



LYRIC OPERA OF CHICAGO AND THE CHICAGO TRIBUNE PRESENT:

The Magic Victrola

Written by David Kersnar and Jacqueline Russell

Featuring music by Georges Bizet, Léo Delibes, Gaetano Donizetti,
Wolfgang Amadeus Mozart, Jacques Offenbach, and Giacomo Puccini

A New Opera Adventure For Kids And Their Families

SATURDAY
JANUARY 17, 3PM
Civic Opera House



Major support is provided by the **Nancy W. Knowles Schools and Family Performances Fund**. *The Magic Victrola* is generously supported by Lead Sponsor the **Dr. Scholl Foundation** and cosponsors: **Nuveen Investments**, the **Paul M. Angell Family Foundation**, **Bulley & Andrews LLC**, **Sanfred and Nancy Koltun**, the **Sage Foundation**, and **US Bank**.

Media Sponsor: Chicago Tribune

The Magic Victrola is a project of Lyric Unlimited. Lyric Unlimited was launched with major catalyst funding from the **Andrew W. Mellon Foundation** and receives major support from the **Hurvis Family Foundation**.

Lyric
Unlimited
LYRIC OPERA OF CHICAGO

Chicago
Tribune

The Magic Victrola

Written by David Kersnar and Jacqueline Russell

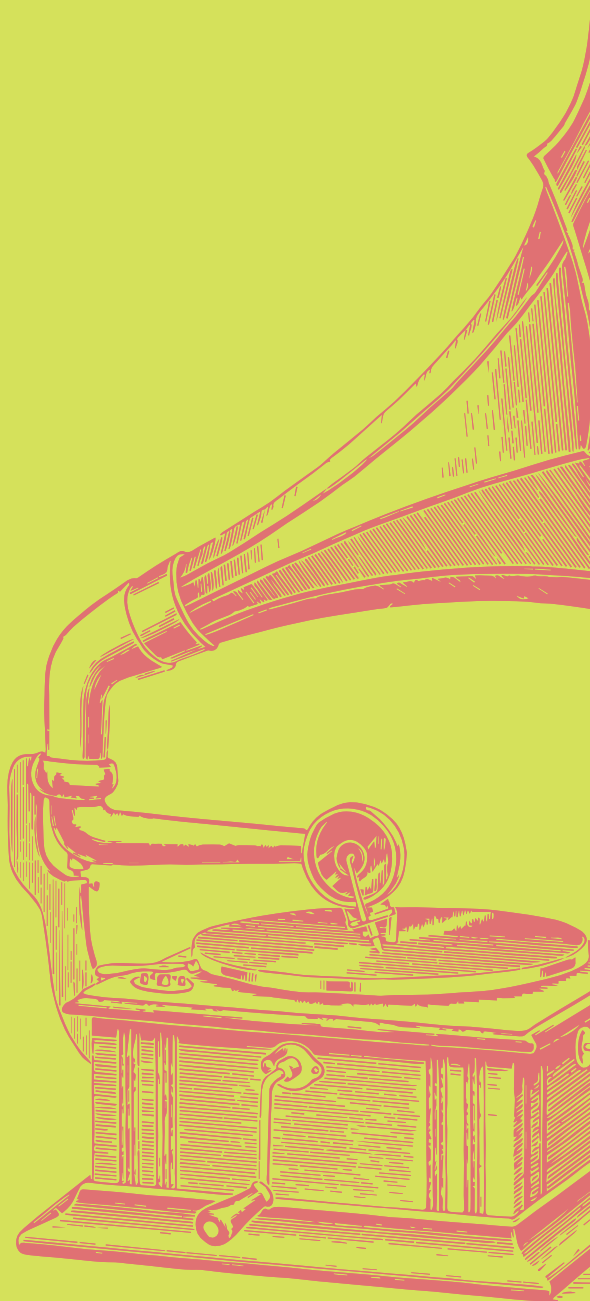
Featuring music and characters from Mozart's *The Marriage of Figaro* and *The Magic Flute*; Offenbach's *The Tales of Hoffmann*; Donizetti's *The Elixir of Love*; Delibes' *Lakmé*; Puccini's *Gianni Schicchi*; and Bizet's *Carmen*.

Characters

Grandpa, Sam and Gracie's grandfather	Richard Henzel, Actor*
Gracie, age 12.....	Caroline Heffernan, Actor
Sam, age 8, Gracie's little brother.....	Logan Neuschaefer, Actor*
Papageno (pah-pah-GAY-no), the bird catcher from Mozart's <i>The Magic Flute</i>	Will Liverman, Baritone*
The Doll Olympia from Offenbach's <i>The Tales of Hoffmann</i> ; Lakmé (lahk-MAY) from Delibes' <i>Lakmé</i> ; Papagena from <i>The Magic Flute</i>	Hlengiwe Mkhwanazi, Soprano*
Nemorino (neh-moh-REE-no) from Donizetti's <i>The Elixir of Love</i> ; Tamino (tah-MEE-noh) from <i>The Magic Flute</i>	Jonathan Johnson, Tenor*
Gracie and Sam's mother; Mallika (mah-lee-KAH) from <i>Lakmé</i> ; One of the Three Ladies from <i>The Magic Flute</i>	Julie Miller, Mezzo-soprano*
Lauretta from Puccini's <i>Gianni Schicchi</i> (jee-AH-nee SKEE-kee); One of the Three Ladies	Laura Wilde, Soprano*
Carmen from Bizet's <i>Carmen</i> ; One of the Three Ladies	J'nai Bridges, Mezzo-soprano*
Conductor.....	Philip Morehead
Director.....	David Kersnar
Set and Costume Designer	Scott Marr
Lighting Designer	Christopher Maravich
Wigmaster and Makeup Designer	Sarah Hatten
Associate Director.....	Matthew Ozawa
Stage Manager.....	Rachel Tobias
Musical Preparation.....	Maureen Zoltek
Assistant Stage Managers	Jodi Gage, Jayme O'Hara, Amy Thompson
Assistant Costume Designer	Vickie Marasco
Costume Construction	Beth Uber, Lyric Opera Wardrobe Department
Assistant Scenic Designer.....	Maria DeFabo
Projected Translations	Derek Matson
Concept and Script	David Kersnar and Jacqueline Russell

*Lyric Opera debut °Member, Ryan Opera Center

The English version of selections from *The Magic Flute* in *The Magic Victrola* are by Kelley Rourke.
Scenery constructed by Crosstown Scenic.



WHAT TO EXPECT

Welcome to Lyric Opera. We're happy you're here!

You're about to experience an opera adventure! *The Magic Victrola* will introduce you to some of the most famous and most beautiful music in opera. Not to mention, there are some serious surprises in store!

Before the show starts, let's talk about what to expect.

When the lights go down, watch for the conductor. You'll see the conductor enter the orchestra pit and take a bow. Now it's time to listen!

The first thing you'll hear is the overture. The overture is like the cover of a book. It helps the audience get an idea of what the story is going to be about. It sets the mood. The overture in *The Magic Victrola* actually comes from a famous opera by Mozart (MOHTZ-art) called *The Marriage of Figaro*. All the music you'll hear in *The Magic Victrola* comes from different operas.

When the curtain rises, you'll see the set, which includes the scenery and any furniture or other items on stage. You'll see the characters in their costumes. And you'll hear them sing! Like a movie or a play, an opera tells a story. The cool thing about opera is that it tells the story with music and singing, instead of just talking. Not just any kind of singing, either. Opera singers are like athletes. They train for years so their voices can soar over an entire orchestra.

You can just sit back and listen or follow along with the story by reading the words on the screen above the stage.

Listen for:

- **Arias (AH-ree-ahs):** music sung by one person
- **Duets:** music sung by two people either at the same time or taking turns
- **Different kinds of voices,** from very high (soprano) to very low (bass)
- **Different types of instruments in the orchestra:** string, brass, woodwind, and percussion

Look for:

- **Performers** wearing costumes and disguises
- **Projected English titles:** words on the screen above the stage that tell you what the characters are singing
- **The conductor:** the person who leads the orchestra

AFTER THE PERFORMANCE, **GIVE US A REVIEW!**

We want your opinion. Tell us what you thought about *The Magic Victrola* and your visit to Lyric Opera of Chicago at lyricunlimited@lyricopera.org.

ABOUT THE MAGIC VICTROLA

The *Magic Victrola* adventure begins when Gracie and Sam's mom drops them off at Grandpa's place for summer vacation - and the kids are not happy about it!

Who needs nature and fresh air? They'd settle for cell phone reception.

But when a mysterious birdman appears, things get a lot more interesting. Papageno, the birdman, takes Gracie and Sam on a wild adventure through Grandpa's collection of opera records - played on the old Victrola in the attic.

Surprises are in store for Gracie and Sam as they enter a musical world where anything can happen.

But will Papageno's mischief take things too far?

THE MUSIC YOU WILL HEAR

Overture to Mozart's *The Marriage of Figaro*

"Der Vogelfänger bin ich ja" from Mozart's *The Magic Flute*

"Les oiseaux dans la charmille" (The Doll Song) from Offenbach's *The Tales of Hoffmann*

"Quanto è bella" from Donizetti's *The Elixir of Love*

"Sous le dôme épais" (The Flower Duet) from Delibes' *Lakmé*

"O mio babbino caro" from Puccini's *Gianni Schicchi*

"L'amour est un oiseau rebelle" (Habanera) from Bizet's *Carmen*

"Zu Hilfe! Zu Hilfe!" from Mozart's *The Magic Flute*

"Pa pa pa" from Mozart's *The Magic Flute*

OPERA WORDS

Voice Types and Characters

TENOR

(say "TEN-er")

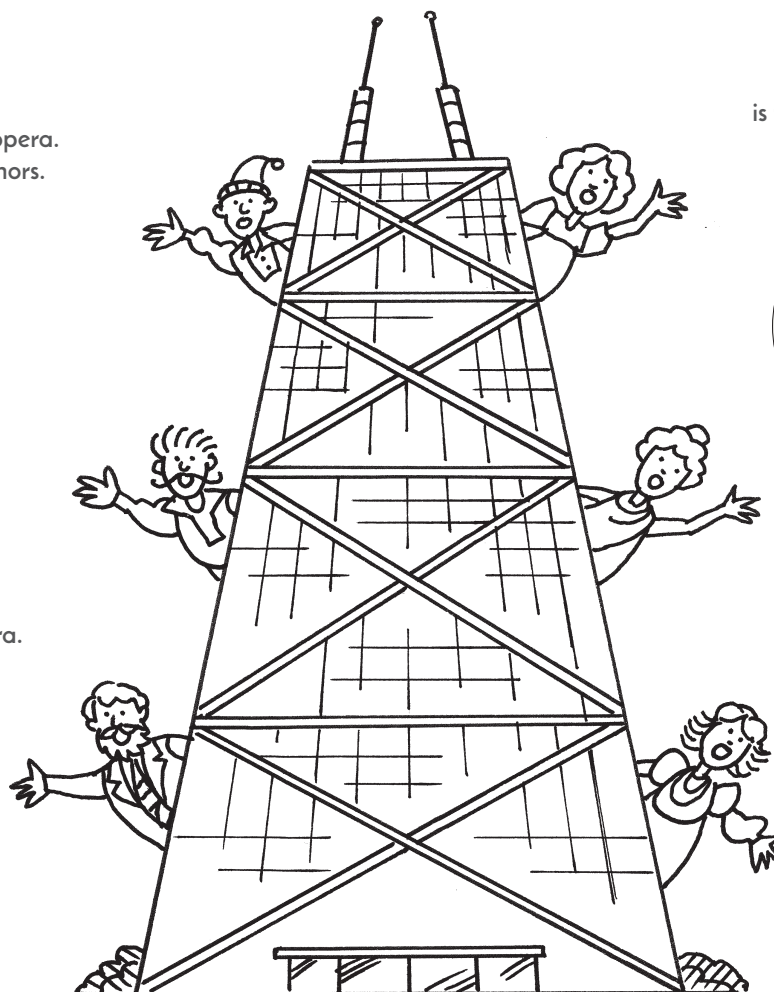
is usually the highest male voice in opera.
Nemorino and Tamino are both tenors.



BARITONE

(say "BEAR-ih-tone")

is the middle male voice in opera.
Papageno is a baritone.



SOPRANO

(say "soh-PRAH-no")

is the highest female voice in opera. Olympia, Lakmé,
Papagena, and Lauretta are all sopranos.



MEZZO-SOPRANO

(say "MET-soh- soh-PRAH-no")

is the middle range of the female singing voice.
Mallika and Carmen are both mezzo-sopranos.



BASS

(say "BASE")

is the lowest, deepest male voice in opera.

CONTRALTO

(say "kawn-TRAHL-toh")

is the lowest sounding voice for a woman.
It's a very rare voice.

MEET THE CAST



RICHARD HENZEL
(Grandpa)

This Chicago actor has performed at Marriott Lincolnshire, The Theatre Building, Second City Skybox, the Goodman, Steppenwolf, Victory Gardens, Lookingglass, Oak Park Festival Theatre, and over 1,000 performances of *Mark Twain in Person* in 40 states, Canada, and Wales. TV & film credits include *The Untouchables*, *Early Edition*, *The Phil Donahue Show*, and *Groundhog Day*. *The Magic Victrola* is his Lyric Opera debut.



CAROLINE HEFFERNAN
(Gracie)

This is Caroline's second time at Lyric, where she appeared in *Show Boat* in 2011. Other Chicago companies include Lookingglass, Steppenwolf, Paramount, Marriott Lincolnshire, Chicago Shakespeare, Goodman Theatre 2X, TimeLine, Provision, and Infusion, and she has participated in multiple staged readings by Chicago Dramatists. She has also been on *Chicago Fire*, several short films and commercials, and is an award-winning USAG gymnast.



LOGAN NEUSCHAEFER
(Sam)

Logan makes his Lyric debut with *The Magic Victrola*. He began acting with community theater at age seven and has performed in over a dozen shows with the Children's Theatre of Elgin. Recent companies include Drury Lane Theatre and Fox Valley Theatre Co. He is 11 years old and in the 6th grade.



WILL LIVERMAN
(Papageno the birdman from Mozart's *The Magic Flute*)

A baritone, Will is from Virginia Beach, Virginia, and is in his third year at the Ryan Opera Center (Lyric's professional artist development program). An alumnus of Illinois's Wheaton College, he has performed at The Juilliard School, Utah Opera, the Glimmerglass Festival, the Brevard Music Festival, The Santa Fe Opera, and in nine productions at Lyric. He has won many honors and recently made his Alice Tully Hall recital debut.



HLENGIWE MKHWANAZI
(The Doll Olympia from Offenbach's *The Tales of Hoffmann*; Lakmé from Delibes' *Lakmé*; Papagena from Mozart's *The Magic Flute*)

A soprano from KwaZulu-Natal, South Africa, and a first-year member of the Ryan Opera Center, Hlengiwe holds degrees in opera from the University of Cape Town, South African College of Music. She has performed for the Cape Town Opera and Baster Theatre in South Africa, and at Barter Theatre in Virginia, and has won high honors in several international competitions. Her Lyric debut was this season in *Porgy and Bess*.



JONATHAN JOHNSON
(Nemorino from Donizetti's *The Elixir of Love*; Tamino from Mozart's *The Magic Flute*)

This Macon, Georgia tenor is a first-year Ryan Center member, having recently completed his tenure as a fellow of the A. J. Fletcher Institute of the University of North Carolina School of the Arts. In addition to several operatic roles there, he has also performed at Piedmont Opera and the Aspen Summer Music Institute. This season at Lyric he had roles in *Capriccio* and *Il Trovatore*.



JULIE MILLER
(Gracie and Sam's mom; Mallika from Delibes' *Lakmé*; one of the Three Ladies from Mozart's *The Magic Flute*)

This mezzo-soprano is from Sacramento and is a second-year member of the Ryan Opera Center. She has sung with the Ravinia Festival, Cincinnati Symphony, Marin Symphony, Sacramento Choral Society and Orchestra, the Sugar Creek Festival, Festival Opera, Sacramento Opera, and Townsend Opera. She's appeared as a soloist at Carnegie Hall and has won several competitions. At Lyric she's sung in three different operas with a fourth coming up.



LAURA WILDE
(Lauretta from Puccini's *Gianni Schicchi*; one of the Three Ladies from Mozart's *The Magic Flute*)

This soprano, a second-year Ryan Opera Center member, is from Watertown, South Dakota. She was a Marion Roose Pullin Artist in Residence with Arizona Opera for two seasons, and has also participated in the young-artist programs of the Santa Fe Opera and Opera Theatre of Saint Louis. Last season she performed in three Lyric productions: *Madama Butterfly*, *Parsifal*, and *The Family Barber*.



J'NAI BRIDGES
(Carmen from Bizet's *Carmen*; one of the Three Ladies from Mozart's *The Magic Flute*)

Now in her third year at the Ryan Opera Center, this mezzo-soprano from Lakewood, Washington has performed at the Glimmerglass Festival, Opera North, Knoxville Opera, Opera Philadelphia, the Chicago Symphony, the Macon Symphony, the Illinois Philharmonic, Ravinia, the New Jersey Symphony, and the Opera Orchestra of New York. She performed in six operas at Lyric the last two seasons, and this season sings in *Il Trovatore* and *The Passenger*.



PHILIP MOREHEAD
(Conductor)

In addition to conducting, as Lyric's Head of Music Staff, Philip does coaching and preparation for Lyric mainstage productions and Ryan Opera Center productions. Other conducting credits include the Lyrique-en-Mer Festival on Belle-Île, France. He is on the selection panel for the Solti Foundation U.S. awards, is a member of the board of the Conductors' Guild, and is editor of The New International Dictionary of Music.

DAVID KERSNAR
(Director and Co-Writer)

A founding member of the Lookingglass Theatre Company, David has served as the company's Master Teacher, Artistic Director, and founder and director of its Education & Community Programs. He has also performed with the San Francisco Opera, the Goodman, Steppenwolf, Remains, the Brooklyn Academy of Music, The Actor's Gang in Los Angeles, and the Touchstone Theatre of Pennsylvania, as well as television and films. He has written for the Chicago Symphony, Chicago Children's Theatre, and the Chicago Children's Choir.

CHRISTOPHER MARAVICH
(Lighting Designer)

Chris is Lyric's Lighting Director. Before coming to Lyric, he was Lighting Director at San Francisco Opera, where he created the lighting for many of their mainstage productions. He has also worked for Staatsoper Stuttgart, the Greek National Opera, Opera Colorado, San Diego Opera, Opera Santa Barbara, Lyric Opera of Kansas City, Florida Grand Opera, Madison Opera, Cal Performances, and Opera San José.

SCOTT MARR
(Set and Costume Designer)

A designer, painter, and mixed media artist, Scott is Lyric's Production Design Director. In addition to helping other designers' work come to life on Lyric's stage, he has designed several Lyric productions himself, and he has also designed for Chicago Opera Theater and Madison Opera. Later this season his work will be seen again at Lyric in the new mariachi opera, *El Pasado Nunca Se Termina*.

SARAH HATTEN
(Wigmaster and Makeup Designer)

Before becoming Lyric's Wigmaster and Makeup Designer, Sarah worked at Des Moines Metro Opera and Michigan Opera Theatre. She has also worked for Columbus Opera, Toledo Opera, the Cabrillo Music Festival, Glimmerglass Opera, and the major opera companies of Los Angeles, Omaha, Cleveland, Sarasota, and Central City, as well as Wisconsin's American Players Theatre and, in Los Angeles, the Pantages Theatre and Geffen Playhouse.

LYRIC FACTS & FIGURES

THE CIVIC OPERA HOUSE was built in 1929. It blends two styles of architecture known as Art Nouveau and Art Deco, which means you'll see lots of curving lines and geometric shapes both in the Grand Foyer (that's the lobby) and in the theater itself. There's so much to see!



Can you spot the following things decorating the foyer and the theater? (clues on back page)

- Musical instruments (horns, lyres/harps, tambourines/drums, lutes/mandolins, and panpipes)
- Comedy and tragedy masks

Lyric Opera by the numbers: (answers on back page)

1. The area above the stage is called the "fly." Scenery, lighting, and even singers can be lifted up off the stage and out of sight with ropes and pulleys. There are _____ different motors for lifting things into the fly.
a. 67 b. 105 c. 22
2. The fly is _____ stories high.
a. 12 b. 7 c. 9
3. There are _____ seats are in the Civic Opera House.
a. 3,563 b. 5,001 c. 2,368
4. _____ characters appear onstage in *The Magic Victrola*. a. 11 b. 8 c. 16
5. Often, performers' costumes include wigs. Every wig takes _____ hours for one of Lyric's wig makers to build by hand.
a. 20-25 b. 40-60 c. 10-12
6. _____ full time wigmakers work for Lyric. a. 7 b. 10 c. 4
7. _____ other people who work at Lyric who DON'T perform onstage or in the orchestra.
a. 524 b. 488 c. 373

WORD SEARCH

(answers on the back page)

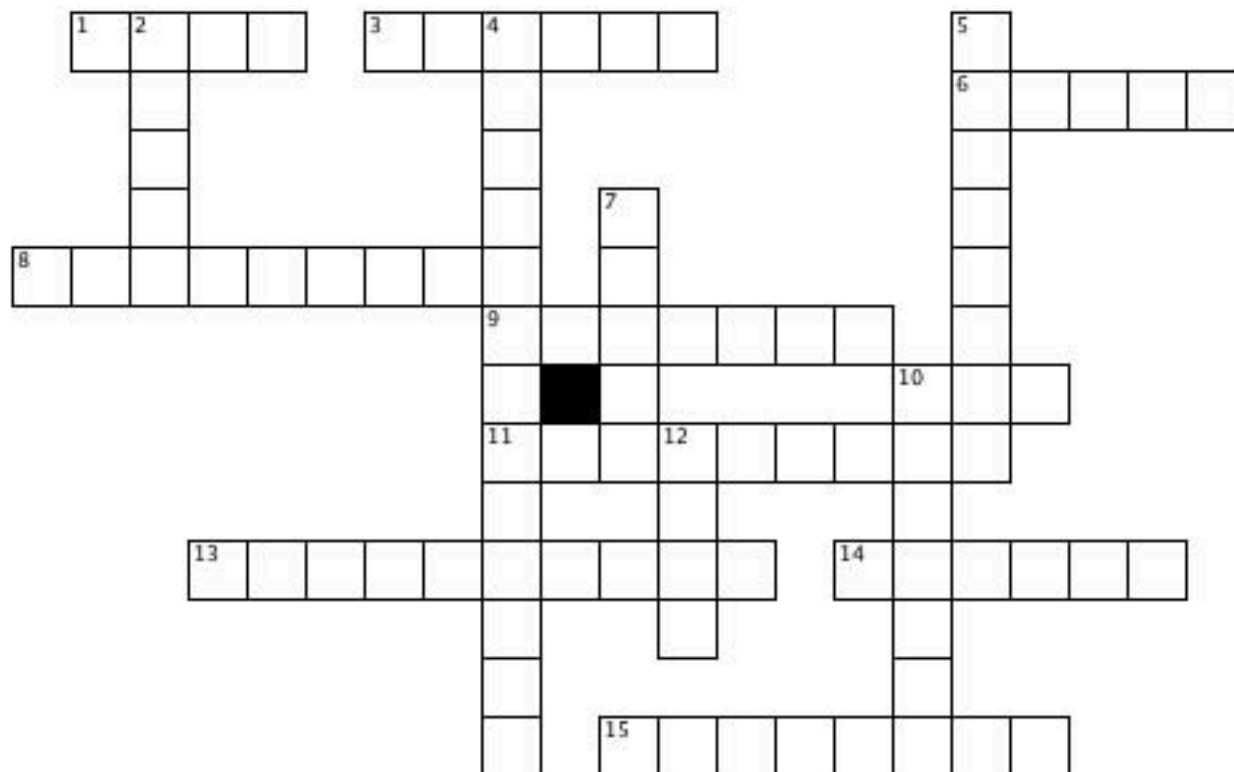
FIND AND CIRCLE OR UNDERLINE THE FOLLOWING WORDS

U	O	C	Z	E	S	Y	F	U	K	G	O	M	H	B	V	N	F	J	O	Q	F	P	P	E
B	D	H	S	A	O	W	S	I	F	C	D	V	U	Z	T	J	C	S	V	S	A	T	V	V
L	M	P	T	J	F	Y	M	S	U	N	P	F	B	S	T	S	A	G	E	W	U	H	B	A
D	K	L	T	P	J	J	Y	O	P	E	R	A	C	L	A	M	T	L	R	V	M	J	F	N
Q	R	I	B	X	A	X	U	H	M	H	P	Z	R	Z	Y	E	I	M	T	I	A	S	V	J
U	U	Z	N	Q	I	P	N	M	U	K	C	E	C	U	M	Y	V	N	U	C	S	S	G	U
K	F	R	O	A	R	I	A	M	L	V	W	V	K	A	T	H	R	W	R	T	H	H	Q	X
L	I	A	X	W	J	P	G	G	P	T	Q	C	G	Q	F	O	B	K	E	R	M	Q	N	A
K	A	M	R	Z	B	K	S	T	E	H	Z	S	O	O	Z	L	R	P	E	O	C	P	X	Y
E	Q	B	T	E	J	F	Y	O	B	N	N	Z	O	N	E	O	J	C	K	L	N	A	S	H
C	O	Q	S	M	D	R	Y	C	F	D	O	F	O	P	D	W	M	I	H	A	G	P	H	U
L	E	Y	R	W	A	N	W	J	G	H	H	W	C	F	R	U	D	E	E	E	G	L	F	E
I	O	M	V	W	V	P	Q	U	N	I	Q	V	C	G	X	A	C	R	B	K	S	K	X	S
C	K	O	H	T	K	C	N	C	X	G	U	V	E	Y	X	G	N	T	A	L	G	T	G	I
H	O	V	M	R	C	L	G	J	J	N	E	X	S	Z	K	L	V	O	O	G	U	A	R	B
J	T	Z	E	G	V	L	N	Y	L	I	N	L	L	N	K	C	D	W	Y	R	O	M	R	A
J	F	W	Z	R	F	Z	P	X	J	N	E	D	H	G	X	P	U	Q	C	T	E	N	O	R

OPERA SOPRANO PAPAGENO TENOR ORCHESTRA CONDUCTOR
 VICTROLA OVERTURE ARIA DRAGON

CROSSWORD PUZZLE

(answers on the back page)



Across

1. The lowest male voice in opera
3. Person to whom Laretta sings "O mio babbino caro"
6. Stories in which the words are mostly sung
8. A group of musicians who play instruments during an opera
9. The owner of the magic Victrola and the collection of opera records
10. Scenery and other items on stage
11. Person who leads the orchestra
13. The composer of *Lakmé*
14. Sam's toy that Gracie worries the magic Victrola will bring to life
15. An old-fashioned machine that plays music on records

Down

2. Where Grandpa keeps his opera records
4. Mozart opera that features a bird-catcher and a dragon
5. A person who writes music
7. Country where Gracie and Grandpa dance with Carmen
10. The highest female voice in opera
12. When two people sing at the same time or take turns

GRANDPA'S OPERA RECORD MIX UP

Help Grandpa get his opera records back in the right sleeves!

Use the rhyming words in the clue to help you fill in the blank with one of the operas shown on the right. (answers on back page)



Castanets and a cape may not blend in
every setting one finds oneself caught in
But for a Spanish dance,
as in this circumstance—
They're just right for this opera called _____.



We had this idea for a show
full of magic and music and so
we cranked up the Victrola;
music started to roll-a
With this tune from _____.



To bring back Papageno the kids think of
a plan to remind him of his lost turtledove
This song's about beauty;
a fella falls for a cutie
In this opera: _____.



Papageno looks awfully cute
In his colorful, avian suit
There's a lot in the mix:
dragons and baby chicks
I belong inside _____.



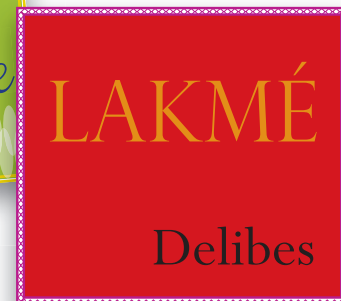
For Sam and Gracie it's been quite a day
We hope Papageno's not flown away
The attic's a blur,
we've entered Nature
With this duet from an opera called _____.



Toys coming to life can be fun
Magic beyond imagination
A disappearing wall,
a tune sung by a doll:
An aria from _____.



Gracie thinks the records may be the key
To bring back her brother, so she
enlists Grandpa's help;
he pulls from the shelf
An old favorite: _____.



MUSIC STAFF, ORCHESTRA, AND CHORUS

MUSIC STAFF

Head of Music Staff
Philip Morehead

Music Staff

Emanuele Andrizzi
William C. Billingham
Susan Miller Hult
Jonathan Khuner
Grant Loehning
Francesco Milloto
Jerad Mosbey
Matthew Piat
Craig Terry
Eric Weimer
Maureen Zoltek

ORCHESTRA

Violin I

Robert Hanford,
Concertmaster
Sharon Polifrone,
Assistant
Concertmaster
Alexander Belavsky
Kathleen Brauer
Pauli Ewing
Bing Y. Grant
David Hildner
Ellen Hildner
Laura Miller
Eugene Pazin
Liba Schacht
Heather Wittels

Violin II

Yin Shen, Principal
John Macfarlane,
Assistant Principal
Bonita Di Bello
Diane Duraffourg-
Robinson
Teresa Kay Fream
Peter Labella
Ann Palen
Irene Radetzky
John D. Robinson
David Volfe
Albert Wang

Viola

Carol Cook, Principal
Terri Van Valkinburgh,
Assistant Principal
Frank W. Babbitt
Eva Carol Beck
Patrick Brennan
Sunghee Choi
Karl Davies
Melissa Trier Kirk

Cello

Calum Cook, Principal
Patrick Jee,
Assistant Principal*
Walter Preucil,
Acting Assistant Principal
Mark Brandfonbrener
William H. Cernota
Laura Deming
Barbara Haffner
Andrew Hesse**
Paula Kosower**

Bass

Michael Geller, Principal
Brian Ferguson,
Assistant Principal

Andrew L. W. Anderson
Aventino E. Calvetti, Jr.
Gregory Sarchet
Collins R. Trier

Flute

Marie Tachouet, Principal
Dionne Jackson,
Assistant Principal*
Alyce Johnson
Acting Assistant Principal
Jennifer Bouton**
Jenny Robinson**

Piccorno

Alyce Johnson

Oboe

Judith Kulb, Principal
Robert E. Morgan,
Assistant Principal
Judith Zunamon Lewis

English Horn

Robert E. Morgan

Clarinet

Charlene Zimmerman,
Principal
Susan Warner, Acting
Assistant Principal
Linda A Baker,
Co-Assistant Principal*
Sergey Gutorov**

Bass Clarinet

Susan Warner

Bassoon

James T. Berkenstock,
Principal
Lewis Kirk,
Assistant Principal
Preman Tilson

Contrabassoon

Lewis Kirk

Horn

Jonathan Boen, Principal
Fritz Foss, Assistant
Principal/Utility Horn
Robert E. Johnson,
Third Horn
Neil Kimel
Paul Straka**

Trumpet

William Denton, Principal
Matthew Comerford,
Co-Assistant Principal
Channing Philbrick,
Co-Assistant Principal

Trombone

Jeremy Moeller, Principal
Mark Fisher,
Assistant Principal
John Schwalm

Bass Trombone

John Schwalm

Tuba

Andrew Smith, Principal

Harp

Marguerite Lynn Williams,
Principal

Timpani

Edward Harrison, Principal

Percussion

Michael Green, Principal

Douglas Waddell,
Assistant Principal
Eric Millstein

Librarian

John Rosenkrans,
Principal

Personnel Manager

Peter Labella

Stageband Contractor

Christine Janicki

*On leave, 2014-15 season

**Season substitute

CHORUS

Chorus Master
Michael Black

REGULAR CHORUS

Sopranos

Elisa Billey Becker
Jillian Bonczek
Sharon Garvey Cohen
Patricia A. Cook-Nicholson
Cathleen Dunn
Janet Farr
Desirée Hassler
Rachael Holzhausen
Lauren Janeczek-Wysocki
Kimberly McCord
Heidi Spoor
Stephanie Springer
Elizabeth Anne Taylor
Sheryl Veal

Mezzos/Altos

Claudia A. Kerski-Nienow
Marianna Kulikova
Colleen Lovinello
Lynn Lundgren
Maia Surace Nicholson
Janet Mensen Reynolds
Yvette Smith
Marie Sokolova
Laurie Seely Vassalli
Pamela Williams

Tenors

Geoffrey Agpalo
Jason Balla
Timothy Bradley
Harold Brock
William Combs
John J. Concepcion
Kenneth Donovan
Joseph A. Fosselman
Lawrence Montgomery
Mark Niemiow
James Odum
Thomas L. Potter
Walton Westlake

Baritones/Basses

Matthew Carroll
David DuBois
Scott Holmes
Robert Morrissey
Kenneth Nichols
Steven Pierce
Robert J. Prindle
Thomas Sillitti
Craig Springer
Jeffrey W. Taylor
Ronald Watkins

CORE SUPPLEMENTARY CHORUS

Sopranos

Carla Janzen
Suzanne M. Kszastowski
Kaileen Erin Miller
Christine Steyer

Mezzos/Altos

Corinne Wallace-Crane
Michelle Wright

Tenors

Jared V. Esguerra
Anthony P. McGlaun
Dane Thomas

Baritones/Basses

Nicolai Janitzky
Martin Lowen Pook
Nikolas Wenzel

SUPPLEMENTARY CHORUS

Sopranos

Dana Campbell
Veronica Chapman-Smith
Katy Compton
Bianii Curry
Rebecca O-G Eaddy
LaTanya M. Foster
Julie-Ann Green
Kimberly E. Jones
Kisma Jordan
Joelle Lamarre
Rosalind Lee
Amanda Noelle Neal
Susan Nelson
Tammie Woods

Mezzos/Altos

LaShelle Allen
Jeanette Blakeney
Yolanda Denise Bryant
Prenicia Clifton
Leah Dexter
Rachel A. Girty
Elizabeth Gray
Ginger Inabinet
Silvie Jensen
Kamaran-Alexis Madison
Samantha McElhaney
Karmesha K. Peake
Adrienne Price
AnnMarie Sandy

Tenors

Ken Alston, Jr.
Curtis Bannister
Matt Blanks
Errin Brooks
Jermaine Brown, Jr.
Matthew Daniel
Joseph A. Diehl
Maurio Hines
Cameo T. Humes
Ernest C. Jackson, Jr.
Luther Lewis
Juan Carlos Mendoza
Taiwan Norris
Drew Ochoa
Brett Potts
Peder Reiff
Adam J. Smith
Chase Taylor

Baritones/Basses

Dennis Blackwell
Gregory Brumfield
Charles Carter
Claude Cassion
Michael Cavaliere
Todd von Felker
John Fulton
Kirk Greiner
Earl Hazell
Aaron Ingersoll
Donald Craig Manuel
Jason S. McKinney
LaRon McNichols
Wilbur Pauley
Douglas Peters
Markel Reed
Dan Richardson
Joseph T. Roberts
Vince Wallace
Nicholas Ward

ANSWERS

LYRIC OPERA FACTS & FIGURES CLUES

IN THE FOYER: at the tops of the columns (horns); around the edges of the ceiling (lyres or harps); on the ceiling (masks, tambourines, and horns); over many of the doors (lyres and horns); in the railings of the stairs (lutes, horns, harps, lyres, and masks); on the lights (masks).

IN THE THEATER: on the ceiling (panpipes, lutes, tambourines, horns); on the walls (horns, lyres, harps, tambourines, lutes), above the stage (tambourine); along the outside of the balcony rails (horns); on some of the lights (masks)

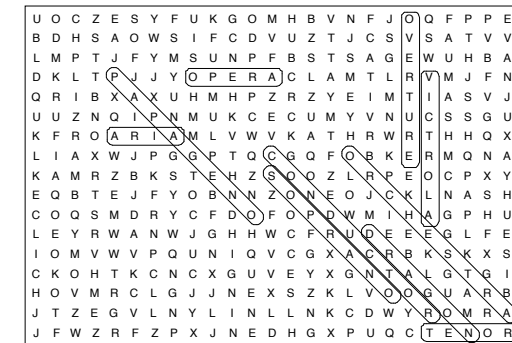
Did we miss any?

LYRIC OPERA BY THE NUMBERS

- b. 105 motors
- a. 12 stories high
- a. 3,563 seats
- c. 16 - but counting the dragon it's 17
- b. 40-60 hours
- a. 7
- b. 524-96 full-time and 29 part-time administrators, 91 stagehands, 53 wardrobe dressers and costumers, 19 wig makers and makeup artists, 93 production staff, 68 ushers, 43 restaurant and concessions staff, 12 custodial staff, 20 parking valets.

Did we get the math right?

WORD SEARCH & GRANDPA'S OPERA RECORD MIX UP



- Carmen
- The Marriage of Figaro
- The Elixir of Love
- The Magic Flute
- Lakmé
- The Tales of Hoffmann
- Gianni Schicchi

CROSSWORD PUZZLE

