

Lyric
LYRIC OPERA OF CHICAGO



FROM:
Lisa Middleton
Vice President, Marketing and
Communications

MEDIA INQUIRIES:
Lyric Opera of Chicago
Holly H. Gilson
hgilson@lyricopera.org
312-827-5939

Magda Krance
mkrance@lyricopera.org
312-827-5924

Kamaria Morris
kmorris@lyricopera.org
312-827-5928

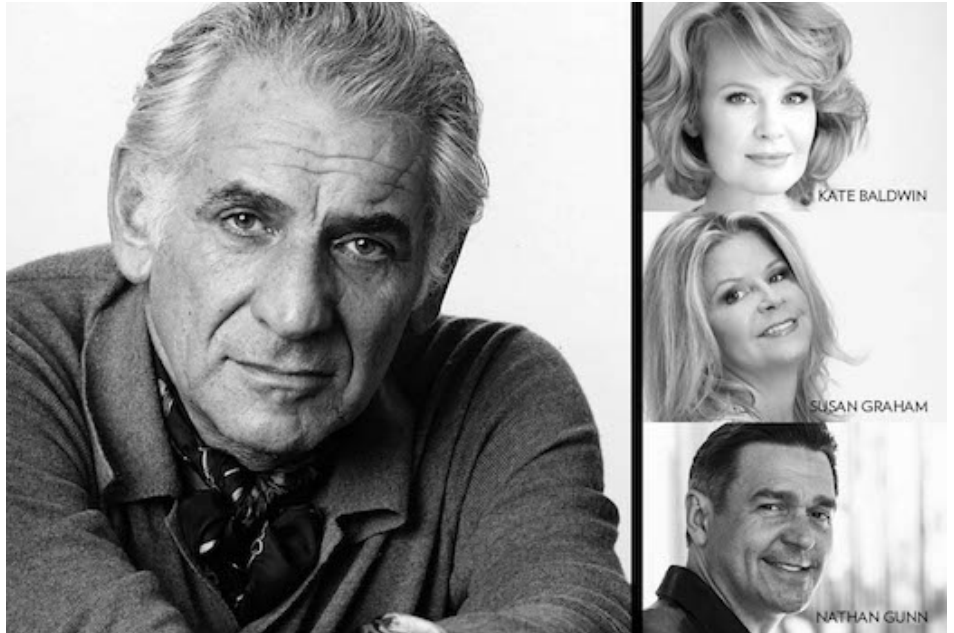


PHOTO: Jack Mitchell

Lyric Opera of Chicago presents

Celebrating 100 Years of Bernstein

**A special concert honoring the musical genius of
Leonard Bernstein**

Performers include two-time Tony-nominated Broadway star

Kate Baldwin, international opera stars

Susan Graham and Nathan Gunn,

plus the Lyric Opera Orchestra conducted by David Chase

Saturday, March 10 at 7:30pm

CHICAGO (2/12/18) – Lyric Opera of Chicago is joining hundreds of cultural institutions across the globe in honoring the 100th birthday of legendary American composer, conductor, pianist, and educator **Leonard Bernstein**.

Celebrating 100 Years of Bernstein will be presented at the **Lyric Opera House** next month on **Saturday, March 10 at 7:30pm**, and will feature two-time Tony-nominated Broadway singer and actress **Kate Baldwin**, renowned international opera stars **Susan Graham** and **Nathan Gunn**, and the **Lyric Opera Orchestra** under the baton of acclaimed conductor **David Chase**. Tickets begin at just \$35 and are available now at lyricopera.org/Bernstein or by calling 312-827-

5600.

The celebratory evening of music, which commemorates the larger-than-life musical genius, will begin with Bernstein's captivating one-act opera, *Trouble in Tahiti*. The lead roles of Dinah and Sam will be performed by **Susan Graham** and **Nathan Gunn** (both role debuts). **Diana Newman, Josh Lovell, and Emmett O'Hanlon** will comprise the Jazz Trio; all are ensemble members of Lyric's **Patrick G and Shirley W. Ryan Opera Center**.

Kate Baldwin will join the other artists for the second half of the concert to perform beloved gems from Bernstein's extensive vocal catalog, including selections from *West Side Story, Wonderful Town, Candide, White House Cantata, and Peter Pan*.

Baldwin earned rave reviews at Lyric starring as Mrs. Anna Leonowens in Rodgers and Hammerstein's *The King and I*. She's currently appearing alongside Bernadette Peters as Irene Molloy in *Hello, Dolly!* on Broadway. Graham, a Grammy-Award winning mezzo-soprano, has starred in eight roles at Lyric, most recently in the critically-acclaimed Lyric premieres of Berlioz's *Les Troyens* and *The Damnation of Faust*. Gunn, a world-renowned baritone and champion of American opera, song, and musical theater, has starred in seven Lyric productions including company premieres of *Billy Budd, Sweeney Todd, and Show Boat*, plus *The Pearl Fishers* and *The Barber of Seville*.

The two-year global celebration of Bernstein's centennial birthday officially began on August 25, 2017, Bernstein's 99th birthday, and continues through his 100th year, until August 25, 2019. His many life achievements include triumphs on Broadway, in opera houses, and in every major concert hall in the world. Through his transformative *Young People's Concerts*, the nationally-televised series that brought classical music into the homes of families across the country, he inspired countless youth and aspiring musicians. Bernstein was recently honored posthumously with a musical tribute at the 60th Annual Grammy Awards.

[Celebrating 100 Years of Bernstein](#) will include a 30-minute pre-concert talk featuring the evening's conductor **David Chase** beginning at 6:30pm. Tickets are available now at **lyricopera.org/Bernstein** or by calling 312-827-5600.

About Lyric Opera of Chicago

Lyric Opera of Chicago's mission is to express and promote the life-changing, transformational, revelatory power of great opera. Lyric exists to provide a broad, deep, and relevant cultural service to Chicago and the nation, and to advance the development of the art form.

Founded in 1954, Lyric is dedicated to producing and performing consistently thrilling, entertaining, and thought-provoking opera with a balanced repertoire of core classics, lesser-known masterpieces, and new works; to creating an innovative and wide-ranging program of community engagement and educational activities; and to developing exceptional emerging operatic talent.

Under the leadership of general director Anthony Freud, music director Sir Andrew Davis, and creative consultant Renée Fleming, Lyric strives to become The Great North American Opera Company for the 21st century: a globally significant arts organization embodying the core values of excellence, relevance, and fiscal responsibility.

To learn more about Lyric's season, go to lyricopera.org. You can also join the conversation with @LyricOpera on Twitter, Instagram, and Facebook. #Lyric1718 #LongLivePassion



Celebrating 100 Years of Bernstein concert is generously made possible by Lead Sponsor **Liz Stiffel** and cosponsors **James N. and Laurie V. Bay**.

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Lyric Opera of Chicago
20 N. Wacker Drive
Chicago, IL 60606