyric Unlimited was launched with major catalyst funding from **The Andrew W. Mellon Foundation** and receives major support from the **Caerus Foundation, Inc.**

More information about ***Fellow Travelers*** may be found in the casting announcement press release sent today.

### **Broadway at Lyric**

#### New Production & Lyric Premiere

***Jesus Christ Superstar*** by Andrew Lloyd Webber (1948) and Tim Rice (1944)

Twenty-six performances, Apr. 27 - May 20, 2018. In English.

One of the greatest stories ever told comes to life in the groundbreaking, iconic rock opera that reinvented musical theater for the modern age. With music by Andrew Lloyd Webber and lyrics by Tim Rice, this global blockbuster explores the final weeks of the life of Jesus Christ from the perspective of Judas Iscariot. As Christ's followers grow more fervent, Judas must make his fateful choice between faith and betrayal. Filled with an exciting mix of musical styles that draw upon 1970s rock, gospel, folk, and funk themes, this contemporary imagining of the biblical tale features high-energy dance and powerful storytelling.

#### **Conductor**

Tom Deering\*

#### **Director**

Timothy Sheader\*

#### **Choreographer**

Drew McOnie\*

#### **Set/Costume Designer**

Tom Scutt\*

#### **Lighting Designer**

Lee Curran\*

\*Lyric Debut

The cast will be announced at a later date.

Lyric Opera premiere of Lloyd Webber's ***Jesus Christ Superstar*** generously made possible by Lead Sponsor **The Negaunee Foundation** and cosponsors an **Anonymous Donor** and **Mr. and Mrs. J. Christopher Reyes**. Production by The Regent's Park Theatre London.

## **2017/18 Season Special Performances**

### **Piotr Beczala in Recital with Martin Katz, pianist** **Sunday, February 25, 2018, 3pm**

Lyric will present world-renowned Polish tenor **Piotr Beczala**, one of the most sought-after artists of our time, in an intimate recital of opera and song at the Lyric Opera House. Beczala thrilled Lyric audiences last season as Edgardo in *Lucia di Lammermoor* and as Faust in his company debut. Acclaimed pianist **Martin Katz** (well known to audiences at Ravinia) will perform with Beczala.

### **Celebrating 100 Years of Bernstein** **Saturday, March 10, 2018, 7:30pm**

In 2018, the world celebrates the 100<sup>th</sup> birthday of the great **Leonard Bernstein**. Join the Lyric Opera Orchestra under the baton of acclaimed Broadway conductor **David Chase** (who has conducted Lyric productions of *My Fair Lady*, *The King and I*, and *The Sound of Music*), with soloists **Kate Baldwin**, **Susan Graham**, and **Nathan Gunn**. Graham and Gunn will perform Bernstein's marvelous ***Trouble in Tahiti***, and will join Baldwin for a selection of beloved and rarely heard gems from the Bernstein vocal catalog.

**2017/18 Season Images available upon request.**

#### **About Lyric Opera of Chicago**

Lyric Opera of Chicago's mission is to express and promote the life-changing, transformational, revelatory power of great opera. Lyric exists to provide a broad, deep, and relevant cultural service to Chicago and the nation, and to advance the development of the art form.

Founded in 1954, Lyric is dedicated to producing and performing consistently thrilling, entertaining, and thought-provoking opera with a balanced repertoire of core classics, lesser-known masterpieces, and new works; to creating an innovative and wide-ranging program of community engagement and educational activities; and to developing exceptional emerging operatic talent.

Under the leadership of General Director, President & CEO Anthony Freud, Music Director Sir Andrew Davis, and Creative Consultant Renée Fleming, Lyric strives to become The Great North American Opera Company for the 21st century: a globally significant arts organization embodying the core values of excellence, relevance, and fiscal responsibility.

To learn more about Lyric's current season, go to [lyricopera.org](http://lyricopera.org). You can also join the conversation with @LyricOpera on Twitter, Instagram, and Facebook. #Lyric1718 #LongLivePassion

#### **About Lyric Unlimited**

Lyric Unlimited, a division of Lyric Opera of Chicago, offers a multifaceted program of education, community engagement and artistic initiatives. The purpose of Lyric Unlimited is to provide a relevant cultural service to communities throughout the Chicago area, including communities for whom opera and opera companies have been largely irrelevant; to explore a wide range of ways in which Lyric can collaborate with cultural and community organizations throughout the area; and to advance the development of opera, exploring ways in which opera as an art form can resonate more

powerfully, and in a range of different ways, with people of multiple backgrounds, ethnicities, and interests. In the 2015/16 season, 94,386 individuals participated in Lyric Unlimited programs.

For more information about Lyric Unlimited program offerings, visit [lyricopera.org/lyricunlimited](http://lyricopera.org/lyricunlimited).



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