



## Lyric Unlimited to hold singer auditions for *Second Nature*

*Lyric Unlimited*, a division of Lyric Opera of Chicago, will hold auditions for *Second Nature* on **Sunday, May 3, 2015**. This is a newly commissioned children's opera with music and libretto by Matthew Aucoin.

*Second Nature* is set in the not-so-distant future, when the environment has deteriorated and humans have decided it is safer to live in zoo-like habitats that protect them from the outside world. Encouraged by the other animal inhabitants, two young children dare to explore the world outside the walls to see if there is still something worth saving.

A workshop is scheduled for **June 14 - 15, 2015**. The rehearsal period for the production begins **Monday, August 3**, with premiere performances on **August 19 and 20** at the North Pond Refectory, located at the Lincoln Park Zoo.

The production will then tour with Lyric Unlimited's Opera in the Neighborhoods program to Chicago-area auditoriums for students in grades 3-6 along with a small production team and transportable set and costumes with two performances at each site at 10 am and 12 noon. Rehearsals for Opera in the Neighborhoods begin at the **end of September followed by a 5-week tour ending in early November**. Please note that singers must be available for all workshop, rehearsal and performance dates.

Lyric Unlimited is looking to cast adult singers for the following roles:

**LYDIA**, (mezzo-soprano) an eleven-year-old girl

**JAKE**, (tenor) a ten-year-old boy

**ELDER CONSTANCE**, (mezzo-soprano/contralto) the leader of the human habitat

**ELIZABETH**, (soprano) Jake's mother

**DAVID/BONOBO** (bass-baritone) Lydia's father/a human-like ape

The auditions will be held at Lyric Opera, 20 N. Wacker Drive, Chicago. In order to be considered for an audition, please send a résumé and headshot with *Second Nature* in the subject line via email to [LyricUnlimitedAud@lyricopera.org](mailto:LyricUnlimitedAud@lyricopera.org).

Your information will be evaluated by Lyric Unlimited and appointments will be made for qualified candidates. Not all applicants will be asked to audition. Notification will be sent via email.

Singers must be classically trained with experience in operatic repertoire. Weekly rates for soloists are subject to collective bargaining agreement with AGMA. All Lyric Unlimited productions are governed by AGMA (American Guild of Musical Artists). \*\*Please note that travel to Chicago and housing in Chicago cannot be provided. \*\*