

## *Don Giovanni*

by Wolfgang Amadeus Mozart  
Libretto by Lorenzo Da Ponte

**“La ci darem la mano”** (There you will give me your hand)

*The bride-to-be Zerlina is the first target of Giovanni's seduction in the opera. In this duet, Giovanni points to his palace and promise that it could be hers. Zerlina is interested, too, despite her engagement to Masetto. She likes the idea of wealth and a higher social status.*

GIOVANNI

Là ci darem la mano,  
là mi dirai di sì.  
Vedi, non è lontano;  
partiam, ben mio, da qui.

ZERLINA

Vorrei e non vorrei;  
mi trema un poco il cor.  
Felice, è ver sarei,  
ma può burlarmi ancor.

DON GIOVANNI

Vieni, mio bel diletto!

ZERLINA

Mi fa pietà Masetto!

DON GIOVANNI

Io cangierò tua sorte!

ZERLINA

Presto, non son più forte!

GIOVANNI

There you will give me your hand,  
there you will tell me "yes".  
You see, it is not far;  
Let us leave, my beloved.

ZERLINA

I'd like to, but yet I would not.  
My heart trembles a little.  
It's true I would be happy,  
but he may just be tricking me.

DON GIOVANNI

Come, my dearly beloved!

ZERLINA

I'm sorry for Masetto.

DON GIOVANNI

I will change your life!

ZERLINA

Soon I won't be able to resist.