

Lyric

LYRIC OPERA OF CHICAGO

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choraud@lyricopera.org

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CHORUS AUDITIONS

2015/2016
Season

LYRIC OPERA OF CHICAGO



Lyric Opera of Chicago is holding chorus auditions

in all voice categories for singers who are prepared for professional careers

General Director: Anthony Freud

Music Director: Sir Andrew Davis

Creative Consultant: Renée Fleming

Chorus Master: Michael Black

Lyric

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Il trovatore photograph by Michael Brosilow

CHORUS AUDITIONS 2015/2016 Season

TENORS, in particular, are encouraged to apply. Lyric Opera of Chicago will be awarding a highly competitive Regular Chorus Tenor position from General Chorus Auditions this year.

Those interested must be available for both a preliminary audition round and the callback session on March 14.

PRELIMINARY AUDITIONS

Friday, February 27	3:00-6:00pm
Saturday, February 28	3:00-6:00pm
Tuesday, March 3	3:00-6:00pm
Wednesday, March 4	3:00-6:00pm
Thursday, March 5	12:00-2:00pm and 3:00-5:00pm
Saturday, March 14	11:00am-2:00pm

Applicants must sing a preliminary audition to be considered for a callback auditions.

CALLBACK AUDITIONS

Saturday, March 14 3:00-6:00 pm

AUDITIONS BY INVITATION ONLY:

Please ensure materials are received no later than 5pm CST on Friday, February 20, 2015.

Singers should submit a:

- Current résumé
- Headshot
- Letter that states your first, second, and third choices for audition times
- Contact information for two references of recognized musical authority with whom you have worked. Please ensure your references are notified that Lyric may contact them.

Please email the above to: choraud@lyricopera.org

OR by mail to: Chorus Auditions Coordinator

Lyric Opera of Chicago
20 North Wacker Drive, Suite 860
Chicago, IL 60606

AUDITION REQUIREMENTS:

TWO OPERATIC ARIAS (MEMORIZED)

- Arias must be sung in different languages. Both arias must be memorized.
- Lyric Opera of Chicago will furnish an accompanist. You must provide a legible copy of each aria, in the correct key, for the accompanist.

PLEASE BE PREPARED TO SIGHT-READ

PLEASE BRING PROOF OF UNITED STATES CITIZENSHIP; PERMANENT RESIDENCY

OR possess, at the time of the audition, legal permission to work in the United States of America during the rehearsal and performance period.

Please note that guests will not be permitted into the audition site.

Lyric Opera of Chicago employs a professional chorus under a union contract and pays competitive wages. You need not be a union member to audition.

Regular Chorus:

Musical rehearsals will begin in August 2015 with staging rehearsals beginning in late August. A full (tentative) schedule will be provided prior to the commencement of rehearsals. The 2015/2016 performance season runs from September 26, 2015 through March 19, 2016.

Supplementary Chorus:

Musical rehearsals may begin in August 2015, with staging rehearsals beginning in early October. Musical rehearsals involving the supplementary chorus are scheduled on weekdays in the late afternoon and evenings. Once staging begins there will also be weekend rehearsals. A full (tentative) schedule of rehearsals and performances will be provided prior to the commencement of rehearsals. The 2015/2016 performance season runs from September 26, 2015 through March 19, 2016.

For More Information:

www.lyricopera.org
choraud@lyricopera.org
Lyric Opera audition
hotline: (312) 827-3548

Join the Stars of Lyric Opera!



Maestro Michael Black
Chorus Master



Renée Fleming
Creative Consultant



Lawrence Brownlee



Thomas Hampson



Amanda Majeski



Tatiana Serjan