



Lyric

HEGGIE & McNALLY

DEAD MAN WALKING

Lyric

Lyric

In this issue



Felix Sanchez/Houston Grand Opera

Dead Man Walking | pp. 16-32

6 WELCOME TO YOUR LYRIC

- 8 From the Chairman and the General Director
- 10 Board of Directors
- 12 The thrill of the new

16 TONIGHT'S PERFORMANCE

- 18 Title page and cast
- 19 Introduction
- 20 Artist profiles
- 24 Orchestra & Chorus
- 28 Opera notes
- 31 Director's note
- 32 After the curtain falls

34 BEYOND THE STAGE

- 36 Lyric Unlimited - Learning & creative engagement

40 RYAN OPERA CENTER

- 42 Ryan Opera Center alumni around the world
- 42 Program staff
- 43 Ryan Opera Center contributors

44 THANK YOU FOR YOUR SUPPORT

- 46 Production sponsors
- 47 Aria Society
- 59 Supporting our future—endowments at Lyric
- 60 Faces of Lyric
- 63 Gift planning
- 66 Corporate partners
- 68 Annual individual and foundation support
- 74 Commemorative gifts

- 76 Artistic roster
- 78 Lyric staff
- 80 Backstage life



Todd Rosenberg

The thrill of the new | pp. 12-15

Lyric



LISA MIDDLETON
Executive Editor

ROGER PINES
Editor

MAGDA KRANCE
Associate Editor

Administrative Offices
20 North Wacker Drive
Suite 860
Chicago, Illinois 60606
lyricopera.org

**SAMETZ BLACKSTONE
ASSOCIATES**
Visual direction

performance media

Since 1991

Gail McGrath
Publisher & President
Sheldon Levin
*Publisher & Director
of Finance*
A. J. Levin
Director of Operations

Rand Brichta
Arnie Hoffman
Account Managers
Michael Hedge
Southeast | 847-770-4643
Betsy Gugick & Associates
Southwest | 972-387-1347
Manzo Media Group
East Coast | 610-527-7047

Tahira Merchant
Graphic Designer

Joy Morawez
Accounting
Willie Smith
Supervisor Operations
Earl Love
Operations
Wilfredo Silva
Operations
Steve Dunn
*Web & Internet
Development*

**You can view this program
on your mobile device at
lyricopera.org/programs**

For advertising information
call 847-770-4620. To see
our Terms and Conditions
relating to advertising
orders, visit our website at
performancemedia.us.
All contents copyrighted.
All rights reserved.
Nothing may be reproduced
in any manner without
written permission. © 2019

Performance Media & Gail
McGrath & Associates, Inc.
is a Woman Owned Business.

performancemedia.us | 847-770-4620
3453 Commercial Avenue, Northbrook, IL 60062



Lyric

At Lyric, you'll be amazed, replenished, and inspired with must-see, must-hear live experiences. Through the timeless power of voice, acting that brings characters to life in triumph and tragedy, the splendor of a great orchestra and chorus—coupled with theater, dance, design, and truly magical stagecraft—Lyric is devoted to immersing audiences in worlds both familiar and unexpected, creating shared experiences that resonate long after the curtain comes down.



Lyric attracts audiences of all ages

Lyric

**Welcome
to your Lyric**

From the Chairman and the General Director

Opera at its best takes the universal themes of humanity and brings them to life in the space and time of a live performance.

Many of the most deeply complex issues human beings will ever face are at the heart of many great operas, including the one you are about to experience at Lyric. In the emotional and spiritual journeys of its two central characters, *Dead Man Walking* makes us think in new ways about basic, life-changing concepts, such as guilt, innocence, punishment, and forgiveness.

In the opera, there is no question that death row inmate Joseph De Rocher is guilty, but he is portrayed as thoroughly human, not a monster, allowing us to enter into his painfully conflicted, multilayered emotions. It is also essential to the opera's cumulative impact that composer Jake Heggie and librettist Terrence McNally devote equal attention – and equal sensitivity – to both sides: the agony of the victims' families, and also that of De Rocher and *his* family. The creators of this opera do not preach; instead, they present the story straightforwardly and ask audiences to make up their own minds.

The opera's own journey began with the book of the same name by Sister Helen Prejean, one of the most remarkable women of her generation, whose passionate advocacy against the death penalty continues to make a worldwide impact today. The book's operatic adaptation offers audiences an unsparingly honest, devastatingly moving libretto set to superbly imaginative, instantly accessible, totally memorable music. The full impact of the piece in the opera house is something no operagoer will ever forget. It's hardly surprising that, following its acclaimed world premiere 19 years ago, it has become one of the most frequently performed of all contemporary operas, acclaimed not just in America but all over the world.

Dead Man Walking is typical of today's Lyric, where we are producing more new work than ever before. From the world premiere of *Bel Canto* at the Lyric Opera House to the Chicago premieres of *An American Dream*, *Fellow Travelers*, *Charlie Parker's Yardbird*, and other chamber operas produced in smaller venues, contemporary work has become a thrilling way for us to attract new audiences to Lyric.

Those productions have all earned critical and public acclaim, but the real measure of success is how often and in how many different ways people choose to interact with Lyric. The opera house is our home, and our mission is also to engage people where they are, reflecting the city and communities we serve. In everything we do at Lyric, we strive to use our art form to create connection, understanding, and inspiration.

If you are experiencing Lyric for the first time, we hope your initial encounter with Lyric is so impactful and engaging that you will make the company a part of your life. By focusing on building our audience of the future, we will ensure that both Lyric and the art form of opera remain culturally relevant and artistically important for the next generation.

Everyone involved in the Lyric premiere of *Dead Man Walking* has approached it with extraordinary dedication. We know you will find it an overwhelming experience in the opera house. [L](#)



A handwritten signature in black ink that reads "DOR".

DAVID T. ORMESHER
Chairman



A handwritten signature in black ink that reads "Anthony".

ANTHONY FREUD
General Director, President & CEO
The Women's Board Endowed Chair

Lyric

Board of Directors

OFFICERS

The Honorable J.B. Pritzker
The Honorable Lori Lightfoot
*Honorary Chairs
of the Board*
Edgar D. Jannotta
Co-Chair Emeritus
Allan B. Muchin
Co-Chair Emeritus
David T. Ormesher
Chair of the Board
Sylvia Neil
Chair-Elect of the Board
Lester Crown
*Chair of the Executive
Committee*
Anthony Freud
*General Director,
President & CEO*
Sir Andrew Davis
Vice Chair
Renée Fleming
Vice Chair
James L. Alexander
Vice Chair
Shirley Welsh Ryan
Vice Chair
William C. Vance
Vice Chair
Donna Van Eekeren
Secretary
Ruth Ann M. Gillis
Treasurer
Elizabeth Hurley
Assistant Secretary
Roberta Lane
Assistant Treasurer

LIFE DIRECTORS

Edgar Foster Daniels
Richard J. Franke
Edgar D. Jannotta
George E. Johnson
Robert W. Lane
James J. O'Connor
Gordon Segal
Robert E. Wood II

DIRECTORS

Katherine A. Abelson[•]
Whitney W. Addington⁺
James L. Alexander⁺
John P. Amboian
Paul F. Anderson
Larry A. Barden
Julie Baskes⁺
James N. Bay[•]
Gilda R. Buchbinder
Allan E. Bulley, III
John E. Butler
Marion A. Cameron⁺
David W. Carpenter
Rose Jane Chu
Richard W. Colburn
Michael P. Cole
Vinay Couto
Scott Cozad
Lester Crown⁺
Marsha Cruzan⁺
Sir Andrew Davis⁺
Joseph Dominguez
Gerald Dorros[•]
Ann M. Drake
Dan Draper
Allan Drebin
Charles Droege
Chaz Ebert
Stefan T. Edlis
Lois Eisen
James E. Fellowes

Matthew A. Fisher
Renée Fleming⁺
Sonia Florian⁺
Steven L. Fradkin
Anthony Freud⁺
Mary Patricia Gannon
Ruth Ann M. Gillis^{•+}
Brent W. Gledhill
Ethel C. Gofen
Howard L. Gottlieb⁺
Melvin Gray
Vikram Karnani
Karen Z. Gray-Krehbiel
Maria C. Green
Dietrich M. Gross⁺
Dan Grossman
Elliot E. Hirsch
Eric L. Hirschfield
J. Thomas Hurvis
Gregory K. Jones
Stephen A. Kaplan[•]
Kip Kelley II
Susan Kiphart
Lori Ann Komisar
Fred A. Krehbiel[•]
Josef Lakonishok⁺
James W. Mabie⁺
Daniel T. Manoogian
Craig C. Martin⁺
Robert J. McCullen
Blythe J. McGarvie
Andrew J. McKenna
Mimi Mitchell
Frank B. Modruson⁺
Robert S. Morrison
Allan B. Muchin⁺
Linda K. Myers
Jeffrey C. Neal
Amélie Négrier-Oyarzabal
Sylvia Neil⁺
John D. Nichols[•]
Kenneth R. Norgan

Gregory J. O'Leary
Sharon F. Oberlander
John W. Oleniczak
Olufunmilayo I. Olopade
David T. Ormesher⁺
William A. Osborn⁺
Matthew J. Parr
Jane DiRenzo Pigott⁺
Richard Pomeroy
Jose Luis Prado
Don M. Randel
Elke Rehbock⁺
Anne Nelson Reyes⁺
William C. Richardson[•]
Brenda Robinson
Collin E. Roche
Joseph O. Rubinelli, Jr.⁺
Richard O. Ryan
Shirley Welsh Ryan⁺
E. Scott Santi⁺
Claudia M. Saran
Rodd M. Schreiber
Christine Schyvinck
Marsha Serlin
Brenda M. Shapiro⁺
Richard W. Shepro
Eric S. Smith⁺
Kevin Smith
Pam F. Szokol
Franco Tedeschi
Mark A. Thierer
Cherryl T. Thomas⁺
Olivia Tyrrell
Donna Van Eekeren⁺
William C. Vance⁺
Roberta L. Washlow
Miles D. White
William Mason
*General Director
Emeritus*

⁺ Executive Committee
[•] National Member

Lyric

The thrill of the new

By Magda Krance

Discovery. That's an essential part of what opera is all about.

Much as we love the familiar melodies and stories of our favorite classic operas, there's a special thrill in hearing and seeing something that's either new to us or completely new.

Jake Heggie and Terrence McNally's *Dead Man Walking* comes to Lyric this month, having profoundly moved audiences in 60+ productions on five continents over the past two decades. "It is deeply, deeply, deeply human," says Susan Graham, who created the central role of Sister Helen Prejean and now portrays the death-row inmate's mother. "It touches something in everybody." The music in this opera, she assures us, "is gorgeous, very melodic, full of every emotion from turbulence to lyricism. It's about the world we live in now, about people working through pain."

The midwest premiere next June of the new chamber opera *Blue*, by Jeanine Tesori and Tazewell Thompson, addresses another facet of American life: ongoing tensions and confrontations between law enforcement and young black men. Co-commissioned by Lyric, Glimmerglass Festival (world premiere, August), and Washington National Opera, *Blue* concerns an African American family headed by a police officer and his wife, whose only child is killed by a white police officer. A *New York Times* review called it "powerful – as well as sadly timely. Drawing on her deep experience in musical theater, her keen ear for elements of contemporary classical music and her abundant imagination, Ms. Tesori has written a strong yet subtle score that avoids the obvious and exudes a personal voice. Mr. Thompson, who also directed the production, has written one of the most elegant librettos I've heard in a long time." Lyric will present *Blue* in collaboration with Chicago Shakespeare Theater at The Yard on Navy Pier.

"This is a very exciting time for contemporary opera," says Cayenne Harris, vice president, Lyric Unlimited - Learning & Creative Engagement. "Important, new stories are being told on opera stages across the country, stories that resonate deeply with people from many backgrounds. Lyric is proud to present these works in Chicago, both on and off the mainstage. We're offering our audiences and broader communities new ways to connect with the art form."

Harris notes that "there's a buzz in the air that begins before the performances of these new works. Opera aficionados are there alongside first-timers, some of whom have come because the subject matter speaks to their cultural or individual experience and they are hungry to see that represented onstage. The operas are in English (with projected texts) and the theaters we're in are typically more intimate, so there's an immediacy to the experience. Contemporary operas tend to be shorter than classic ones, so when audiences want to stay to talk about what they've just experienced – and they seem compelled to do just that – it feels like a natural extension of the experience. There's a connection to the stories and characters that feels very personal, and audiences



Lyric's latest world premiere, Jimmy López's *Bel Canto*, premiered during the 2015/16 season and was subsequently telecast on PBS.



Among the chamber operas presented by Lyric in recent seasons is Daniel Snyder's *Charlie Parker's Yardbird*, seen at the Harris Theater.



Pepe Martínez and Leonard Foglia's *El Pasado Nunca Se Termina* (world premiere, 2014/15) is one of two mariachi operas presented at Lyric.

make those connections in their comments.” Harris adds that “the musical language of many contemporary operas is tonal, highly melodic,” and is more welcoming than some may assume.

Families have enjoyed delightfully engaging new operas each fall in recent years. This month youngsters and their grownups will explore inner and outer space with *Earth to Kenzie*. Previous opera adventures for young audiences include *Rhoda and the Fossil Hunt*, *Scorpion’s Sting*, and *Jason and the Argonauts* – relatable stories set to lively, exciting music that gets little heads bobbing and feet swinging, and provokes astonished gasps and giggles.

With mainstage world premieres, the excitement really amps up. “Electric! That was the feeling on the opening night of *Bel Canto* – people were walking into an opera that no one had ever seen or heard,” recalls Mary Burke-Peterson, who observed audience reactions firsthand as a Lyric usher for the past several years. “When we had Q&As after *Bel Canto*, particularly when composer Jimmy López was there, people were just in awe – how had he done it? What was the creative process like? Renée Fleming [Lyric’s creative consultant] got lots of props for curating the project and creative team. Book groups talked about the book vs. what they saw and heard onstage.”

Based on Ann Patchett’s best-selling novel (inspired by the Peruvian hostage crisis of 1996/97), *Bel Canto* exemplifies the energy a brand-new work generates. Fleming searched for the right composer for a year before choosing Peruvian-born composer Jimmy López, who’d been immersed firsthand in the hostage-crisis news as a teen, and whose musical style incorporates indigenous instruments not often found in the orchestra pit. He and Cuban-American playwright-librettist Nilo Cruz worked closely with Fleming and Lyric’s music director Sir Andrew Davis to develop the score. The resulting production packed the Lyric Opera House, captivated audiences and critics, and was later televised nationally on PBS’s *Great Performances*.

Lyric’s presentation of *An American Dream* by Jack Perla and Jessica Murphy Moo at the Harris Theater stirred similar engagement. Audience members for whom the story of wartime displacement was personally resonant found it intensely gratifying to witness a variation of their family histories onstage. Many eyes filled with tears, triggered by a profound connection to the onstage drama and poignant music. Audiences were similarly moved by the recent Chicago premieres of Daniel Schnyder’s *Charlie Parker’s Yardbird* and Gregory Spears’s *Fellow Travelers*.

For anyone hesitating to check out a new opera, remember that pushing the envelope of human emotion and experience through drama and music goes back to ancient times. Operas we now consider classic were often shocking or unsettling in the time of their creation. This season’s 21st-century offerings engage audiences with dynamic, relatable stories that reflect contemporary life and concerns, and with melodic, tonal music that propels the stories.

Compelling contemporary operas sung in English have always been central to Lyric’s repertoire since the very beginning. Granted, Lyric’s old nickname was “La Scala West,” referring to the founders’ fondness for Italian operas and singers, but in 1954, the company’s debut season, Lyric premiered the first full-scale staging of *The Taming of the Shrew* by American composer Vittorio Giannini to great public and critical acclaim – right



Richard Termine/Carnegie Hall

The 2012/13 season featured Renée Fleming as Blanche DuBois in André Previn’s *A Streetcar Named Desire*, which she had previously sung with the rest of the Lyric cast at Carnegie Hall (pictured here).



Dan Rest

The Lyric premiere of John Adams’s *Doctor Atomic* during the 2007/08 season featured (left to right) Gerald Finley, Eric Owens, and Richard Paul Fink.



Dan Rest

Toward the 21st Century, Lyric’s initiative focused on contemporary opera, was launched during 1990/91 with Dominick Argento’s *The Voyage of Edgar Allan Poe*.



The Gershwins' *Porgy and Bess* was so successful in its Lyric premiere in 2008/09 that it returned in 2014/15 (pictured here).



Lyric presented the Chicago premiere of Gregory Spears's *Fellow Travelers* at the Athenaeum Theatre during the 2017/18 season.



The world-premiere production of William Bolcom's *A View from the Bridge* (1999/00 season) was covered in an unprecedented nine-installment series of articles in *The New York Times*.



Lyric's first world premiere, Vittorio Giannini's *The Harvest*, premiered in 1961.


between the two performances of Bellini's *Norma*, starring Maria Callas in her American debut.

Lyric's commitment to contemporary operas has taken many forms over the company's 65-year history. There have been an impressive 50+ mainstage productions of 20th- and 21st-century operas written or performed in English (including eight mainstage world premieres); six fully staged operas created under Lyric's composer-in-residence program (1984 through 2002) and presented outside the opera house; and three fully staged chamber operas and five operas for young people presented at outside venues.

Additionally, two bilingual mariachi operas (one a world premiere) thrilled new audiences at Lyric and in community venues. Recalls Burke-Peterson, "There was so much excitement and pride, with so many families coming into a place they never thought they'd be in, listening to a style of music they grew up with. It felt like exactly what Lyric was meant to do."

In earlier seasons Lyric presented several 20th-century European operas in English, including Berg's *Wozzeck*, Prokofiev's *Fiery Angel*, *The Love for Three Oranges*, and *The Gambler*; Bartok's *Bluebeard's Castle*, and Janáček's *Katya Kabanova*.

Lyric's "Toward the 21st Century" artistic initiative had far-reaching impact on American opera here and abroad. Throughout the 1990s Lyric produced one 20th-century European and one 20th-century American opera each year as part of the regular season. Within that decade Lyric commissioned and premiered three new works: William Bolcom's *McTeague* (1992/93); Anthony Davis's *Amistad* (1997/98); and Bolcom's *A View from the Bridge* (1999/00). The latter world premiere, based on Arthur Miller's play about the personal struggles of an immigrant family living in the shadow of the Brooklyn Bridge, was explored in a nine-part series in *The New York Times* on "The Making of an Opera," which helped make Lyric the place to be to experience the riveting new work.

The accompanying timeline is a source of great pride, demonstrating Lyric's enduring commitment to presenting a wide range of operatic works well beyond the core repertoire. As part of Lyric's overall vision for the future, general director Anthony Freud shares, "We want to be the great opera company of the 21st century, and producing new work is essential to achieving that goal. Now more than ever, audiences are ready to be excited by the new and to make connections between what they see onstage and their own lives." 

These contemporary operas, written in English or performed in English translation, have been produced at Lyric.

- 1954** *The Taming of The Shrew*, **Vittorio Giannini (American)**
- 1955** *Lord Byron's Love Letter*, **Raffaello De Banfield (British)**
- 1959** *Jenůfa*, **Leoš Janáček (Czech)**, sung in English
- 1961** *The Harvest* world premiere, **Giannini**
- 1965** *Wozzeck*, **Alban Berg (Austrian)**, sung in English
- 1966** *Fiery Angel*, **Sergei Prokofiev (Russian)**, sung in English
- 1968** *Oedipus Rex*, **Igor Stravinsky (Russian)**, in English and Latin
- 1970** *Billy Budd*, **Benjamin Britten (English)**; *Bluebeard's Castle*, **Béla Bartók (Hungarian)**, sung in English
- 1972** *Wozzeck*, **Berg**, sung in English
- 1974** *Peter Grimes*, **Britten**
- 1976** *The Love for Three Oranges*, **Prokofiev**, sung in English
- 1977** *Peter Grimes*, **(Britten)**
- 1978** *Paradise Lost* world premiere, **Krzysztof Penderecki (Polish)**
- 1979** *The Love for Three Oranges*
- 1984** **LYRIC LAUNCHES COMPOSER-IN-RESIDENCE PROGRAM**
- 1986** *The Guilt of Lillian Sloan* world premiere, **Composer-in-Residence William Neil (American)**, performed by the Lyric Opera Center for American Artists (LOCAA, now known as The Patrick G. and Shirley W. Ryan Opera Center)
- 1986** *Katya Kabanova*, **Janáček**, sung in English
- 1987** *Satyagraha*, **Philip Glass (American)**
- 1989** *The Fan* world premiere, **Composer-in-Residence Lee Goldstein (American)**, performed by LOCAA
- 1989** **LYRIC ANNOUNCES "TOWARD THE 21ST CENTURY" ARTISTIC INITIATIVE, TO PRESENT ONE EACH 20TH-CENTURY AMERICAN AND EUROPEAN OPERA PER SEASON FOR A DECADE**
- 1990** *The Voyage of Edgar Allan Poe*, **Dominick Argento (American)**
- 1991** *Antony and Cleopatra*, **Samuel Barber (American)**
The Gambler, **Prokofiev**, sung in English
- 1992** *McTeague* world premiere, **William Bolcom (American)**
- 1993** *Susannah*, **Carlisle Floyd (American)**;
Orpheus Descending world premiere, **Composer-in-Residence Bruce Saylor (American)**, performed by LOCAA
- 1994** *Candide*, **Leonard Bernstein (American)**; *The Rake's Progress*, **Stravinsky**
- 1995** *The Ghosts of Versailles*, **John Corigliano (American)**
- 1996** *The Consul*, **Gian Carlo Menotti (Italian-American)**
- 1997** *Between Two Worlds (The Dybbuk)* world premiere, **Composer-in-Residence Shulamit Ran (Israeli-American)**, performed by LOCAA: *Amistad* world premiere, **Anthony Davis (American)**; *Peter Grimes*, **Britten**
- 1998** *Mourning Becomes Electra*, **Marvin David Levy (American)**; *Rise and Fall of the City of Mahagonny*, **Kurt Weill (German, later American)**, sung in English
- 1999** *A View from The Bridge* world premiere, **Bolcom**
- 2000** *The Great Gatsby*, **John Harbison (American)**
- 2001** *Lovers and Friends (Chautauqua Variations)* world premiere, **Composer-in-Residence Michael John LaChiusa (American)**, performed by LOCAA; *Street Scene*, **Weill**; *Billy Budd*, **Britten**;
Composer-in-Residence program concludes with workshop performance of Morning Star, **Ricky Ian Gordon (American)** by LOCAA
- 2002** *Sweeney Todd*, **Stephen Sondheim (American)**;
Susannah, **Floyd**
- 2003** *Regina*, **Marc Blitzstein (American)**
- 2004** *A Wedding* world premiere, **Bolcom**
- 2005** *The Midsummer Marriage*, **Sir Michael Tippett (English)**
- 2007** *Doctor Atomic*, **John Adams (American)**
- 2008** *Porgy and Bess*, **George Gershwin (American)**
- 2010** *A Midsummer Night's Dream*, **Britten**
- 2013** *A Streetcar Named Desire*, **André Previn (German-American)**; *Cruzar la cara de la luna*, **José Pepe Martínez (Mexican)**, sung in English and Spanish
- 2014** *Porgy and Bess*, **Gershwin**
- 2015** *El Pasado Nunca Se Termina* world premiere, **Martínez**;
The Property (chamber opera) world premiere, **Wlad Marhulets (Polish)**; *Second Nature (youth opera)* world premiere, **Matthew Aucoin (American)**
- 2015** *Bel Canto* world premiere, **Jimmy López (Peruvian-American)**
- 2016** *Jason and the Argonauts (youth opera)* world premiere, **Gregory Spears (American)**
- 2017** *Charlie Parker's Yardbird*, **Daniel Schnyder (Swiss)**;
Scorpion's Sting (youth opera), **Dean Burry (Canadian)**
- 2018** *Trouble in Tahiti*, **Bernstein**; *Fellow Travelers (chamber opera)*, **Spears**; *Rhoda and the Fossil Hunt (youth opera)*, **John Musto (American)**
- 2019** *An American Dream (chamber opera)*, **Jack Perla (American)**; *Dead Man Walking*, **Jake Haggie (American)**; *Earth to Kenzie (youth opera)*, **Frances Pollock (American)**
- 2020** *Blue (chamber opera)*, **Jeanine Tesori (American)**

A troubled young man, Joseph De Rocher, commits a horrific crime and awaits his fate on death row. A compassionate nun, Sister Helen Prejean, guides him through his own desperately conflicted spiritual journey. In the process, Sister Helen finds herself experiencing her own turbulent crisis of faith. Widely acknowledged as one of the most riveting operas of the 21st century – this is Dead Man Walking.



Javier Del Real/Teatro Real Madrid

Dead Man Walking at the Teatro Real de Madrid, 2018.

Lyric

Dead Man Walking

Dead Man Walking

Jake Heggie | An opera in two acts in English

Libretto by Terrence McNally, based on the novel by Sister Helen Prejean, CSJ

CHARACTERS IN ORDER OF VOCAL APPEARANCE

A teenage boy
A teenage girl
Joseph De Rocher
Anthony De Rocher,
Joseph's younger brother
Sister Helen Prejean
Sister Rose
Children
A Mother
Sister Lillianne
Sister Catherine
Mrs. Charlton
A motorcycle cop
Father Grenville,
the prison chaplain
George Benton,
the prison warden
Prison guards
Solo inmates

A paralegal
Joseph's 19-year-old brother
Mrs. Patrick De Rocher,
Joseph's mother
Owen Hart,
father of the murdered girl
Jade Boucher,
mother of the murdered boy

Miles Borchard⁺
Ari Kraiman⁺
Ryan McKinny⁺

Michael Saubert, Jr.⁺
Patricia Racette
Whitney Morrison^{••}
Chicago Children's Choir
Maia Surace
Corinne Wallace-Crane
Desirée Hassler
Marie Sokolova
Christopher Kenney[•]

Clay Hilley⁺

Gordon Hawkins
David Weigel[•], **Anthony Reed**^{••}
Joe Shadday, Nicholas Ward,
Matthew Carroll, Kenneth Nichols,
Nikolas Wenzel
Emily Pogorelc[•]
Eric Ferring[•]

Susan Graham

Wayne Tigges^{••}

Lauren Decker[•]

Kitty Hart,
mother of the murdered girl
Howard Boucher,
father of the murdered boy
Joseph's 14-year-old brother

Conductor
Director
Set Designer
Costume Designer
Lighting Designer
Projection Designer
Sound Designer
Chorus Master
Children's Chorus Master
Wigmaster and
Makeup Designer
Associate Director
Assistant Director
Stage Manager
Musical Preparation

Fight Director
Intimacy Director
Dialect Coach
Projected English Titles

Talise Trevigne⁺

Allan Glassman⁺
Ethan Warren⁺

Nicole Paiement⁺
Leonard Foglia
Michael McGarty⁺
Jess Goldstein⁺
Brian Nason
Elaine J. McCarthy
Roger Gans⁺
Michael Black
Josephine Lee

Sarah Hatten
Katrina Bachus
David Carl Toulson
Rachel C. Henneberry
William C. Billingham
Noah Lindquist
Matthew Piatt
Stefano Sarzani
Chuck Coyl
Tonia Sina⁺
Kate DeVore
Colin Ure

- ⁺ Lyric debut
- [•] Current member, The Patrick G. and Shirley W. Ryan Opera Center
- ^{••} Alumni, The Patrick G. and Shirley W. Ryan Opera Center

First performed by San Francisco Opera on October 7, 2000
First performed by Lyric Opera of Chicago on November 2, 2019



Javier Del Real/Teatro Real, Madrid

INTRODUCTION

Time **early 1980s** | Place **Louisiana**

Joseph De Rocher is on death row at Angola State Penitentiary in Louisiana, awaiting execution for rape and murder. He begins corresponding with Sister Helen Prejean. This central relationship of the opera presents two people from radically different backgrounds and life experiences, who connect with each other through the most horrifying circumstances: a nun devoted to community service and a criminal raised in poverty, living as if in a descending spiral that has led him to catastrophe.

Everything about Joseph's crime horrifies Sister Helen, and yet she's drawn to the human being writing the letters. A bold, determined woman who never in her life has heeded the warning "Be careful," she sees in his letters someone truly reaching out in need. When she finally meets him face to face and becomes his spiritual adviser, she discovers a 29-year-old man full of spirit and asserting his innocence, yet at the same time overwhelmed and frightened.

Meeting Joseph's family – especially his simple, loving, uncomprehending mother – draws Sister Helen more deeply into his situation. She advocates for him to be spared, even when confronted by the parents of the dead couple, who castigate her for seemingly ignoring their suffering.

As the date for Joseph's execution draws near, Sister Helen experiences her own desperate crisis of faith as she's pursued by dreams of Joseph and the couple he killed. She is motivated by a desire to make him understand that he is a child of God and will be forgiven. He remains defiant, even belligerent, and in denial of his crime. As he becomes increasingly terrified by what's to come, he confronts Sister Helen's continuing exhortation: "The truth will set you free." ■

LYRIC OPERA OF CHICAGO

Anthony Freud

*General Director,
President & CEO*

Sir Andrew Davis

Music Director

Enrique Mazzola

Music Director Designate

Renée Fleming

Creative Consultant

PRODUCTION SPONSORS

ROBERTA L. AND ROBERT J. WASHLOW

Commissioned by San Francisco Opera.

This production was originally created by Opera Pacific, Cincinnati Opera, New York City Opera, Austin Lyric Opera, Michigan Opera Theatre, Pittsburgh Opera, and Baltimore Opera.

By arrangement with Bent Pen Music. Sole Agent: Bill Holab Music.

Lyric Opera of Chicago gratefully acknowledges the support of the Robert and Ellen Marks American Opera Endowed Chair.

Lyric Opera of Chicago wishes to thank its Official Airline, American Airlines.

The projected titles used in this production are owned by Houston Grand Opera: Patrick Summers, Artistic and Music Director; Perryn Leech, Managing Director.

APPROXIMATE TIMINGS

Act One	1 hour, 20 minutes
Intermission	30 minutes
Acts Two & Three	1 hour, 5 minutes
Total	2 hours, 55 minutes

Artist profiles



JAKE HEGGIE | COMPOSER

Lyric debut

Jake Heggie is the composer of the operas *Dead Man Walking*, *Moby-Dick*, *It's a Wonderful Life*, *If I Were You*, *Great Scott*, *Three Decembers*, and *Two Remain*, among others. He has also composed nearly 300 songs, as well as chamber, choral, and orchestral works. His operas – most created with Terrence McNally or Gene Scheer – have been produced on five continents. *Dead Man Walking* has been recorded twice and, with 70 productions internationally, is one of the most performed operas of our time. *Moby-Dick* was telecast throughout the United States as part of PBS's *Great Performances*' 40th season and subsequently released on DVD. *Great Scott* was a 2019 Grammy Award nominee for Best New Composition, Classical. A Guggenheim fellow, Heggie has served as a mentor for the Washington National Opera's American Opera Initiative and is a frequent guest artist at universities, conservatories, and festivals through the U. S. and Canada.



TERRENCE McNALLY | LIBRETTIST

Lyric debut

The American playwright has had a new work on Broadway in each of the last six decades. A member of the American Academy of Arts and Letters and the Theater Hall of Fame, he received a Special Tony Award for Lifetime Achievement in 2019. He has also received the Dramatists Guild Lifetime Achievement Award, the Lucille Lortel Lifetime Achievement Award, four Tony Awards (*Love! Valour! Compassion!*, *Master Class*, *Kiss of the Spider Woman*, *Ragtime*). Among many other honors are an Emmy Award, four Drama Desk Awards, and two Obie Awards. In addition to *Dead Man Walking*, he wrote the libretto for Jake Heggie's *Great Scott*. Other plays include *Mothers and Sons*; *Lips Together*; *Teeth Apart*; *The Lisbon Traviata*; *Frankie and Johnny in the Clair de Lune*; *A Perfect Ganesh*; *The Visit*; *The Full Monty*; *Corpus Christi*; *Bad Habits*; *Next*; *The Ritz*; *Anastasia*; *It's Only a Play*; *Where Has Tommy Flowers Gone?*; and *The Stendhal Syndrome*.



PATRICIA RACETTE | SISTER HELEN PREJEAN

Previously at Lyric: Seven roles since 2000/01, most recently title role/*Madama Butterfly* (2013/14, 2008/09); Mme. Lidoine/*Dialogues of the Carmelites* (2006/07).

The celebrated American soprano, making her role debut, has starred in the world premieres of Tobias Picker's *Dolores Claiborne* (San Francisco), *An American Tragedy* (Metropolitan Opera), and *Emmeline* (Santa Fe); Paul Moravec's *The Letter* (Santa Fe); and Carlisle Floyd's *Cold Sassy Tree* (Houston). Racette has earned acclaim repeatedly with those companies, as well as with the major companies of London, Paris, Barcelona, Munich, Vienna, San Francisco, Toronto, and Dallas. Recent new roles include the heroines of *Salome*, *Lady Macbeth of Mtsensk*, *La*

voix humaine, *The Consul*, and *The Ghosts of Versailles*. This season's highlights include *La voix humaine* (Dallas), which Racette also directs, and *Street Scene* (Monte Carlo), where she will perform her one-woman show, "Diva on Detour". Last season included a reimagined *La voix humaine* (Philadelphia), *Kát'a Kabanová* (Barcelona), *Kostelnička/Jenůfa* (Santa Fe), and *Trouble in Tahiti* (Ravinia). Among Racette's honors are the Grammy, Opera News, Richard Tucker, and Marian Anderson awards.



RYAN MCKINNY | JOSEPH DE ROCHER

Lyric debut

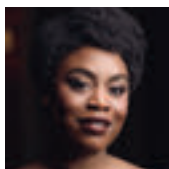
Last season the acclaimed American bass-baritone sang his first *Don Giovanni* (the most recent of his many Houston Grand Opera roles) and *Wotan/Das Rheingold* (Opéra de Montréal). He also returned to the Bayreuth Festival (*Amfortas/Parsifal*) and Dutch National Opera (John Adams's *Girls of the Golden West*, European premiere). McKinny has also been featured at The Metropolitan Opera (*Tannhäuser*, *The Magic Flute*, *Die Meistersinger von Nürnberg*, *Billy Budd*); LA Opera (*The Barber of Seville*, *The Marriage of Figaro*, *A Streetcar Named Desire*, Handel's *Tamerlano*); The Santa Fe Opera (*Doctor Atomic*, *Salome*), Washington National Opera (*Ring* cycle, *The Marriage of Figaro*), and The Glimmerglass Festival (*The Flying Dutchman*, *Carousel*). Successes abroad encompass works of Handel (*Radamisto*, London), Gluck (*Alceste*, Leipzig), Wagner (*The Flying Dutchman*, Hamburg; *Tristan und Isolde*, Berlin), Strauss (*Arabella*, Wiesbaden), and Bizet (*Carmen*, Hamburg, Dresden). McKinny has been heard with the major orchestras of Chicago, Cleveland, Boston, Los Angeles, San Francisco and Cleveland, among others.



SUSAN GRAHAM | MRS. PATRICK DE ROCHER

Previously at Lyric: Eight roles since 1989/90, most recently Dinah/*Trouble in Tahiti* ("Bernstein at 100" Celebration, 2017/18); Didon/*Les Troyens* (2016/17).

The renowned American mezzo-soprano's new roles in recent seasons include Mrs. De Rocher/*Dead Man Walking* (Washington), the Witch/*Hansel and Gretel* (Los Angeles), the title role/*Regina* (St. Louis), Mrs. Anna/*The King and I* (Paris), Countess Geschwitz/*Lulu* (Metropolitan Opera), Orlofsky/*Die Fledermaus* and Clairon/*Capriccio* (both in Santa Fe). Among Graham's triumphs in French repertoire are the heroines of *Les Troyens* (Paris, New York, San Francisco), *Iphigénie en Tauride* (Met, Salzburg, Madrid, San Francisco, London, Paris, Toronto), *Béatrice et Bénédicte* (Santa Fe), Werther (Met, St. Louis, Amsterdam, Paris), and *La Grande-Duchesse de Gérolstein* (Santa Fe). Her recitals have included a program themed around Schumann's *Frauenliebe und Leben*, debuted at London's Wigmore Hall and heard last season in Urbana-Champaign, Orange County, and Rochester (New York). This season Graham sings her first Herodias/*Salome* (Houston), presents a recital at Lincoln Center, and returns to one of her signature works, Berlioz's *Les nuits d'été* (Vancouver Symphony).



WHITNEY MORRISON | SISTER ROSE

Previously at Lyric: Four roles since 2017/18, most recently *Confidante/Elektra*, First Cretan Woman/*Idomeneo* (both 2018/19).

The soprano, a Chicago native and a Ryan Opera Center alumna, debuts at Munich's Bavarian State Opera later this season as Floria Tosca/Marina Abramovic's *7 Deaths of Maria Callas* (world premiere). Other credits include the Harris Theater's "Beyond the Aria" series; Miss Pinkerton/*The Old Maid and the Thief* at the Grant Park Music Festival; an appearance at the Rochester Institute of Technology's celebration of Martin Luther King Jr.'s legacy; her debut at Rochester's Kodak Hall with the Eastman Wind Ensemble; and Donna Anna/*Don Giovanni* with Chicago's Floating Opera Company. A graduate of Alabama's Oakwood University, Morrison completed her training at the Eastman School of Music (master's degree), Germany's Neil Semer Vocal Institute (Germany), and Italy's Georg Solti Accademia di Bel Canto. Competition successes include top prizes in the National Classical Singer University Competition, the R. Nathaniel Dett Club NANM Scholarship Competition, and the Musicians Club of Women Competition.



GORDON HAWKINS | GEORGE BENTON

Previously at Lyric: Amonasro/*Aida* (2011/12); Porgy/*Porgy and Bess* (2008/09).

Among the renowned American baritone's many successes onstage have been Alberich/*Ring* cycle (Deutsche Oper Berlin, San Francisco Opera), Telramund/*Lohengrin* (Deutsche Oper Berlin), Alberich/*Siegfried* and Kaspar/*Der Freischütz* (Seville's Teatro de la Maestranza), the Villains/*Les contes d'Hoffmann* (Tokyo), the title role/*Simon Boccanegra* (New Zealand Festival), Amonasro/*Aida* (Houston, Cincinnati), George/*Of Mice and Men* (Houston), Porgy/*Porgy and Bess* (Dallas, Seattle, Houston, Washington, Detroit, San Francisco), Thoas/*Iphigénie en Tauride* (Metropolitan Opera), and Renato/*Un ballo in maschera* (New Orleans, Montreal), and more than 200 performances as Rigoletto to international acclaim. Hawkins has also appeared in Vaughan Williams's *A Sea Symphony* (Kennedy Center), Jake Heggie's *A Great Hope Fell* (EOS Orchestra of New York, world premiere). Beethoven's *Symphony No. 9* (St. Louis Symphony), and concert selections from American musicals (Deutsche Welle WDR 4, Cologne); with the BBC Symphony Orchestra at the Royal Albert Hall; and with the major orchestras of Chicago, Washington, Baltimore, Cincinnati, Prague, and Vienna.

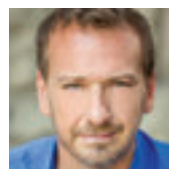


CLAY HILLEY | FATHER GRENVILLE

Lyric debut

Among the American heroic tenor's successes onstage in recent seasons have been the title role/*Dvořák's Dimitrij* and Paul/*Die Tote Stadt* at Bard Summerscape, the title role/*Idomeneo* at Theater Würzburg, and the Landestheater in Salzburg, Canio/*Pagliacci* at Virginia Opera, and Erik/*The Flying Dutchman* at Austin Lyric Opera. Concert highlights include Mahler's *Symphony No. 8* at Ravinia with the Chicago

Symphony Orchestra, Florestan/*Fidelio* with the Atlanta Symphony Orchestra, Menelaus/*Die ägyptische Helena* with Odyssey Opera, and Strauss's *Feuersnot* with the American Symphony Orchestra (Hilley's Carnegie Hall debut). The Wagner Society of New York presented Hilley in recital, following their recognition of the tenor with the Robert Lauch Award. He is an alumnus of the University of Georgia, Georgia State University, the Manhattan School of Music, and the Opera Institute at Boston University.



WAYNE TIGGES | OWEN HART

Previously at Lyric: Nine roles since 2002/03, most recently Basilio/*The Barber of Seville*, Achilla/*Giulio Cesare* (both 2007/08).

The bass-baritone, a Ryan Opera Center alumnus who previously portrayed Owen Hart in Washington, Atlanta, and Des Moines, has appeared throughout North America and internationally in a diverse repertoire. Among his other achievements in contemporary works are Sgt. Aaron Marcum/*An American Soldier* (world premiere, St. Louis), Howie Albert/*Champion* (Washington), Henry Isaacson/*Oscar* (Philadelphia), Joe St. George/*Dolores Claiborne* (world premiere, San Francisco), Gideon March/*Little Women* (Omaha), Blitch/*Susannah* (Milwaukee), Willy Wonka/*The Golden Ticket* (European premiere, Wexford Festival), Roy Cohn/*Angels in America* (New York City), and John Proctor/*The Crucible* (Santa Barbara). Appearances in standard repertoire include Don Giovanni (Costa Mesa, Austin), Escamillo (Glyndebourne), Don Basilio/*The Barber of Seville* (Detroit), Wagner's Dutchman (Atlanta), and Baron Douphol/*La traviata* (Los Angeles). Tigges has appeared with the Teatro Regio di Parma orchestra and the major orchestras of Los Angeles, Chicago, New York, and Cleveland, among many others.



TALISE TREVIGNE | KITTY HART

Lyric debut

The American soprano first attracted significant attention as Pip/Jake Heggie's *Moby-Dick* (Dallas world premiere, subsequently San Francisco, San Diego, Washington, PBS, DVD). Other roles she created are the title role/Judith Weir's *Armida* (BBC), June Gibbons/Errollyn Wallen's *The Silent Twins* (Almeida Opera), Ma/Missy Mazzoli's *Proving Up* (Omaha, New York), Beloved/Liza Lim's *The Navigator* (Melbourne, subsequently Moscow and Paris), and Clara/Heggie's *It's a Wonderful Life* (Houston). Her diverse operatic repertoire also encompasses Euridice/*Orfeo ed Euridice* (Caramoor Festival), Heroines/*Les contes d'Hoffmann* (Lyon, Tel Aviv), Cio-Cio-San/*Madama Butterfly* (Basel, Louisville, Raleigh), title role/*Iris* (Bard Summerscape), and Bess/*Porgy and Bess* (Glimmerglass, Cincinnati, UMS). Other successes include Nedda/*Pagliacci* (Madison), Leila/*The Pearl Fishers* (Raleigh), and Micaëla/*Carmen* (San Diego, Honolulu). Major concert engagements include Strauss's *Four Last Songs* and Tippett's *A Child of Our Time* (City of Birmingham Symphony Orchestra - U.K., Dortmund, Hamburg). Trevigne won the Royal Philharmonic Society Music Award for *La traviata* with Birmingham Opera (U.K.).



**LAUREN DECKER |
JADE BOUCHER**

Previously at Lyric: Seven roles since 2016/17, most recently Annina/*La traviata*, First Maid/*Elektra* (both 2018/19).

The Wisconsin-born contralto, a fourth-year member of the Ryan Opera Center, has been featured at the Grant Park Music Festival and in the Harris Theater’s “Beyond the Aria” series. She debuted at the San Francisco Symphony this summer singing Elgar’s *Sea Pictures*. Decker was a finalist in the 2019 Operalia competition and a national semifinalist in the 2018 Metropolitan Opera National Council Auditions. The UW-Milwaukee alumna has participated in the Institute for Young Dramatic Voices, the American Wagner Project, and the Georg Solti Accademia di Bel Canto. Decker has appeared with the Apollo Chorus/Elmhurst Symphony, Civic Orchestra of Chicago, and Harare International Festival of the Arts (Zimbabwe). She was awarded the American Opera Society of Chicago’s 2018 Lola Fletcher Scholarship. *Lauren Decker is sponsored by an Anonymous Donor, Susan M. Miller, and the Thierer Family Foundation.*



**ALLAN GLASSMAN |
HOWARD BOUCHER**
Lyric debut

The tenor appears regularly at the Metropolitan Opera, where he has been featured in 13 works. One of his acclaimed Met roles, Herod/*Salome*, has also been a great success at Ravinia and the major companies of San Diego, Fort Worth, San Antonio, and Cape Town. Among his other leading roles have been the title roles/*Les contes d’Hoffmann* and *Idomeneo* (LA Opera), the title role/*Otello* (Philadelphia, Phoenix, Palm Beach, Dallas, des Moines, Chautauqua), *Samson/Samson et Dalila* (Costa Mesa), and Don José/*Carmen*, *Pinkerton/Madama Butterfly*, and *Cavaradossi/Tosca* (all at New York City Opera). Appearances internationally include *Manrico/Il trovatore* (Deutsche Oper Berlin), *Samson* (New Israeli Opera), the *Prince/Rusalka* (Frankfurt), and the title role/*Ernani*, Don José, and *Arrigo/I vespri siciliani* (L’Opéra de Nice). Glassman has appeared in concert with the Munich Philharmonic, Fort Worth Symphony, and Boston Concert Opera, among many other ensembles.

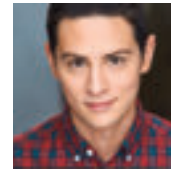


**ERIC FERRING |
JOSEPH’S 19-YEAR-OLD BROTHER**

Previously at Lyric: Five roles since 2018/19, most recently Sergeant/*The Barber of Seville* (2019/20); *Lurcanio/Ariodante* (2018/19).

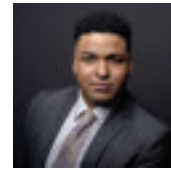
The Iowa-born tenor, a second-year Ryan Opera Center member, is an alumnus of Drake University and Boston Conservatory, Ferring is a former Pittsburgh Opera resident artist and Santa Fe Opera apprentice artist. He made his role debut as Tamino/*The Magic Flute* at the 2019 Verbier Festival and will reprise that role later this season at North Carolina Opera, New Orleans Opera, and The Santa Fe Opera. He has also been heard at Opera Theatre of Saint Louis, Wolf Trap Opera, and Seagle Music Colony. This summer he participated in the Britten-Pears Young Artist Programme at Snape-Maltings (England) and the Vocal Residency of the Aix-en-Provence Festival. Among Ferring’s honors

have been a Sara Tucker Study Grant from The Richard Tucker Foundation and a Career Grant from The Sullivan Foundation. *Eric Ferring is sponsored by Richard O. Ryan, Richard W. Shepro and Lindsay E. Roberts, and Cynthia Vahlkamp and Robert Kenyon.*



**ETHAN WARREN |
JOSEPH’S 14-YEAR-OLD BROTHER**
Lyric debut

The actor has been seen in a wide variety of roles. Among them are *The Brother/All That He Was* (Pride Films & Plays), *Shermy/A Charlie Brown Christmas* (Broadway Playhouse), *Jack/Into the Woods* (Metropolis Performing Arts Centre), *Pinocchio/Shrek* (Marriott Theatre), *Prince Herbert/Monty Python’s Spamalot* (Barn Theatre), *Kane/Love & Human Remains* (Cor Theatre), *Skiddoo/The Tail of the Little Mermaid* (Theatre at the Center), and *Victor/Cabaret* (Entr’acte Theatre). Warren earned a bachelor of fine arts degree in musical theater from The Chicago College of Performing Arts at Roosevelt University.



**CHRISTOPHER KENNEY |
MOTORCYCLE COP**

Previously at Lyric: Three roles since 2018/19, most recently *Fiorello/The Barber of Seville* (2019/20); *Marquis d’Obigny/La traviata* (2018/19).

A Minnesota native and a second-year Ryan Opera Center member, the baritone made his Grant Park Music Festival debut in 2018 portraying *Bob/The Old Maid and the Thief*. Kenney is a former member of Washington National Opera’s Domingo-Cafritz Young Artist Program (*The Barber of Seville*, *The Little Prince*, *Missy Mazzoli’s Proving Up* – world premiere). He was also a featured soloist in Bernstein’s *Songfest* with the National Symphony Orchestra. A former Santa Fe Opera apprentice artist, Kenney is a three-time winner of the Metropolitan Opera National Council District Auditions. The baritone is an alumnus of Concordia College, the University of Kentucky, and Philadelphia’s Academy of Vocal Arts. *Christopher Kenney is sponsored by an Anonymous Donor, Sasha Gerritson and Eugene Jarvis, and Blythe J. McGarvie.*



**DAVID WEIGEL |
FIRST PRISON GUARD**

Previously at Lyric: Dr. Grenvil/*La traviata*, First Minister/*Cendrillon*, Voice of Neptune/*Idomeneo* (all 2018/19).

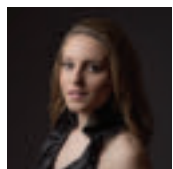
Born in California and raised in North Carolina, the bass-baritone is a second-year Ryan Opera Center member and will also sing the *Bonze/Madama Butterfly* and *Sourin/The Queen of Spades* at Lyric this season. Weigel is an alumnus of Furman University, the University of North Carolina at Greensboro, the A. J. Fletcher Opera Institute, and the University of Michigan. A Michigan District winner of the 2016 Metropolitan Opera National Council Auditions, he performed with San Francisco Opera’s Merola Opera Program in 2017 (*Death/Savitri*) and 2013 (*Collatinus/The Rape of Lucretia*). Weigel, who sang the title role/*The Marriage of Figaro* at the Aspen Festival this summer, has also been heard with North Carolina Opera, Greensboro Opera, Piedmont

Opera, Asheville Lyric Opera, Opera North, and the Brevard Music Center. *David Weigel* is sponsored by **Lois B. Siegel, Michael and Salme Harju Steinberg, and Mrs. J. W. Van Gorkom.**



**ANTHONY REED |
SECOND PRISON GUARD**
Lyric debut

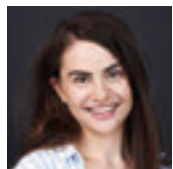
A first-year member of the Ryan Opera Center, the bass returns to the Lyric stage later this season in *Madama Butterfly* and *The Queen of Spades*. Reed was recently seen at Wolf Trap Opera as Friar Laurence/*Romeo and Juliet*. A former Adler Fellow at San Francisco Opera, he has appeared there in *Aida*, *The Magic Flute*, and *La traviata*, among other roles. Additionally, his repertory encompasses such major roles as Sarastro/*The Magic Flute*, Don Magnifico/*La Cenerentola*, and Don Basilio/*The Barber of Seville*. He has performed with some of the world's most esteemed conductors, among them Nicola Luisotti and Donald Runnicles. Reed is an alumnus of the Curtis Institute of Music and the Merola Opera Program. *Anthony Reed* is sponsored by **J. Thomas Hurvis.**



**EMILY POGORELC |
A PARALEGAL**

Previously at Lyric: *Confidante/Elektra*, *Noémie/Cendrillon* (both 2018/19).

The soprano, a Milwaukee native and second-year Ryan Opera Center member, returns to the Lyric stage later this season in *The Queen of Spades*. Among her major successes have been *Cunegonde/Candide* (Washington National Opera); *Romilda/Xerxes*, *Berenice/L'occasione fa il ladro*, and *Johanna/Sweeney Todd* (all at The Glimmerglass Festival); and *Chan Parker/Charlie Parker's Yardbird* (New York's Apollo Theater). She has also appeared at Carnegie Hall in Berio's *Sinfonia*. In 2018 Pogorelc received the Ginette Theano Prize for Most Promising Talent at the inaugural Glyndebourne Opera Cup competition. She has participated in England's Britten-Pears Programme and at the Aix-en-Provence Festival's Mozart Residency. The soprano is a graduate of the Curtis Institute of Music. She has received first prize in numerous competitions, including The Carolyn Bailey and Dominick Argento Vocal Competition. *Emily Pogorelc* is sponsored by **Sally and Michael Feder, Ms. Gay K. Stanek, and Jennifer L. Stone.**



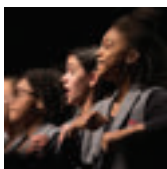
ARI KRAIMAN | A TEENAGE GIRL
Lyric debut

The actress has been seen at The August Wilson Center (*Tilly/She Kills Monsters*), Williamstown Theatre Festival (*Grandchild/Once Upon a Time... Prisoner/Far Away*), Clock Productions (*Becca/Six Views of Love*), Cuckoo's Theatre Project (*Kaliopé/She Kills Monsters*), and Chicago's Babes with Blades Theater Company (*Tilly/The Lady Demands*). She has also appeared in *The Hunchback of Notre Dame* at Pittsburgh Musical Theater and, at the University of Pittsburgh – of which she is a recent alumna, in such major roles as *Tytania/A Midsummer Night's Dream* and *Saraghina/Nine*. She has trained with the Society of American Fight Directors and is a former participant in both the Williamstown Theatre Festival Professional Training Program and the Stella Adler Summer Conservatory.



**MILES BORCHARD |
A TEENAGE BOY**
Lyric debut

The actor has appeared in a wide variety of roles at the Patrick O'Malley Theatre at Roosevelt University. He was featured there as John Buchanan/*Summer and Smoke*, Tonino and Zanetto/*The Venetian Twins*, and David Kingsley/*Stage Door*, and also portrayed Theseus/*A Midsummer Night's Dream*, Prof. Claude Knight/*Good Night Desdemona (Good Morning Juliet)*, and Max/*Cabaret*. Borchard starred earlier this year at Chicago's Greenhouse Theater Center as Paul Morel/*Sons and Lovers*. He has appeared on film in leading roles for DePaul Productions, Philhouse Productions, and SHOED! Productions. Borchard graduated with a bachelor of fine arts degree in acting from the Chicago College of Performing Arts.



CHICAGO CHILDREN'S CHOIR

Previously at Lyric: 11 productions since 2000/01, most recently *La bohème* (2018/19); *Turandot* (2017/18).

Chicago Children's Choir (Josephine Lee, president and artistic director) is the nation's preeminent youth choral organization, serving 5,200 students across the city of Chicago. Founded in Hyde Park in direct response to the Civil Rights Movement in 1956, CCC has grown from one choir into a vast network of in-school and after-school programs driven by one mission: to inspire and change lives through music. CCC has impacted the lives of more than 50,000 diverse youth throughout its 62-year history. Since its founding, CCC has focused on building programs that reflect the racial and economic diversity of Chicago. Eighty percent of youth served are from low-moderate income homes, with over 4,000 students annually participating completely free of charge. All singers in CCC programs receive some level of subsidy. High-school seniors enrolled in CCC have a 100% graduation and college acceptance rate, becoming global ambassadors who carry on CCC's core values in a wide array of professional fields.



**NICOLE PAIEMENT |
CONDUCTOR**
Lyric debut

Nicole Paiement is an internationally recognized conductor of contemporary music and opera. She is the artistic director of Opera Parallèle in San Francisco and the principal guest conductor at The Dallas Opera. Also an active guest conductor, Paiement recently appeared with Seattle Opera, Glimmerglass Festival (2016-2018) and the Washington National Opera. Earlier this year she conducted the world premiere of Jake Heggie's latest work, *If I Were You*, with San Francisco's Merola Opera Program. In 2020, Opera Parallèle will present a new version of Stewart Wallace's *Harvey Milk* in San Francisco with Paiement at the helm. Other upcoming engagements include George Benjamin's *Written on Skin* at L'Opéra de Montréal, a return to The Dallas Opera for a double bill of Poulenc's *La voix humaine* and Stravinsky's *Pulcinella*, and a debut with the BBC Symphony Orchestra with Joby Talbot's *Everest* at the

Barbican Centre, London. *Nicole Paiement* is sponsored by the **Loretta Julian/Julian Family Foundation**.



**LEONARD FOGLIA |
DIRECTOR**

Previously at Lyric: *El Pasado Nunca Se Termina* (2014/15); *Cruzar la Cara de la Luna* (2012/13).

Leonard Foglia directed the world premieres of *Moby-Dick* (filmed for PBS), *Everest*, *It's a Wonderful Life*, *Cold Mountain*, *The End of the Affair*, *Three Decembers*, *Stonewall*, *Cruzar la Cara de la Luna/To Cross the Face of the Moon* (also librettist), *A Coffin in Egypt* (also librettist), and *El Pasado Nunca Se Termina/The Past Is Never Finished* (also librettist). His production of *Dead Man Walking*, produced by New York City Opera, has been seen across the U.S. and Europe. Broadway productions include *Master Class*, *Wait Until Dark*, *Thurgood* (filmed for HBO), *The People in the Picture*, *On Golden Pond*, *The Gin Game*. Off-Broadway productions include *One Touch of Venus*, *The Stendhal Syndrome*, *If Memory Serves*, *About Alice*, *Let Me Down Easy* (filmed for PBS), and *Notes From The Field* (filmed for HBO). Among the director's upcoming projects is the world premiere of *El Milagro del Recuerdo/The Miracle of Remembering* (librettist and director) at Houston Grand Opera in December.



**MICHAEL MCGARTY |
SET DESIGNER**

Lyric debut

Michael McGarty set designs for *Dead Man Walking* have been seen previously at New York City Opera, Cincinnati Opera, Opera Pacific, and most recently the Teatro Real (Madrid). McGarty also designed the world premiere of Jake Heggie's *The End of the Affair* (Houston, subsequently Kansas City, Seattle). Broadway productions include *Master Class*, *Wait Until Dark* (revival), and Julia Sweeney's *God Said Ha!* McGarty has worked extensively in New York and in regional theater nationwide. He has a 36-year association with Trinity Repertory Company in Providence, Rhode Island (where he is a resident designer) and is a resident designer at the Gamm Theatre (Warwick, Rhode Island), where he recently designed *Festen* (New England premiere) and *The Night Watch* (American premiere). Recent world premieres include *The 27th Man* (New York's Public Theater) and *A Tale of Two Cities*. McGarty headed the design program at Brown University for 14 years and teaches at Rhode Island School of Design.



**JESS GOLDSTEIN |
COSTUME DESIGNER**

Lyric debut

The designer's Broadway credits include *Jersey Boys*, *Disney's Newsies*, *On the Town*, *The Rivals* (2005 Tony Award), *The Merchant of Venice* (Tony nomination), *Henry IV* (Tony nomination), *Proof*, *Love! Valour! Compassion!*, *Tintypes*, *Buried Child*, *How I Learned to Drive*, and *The Mineola Twins* (Lortel and Hewes Awards). Opera designs include *Il trittico* (Metropolitan Opera), *La traviata* and *Lucia di Lammermoor* (Washington National Opera), *Two Women* and *Heart of a Soldier* (San Francisco Opera), *The*

End of the Affair (Houston Grand Opera), *Dead Man Walking* (New York City Opera, Opera Pacific) and *Of Mice and Men*, *Agrippina*, and *The Pirates of Penzance* (New York City Opera, Glimmerglass Festival). Designs for film and television include *A Walk on the Moon*, *The Substance of Fire*, and *Talking With* and *Far East* for PBS's *Great Performances*. Goldstein, the 2015 recipient of the Irene Sharaff Lifetime Achievement Award, is a graduate of the Yale School of Drama. Jess Goldstein is supported by the **Richard P. and Susan Kiphart Costume Designer Endowed Chair**.



**BRIAN NASON |
LIGHTING DESIGNER**

Previously at Lyric: *Cruzar la Cara de la Luna* (2012/13).

The lighting designer's work on *Dead Man Walking* has been seen at nine companies, among them Houston Grand Opera, New York City Opera, Cincinnati Opera, Pittsburgh Opera, and the Teatro Real de Madrid. Last season Nason returned to San Francisco Opera for Jake Heggie's *It's a Wonderful Life*, also seen in Houston and at Indiana University. Other major credits include *A Little Night Music* (Houston); *West Side Story* (La Scala); *Salome* (New York City Opera, Opera Pacific); and numerous contemporary operas, among them Jake Heggie's *Three Decembers* (San Francisco, Houston); Pepe Martínez and Leonard Foglia's *Cruzar la Cara de la Luna* (Houston, Fort Worth, San Diego); Ricky Ian Gordon's *A Coffin in Egypt* (Chicago, Houston, Philadelphia); and Jennifer Higdon's *Cold Mountain* (Santa Fe, Philadelphia, Raleigh). Nason has been nominated for a Tony Award, two Outer Critics Circle Awards, and three Audelco Awards. He has won a Barrymore Award for lighting design. Brian Nason is supported by the **Mary-Louise and James S. Aagaard Lighting Director Endowed Chair**.



**ELAINE J. MCCARTHY |
PROJECTION DESIGNER**

Previously at Lyric: *El Pasado Nunca Se Termina* (2014/15).

Highlights of the American designer's work on Broadway include *Wicked*, *Monty Python's Spamalot*, *Impressionism*, *The People in the Picture*, *Assassins*, *Man of La Mancha* (2002 revival), *Into the Woods* (2002 revival), *Thurgood*, and *Judgment at Nuremberg*. Among McCarthy's extensive off-Broadway credits are *Frequency Hopping* (set and projections), *Distracted* (set and projections), *Speaking in Tongues*, *Suitcase*, *The Stendhal Syndrome*, *Once in a Lifetime*, and *Gloria: A Life*. In addition to *Dead Man Walking* (New York City Opera, subsequently seen nationwide), her association with Jake Heggie's works includes *Great Scott*, *It's a Wonderful Life*, and *Moby-Dick* (world premieres, Dallas Opera). Among other world premieres are Jennifer Higdon's *Cold Mountain* (The Santa Fe Opera) and Joby Talbot's *Everest* (Dallas). McCarthy has designed projections for *Tristan und Isolde* (Dallas); *Mazepa* and *War and Peace* (both at the Mariinsky Theatre in St. Petersburg).



MICHAEL BLACK | CHORUS MASTER

The Australian chorus master held this position in Sydney at Opera Australia from 2001 to 2013. Black has served in this capacity for such distinguished organizations as the Edinburgh International Festival, Opera Holland Park (London), and, in Australia, the Sydney Symphony Orchestra, the Philharmonia Choir, Motet Choir, Cantillation chamber choir, and the Melbourne Symphony Orchestra. Recent activities include preparing the *Damnation of Faust* chorus at the Grant Park Music Festival, where he has worked for two seasons. As one of Australia's most prominent vocal accompanists, Black has regularly performed for broadcasts and recordings. He has served as chorus master on four continents, and his work has been recorded and/or aired on ABC, BBC, PBS, for many HD productions in movie theaters, and on television. *Michael Black is the Howard A. Stoffer Chorus Master Endowed Chair.*



JOSEPHINE LEE | CHILDREN'S CHORUS MASTER

Previously at Lyric: 11 productions since 2000/01, most recently *La bohème* (2018/19); *Turandot* (2017/18).

The president and artistic director of Chicago Children's Choir has revolutionized youth choral music, encompassing cutting-edge performances of diverse repertoire; ongoing partnerships with Lyric, the Chicago Symphony Orchestra, and Ravinia; and extensive national and international tours. Among Lee's recent projects have been two world premieres (*Long Way Home* with the Q Brothers Collective, *Sita Ram* with David Kersnar of Lookingglass Theatre) and a collaboration with Chance the Rapper (*Coloring Book*). In 2019 she made a conducting debut with members of the National Philharmonic at Strathmore. In 2015 Lee founded a new young-people's chorus, Vocality, heard with the CSO at Ravinia (*Porgy and Bess*, *Bernstein's Mass*). Future engagements include a new theatrical work by David Kersnar, J. Nicole Brooks, and CCC composer-in-residence Mitchell Owens III, to premiere in 2020. An experienced singer herself, Lee appeared in the critically praised 2018 world premiere of Ted Hearne's *Place* at the Brooklyn Academy of Music's Next Wave Festival.



SARAH HATTEN | WIGMASTER & MAKEUP DESIGNER

Lyric's wigmaster and makeup designer has worked in a wide repertoire at Des Moines Metro Opera and Michigan Opera Theatre, as well as Columbus Opera, Toledo Opera, the Cabrillo Music Festival, and the University of Cincinnati College-Conservatory of Music. She has also worked at the Glimmerglass Festival and the major opera companies of Los Angeles, Omaha, Cleveland, Sarasota, and Central City, as well as Wisconsin's American Players Theatre and, in Los Angeles, the Pantages Theatre and the Geffen Playhouse. *Sarah Hatten is the Marlys Beider Wigmaster and Makeup Designer Endowed Chair.*

KATRINA BACHUS | ASSOCIATE DIRECTOR

Previously at Lyric: Associate director/*Luisa Miller* (2019/20); five productions as assistant director, most recently *Siegfried* (2018/19).

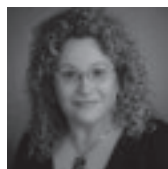
The American director, who will return to Lyric later this season for the *Ring* cycle, is closely associated with Houston Grand Opera. She has worked on more than 20 productions there since 2013/14, including both standard repertoire and contemporary works. The latter have included the world premieres of Tarik O'Regan's *The Phoenix*, Carlisle Floyd's *The Prince of Players*, and Iain Bell's *A Christmas Carol*. Bachus returns to HGO this season for *La favorite*. After working with John Neumeier on *Orphée et Eurydice* at Lyric, she was associate director for that production at LA Opera in 2018. She has also assistant-directed Bartlett Sher's new Metropolitan Opera production of *Otello*. Among the other distinguished directors with whom she has collaborated are John Caird, Francesca Zambello, John Cox, Carlos Padrisa, and James Robinson.



CHUCK COYL | FIGHT DIRECTOR

Previously at Lyric: Five operas since 2006/07, most recently *Porgy and Bess* (2014/15, 2008/09); *The Damnation of Faust* (2009/10).

A professional fight director for more than 30 years, Coyl is a three-term president and two-term vice president of the Society of American Fight Directors. Recent credits include the Broadway production and national tour of *August Osage County*, *The Crucible* and *Superior Donuts* at Steppenwolf Theatre Company, *World of Extreme Happiness*, *Magnolia*, *The Upstairs Concierge*, *2666* at the Goodman Theatre, and *Private Lives* at Chicago Shakespeare Theater. Other notable productions include, the world premieres of *Killer Joe*, *Bug*, and *The Point of Honor*. He is a founding member of the Single Action Theatre Company, and is on the faculty of the Actor's Gymnasium and Roosevelt University in Chicago.



KATE DeVORE | DIALECT COACH

Previously at Lyric: *West Side Story* (2018/19).

The voice coach/speech pathologist, with 25 years experience, operates Total Voice, Inc., providing voice, speech, and presence coaching. DeVore teaches at The School at Steppenwolf, Columbia College, and Acting Studio Chicago. She frequently presents at conferences and workshops nationwide and is author of *The Voice Book: Caring For, Protecting, and Improving Your Voice*, and the eBook *Accent Modification: Neutral American Dialect*. Select Chicago coaching credits include *The King's Speech* (Chicago Shakespeare Theater); *Sweat*, *A Christmas Carol*, *A View from the Bridge*, *Uncle Vanya*, *The Jungle Book*, *Sweet Bird of Youth* (Goodman Theatre); *The Curious Incident of the Dog in the Night-time*, *fml* (Steppenwolf); *And Then There Were None*, *Matilda*, *Mamma Mia!*, *Beauty and the Beast* (Drury Lane); *Evening at the Talk House*, *The Opponent*, *Butcher of Baraboo*, *Abigail's Party* (A Red Orchid Theatre). [L](#)

Orchestra & Chorus

MUSIC STAFF

William C. Billingham, piano
Susan Miller Hult
Roger Kalia
Keun-A Lee
Noah Lindquist
Grant Loehnig
Francesco Milioto
Jerad Mosbey
Matthew Piatt
Stefano Sarzani
Madeline Slettedahl
Tatiana Vassilieva
Eric Weimer

ORCHESTRA

Violin I

Robert Hanford, *Concertmaster*
The Mrs. R. Robert
Funderburg Endowed Chair
Sharon Polifrone,
Assistant Concertmaster
Alexander Belavsky
Kathleen Brauer
Pauli Ewing
David Hildner
Laura Miller
Liba Shacht
Heather Wittels
Bing Jing Yu

Violin II

Yin Shen, *Principal*
John Macfarlane, *Assistant Principal*
Bonita Di Bello
Diane Duraffourg-Robinson
Teresa Kay Fream
Peter Labella
Ann Palen
Irene Radetzky
John D. Robinson
David Volfe
Albert Wang

Viola

Carol Cook, *Principal*
Terri Van Valkinburgh,
Assistant Principal
Frank W. Babbitt
Patrick Brennan
Karl Davies

Amy Hess
Melissa Trier Kirk

Cello

Calum Cook, *Principal*
Paul Dwyer, *Assistant Principal*
Mark Brandfonbrener
William H. Cernota
Laura Deming[•]
Paula Kosower⁺
Sonia Mantell
Walter Preucil

Bass

Ian Hallas, *Acting Principal*
Andrew L. W. Anderson
Andrew J. Keller⁺
Gregory Sarchet
Collins R. Trier

Flute

Marie Tachouet, *Principal*
Dionne Jackson, *Assistant Principal*
Alyce Johnson

Piccolo

Alyce Johnson

Oboe

Judith Kulb, *Principal*
Judith Zunamon Lewis,
Assistant Principal
Anne Bach⁺

English Horn

Judith Zunamon Lewis

Clarinet

Charlene Zimmerman, *Principal*
Linda A. Baker,
Co-Assistant Principal
Susan Warner,
Co-Assistant Principal

Bass Clarinet

Linda A. Baker

Bassoon

Preman Tilson, *Principal*
Lewis Kirk, *Assistant Principal*
Hanna Sterba⁺

Contrabassoon

Lewis Kirk

Horn

Jonathan Boen, *Principal*
Fritz Foss, *Assistant Principal/*
Utility Horn
Robert E. Johnson, *Third Horn*
Samuel Hamzem
Neil Kimel

Trumpet

William Denton, *Principal*
Channing Philbrick,
Assistant Principal
Mike Brozick⁺

Trombone

Jeremy Moeller, *Principal*
Mark Fisher, *Assistant Principal*
Mark Fry⁺

Bass Trombone

Mark Fry⁺

Tuba

Andrew Smith, *Principal*

Harp

Marguerite Lynn Williams, *Principal*

Timpani

Edward Harrison, *Principal*

Percussion

Michael Green, *Principal*
Douglas Waddell,
Assistant Principal
Eric Millstein

Extra Musicians

Renée-Paule Gauthier, *violin*
Injoo Choi, *violin*
Aurelien Pederzoli, *viola*
Jeremy Attanaseo, *bass*

Librarian

John Rosenkrans, *Principal*

**Personnel Manager
and Stageband Contractor**
Christine Janicki

CHORUS MASTER

Michael Black
*The Howard A. Stotler
Endowed Chair*

REGULAR CHORUS

Soprano

Elisa Billey Becker[•]
Jillian Bonczek
Sharon Garvey Cohen
Patricia A. Cook-Nicholson
Cathleen Dunn
Janet Marie Farr
Desirée Hassler
Rachael Holzhausen
Laureen Janeczek-Wysocki
Kimberly McCord
Heidi Spoor
Stephani Springer
Elizabeth Anne Taylor
Sherry Watkins
Kelsea Webb

Mezzo

Claudia A. Kerski-Nienow
Marianna Kulikova
Colleen Lovinello
Yvette Smith
Marie Sokolova
Maia Surace
Corinne Wallace-Crane
Pamela Williams
Michelle K. Wrighte

Tenor

Geoffrey Agpalo[•]
Timothy Bradley
Hoss Brock
William M. Combs
John J. Concepcion
Kenneth Donovan
Joseph A. Fosselman
Cullen Gandy
Cameo T. Humes
Tyler Samuel Lee
Mark Nienow

Thomas L. Potter
Joe Shadday

Bass

Matthew Carroll
David DuBois
Robert Morrissey
Kenneth Nichols
Thomas Sillitti
Craig Springer
Jeffrey W. Taylor
Nicholas Ward
Ronald Watkins
Nikolas Wenzel
Max Wier

CORE SUPPLEMENTARY CHORUS**Soprano**

Carla Janzen
Suzanne M. Kszastowski
Katelyn Lee

Mezzo

Katie Ruth Bieber
Amanda Runge
Emma Sorenson

Tenor

Jared V. Esguerra
Alex Guerrero

Bass

Michael Cavalieri
Kirk Greiner
Nicolai Janitzky
Vince Wallace

SUPPLEMENTARY CHORUS**Mezzo**

Emily Price

Tenor

Justin Berkowitz
Humberto Borboa
Damon Cole
Kevin Courtemanche
Matthew Daniel
Andrew Fisher
Jeremy Ayres Fisher
Gerald Frantzen
Klaus Georg
Jianghai Ho
Garrett Johannsen
Luther Lewis
Christopher T. Martin
Nathan Oakes

Steven Michael Patrick
Brett Potts
Joseph Quintana
Ryan Townsend Strand
Hugo Vera

Bass

Mason Cooper
Thaddeus Ennen
David Govertsen
Earl Hazell
Nathaniel Hill
Antoine Hodge
Brian Hupp
Jonathan Kimple
Jess Koehn
Dorian McCall
De'Ron McDaniel
Caleb Morgan
Ian Murrell
Wilbur Pauley
Douglas Peters
Ian R. Prichard
Dan Richardson
William Roberts
Sean Stanton
Jonathan Wilson

CHICAGO CHILDREN'S CHOIR

Josephine Lee
President & Artistic Director
Mark Myers
Associate Artistic Director
Elisabeth Baker
Assistant Conductor
John Goodwin
Rehearsal Accompanist

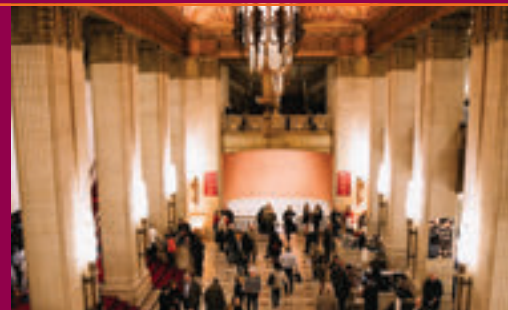
Daelyn Calloway
Rishi Chandra
Jamion Cotten
Arianna Fernando
Amina Gorman
Pearl Griffin
Susana Hernandez
Alethia Ikem
Bennet McConkey
Emerson McConkey
Zoey Obregon
Maya Reinoso
Kaavya Shriram
Elaine Tang
Ellen Tang
Kaylee Wellington

+ Season substitute
• Sabbatical

5 ways to make the most of your Lyric Opera House experience

It's a jewel in Chicago's cultural crown and a home for music lovers from far and wide — here are a handful of ways to enhance your Lyric Opera House visit.

- **Visit our concierge** | Have a question? Whether it's "Where's the coat check?" or "Where can I catch a taxi post-show?" our lobby concierge is here to help.
- **Take a selfie!** | Favorite locations include the 2nd floor mezzanine with a bustling view of below, and the main staircase of the Rice Grand Foyer. And don't forget to snap a pic in the glorious theater itself. (Just make sure it's before or after the show!)
- **Dine with us** | With three restaurants onsite, plan a meal steps from the theater the next time you join us. It's not too late to enjoy champagne and dessert in the Pedersen Room after the show!
- **Skip the lines and use our drink app to order at intermission** | visit the App store or Google Play and download the Lyric Opera Drink app.
- **Visit our photo booth** | Take a free "red carpet" photo to share on social media—don't forget to tag us @LyricOpera!



Lyric

Lyric Opera strives to make the opera experience enjoyable for all patrons. Learn more about our amenities for those who may need assistance at lyricopera.org/accessibility.

Still on the journey

Sister Helen Prejean, who wrote the best-selling book on which Jake Heggie's opera *Dead Man Walking* is based, lives her cause both in everyday life and as a character in the opera.

By Sister Helen Prejean

Thursday, January 28, 1999. I'm at Swarthmore College in Pennsylvania, watching the audience file into the auditorium for my lecture. Someone touches my arm and says there is a man wanting to meet me. I turn and see a young man with a skimpy goatee and I immediately think, "he's an ex-prisoner." Happens all the time in my line of work. He comes toward me, his hand extended, and introduces himself as John Packard. "I'm auditioning for the opera *Dead Man Walking*," he tells me, and I smile. I know immediately that he will be perfect for the role of Joseph De Rocher.

That is how the whole opera version of my book *Dead Man Walking* came together – the pieces just falling into place one by one. The key people getting involved as if drawn in by some force. Not just a force to make a successful modern opera, but a force strong enough to actually take people on a journey. The music and the words are so powerful that audiences find themselves walking down the path taken by my character – and that path travels through both the brightest and the darkest aspects of our humanity. It's a difficult path to take, I know, and there are moments of discomfort, heartache, and outrage along the way. But it's an important path to travel. I look forward to being with the people of Chicago as they take this journey.

Originally, as the opera was coming together, Jake Heggie and Terrence McNally shared the libretto and snippets of the music with me. I told them from the outset that as long as they captured the theme of redemption, I would be satisfied. In the end, I was more than satisfied. They captured the feel and the struggle of my own spiritual journey, and at the same time gave us a glimpse at the lives of death row inmates and murder victims' families. It is so much more than an opera about redemption: it is



Sister Helen Prejean

a window to a whole new world for most people, and it shows all sides of the issue. The savage and heinous crime is not ignored, but fully revealed. The emotional pain experienced by the family members of the victims is explored. *Dead Man Walking* is an artistic reflection on what happens behind the scenes, away from the public eye, when we as a society condemn and execute a person.

A true work of art is one that brings people to a deeper level of reflection. William Faulkner, when he received the



Measha Brueggergosman (left) as Sister Rose and Joyce DiDonato (right) as Sister Helen Prejean in *Dead Man Walking* at the Teatro Real/Madrid (2018).

Nobel Prize for literature, said that the only thing worth writing about is the conflict in the human heart. True art brings you to both sides of a conflict. Through *Dead Man Walking*, I see audience members going to a deeper place within themselves. We see a murderer, and then we see an execution. Are they essentially the same thing, or are they different? Is that the only way to respond as a society, or are there alternatives? The opera shows us we can look at different options in regards to using the death penalty. Art helps us explore alternatives, allows us to make new choices, and brings us to a deeper place where all this reflection can happen. This opera is particularly helpful as audiences navigate the moral dilemmas that surround capital punishment.

In more than twenty years of traveling around the country on speaking tours, I have realized that the American people are ready to talk about the death penalty. They need someone to take them through the discussion. The book *Dead Man Walking* was my first opportunity to do this. I was pleased when the film was made by Tim Robbins, Susan Sarandon, and Sean Penn, because I knew we were going to have a new, tangible way to help the American people reflect on the death penalty. It's a moral issue that is not discussed very often, but I think people are more ready for deeper spiritual reflection than we give them credit for.

To reach out to people, you have to tell stories. This is one of the reasons I think *Dead Man Walking* in all its forms touched so many people, because in my stories I allowed people to see how it was for me, and for the inmate, and for the families involved. It was hard, it was like opening your front door and saying, "Well, come on in," and then allowing strangers to poke around in your cupboards and drawers. But I know that it is through this baring of the soul that people – who would otherwise never be caught up in our capital punishment system – will come to understand just

how the system works, and how it prolongs the grieving and suffering of all the families involved.

Though it sounds unlikely, this opera was the next logical step in the unfolding of my story. If you have seen the movie *Dead Man Walking*, you know that music is an integral part of the story. Most of the music was written specifically for certain scenes. It's a very powerful part of the film. And why not? We know that music can change consciousness and music can open up parts of our hearts we don't even know we have. Music also brings about healing and connectedness among human beings. Jake Heggie was incredibly aware of this fact. In the opera, "You Don't Know What It's Like" is an ensemble sung by both victims' and death row families and it demonstrates the common unifying experience of suffering and loss. Also, Jake allowed a spiritual hymn – "God Will Gather Us Around, All Around" – to thread through the story, without resorting to the stereotypes we often see when nuns are portrayed. His sensitivity to the issues and emotions involved make it a stronger and truer production, and I am so proud of him and his work.

The journey of *Dead Man Walking*

By Jake Heggie

When Terrence McNally and I first met in 1996 to discuss a possible opera collaboration, it was a comedy that the producer had in mind. Something light and celebratory for the millennium. Being virtually unknown as a composer, with this incredible opportunity placed before me, I was hardly in a position to disagree with Lotfi Mansouri, San Francisco Opera's general director. Terrence, however, was. And he did – he couldn't have been less interested in such a project.

With Terrence's passion for opera and my devotion to composing for the operatic voice, Lotfi believed that this



Sister Helen Prejean and Jake Heggie at the world premiere of *Dead Man Walking*, San Francisco, 2000.

collaboration must happen. Removing the mandate of comedy, he asked us to find a story that would inspire both of us. In mid-1997 in San Francisco, Terrence and I sat down to lunch and he brought out a list of ten ideas, only one of which he really wanted to do. He wouldn't tell me which it was. He started reading the list. *Dead Man Walking*.

Adapted from an article that originally appeared in the program of New York City Opera.

The hair on the back of my neck stood up and I immediately started to hear music. This was the right story. He continued reading, but to this day, I can't remember any other idea because I was already figuring out how *Dead Man Walking* would sound. What kind of architecture would the music have? What kinds of musical motifs? The range of characters and their transformations

was incredible. There would be room for large ensembles and great possibilities to build emotional tension, to find transcendence in musical terms. Fortunately, that was the idea Terrence was most enthusiastic about, too.

Why was the story so compelling? Sister Helen Prejean, a Louisiana nun, becomes the spiritual advisor to a convicted murderer on death row and accompanies him to his execution. She experiences a journey most of us can't imagine and witnesses



Jake Heggie



Michael Mayes as Joseph De Rocher and Joyce DiDonato as Sister Helen Prejean in *Dead Man Walking* at the Teatro Real/Madrid.

a level of grief that even she hadn't imagined. Parents. Children. Families. Torn apart. Amidst all the grief, tragedy, loss, and anger, it's love that transcends, unites, and redeems. Very operatic stuff.

We wanted our opera to be a contemporary American drama. *Dead Man Walking* is a story of our time, but also timeless – a distinctly American story, but with universal resonance.

This drama makes sense for people to sing and is large enough to fill an opera house, yet it's incredibly intimate. It takes us deep into the most difficult struggles we can experience, and to places that only intensify with music. The more we talked about it, the more it seemed like an opera just waiting for the music.

Much as we admired and respected Sister Helen and her nonfiction book, *Dead Man Walking*, the opera wouldn't be a documentary or a biography. It would also not be a "soapbox" opera pushing a political agenda. We didn't want to recreate Tim Robbins's brilliant movie, either. We would go from the book, telling the story honestly without preaching, while letting people make up their own minds.

Supportive and enthusiastic from the start, Sister Helen allowed us to do whatever was needed for her story to work onstage, with only one mandate: it had to remain a story of redemption. Right before the announcement of the project, Sister Helen called me and said, in a thick Louisiana accent, "When they called and told me that San Francisco wanted my permission to make an opera out of *Dead Man Walking*, I said, 'Well of COURSE we're gonna make an opera out of *Dead Man Walking*!' But, Jake, I don't know boo-scat about opera, so you're gonna have to educate me."

Why is Sister Helen such an operatic character? Against the enormous background of the prison system, death row, and a man convicted of a monstrous crime, there is this one small woman and her faith: her belief in the individual dignity of every person on earth. She travels this path as a kind of "everyman," and it's easy for us to go along: from the security of working with children in the projects to meeting a convicted killer, then his family, then the families of the murder victims, to an execution chamber, all propelling her to a place of spiritual crisis and ultimate resolution. At first, she's like one of your gal pals, with great humor and zest for life – neither we nor she are aware of the bravery and power

inside her when she's tested. But I think it puts all of us to the test: How much could I take? How far could I go? What are my convictions?

It's this that makes these characters operatic, for they're all regular folks thrown into a tornado, being tested, strained, and pushed to the edge. The story puts a human face on capital punishment. It's no longer a comfortable question one can consider while watching television or reading the paper. Real lives are at stake at every turn in this story.

Terrence told me that he intended to write a play, creating language and situations that would inspire music. He recognized that an opera is about the music, and that he'd do whatever he could to serve that. If the music took me in a certain direction, I should follow it. If his words didn't work for me, I could add my own, checking with him later. It's the most generous, gratifying collaboration a composer could hope for. Another goal was to explore a medium that was neither traditional theater nor traditional opera, but a music drama, an opera musical, opera theater, or perhaps finally, American opera theater.

My compositional voice is based primarily on direct emotional portraits of characters. I wanted clear melodic and rhythmic motifs to propel a constantly moving tide of emotion with lyricism, without alienating the characters or the audience. The piece's architecture was clear, too: a building of layers throughout Act One – a long *crescendo* to the point where Sister Helen faints, overwhelmed by the emotional intensity and the demands made on her. Act Two, a gradual stripping away of layers to reveal the essence of what is at stake: life and love. Since the San Francisco Opera premiere in 2000, the opera has received more than 300 performances by 70 international companies on five continents. Director Leonard Foglia's production, first seen in 2002, has traveled to more than a dozen U.S. opera houses as well as Madrid's Teatro Real. New casts and productions continue to bring different perspectives to the opera. But it's Sister Helen's compelling journey that continues to capture the imagination; our opera, hopefully, continues to take people right along with her. **L**

This article was adapted from the original version, printed in the program of Michigan Opera Theatre.

Director's note

By Leonard Foglia

WHAT IS OUR CAPACITY OF FORGIVENESS?

That is the question I am confronted with every time I return to *Dead Man Walking*. This piece can be viewed (usually by people who have never seen the opera) as a referendum on the death penalty. I find that lets everyone off the hook far too easily.

Generally people's views on capital punishment are fixed: you are either for it or against it, end of discussion. What, I believe, this piece really asks the audience is something far more difficult. Would you have the capacity to forgive someone who perpetrated a horrible crime, such as the ones depicted in this piece, against a loved one?

I find myself very low on the forgiveness scale, something of which I am not proud. When I am confronted with the question of, could I forgive, I don't honestly know the answer. Each time I work on *Dead Man Walking*, I carefully chart Sister Helen's journey, step by step, and I am constantly surprised when I reach the moment that she cannot answer the question herself, as to whether she has forgiven the killer. Her faith is based on being

able to see the face of God in each and every person. What if she finds she is unable see it in this man? Or forgive him?

The centerpiece of the first act is an aria, sung by Sister Helen as she travels to the prison for the first time to meet the murderer, Joseph De Rocher:

This journey.

This journey to Christ.

This journey to my God.

This journey to myself.

To my Jesus.

To this man.

This journey.

This journey to the truth.

This journey.

Helen's journey is our journey, our journey to the truth, the truth about ourselves. **L**



Lyric

Explore Lyric with a Backstage Tour

Wonder at the Art-Deco beauty of the Ardis Krainik Theatre, enjoy an up-close-and-personal view of the orchestra pit, and see where the magic happens backstage.

Visit lyricopera.org/backstagetours for dates throughout the season and to learn more about our many tour options!

“Really enjoyed being on the stage to see how the sets are moved around and walking across the catwalk six stories up was a great experience.”

Mary R., Chicago

Kyle Flubacker

After the curtain falls

Thank you for attending *Dead Man Walking*, one of the 21st century's most remarkable operas. We hope you were moved by the experience.

Having experienced the opera, you're bound to want to talk about it. Here are a few suggested conversation-starters to get you going:

- What moments of the opera grabbed you the most emotionally?
- How do you respond to the opera now (as opposed to how you might have responded when it premiered nearly 20 years ago)? Has anything changed in the political landscape that has impacted how you view what you saw onstage?
- This is one of the most often-performed operas of the 21st century, with productions all over the world. What do you think accounts for its acclaim?
- Do you think it's different for an artist to portray roles grounded in contemporary reality, as opposed to fictional characters living centuries ago? If you were to trade places with one of the principal artists in this cast, how would you feel about taking on this kind of role?
- What do you think is the real root of what makes a story "operatic"? How do you think *Dead Man Walking* exemplifies that?

MORE, PLEASE

Craving to know more about *Dead Man Walking*? Lyric has lots of suggestions and resources to help you explore more about this production and its stories. Visit lyricopera.org/AfterCurtain for cast profiles, video extras, behind-the-scenes content, and suggestions on further reading and listening. [L](#)

Join the conversation on social media with #LyricDeadMan and share your experience on:



From Lyric's archives



Dan Rest



Dan Rest

Throughout their careers, Patricia Racette and Susan Graham have both enjoyed an extensive association with Lyric Opera of Chicago. Among the highlights have been Racette's portrayal of Marguerite/*Faust* in 2003/04 and Graham's Donna Elvira/*Don Giovanni* in 2004/05.

MOZART | NOVEMBER 14 - DECEMBER 8

DON GIOVANNI

Lyric

What happens when a notorious womanizer goes too far? Don Giovanni meets his match in Lyric's lavish production of Mozart's masterpiece, which features a finale so powerful that it changed music forever. Packed with thrilling melodies that you know, high drama, and eye-popping costumes, don't miss the passion and ultimate retribution of this iconic classic.

Lyric production revival of Mozart's Don Giovanni generously made possible by Lead Sponsor The Negaunea Foundation and cosponsors Howard L. Gottlieb and Barbara G. Greis, Nancy and Sanfred Koltun, and the Mazza Foundation.

2019/20
SEASON

Dead Man Walking
Don Giovanni
Madama Butterfly
The Queen of Spades
Gotterdammerung
The Ring Cycle

PUCCINI | FEBRUARY 6 - MARCH 8

Madama Butterfly

Puccini's tragic heroine sacrifices everything for love in this riveting tale of a naive geisha who falls for an American officer. Be moved by Puccini's ravishing music and a breathtaking production that brings beauty and emotion to this beloved, must-see favorite.

Lyric production revival of Puccini's Madama Butterfly generously made possible by the Lauter McDougal Charitable Fund, Sylvia Neil and Daniel Fischel, Randy L. and Melvin R. Berlin, Marion A. Cameron, Invesco QQQ, and ITW.

Blue
The Three Queens
starring Sondra
Radvanovsky
Sir Bryn Terfel In Recital
42nd Street

Beyond the stage, and beyond the boundaries that often define opera companies, Lyric is igniting creativity across Chicago. Through innovative learning opportunities, creative exploration, and artistic creation and collaboration, Lyric, with your support, encourages students, educators, families, audiences, and Chicagoans from neighborhoods across the city to share their voices and embrace the power and relevance of opera as a catalyst for growth and change.



Kyle Finbacker

Opera in the Neighborhoods brings live opera performances to neighborhoods throughout the Chicago area

Lyric

Beyond the stage

We are all *Lyric*

Some years ago, in a landscape where many performing arts organizations were scaling back their educational and community engagement programs, Lyric took a bold step and *increased* its commitment to innovative learning, civic engagement, and to of-our-time creative programming.

Launched under a new Lyric Unlimited brand, these initiatives for audiences, students, teachers, families and community groups across the city proved wildly successful, made real positive differences in people's lives, and evolved Lyric into an organization that is deeply connected with the city it is here to serve.

Now, as Lyric continues to invest in signature learning opportunities, develop new partnerships, and increase its civic footprint, providing value to all we serve, the *Lyric Unlimited* brand is being retired. Why? Because all of its initiatives are now so integral to Lyric – so central to its vision to redefine what a 21st century opera company can be to an ever more diverse range of constituents – that programs that were once branded *Lyric Unlimited* will now be known as *Lyric*.

This brings forward and integrates the full range of Lyric activities, expanding what the Lyric brand means in our city and across the country – from grand opera to community-created performances; from chamber operas that explore contemporary issues to boundary-breaking school and youth programs.

Through your support and participation, Lyric is truly leading the advancement of opera in America. **L**



Teacher Professional Development Workshops | Each fall, Lyric welcomes teachers from across Chicago to free Teacher Professional Development Workshops. Through these events, high school and elementary teachers work side by side with Lyric staff and professional teaching artists to plan lessons, making curricular connections and exploring strategies for bringing opera into their classrooms. In the 2018/19 season, 40,049 students participated in Lyric programs, including 15,227 Chicago public school students from a total of 102 Chicago public school districts.

Earth to Kenzie

Kenzie is a fifth-grader with homework, asthma, and a big imagination. When she and her mother have to move into a family shelter, Kenzie finds refuge in the world of video games alongside her avatar, Edwin. Through their imaginary space adventures, Kenzie dares to go farther than ever before. Can she find the confidence to make friends and succeed in the classroom? And can she find her way home?

This is the heart of *Earth to Kenzie*, a captivating new opera by composer Frances Pollock and librettist Jessica Murphy Moo. Co-commissioned by Lyric and Seattle Opera, *Earth to Kenzie* will be presented by Lyric Unlimited—Learning & Creative Engagement for school groups in venues throughout the Chicagoland area October 15 through November 15. There will also be family performances at the Vittum Theater on November 9 and 10. Featuring a cast of four singers with piano accompaniment, this work is meant to introduce audiences ages 7-12 to storytelling through song, introducing them to the magic of opera.



In creating *Earth to Kenzie*, “we needed to be sensitive to students who were dealing with homelessness,” says Jessica, “and they needed to be the audience we were going to focus on.” She wanted the students to see themselves onstage and feel supported. “I also started thinking a lot about humor. This is a tough subject, but we needed to have some lightness and sparkle to balance things out. I’ve seen first-hand how humor really draws an audience together.”

Frances is very aware that “every audience I compose for, regardless of age, gravitates towards their own musical language.” In this opera, “I had to include music that could live in a video-game world. I’m trying to capture a world that sounds adventurous and always full of energy because that’s what the characters in video games do – they go on adventures.” At the same time, Frances wants to give young audiences “what we love about opera. You have this music that sounds like video games, but also these really touching moments between Kenzie and her mom that sound like *Onegin*.”

Jessica considers this opera “a slice of life – there’s no standard happily-ever-after ending. They’re still in the shelter at the end of the opera, but Kenzie does realize that her mom is her home and she doesn’t have to deal with this alone.” [L](#)

The production is a co-commission with Seattle Opera. Lyric Unlimited’s educational partner for Earth to Kenzie is Codeverse, the world’s first fully interactive coding studio and development platform for kids ages 6-13.



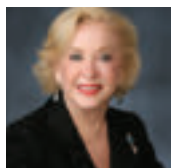
Frances Pollock (composer)



Jessica Murphy Moo (librettist)

Contributors to Lyric Unlimited - Learning & Creative Engagement

Lyric is grateful to the following generous donors for their support of Lyric Unlimited - Learning & Creative Engagement initiatives.



With major support provided from the Nancy W. Knowles Student and Family Performances Fund

Opera always played an important role in the life of the late Nancy W. Knowles. Her love for the art form was nurtured by her family's musical traditions. "My father had hundreds and hundreds of records to play," she fondly recalled, "so classical music was always in my home." Nancy Knowles generously invested her time, talents, and leadership abilities to advance Lyric as a member of the Board of Directors and Executive Committee, and formerly as a Guild Board member.

In recognition of her extraordinary gift to the Campaign for Excellence, Lyric named the Nancy W. Knowles Lobby in 2007.

Ms. Knowles once again made a significant gift in support of the Breaking New Ground Campaign to support the Nancy W. Knowles Student and Family Performances Fund. Ms. Knowles generously underwrote the appearance of Lyric's world premiere *Bel Canto* on PBS Great Performances in 2017, and had previously cosponsored several mainstage operas. In recognition of her outstanding generosity and enthusiasm, she received the Carol Fox Award, Lyric's highest honor, in 2014. Lyric will forever be grateful for Nancy's extraordinary generosity.

Chicago Public Schools

Bus Scholarship

U.S. Bank Foundation
Mr. and Mrs. William C. Vance

Opera Residencies for Schools

An Anonymous Donor
Robert & Isabelle Bass Foundation, Inc.
Lloyd A. Fry Foundation
Polk Bros. Foundation

Performances for Students

Mrs. James S. Aagaard
Paul M. Angell Family Foundation
Anonymous Donors (2)
John and Rosemary Brown Family Foundation
Eisen Family Foundation
Dan J. Epstein, Judy Guitelman, and the Dan J. Epstein Family Foundation
Shirley and Benjamin Gould Endowment Fund
Dan and Caroline Grossman
James and Brenda Grusecki
Anne and Craig Linn
John Hart and Carol Prins
JPMorgan Chase & Co.
Drs. Funmi and Sola Olopade
Dr. Scholl Foundation
Segal Family Foundation
Mr. and Mrs. William C. Vance

Earth to Kenzie

Anonymous Donors (2)
Dr. and Mrs. Mark Bowen
Sasha Gerritson and Eugene Jarvis
Robert and Evelyn McCullen
Anne and Chris Reyes
Roberta L. and Robert J. Washlow
Wintrust Community Banks

Blue

Allstate Insurance Company
Baker & McKenzie
BMO Harris Bank
Drs. Walter and Anne-Marie Bruyninckx
Eisen Family Foundation
Magellan Corporation
Lauter McDougal Charitable Fund
Debbie K. Wright

Caminos a la ópera

Dan J. Epstein, Judy Guitelman, and the Dan J. Epstein Family Foundation
Rosy and Jose Luis Prado

EmpowerYouth!

The Beaubien Family
Eisen Family Foundation
Dan J. Epstein, Judy Guitelman, and the Dan J. Epstein Family Foundation
Fifth Third Bank
Eric and Deb Hirschfeld

Lauter McDougal Charitable Fund
OPERA America
Tony Valukas and Cathy Beres

Family Day at Lyric

Bank of America

General Support

Anonymous Donors (4)
The Barker Welfare Foundation
Sondra Berman Epstein
BNSF Railway Foundation
Helen Brach Foundation
Envestnet
Michael and Leigh Huston
Elizabeth Khalil and Peter Belytschko
The Jobs Initiative Chicago
Dr. Walter S. Melion and Dr. John M. Clum
Molex
MUFG
Estate of Nancy D. Anderson
Northern Trust
Laurie and Michael Petersen
Charles and M.R. Shapiro Foundation, Inc.
Rose L. Shure Charitable Trust
Michael Welsh and Linda Brummer

NEXT Student Ticket Program

Leadership Funding
The Grainger Foundation
Additional Support

Paul and Mary Anderson
Dr. and Mrs. Arthur J. Atkinson, Jr.
The Brinson Foundation
Deloitte
The Ferguson-Yntema Family Charitable Trust
Elaine Frank

Pre-Opera Talks

Raynette and Ned Boshell

Senior Matinee

Buehler Family Foundation
Shirley and Benjamin Gould Endowment Fund
Lannan Foundation
The Retirement Research Foundation
Siragusa Family Foundation

Student Backstage Tours

Shirley and Benjamin Gould Endowment Fund

Youth Opera Council

Terry J. Medhurst
Penelope and Robert Steiner

Listings include contributors whose gifts of \$5,000 and above were received by September 18, 2019.

The Lyric logo consists of the word "Lyric" in a white, elegant serif font, centered within a solid orange square.

Lyric

A smaller version of the Lyric logo, featuring the word "Lyric" in white serif font on a red rectangular background.

Lyric

A photograph of a woman and a man sitting at a table in a restaurant. The woman is smiling and looking towards the right. The man is holding a glass and looking towards the camera. There are wine glasses and water glasses on the table.

*Drink and
dine at Lyric*

Make your outing even more delicious with some of Lyric's on-site dining and refreshment options.

Cheers! Champagne bar
Florian Opera Bistro
Sarah and Peer Pedersen Room
The William B. and Catherine Graham Room

To learn more about enhancing your visit: lyricopera.org/dining

Todd Rosenberg

To keep opera a must-see, must-hear experience, the art form needs outstanding artists who can convey through singing and acting the emotional range and engaging storytelling that are opera's hallmarks. Lyric, through The Patrick G. and Shirley W. Ryan Opera Center, identifies exceptionally talented emerging artists from around the world and provides them with comprehensive training and performance opportunities. On the world's stages, the Center's impressive roster of alumni continually proves the value of training at Lyric.



Standing, left to right: Ricardo José Rivera, Kathleen Felty, Anthony Reed, Lauren Decker, David Weigel, Mathilda Edge, Eric Ferring, Madeline Slettedahl.

Seated, left to right: Mario Rojas, Kayleigh Decker, Emily Pogorelc, Christopher Kenney.

Todd Rosenberg

The 2019/20 Ryan Opera Center Ensemble

Soprano

Mathilda Edge

Sponsored by Maurice J. and Patricia Frank

Soprano

Emily Pogorelc

Sponsored by Sally and Michael Feder, Ms. Gay K. Stanek, Jennifer L. Stone

Mezzo-soprano

Kayleigh Decker

Sponsored by The C. G. Pinnell Family

Mezzo-soprano

Kathleen Felty

Sponsored by Heidi Heutel Bohn, Lawrence O. Corry, Robert C. Marks

Contralto

Lauren Decker

Sponsored by An Anonymous Donor, Susan M. Miller, Thierer Family Foundation

Tenor

Eric Ferring

Sponsored by Richard O. Ryan, Richard W. Shepro and Lindsay E. Roberts, Cynthia Vahlkamp and Robert Kenyon

Tenor

Mario Rojas

Sponsored by Elizabeth F. Cheney Foundation

Baritone

Christopher Kenney

Sponsored by An Anonymous Donor, Sasha Gerritson and Eugene Jarvis, Blythe J. McGarvie

Baritone

Ricardo José Rivera

Sponsored by Mrs. Myung S. Chung Family, Dr. David H. Whitney and Dr. Juliana Chyu, Drs. Joan and Russ Zajtchuk

Bass-baritone

David Weigel

Sponsored by Lois B. Siegel, Michael and Salme Harju Steinberg, Mrs. J. W. Van Gorkom

Bass

Anthony Reed

Sponsored by J. Thomas Hurvis

Pianist

Madeline Slettedahl

Sponsored by Nancy Dehmilow, Loretta N. Julian, Philip G. Lumpkin

Lyric

Ryan Opera Center

Ryan Opera Center alumni around the world

WHITNEY MORRISON

At Lyric this season: *Sister Rose/Dead Man Walking*.

Pictured here: Countess Ceprano/*Rigoletto* (2017/18).

Upcoming: *Floria Tosca/7 Deaths of Maria Callas* (world premiere, 2019, reprise 2020), Bavarian State Opera.

The Ryan Opera Center has been, for me, a dream come true. Being a part of this program has afforded me countless opportunities to grow and learn as a budding professional performing artist. From master classes with world-renowned singers and conductors to coaching with accomplished and brilliant staff, I was constantly in the process of collaborative work, which led to creating memorable performances. Equally important were the numerous moments of close observation as an audience member and understudy. Those were the times when I was able to most clearly perceive the high level of execution and consummate artistry to which I aspire. For all these experiences and every other one that the Ryan Opera Center has provided for my development as an artist, I am truly grateful. I count it a distinct honor and privilege to have been an Ensemble member.



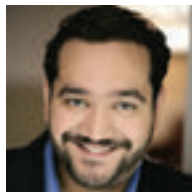
Todd Rosenberg

THIS SEASON



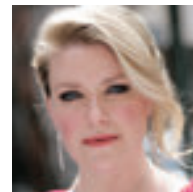
J'Nai Bridges

Carmen
Dutch National
Opera (Amsterdam)



René Barbera

The Barber of Seville
New National
Theatre (Tokyo)



Erin Wall

Lohengrin
Gran Teatre del
Liceu (Barcelona)

PROGRAM STAFF

Administration

Dan Novak
Director, The Ryan Opera Center
Board Endowed Chair
Craig Terry
Music Director
The Jannotta Family
Endowed Chair
Julia Faulkner
Director of Vocal Studies
Elizabeth F. Cheney Foundation
Renée Fleming
Advisor

Faculty

Julia Faulkner
W. Stephen Smith
Vocal Instruction
The Robert and Ellen Marks
Vocal Studies Program
Endowed Chair in honor
of Gianna Rolandi

Deborah Birnbaum
Lawrence Brownlee
Alessandro Corbelli
Sir Andrew Davis
Matthew A. Epstein
Renée Fleming
Enrique Mazzola
Gerald Martin Moore
Louisa Muller
Patricia Racette
Anne Sofie von Otter
Guest Master Artists
William C. Billingham
Alan Darling
Laurann Gilley
Noah Lindquist
Celeste Rue
Eric Weimer
Pedro Yanez
Coaching Staff
Irina Feoktistova
Julia Savoie Klein

Derek Matson
Sharon Peterson
Marina Vecci
Alessandra Visconti
Melissa Wittmeier
Foreign Language
Instruction
Dawn Arnold
Katie Klein
Andrew Gordon Knox
Laurel Krabacher
E. Loren Meeker
Acting and Movement
Instruction
Orit Carpenter
Performance Psychology
Roger Pines
Guest Lecturer and Consultant

Artistic/Production Personnel

Michael Christie
Ari Peltó
Conductors
Louisa Muller
Patricia Racette
Directors
Donald Claxon
Bill Walters
Stage Managers
Theresa Ham
Wardrobe

Ryan Opera Center contributors

Lyric is grateful to the following generous donors for their contributions in support of The Patrick G. and Shirley W. Ryan Opera Center, one of the world's premier artist development programs.

FOREIGN LANGUAGE INSTRUCTION

Erma S. Medgyesy

GUEST MASTER ARTISTS

Elizabeth F. Cheney Foundation

LAUNCHPAD

Sally and Michael Feder
Mr. and Mrs. Lionel Go
Leslie Fund, Inc.
Judith W. McCue and
Howard M. McCue III

MASTER CLASSES

Mrs. Thomas D. Heath
Martha A. Hesse

NATIONAL AUDITIONS

American Airlines

RENÉE FLEMING MASTER CLASS

Julian Family Foundation

RYAN OPERA CENTER GALA

Lead Individual Sponsor
Richard O. Ryan
Lead Corporate Sponsor
Mayer Brown

TRAINING PROGRAM

National Endowment for the Arts

VOICE INSTRUCTION

Anonymous Donor
Robert and Isabelle Bass
Foundation, Inc.
Elizabeth F. Cheney
Foundation
Mira Frohnmayer
and Sandra Sweet

WFMT RECITAL SERIES

Julie and Roger Baskes

WORKSHOP PERFORMANCES

Martha A. Hesse

GENERAL SUPPORT

Aria Society

\$100,000 and above

Patrick G. and Shirley Welsh Ryan
Donna Van Eekeren Foundation

Platinum Grand Benefactor to Palladium Grand Benefactor \$50,000 to \$99,999

Nix Lauridsen and Virginia
Croskery Lauridsen
Lauter McDougal Charitable Fund
Dr. Scholl Foundation

Golden Grand Benefactor to Titanium Grand Benefactor \$25,000 to \$49,999

The Cozad Family
Ann M. Drake
Mr. and Mrs. Allan Drebin
Sue and Melvin Gray
Mary Ellen Hennessy
Patricia A. Kenney and Gregory J.
O'Leary
The Susan and Richard P. Kiphart
Family
Lyric Young Professionals
Chauncy and Marion D. McCormick
Family Foundation
Frank B. Modruson and Lynne C.
Shigley
Ingrid Peters
Walter Family Foundation

Silver Grand Benefactor to Mercury Grand Benefactor \$10,000 to \$24,999

Anonymous (2)
Estate of Walter (Fred) Bandi
Paul and Robert Barker Foundation
C. Bekerman, M.D.
Fred L. Drucker and Hon.
Rhoda Sweeney Drucker
Erika E. Erich
Mr. and Mrs. Jack Forsythe
David S. Fox
Mary Patricia Gannon
H. Earl Hoover Foundation
Illinois Arts Council
Capt. Bernardo Iorgulescu,
USMC Memorial Fund
Stephen A. Kaplan
Jeanne Randall Malkin Family
Foundation
Jean McLaren and
John Nitschke
Helen Melchior
Charles Morcom
The Elizabeth Morse Charitable
Trust
Phyllis Neiman
Margo and Michael
Oberman and Family
Mrs. Vernon J. Pellouchoud
D. Elizabeth Price
Mrs. Robert E. Sargent
The George L. Shields Foundation
Mr. and Mrs. Henry Underwood
Dan and Patty Walsh
Debbie K. Wright

Benefactor to Premier Benefactor \$5,000 to \$9,999

Anonymous (4)
Dr. and Mrs. Robert M. Arensman

Julie and Roger Baskes
Heidi Heutel Bohn
Mrs. Sheila Dulin
Stephen and Mary Etherington
Sally and Michael Feder
The Blanny A. Haganah Family
Fund
James and Mary Houston
Julian Family Foundation
Dr. Katherine Knight
Philip G. Lumpkin
Jeffrey and Cynthia McCreary
Ted and Emilysue Pinnell Reichardt
Burton X. and Sheli Rosenberg
Michael and Salme Harju Steinberg
Thierer Family Foundation
Ksenia A. and Peter Turula
Marilee and Richard Wehman
Drs. Joan and Russ Zajtchuk

Listings include contributors whose gifts of \$5,000 and above were received by September 18, 2019.

With the generous support of individuals and organizations, Lyric is leading the advancement of opera in America—continually advancing artistic excellence, increasing relevance and reach for both traditional and new audiences, engaging our diverse communities through signature learning and exploration initiatives, and expanding our role as a cultural cornerstone in Chicago. You are our partners in this important shared enterprise—and we sincerely thank you.



Todd Rosenberg

Lyric offers exclusive opportunities to explore the historic opera house

Lyric

**Thank you for
your support**

Production sponsors

Lyric is grateful for our 2019 | 20 season production sponsors

THE BARBER OF SEVILLE

Liz Stiffel
Allan and Elaine Muchin



LUISA MILLER



Julie and Roger Baskes
Henry and Gilda Buchbinder Family Foundation
Liz Stiffel
The Nelson Cornelius Production Endowment Fund

DEAD MAN WALKING

Roberta L. and Robert J. Washlow

DON GIOVANNI

Lead Sponsor: The Negaunee Foundation
Howard L. Gottlieb and Barbara G. Greis
Nancy and Sanfred Koltun
Mazza Foundation

THREE QUEENS STARRING SONDRARADVANSKY

Ethel and William Gofen
Harris Family Foundation

MADAMA BUTTERFLY

Sylvia Neil and Daniel Fischel
Randy L. and Melvin R. Berlin
Marion A. Cameron



THE QUEEN OF SPADES

Margot and Josef Lakonishok
Mrs. Herbert A. Vance and
Mr. and Mrs. William C. Vance

GÖTTERDÄMMERUNG

Marlys A. Beider
Helen and Sam Zell

THE RING CYCLE 2016-2020

Lead Sponsor: An Anonymous Donor
Cosponsors: Mr. & Mrs. Dietrich M. Gross
Gamma Fisher Foundation of Marshalltown, Iowa
Ada and Whitney Addington



Additional Support: Robin Angly
Richard J. and Barbara Franke
Prince Charitable Trusts

42ND STREET

Lead Sponsor: The Negaunee Foundation
An Anonymous Donor
Donna Van Eekeren and Dale Connelly

Lead Corporate Sponsor:



To learn more about Lyric sponsorship opportunities, please visit lyricopera.org/support/Sponsorship-Opportunities.

Aria Society spotlight 2019 | 20

The Aria Society | The Aria Society is one of Lyric's most generous donor groups. Members are recognized prominently as champions of the art form and have multiple opportunities throughout the year to engage in meaningful ways with Lyric's leadership and main stage artists.



Miles D. White

Abbott and the Abbott Fund are leading corporate contributors to Lyric Opera of Chicago, with a longstanding tradition of dedicated support. Over the last three decades, Abbott has generously cosponsored 25 Lyric productions, including this season's revival of *The Barber of Seville*. Abbott has championed Lyric's achievements by making a leadership commitment to the Breaking New Ground Campaign. "Lyric is one of the treasures that make Chicago the world-class city that it is. We're proud to be associated with it," says Miles D. White, Abbott's Chairman and Chief Executive Officer and a valued member of Lyric's Board of Directors.



ABBOTT FUND

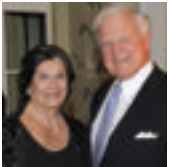
Foundation is intended to honor him and his ideals. At Lyric, the Paul M. Angell Family Foundation has been a loyal supporter of Lyric's Annual Campaign and Lyric Unlimited programming, and has generously committed to a high level of multi-year support.



JULIE AND ROGER BASKES

Lyric treasures the exemplary leadership and dedication of Julie and Roger Baskes. Subscribers for more than four decades, they have generously supported Lyric's Ryan Opera Center activities as previous cosponsors of

Rising Stars in Concert, and currently underwrite the Ryan Opera Center Recital Series on 98.7WFMT. They have cosponsored many productions including last season's *Elektra* and this season's *Luisa Miller*. They also made a leadership commitment to the Breaking New Ground Campaign to strengthen the future of Lyric Opera of Chicago. Lyric is honored to have Julie Baskes serve on its Board of Directors and Executive Committee. Julie is also Chairman of the Production Sponsorship Committee, and is a past President of the Ryan Opera Center Board.



ADA AND WHITNEY ADDINGTON

Ada and Whitney Addington are dedicated Lyric subscribers and donors. They have contributed generously to the Annual Campaign and the Breaking New Ground Campaign, and have made a leadership gift in support of Lyric's new *Ring* cycle. The Addingtons have also invested in the company's future through their planned gift to Lyric. Lyric is fortunate to have Dr. Whitney Addington as a member of its Board of Directors and Executive Committee.



AMERICAN AIRLINES

This season we celebrate 38 years of vital corporate partnership with American Airlines, the Official Airline of Lyric Opera of Chicago. In recognition of the company's significant contribution to the Building on Greatness Capital Campaign, the mezzanine level of the Lyric Opera House is named the American Airlines Mezzanine. American Airlines provides important in-kind support for Lyric's programs and special events. Franco Tedeschi, Vice President of American Airlines, proudly serves on Lyric's Board of Directors and Labor Relations Committee.



PAUL M. ANGELL FAMILY FOUNDATION

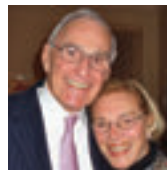
The Paul M. Angell Family Foundation strives to advance society through the performing arts, conservation of the world's oceans, and alleviation of poverty. The Foundation's namesake, Paul M. Angell, founder of Newly Weds Foods, dedicated the early part of his life to serving his country and performing as a member of John Philip Sousa's U.S. Navy Band during World War I. He believed in hard work, self reliance, and optimism, and the



MARLYS A. BEIDER

As an aficionada of Lyric for more than 30 years, Marlys has contributed to the Annual Campaign and is a Bel Canto Benefactor of the planned giving Overture Society.

Her planned gift commitment created the Marlys Beider Wigmaster and Makeup Designer Endowed Chair in memory of her late husband, Harold Beider. Marlys Beider cosponsored several productions including *Elektra* (2012/13), *Parsifal* (2013/14) and *Tosca* (2014/15), and has committed generous leadership gifts to cosponsor two of Lyric's new *Ring* cycle productions, *Das Rheingold* (2016/17) and this season's *Götterdämmerung*.



RANDY L. AND MELVIN R. BERLIN

Devoted fans of opera education and the arts, Randy and the late Melvin Berlin are beloved members of the Lyric family. "It's part of Chicago for us. It enriches the city and the community, and we like to be part of that,"

said the late Mr. Berlin. The Berlins have contributed significantly to the Annual Campaign and made a leadership gift to the Breaking New Ground Campaign. Together they have generously cosponsored many productions including last season's *West Side Story* and this season's *Madama Butterfly*.



Richard Pomeroy

BMO HARRIS BANK

At BMO, our purpose is to "Boldly Grow the Good, in business and life" by driving positive change for our customers, employees and the communities we serve. BMO is proud to support Lyric through various special projects and joined the

production sponsorship family last season supporting *La traviata*. BMO is supporting Lyric's chamber opera *Blue* this season. Lyric is honored to have Richard "Rick" Pomeroy, Senior Managing Director, BMO Family Office, serve on its Board of Directors and Investment Committee. "Opera is truly an inspiration. It affects how we see and interpret the world around us, and it's our hope that the support we provide Lyric will help increase exposure to such a beautiful form of artistic expression."



HENRY M. AND GILDA R. BUCHBINDER FAMILY

Dedicated lovers of the arts, Henry and Gilda Buchbinder are longstanding members of the Lyric family. Committed to sustaining the exceptional quality of Lyric's artistic

product, the Buchbinders made a leadership gift to Lyric's Breaking New Ground Campaign to name the Henry and Gilda Buchbinder Family Foundation Rehearsal Room. They have also been longtime generous donors to the Annual Campaign, and are members of the production sponsorship family, cosponsoring this season's production of *Luisa Miller*. "I really do believe that Lyric is the best opera company in the world," is Gilda's heartfelt assessment, to which Hank adds, "the productions are done so well, and stage sets are marvelous." Lyric is honored to have Gilda Buchbinder serve on its Board of Directors and the Production Sponsorship Committee.



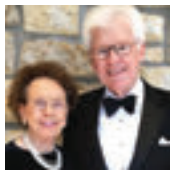
Allan E. Bulley, III

BULLEY & ANDREWS

Founded 1891, Bulley & Andrews is one of the Midwest's most trusted and accomplished construction companies. The fourth generation, family-owned firm offers clients a full-range of construction services including general contracting,

construction management, design/build, and masonry and concrete restoration. Bulley & Andrews has, for many seasons, supported Lyric Unlimited's Performances for Students programs, and is a cosponsor of Lyric's *Ring* cycle.

Lyric is pleased to have Allan E. Bulley, III as a member of its Board of Directors.



John and Alice Butler

THE BUTLER FAMILY FOUNDATION

Longtime members of the Lyric family from Dubuque, Iowa, John and Alice Butler recently made a leadership gift to Lyric's Breaking New Ground Campaign's stage improvement project. John says, "When Alice and I heard that Lyric was unable to share productions with other houses due to our outdated and unreliable

stage technology, we understood that to be a serious problem that needed to be addressed. We believe in Lyric's mission to be the best opera company in North America, and in order to be the best, we must have access to the best productions." Lyric is honored to have John Butler serve on its Board of Directors and Investment Committee.



MARION A. CAMERON

Lyric is sincerely honored to have the support and leadership of Marion A. Cameron.

A subscriber and donor for more than 20 years, Lyric gratefully acknowledges her outstanding generosity, through her

leadership gift to the Breaking New Ground Campaign, and her many production cosponsorships, including this season's *Madama Butterfly*. Ms. Cameron is the CEO of Sipi Metals Corp., which continues to support the widely popular Stars of Lyric Opera at Millennium Park concert. Marion Cameron is a member of Lyric's Board of Directors, Executive and Finance Committees, and Chair of the Investment Committee.



Elizabeth F. Cheney

ELIZABETH F. CHENEY FOUNDATION

Lyric remains deeply grateful for the long-term generosity of the Elizabeth F. Cheney Foundation, one of Chicago's nonprofit leaders in arts support and their multi-year commitment to Lyric's Ryan Opera Center.

During the 2019/20 season, the Cheney Foundation is supporting the Director of Vocal Studies faculty position, the singer sponsorship of tenor Mario Rojas, and Guest Master Teacher and Artist residencies. Lyric is honored to have foundation director Allan Drebin serve on its Board of Directors and the Ryan Opera Center Board.



MRS. JOHN V. CROWE

Peggy and the late Jack Crowe are generous and passionate members of the Lyric family, evidenced by their major support of the Breaking New Ground Campaign and the Renée Fleming Initiative. Jack and Peggy

Crowe's significant contribution to Lyric was recognized in naming the Isabelle Cavagnaro Crowe Foyer on the fifth floor in memory of Jack Crowe's mother. Lyric was very fortunate to have Jack Crowe serve as an esteemed member of the Executive Committee of Lyric's Board of Directors. Their beloved daughter Mimi Mitchell, past President of Women's Board, is proud to carry on the family legacy as a newly appointed member of the Board Directors.



Lester and Renée Crown

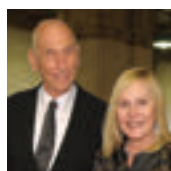
THE CROWN FAMILY

Two of Chicago's leading philanthropists, Renée and Lester Crown, are devoted patrons of Lyric. The Crown Family is a sponsor of the Renée Fleming Initiative and made generous gifts to Lyric's Annual Campaign and Breaking New Ground Campaign. Mrs. Crown is a past President of the Women's Board. Mr. Crown joined Lyric's Board of Directors in 1977 and serves as Chairman

of the Executive Committee. In 2004, Renée and Lester Crown were recipients of the Carol Fox Award, presented in recognition of their outstanding leadership and commitment to Lyric. Lyric is also honored to have Mrs. Nancy Carrington Crown serve on its esteemed Women's Board. Lyric is forever indebted to The Crown Family for their many years of dedicated service to Lyric Opera of Chicago.

THE DAVEE FOUNDATION

Lyric is extremely grateful to The Davee Foundation and the late Ruth Dunbar and Ken M. Davee for their tremendous generosity over the years. The Foundation's exemplary support of Chicago-area charities reflects the Davees' wide-ranging interests, including their great love of music and the arts. Lyric is fortunate to be among the organizations benefiting from The Davee Foundation's enduring philanthropy, which helps secure Lyric's future for generations to come. The Davee Foundation provided critical preliminary support to enhance amplification and sound systems used in Lyric's musicals and has generously cosponsored the annual musical including this season's *42nd Street*.



STEFAN T. EDLIS AND GAEL NEESON

Passionate patrons of the arts, Stefan Edlis and Gael Neeson are actively involved with organizations in Chicago, New York, and Aspen. Mr. Edlis and Ms. Neeson have supported and subscribed to Lyric for more

than 30 years. They have cosponsored six mainstage operas, including last season's *Siegfried*. Stefan and Gael also made a leadership gift to the Breaking New Ground Campaign. Lyric is honored to have Stefan Edlis serve on its Board of Directors and Production Sponsorship Committee.



JULIUS FRANKEL FOUNDATION

A founding patron of Lyric Theatre (now Lyric Opera of Chicago) and a Lyric Board member at the time of his death in 1982, Julius Frankel devoted his philanthropic giving to making Chicago a great place to live and enjoy life. The Julius Frankel Foundation

has sustained this noble legacy under the guidance and longtime dedication of former trustees Nelson Cornelius and John Georgas and current trustee BMO Harris Bank, N.A. Lyric's audiences have benefited greatly from the Foundation's major grants for general operating support and production sponsorships. "Mr. Frankel was particularly interested in making Chicago one of the greatest places in the world to live and enjoy life," Nelson Cornelius once said. "The foundation's giving supports things that enhance the reputation of Chicago; which, of course, Lyric does." Lyric has named Mezzanine Box 25 in honor of Julius Frankel in grateful recognition of the Foundation's significant gift to the Breaking New Ground Campaign. Last season, the Julius Frankel Foundation was a generous cosponsor of Lyric's new coproduction of *La bohème*.



Elizabeth Morse Genius

ELIZABETH MORSE GENIUS CHARITABLE TRUST

One of two trusts established in memory of Elizabeth Morse Genius, daughter of 19th-century industrialist Charles Hosmer Morse, the Elizabeth Morse Genius Charitable Trust is a major, and deeply appreciated, leader among Lyric's contributors. Through the Trust's support of classical fine arts, Co-Trustees Bank of America, N.A. and James L. Alexander seek to enrich the quality of life in Chicago, especially for youth and elderly citizens. In recognition of the Trust's Building on Greatness Capital Campaign support, Lyric named the distinctive Opera House chimes and music library in honor of Elizabeth Morse Genius. Along with its sister trust, The Elizabeth Morse Charitable Trust, the Genius Trust has sponsored many mainstage productions. In addition to production sponsorship, the Trust has helped underwrite Lyric's ongoing efforts to diversify its various boards and preserve Lyric's history through support of its Archives project. Most recently, Lyric named one of its key meeting rooms in its executive offices as the Elizabeth Morse Genius Conference Room in order to show its grateful appreciation for the Trust's significant gift to the Breaking New Ground Campaign, as well as to recognize the Trust's commitment over many years to helping build the company's core capacities and institutional infrastructure.



WILLIAM AND ETHEL GOFEN

William and Ethel Gofen have been attending Lyric Opera of Chicago productions for more than 50 years. They are generous donors to Lyric's Annual Campaign, and are members of Lyric's Production Sponsorship family, cosponsoring this season's *The Three Queens* starring Sondra Radvanovsky. They have also made a leadership gift to the Breaking New Ground Campaign. Lyric is thrilled to have Ethel Gofen as a member of the Board of Directors and Lyric Unlimited Committee.



HOWARD L. GOTTLIEB AND BARBARA G. GREIS

Among Lyric's most devoted subscribers and patrons, Howard Gottlieb and Barbara Greis have generously supported Lyric through major contributions to the Annual Campaign and the Breaking New Ground Campaign. They have cosponsored many productions, including this season's production of *Don Giovanni*. Mr. Gottlieb is the retired chairman of the Glenwood Investment Corporation and an accomplished violinist. In 2018, Mr. Gottlieb was given Lyric's highest honor, the Carol Fox Award, for his many years of generous service. Lyric is honored to have him serve as an active member of Lyric's Board of Directors and Executive Committee.

GRAMMA FISHER FOUNDATION

With an unparalleled record as sponsor of almost 30 new Lyric productions since the 1960s, the Gramma Fisher Foundation of Marshalltown, Iowa is a cornerstone of Lyric's legacy of world-class achievement in the arts. The Gramma Fisher Foundation

has made a leadership commitment to cosponsor this season's *Ring* cycle. Lyric is sincerely grateful for the enduring friendship and leadership of Christine Hunter, Howard Hunter and other members of the Fisher family. Lyric is fortunate to have two members of the Gramma Fisher Foundation Family serving in leadership roles; Matthew Fisher serves on its Board of Directors and Stephanie Fisher is an esteemed member of the Women's Board.



KAREN Z. GRAY-KREHBIEL AND JOHN H. KREHBIEL, JR.

Lyric is deeply grateful for the friendship and support of Karen Z. Gray-Krehbiel and John Krehbiel. Karen and John recently joined the production sponsor family with their generous support of the 2016/17 season's *Carmen* and made a leadership gift to Wine Auction 2018. A devoted member of the Women's Board since 2008, Karen served as Chair of the Opening Night Opera Ball in 2011. Karen has also served on several committees for the Women's Board, most recently as the 2016 Board of Directors' Annual Meeting Chair. In addition, she contributed a very generous gift to the Breaking New Ground Campaign in support of stage renovations. The Krehbiel family plays a prominent role in the continued success of the company, and Lyric is proud to have Karen Gray-Krehbiel as a new member of Lyric's Board of Directors.



MR. & MRS. DIETRICH M. GROSS

Lyric deeply appreciates the enduring friendship and tremendous generosity of Dietrich and Erika Gross. Together, they have sponsored/cosponsored a total of 26 Lyric productions since 1987/88, including this year's *Ring* cycle. Lyric is honored to name Mezzanine Box 20 in grateful recognition for their leadership gift to the Breaking New Ground Campaign. Dietrich Gross is an esteemed member of Lyric's Board of Directors and Executive Committee. In 2009, Lyric recognized the dedicated leadership and vital involvement of Dietrich Gross by granting him the Carol Fox Award, Lyric's most prestigious honor.



JOHN R. HALLIGAN CHARITABLE FUND

John R. Halligan was a devoted subscriber and patron of Lyric for many years until his death in 2001. With support from his Charitable Fund under the direction of the Fund's President, Norman J. Gantz, Mr. Halligan's philanthropic legacy continues through very generous annual contributions to Lyric. The Halligan Fund is proud to support numerous artistic, cultural, and civic organizations which enhance our lifestyles, preserve our sense of history and heritage, instill knowledge, and advance our appreciation of nature. The fund focuses its attention on organizations based in the Chicago and Honolulu metropolitan areas, being the communities in which Mr. Halligan resided during his lifetime.

John R. Halligan



THE HARRIS FAMILY FOUNDATION

The Harris Family Foundation, represented by Pam Szokol and King and Caryn Harris, is a valued member of Lyric's production sponsorship family, most recently cosponsoring last season's *Siegfried* and this season's *The Three Queens*. The Harris Family Foundation also supports the Annual Campaign, and made a generous commitment to the Breaking New Ground Campaign to help secure Lyric's future. Lyric is thrilled to have Vice President of the Foundation Pam Szokol as a member of its Board of Directors and serving on its Development and Production Sponsorship Committees. Lyric is also grateful for the dedicated involvement of Caryn Harris. Caryn is an active member of the Women's Board and has held many leadership positions, most recently as Co-Chair of Opening Night/Opera Ball in 2015.

Caryn and King Harris



INVESCO QQQ

Invesco QQQ, represented by Dan Draper, Managing Director and Head of Global Exchange Traded Funds, is proud to sponsor the arts as a corporate partner of Lyric. They previously cosponsored the productions of *Cinderella* and *Romeo and Juliet* (2015/16), *The Magic Flute* (2016/17), *Turandot* (2017/18), and *Cendrillon* (2018/19). This season Invesco QQQ is a generous cosponsor of *Madama Butterfly* and the Lead Corporate Sponsor of *42nd Street*. Invesco QQQ global network recognizes the value in helping investors around the world, but as members of the community in Downers Grove, "We are proud supporters both of Lyric's innovative programming and community engagement, and we laud their efforts to foster a rich artist culture locally."

Dan Draper



ITW

Lyric Opera of Chicago deeply appreciates the long tradition of sustaining support from Illinois Tool Works Inc. (ITW). The company has made vital contributions to the Annual Campaign and the Breaking New Ground Campaign, and since 2002, has cosponsored the Opera Ball, one of Lyric's most important traditions. ITW has cosponsored many productions, including this season's revival of *Madama Butterfly*. Lyric is proud to have Chairman and CEO Scott Santi on its Board of Directors and Executive Committee, along with past ITW Chairmen and CEOs W. James Farrell, John Nichols, and the late David Speer.

Scott Santi



JENNER & BLOCK

Founded in 1914, Jenner & Block is a leading law firm with global impact and substantial experience in a broad range of legal issues. The firm has long played a prominent role in Chicago's legal and business communities, and is consistently ranked as one of the top firms in the country. Jenner & Block has provided significant pro

Craig C. Martin

bono legal expertise to Lyric, along with generous contributions to the Breaking New Ground Campaign and the Annual Campaign. Lyric is fortunate to have Craig C. Martin, Partner and Chair of Jenner & Block's Litigation Department, as a valued member of its Board of Directors, Nominating/Governance, and Executive Committees.

JENNER & BLOCK



**PATRICIA A. KENNEY
AND GREGORY J. O'LEARY**

Pat Kenney and Greg O'Leary are longtime subscribers and generous donors to Lyric, with a particular passion for supporting the emerging artists of The Patrick G., and Shirley W. Ryan Opera Center. Greg serves on the Ryan Opera Center Board on its Fundraising Committee, and Greg and Pat have cosponsored the season-culminating Rising Stars in Concert for seven consecutive years. Greg is a proud member of the Lyric Board of Directors. This season, Pat and Greg are the Mainstage Conductor Sponsors of Enrique Mazzola, leading the production of *Luisa Miller*. Lyric is deeply grateful for their longstanding friendship. "We are thrilled to help Lyric and the Ryan Opera Center with their mission of providing world class opera and training for singers, respectively. Every time we think they hit the high plateau, they ascend to another."



KIRKLAND & ELLIS LLP

Kirkland & Ellis LLP has a more than 100-year history of providing exceptional service to clients in Chicago and around the world in complex litigation, corporate and tax, intellectual property, restructuring, and counseling matters. The firm is committed to enhancing quality of life through educational opportunities, cultural awareness, youth programs, and community outreach. Kirkland & Ellis LLP has cosponsored several operas and special events in recent seasons, and is the Presenting Sponsor of Wine Auction 2021. Lyric is fortunate to have Linda K. Myers, a Partner at Kirkland & Ellis LLP, as a member of its Board of Directors."

KIRKLAND & ELLIS



NANCY AND SANFRED KOLTUN

Close members of the Lyric family as longtime subscribers and generous supporters of the Ryan Opera Center and Lyric Unlimited, Nancy and Sanfred are valued members of the production sponsorship family, and cosponsor this season's production of *Don Giovanni*. "In the fall of 1954, I attended *Carmen*, staged by the precursor of the Lyric. That night I fell in love with *Carmen*, opera, and my date. We were married shortly thereafter. Nancy and I have loved Lyric and have always supported one of the most cherished cultural institutions of Chicago. It is our hope that our children, grandchildren and those beyond will be able to attend the Lyric and appreciate what a gem is in their midst."



MR. AND MRS. FRED A. KREHBIEL

Kay and Fred Krehbiel are longstanding dedicated members of the Lyric Opera family. Lyric gratefully acknowledges their generous contributions to Wine Auction, the Annual Campaign, and the Breaking New Ground Campaign. Kay Krehbiel is a leading and cherished member of Lyric's Women's Board, and Fred Krehbiel is a National Director of Lyric's Board of Directors.



JOSEF AND MARGOT LAKONISHOK

Devoted members of the Lyric family, Josef and Margot Lakonishok have subscribed to Lyric for many seasons. They have contributed to the Annual Campaign and made a significant gift to the Breaking New Ground Campaign. They have also cosponsored several mainstage productions, including last season's *Ariodante* and this season's *Queen of Spades*. The CEO of LSV Asset Management, Josef Lakonishok is a dedicated member of Lyric's Board of Directors, serving on the Executive, Finance, and Investment Committees.



**NIX LAURIDSEN AND VIRGINIA
CROSKERY LAURIDSEN**

Nix Lauridsen and Virginia Croskery Lauridsen of Des Moines, Iowa, support many initiatives at Lyric, including special gifts to The Patrick G. and Shirley W. Ryan Opera Center and Lyric Unlimited. This season, they continue as Lead Sponsors of the Ryan Opera Center Final Auditions, and also cosponsor Sir Bryn Terfel in Recital, having previously supported Lyric Unlimited's presentation of *An American Dream* last season. As an alumna of the Ryan Opera Center, Virginia is thrilled that she and her husband Nix are able to support these incredible, emerging artists. Nix is the chairman of LGI (Lauridsen Group Inc.) and a recent inductee into the Iowa Business Hall of Fame. He is a relative newcomer to the opera world but loves the excitement of the genre. The Lauridsens are pleased to be part of the Lyric family and look forward to an exciting new season.

**JOHN D. AND CATHERINE T.
MACARTHUR FOUNDATION**

The John D. and Catherine T. MacArthur Foundation supports creative people, effective institutions, and influential networks building a more just, verdant, and peaceful world. MacArthur is placing a few big bets that truly significant progress is possible on some of the world's most pressing social challenges, including over-incarceration, global climate change, nuclear risk, and significantly increasing financial capital for the social sector. In addition to the MacArthur Fellows Program, the Foundation supports creativity in Chicago through its arts and culture grantmaking. The Foundation's support helps create powerful performances and exhibitions, educate young people, and engage communities, while providing arts and culture organizations the flexibility to innovate and experiment.

Lyric is very grateful for the ongoing support of the MacArthur Foundation.

**MacArthur
Foundation**



Joseph O. Rubinelli, Jr., Mary Jane Rubinelli, Nicholas J. Lavezzorio, and Joan Lavezzorio Schniedwind

MAZZA FOUNDATION

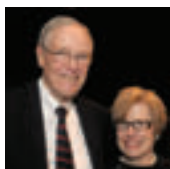
Lyric deeply appreciates the abiding friendship and generosity of the Mazza Foundation. Under the guidance of its directors, Mary Jane Rubinelli, Nicholas J. Lavezzorio, Joseph O. Rubinelli, Jr., and Joan Lavezzorio Schniedwind, the Mazza Foundation provided major support for the Student Matinees for many years, helping Lyric introduce the majesty and grandeur of opera to thousands of young people each season. Since 2005, the Mazza Foundation has been part of the production sponsorship family, most recently cosponsoring last season's production of *Elektra* and this season's *Don Giovanni*.



Marilyn Pearson

MCDERMOTT WILL & EMERY

McDermott Will & Emery partners with leaders around the world to fuel missions, knock down barriers and shape markets. With more than 20 locations on three continents, our team works seamlessly across practices, industries and geographies to deliver highly effective—and often unexpected—solutions that propel success. More than 1,100 lawyers strong, we bring our personal passion and legal prowess to bear in every matter for our clients and for the people they serve. Marilyn Pearson, McDermott's Employment Practice Group, and others at our firm, are proud to support Lyric in its mission to enrich Chicago's communities and art and culture.



Fred and Nancy McDougal

LAUTER MCDUGAL CHARITABLE FUND

Nancy and her late husband Alfred have provided longstanding, vital support to the Annual Campaign as well as The Patrick G. and Shirley W. Ryan Opera Center, including Rising Stars in Concert. Last season, Nancy generously gave additional support as a cosponsor of *La traviata*, Lyric Unlimited's Chicago premiere of *An American Dream* and the Chicago Urban League arts immersion partnership EmpowerYouth!

THE MONUMENT TRUST (UK)

Lyric is grateful for the generosity of The Monument Trust and its Chairman of trustees Stewart Grimshaw, who initiated their support for the cosponsorship of *Rusalka* in 2013/14 and five productions since, including last season's *Ariodante*. The Monument Trust is a passionate supporter of the arts in the U.K. and U.S.



MR. AND MRS. ROBERT S. MORRISON

Susan and Bob Morrison are devoted members of the Lyric Opera family. Both are loyal subscribers and patrons who take an active role in nurturing Lyric's success. Susan Morrison is a leading member of the Women's Board.

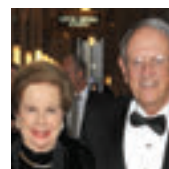
Lyric is fortunate to have Bob Morrison serve as a member of its Board of Directors. The Morrisons have generously supported the Opera Ball and Wine Auction as well as the Annual Campaign for many years. They provided a substantial gift to the Breaking New Ground Campaign and supported the Renee Fleming 25th Anniversary Gala. Proud sponsors of Lyric's Musical Theatre Initiative, Susan and Bob have cosponsored many of Lyric's musicals including last season's *West Side Story*. "Lyric reaches patrons at every level. People are here because they love it. They're welcomed, embraced, and made to feel part of a family."



Elizabeth Morse Genius

THE ELIZABETH MORSE CHARITABLE TRUST

Lyric sincerely appreciates the tremendous ongoing support of The Elizabeth Morse Charitable Trust, as well as the invaluable leadership of the Trust's Co-Trustees JPMorgan Chase Bank, N.A. and James L. Alexander. One of two trusts established in memory of Elizabeth Morse Genius, daughter of 19th-century industrialist Charles Hosmer Morse, The Elizabeth Morse Charitable Trust supports non-profit organizations that reflect the values of thrift, humility, industry, self-sufficiency, and self-sacrifice, such as Lyric. The Elizabeth Morse Charitable Trust, along with its sister trust, the Elizabeth Morse Genius Charitable Trust, has cosponsored many mainstage productions. To show its grateful appreciation for The Trust's generous gift to the Breaking New Ground Campaign, as well as to recognize The Trust's commitment for more than fifteen years helping build the company's core capacities and institutional infrastructure, Lyric named one of its key meeting rooms in its executive offices the Elizabeth Morse Conference Room.



ALLAN AND ELAINE MUCHIN

Allan and Elaine Muchin are longtime, valued members of the Lyric family. Allan served as President and CEO of Lyric from 2001 to 2006 and is currently Co-Chairman Emeritus of the Board of Directors and serves on the Executive Committee. The Muchins have staunchly supported the Annual Campaign, Operathon, and the Stars of Lyric Opera at Millennium Park concert, and have committed leadership gifts to the Building on Greatness Capital Campaign, the Campaign for Excellence, and the Breaking New Ground Campaign. Allan and Elaine recently became members of Lyric's production sponsorship family with their cosponsorship of this season's *Barber of Seville*. Lyric is extremely grateful for Allan and Elaine Muchin's munificent friendship.

NATIONAL ENDOWMENT FOR THE ARTS

Our support from the National Endowment for the Arts: Grants awarded by the National Endowment for the Arts (NEA) have played a leading role in the advancement of Lyric's programming and expansion of the operatic repertoire, serving the public good by fostering creativity and artistic excellence in America. Through

production and program funding as well as a major challenge grant, awards from the NEA have nurtured Lyric's world-class artistic achievements. The Endowment has funded important artistic initiatives at Lyric such as American Horizons, Great American Voices, and Toward the 21st Century. The NEA has provided vital support for numerous Lyric Opera premieres, new productions, and revivals, most recently last season's *Siegfried* and this season's *Ring* cycle.



THE NEGAUNEE FOUNDATION

The founder of The Negaunee Foundation has great affection for music, the performing arts, and Mozart. These interests, combined with a strong admiration of Lyric, have been instrumental in bringing operas to Lyric's mainstage. The Negaunee Foundation has cosponsored many productions, most recently last season's productions of *Idomeneo* and *West Side Story*. This season the foundation is the lead sponsor of both *Don Giovanni* and *42nd Street*. The Negaunee Foundation has also made a generous gift to the Breaking New Ground Campaign. Lyric is very fortunate to be among the Chicago cultural institutions benefiting from The Negaunee Foundation's leadership and financial commitment. Lyric is honored to have The Negaunee Foundation's president serve as a member of its Board of Directors and Audit Committee.



SYLVIA NEIL AND DANIEL FISCHEL

Sylvia and Dan have been loyal Lyric Opera of Chicago subscribers and donors for many years, and have cosponsored several mainstage opera productions, including last season's *Elektra* and this season's *Madama*

Butterfly. They made a generous gift to the Breaking New Ground Campaign to help secure Lyric's future. "It has been very enjoyable to become part of the Lyric family and to give back to a place that has given us so much pleasure. There have been many moments for both Dan and me when we have said, tonight is incredible, it is one of the memorable performances of our lifetime. Lyric Opera of Chicago is an international star and it is evidenced by the people who choose to be involved here." Lyric is honored to have Sylvia Neil serve on its Board of Directors, Executive, Production Sponsorship, and Lyric Unlimited Committees. Sylvia also serves as the Chair of the Development Committee and is Lyric's Chair-Elect.



Jerry and Elaine Nerenberg

THE NERENBERG FOUNDATION

During their lifetimes, Jerry and Elaine Nerenberg were passionate supporters of Lyric and subscribed for more than 30 years. They were especially supportive of The Patrick G. and Shirley W. Ryan Opera Center and loved to watch these young artists perform and grow at Lyric Opera of Chicago.

Jerry Nerenberg and his wife Elaine passed away in 2005 and 2007, respectively. In their wills, they established The Jerome and Elaine Nerenberg Foundation, which was funded to make generous annual grants to Lyric for many years to come. Lyric is

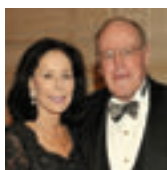
very appreciative of the Nerenbergs' thoughtfulness and generosity in creating this planned gift.



Sonia Florian

NIB FOUNDATION

Founding owners/managers of former radio station WNIB, Sonia and the late William Florian established the NIB Foundation to extend their support to many worthwhile arts and environmental causes. Sonia is a devoted member of the Lyric family, having subscribed to Lyric for more than four decades. The NIB Foundation continues to cosponsor many mainstage productions including this season's production of *Luisa Miller*, and made a major commitment to the Breaking New Ground Campaign. In addition to their magnanimous financial support, Mr. and Mrs. Florian and the NIB Foundation gave their valuable collection of operatic and other vocal recordings to Lyric, making Lyric's Educational Library Collection one of the most extensive collections of its kind in the country. Sonia Florian very generously provided a naming gift for the Florian Opera Bistro located on the third floor of the Lyric Opera House. Sonia is a vital member of Lyric's Board of Directors, Executive Committee, and Production Sponsorship Committee, and was awarded the Carol Fox Award, Lyric's most prestigious honor, in 2015 for her outstanding commitment to the company.



JOHN D. AND ALEXANDRA C. NICHOLS

Longtime enthusiasts of arts and culture in Chicago, John D. and Alexandra C. Nichols have steadfastly supported the Annual Campaign, and are generous sponsors of the Renée Fleming Initiative. Lyric is extremely grateful for John and Alexandra Nichols' significant leadership contributions to both the Campaign for Excellence and the Breaking New Ground Campaign, establishing the John D. and Alexandra C. Nichols Grand Staircase. They have also provided a generous gift endowing Lyric's Music Director position, the John D. and Alexandra C. Nichols Endowed Chair, currently held by Sir Andrew Davis. Retired Chairman and CEO of Illinois Tool Works and Retired Vice Chairman and CEO of The Marmon Group, Inc., John Nichols is also a dedicated National Director of Lyric's Board of Directors. "Our involvement with the opera company is a deeply rewarding experience for both of us," John said. In 2019, John and Alexandra Nichols were bestowed Lyric's highest honor, the Carol Fox Award, in recognition of their leadership and dedication to Lyric.

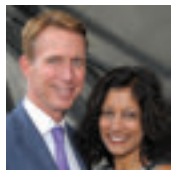


Steven L. Fradkin

NORTHERN TRUST

A leading global financial services provider, Northern Trust has enjoyed a long-standing and significant relationship with Lyric. Based in Chicago, the firm has played a major role supporting the Annual Campaign and Lyric Unlimited. Northern Trust also provides vital leadership contributions to Lyric as presenting sponsor of

the triennial Wine Auction since 2000, and as cosponsor of the Opera Ball (annually since 1998). In addition, Northern Trust has cosponsored several mainstage productions including last season's *West Side Story*. Lyric is honored to have William A. Osborn, Northern Trust's retired chairman and CEO, serve as a member of Lyric's Board of Directors and Executive Committee, and Steven L. Fradkin, President of Wealth Management on Lyric's Board of Directors. "Being a good corporate citizen is very important," William Osborn once said. "It allows us to do our part to help keep the City of Chicago strong and viable and, in the end, this is beneficial to everyone."



MR. AND MRS. DAVID T. ORMESHER

Lyric is sincerely grateful for the devotion of David and Sheila Ormesher. David is founder and CEO of closerlook, inc., a Chicago-based digital marketing agency serving the pharmaceutical industry. closerlook has given generously to Lyric for many years, sponsoring Fantasy of the Opera from 2009 to 2014 and Stars of Lyric Opera at Millennium Park concert as the lead sponsor for eight consecutive years. Lyric is proud to have David T. Ormesher serving as its Chairman of the Board of Directors, on the Executive Committee, and on all sub-committees of the Board.



MR. AND MRS. WILLIAM A. OSBORN

Bill and Cathy Osborn are devoted members of the Lyric Opera family. They have subscribed to Lyric for over two decades and enjoy participating in special events such as Opening Night/Opera Ball and Wine Auction. The Osborns have generously contributed to the Annual Campaign and the Breaking New Ground Campaign. Cathy Osborn, a valued member of Lyric's Women's Board, was Co-Chairman of Lyric's highly successful Wine Auction 2009, and Chairman of Opera Ball 2013. William A. Osborn, Northern Trust's Retired Chairman and CEO, is a member of Lyric's Board of Directors and Executive Committee.

PRINCE CHARITABLE TRUSTS

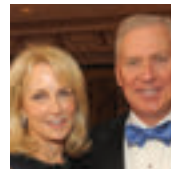
The Prince Charitable Trusts support a broad array of programs in Chicago, Washington, DC, and Rhode Island, and Lyric is fortunate to be among the beneficiaries of the generosity of the Trusts' Chicago and Washington, DC branches. Lyric's esteemed Women's Board includes Diana Prince and Meredith Wood-Prince as members. The Trusts provided principal support for Lyric's world premiere of *Bel Canto* through their award of the 2013 Prince Prize for Commissioning Original Work to composer Jimmy López, as well as sponsoring the summer 2014 workshop presentation of the piece. This season, in addition to ongoing general operations funding, The Trusts are generously supporting Lyric's new production of Wagner's *Ring* cycle.



Mr. and Mrs. Jay A. Pritzker

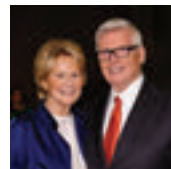
PRITZKER FOUNDATION

The Pritzker Foundation is a leading supporter of arts and education philanthropies in Chicago. Lyric Opera of Chicago is truly grateful for the Pritzker Foundation's generous support of the Breaking New Ground Campaign to underwrite the Pritzker Family Concert Shell, designed by renowned Chicago architect Jeanne Gang and Studio Gang architects. Lyric is honored to have Life Member Mrs. Jay A. Pritzker and M. K. Pritzker serve on its esteemed Women's Board.



ANNE AND CHRIS REYES

Anne and Chris Reyes are prominent members of the Lyric family. A past President of Lyric's Women's Board, Anne also serves on Lyric's Board of Directors, Executive and Lyric Unlimited Committees; Chris is an esteemed past member of the Board of Directors. Together they have made important contributions to Lyric as cosponsors of several mainstage productions, including the 2017/18 season's *Jesus Christ Superstar*. They have staunchly supported the Wine Auction and are major supporters of the Annual Campaign, Breaking New Ground Campaign, and Lyric Unlimited.



PATRICK G. RYAN AND SHIRLEY WELSH RYAN

Lyric cherishes the enduring friendship and dedication of Patrick G. and Shirley Welsh Ryan. Since 1966 when they first subscribed to Lyric as newlyweds, they have shared their leadership, talents, vision, and resources to advance Lyric's mission. Over the past four decades, the Ryans have contributed generously to the Annual Campaign, Wine Auctions (which Mrs. Ryan initiated in 1988), and the Breaking New Ground Campaign in support of the Innovation Initiative. In recognition of his leadership role in the Building on Greatness Capital Campaign, Pat Ryan was a recipient of the 1994 Carol Fox Award. For many seasons, they have sponsored Lyric Opera Commentaries, underwriting this special project to honor the memory of their parents. The Ryans are sponsors of the Renée Fleming Initiative and Lyric's premier artist development program was renamed The Patrick G. and Shirley W. Ryan Opera Center in recognition of their extraordinary gift to the Campaign for Excellence. Pat and Shirley serve as Honorary Co-Chairs of the Ryan Opera Center Board. A Vice President and a member of the Executive, Nominating/Governance, Development, and Lyric Labs Committees of Lyric's Board of Directors and a distinguished former President of the Women's Board, Shirley Welsh Ryan was awarded the 2007 Carol Fox Award, Lyric's most prestigious honor, in recognition of her many years of devoted service to the company.



RICHARD O. RYAN

Lyric is deeply grateful for Richard's passionate support of The Patrick G. and Shirley W. Ryan Opera Center, Lyric's premier artist-development program, through singer cosponsorship and last season's *Unprohibited* fundraiser at the Casino Club. An ardent opera lover, Richard has been a Lyric subscriber for more than 45 years. He recently made a generous leadership commitment to Lyric's Breaking New Ground Campaign for the stage improvement project. Richard proudly serves as a member of the Ryan Opera Center Board, and is a new member of the Lyric Board of Directors.



Jack and Catherine Scholl

DR. SCHOLL FOUNDATION

Since 1983, the Dr. Scholl Foundation's commitment to children, families and educational enrichment through the arts has led it to provide essential support for one of Lyric's most popular cultural engagement opportunities available to young Chicagoans, the Student Matinees. Each year, these widely accessible performances at Lyric reach audiences of junior high and high school students, many of whom are experiencing opera for the first time. Lyric Opera of Chicago is deeply grateful to the Dr. Scholl Foundation for its very generous ongoing support of Student Matinees/Performances for Students, commemorating Catherine A. and Jack E. Scholl, who championed cultural and institutional education.



Rose and Sydney Shure

SHURE CHARITABLE TRUST

Rose and Sydney Shure gave generously throughout their lifetimes to organizations that brought them joy. Upon her death in 2016, Rose left bequests to several charitable organizations, including Lyric. In addition, Lyric is grateful to receive continued support from the Shure Charitable Trust created under the Will of Sidney N. Shure who passed away in 1995. "She truly loved Lyric; it was one of her most revered charities," her niece Barbara Levie says. "They had four subscription seats for every opera, and even after my uncle died, my aunt would invite three people to go with her and take them to dinner in the Graham Room before the opera." To honor them, the Trust named the Shures' four subscription seats on the main floor of the Ardis Krainik Theatre with plaques reading, "In Loving Memory of Rose L. and Sidney N. Shure."



Christine Schyvinck

SHURE INCORPORATED

Founded in 1925, Shure Incorporated is widely acknowledged as the world's leading manufacturer of microphones and audio electronics. Over the years, the company has designed and produced many high-quality professional and consumer audio products that have become legendary for performance, reliability, and value. Shure's diverse product line includes world-class wired microphones, wireless microphone systems, in-ear

personal monitoring systems, conferencing and discussion systems, networked audio systems, award-winning earphones and headphones, and top-rated phonograph cartridges. Today, Shure products are the first choice whenever audio performance is a top priority. Lyric is honored to have partnered with Shure Incorporated for many years and is grateful to have Christine Schyvinck, President and CEO of Shure Incorporated, on its Board of Directors. Shure Incorporated generously provided major in-kind audio support for Lyric's annual spring musical, including this season's **SHURE** *42nd Street*.



LIZ STIFFEL

A passionate devotee of opera and loyal subscriber at Lyric, Liz is a prominent member of Lyric's Women's Board and a longstanding member of the Guild Board of Directors. She has cosponsored many mainstage productions, most recently last season's *La bohème*, and she was the lead sponsor of the Renée Fleming 25th Anniversary Concert & Gala. This season, she cosponsored *Barber of Seville* and *Luisa Miller*. Lyric has named Mezzanine Box 1 in recognition of her significant gift to the Breaking New Ground Campaign. Liz Stiffel was awarded the 2017 Carol Fox Award, Lyric's most prestigious honor, in recognition of her continuing dedication to Lyric. "I believe that Lyric and all art forms are beacons of light that shine as examples of the best that mankind has to offer to our children, our nation, and ourselves."



Donna Van Eekeren

DONNA VAN EEKEREN FOUNDATION

Donna Van Eekeren is a devoted opera fan, Lyric subscriber, and generous supporter of the Ryan Opera Center. She enjoys encouraging talented young artists as Lead Sponsor of Rising Stars in Concert and Exclusive Sponsor of its radio rebroadcast on 98.7WFMT. Reflecting her passion for introducing young people to opera, the Donna Van Eekeren Foundation has supported Lyric's Performances for Students, NEXT discount tickets for college students, and Opera in the Neighborhoods. The Donna Van Eekeren Foundation has cosponsored several mainstage productions including last season's production of *La traviata* and this season's *42nd Street*. Donna also made a leadership gift to the Breaking New Ground Campaign to help secure Lyric's future. Donna Van Eekeren is a valued member of Lyric's Board of Directors, serving as Secretary of the Board, on the Executive and Finance Committees, and on the Ryan Opera Center Board.

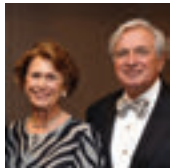


MRS. HERBERT A. VANCE AND MR. AND MRS. WILLIAM C. VANCE

Lyric Opera appreciates the generosity and leadership of the Vance Family. The Vances have sponsored/cosponsored several Lyric premieres and new productions, including this season's *Queen of Spades*. Mr. and Mrs. William C. Vance are generous sponsors of

Carol and William Vance

the Renée Fleming Initiative. Mr. Vance is Vice President and an esteemed member of Lyric's Board of Directors and Executive Committee. He also serves as a life member of the Ryan Opera Center Board, of which he is a past President. Bill Vance was awarded the 2016 Carol Fox Award, Lyric's most prestigious honor.



ROBERTA L. AND ROBERT J. WASHLOW

Roberta and Bob Washlow are cherished members of the Lyric family. For more than four decades, they have enjoyed attending Lyric performances and special events, and have generously supported the Annual Campaign. Since 1986, the Port, Washlow, and Errant families together have sponsored more than 20 Lyric productions. The Washlows made a generous commitment to the Breaking New Ground Campaign to support Lyric Unlimited activities. Roberta and Bob have annually remained valued members of the production sponsorship family, and generously cosponsor this season's production of *Dead Man Walking*, their twelfth opera cosponsorship, continuing a beloved family tradition. Lyric is honored to have Roberta Washlow as an

esteemed member of its Board of Directors and Lyric Unlimited Committee. "Opera has always touched me," Roberta once said. "I love the drama, passion, music, and excitement of a live performance at Lyric. Nothing can replace it, and I hope this beautiful art form will continue for generations."



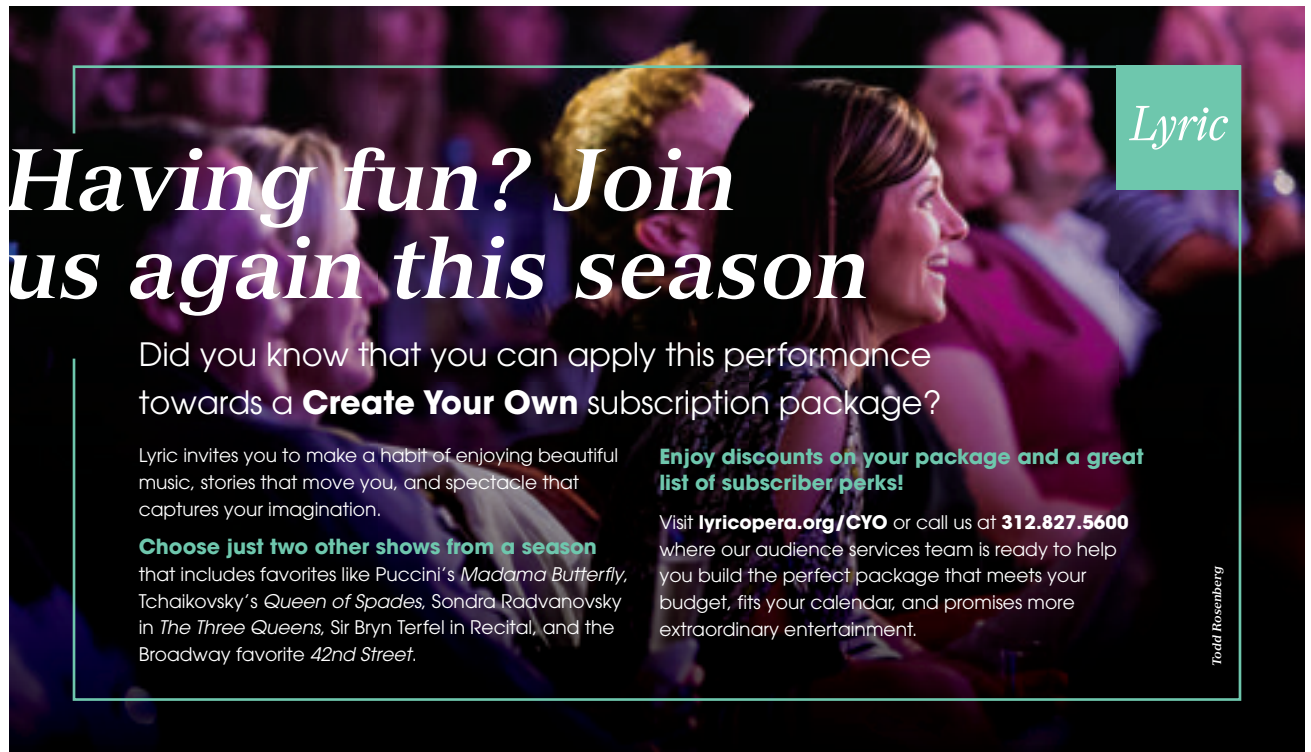
HELEN AND SAM ZELL

Helen and Sam Zell are passionate supporters of Chicago's vibrant cultural scene. They are longtime subscribers of Lyric and have contributed to the Annual Campaign for many years. Helen and Sam have cosponsored several new productions, most recently all four installments of Lyric's new *Ring* cycle, including this season's *Götterdämmerung*.



ANN ZIFF

Ann Ziff is one of the country's leading arts supporters, serving as Chairman of the Metropolitan Opera, Vice Chair of Lincoln Center for the Performing Arts, and a member of the board of the Los Angeles Opera and Los Angeles County Museum of Art. Previously at Lyric, Ann sponsored Dmitri Hvorostovsky in Recital, and in honor of her close friendship with Renée Fleming, Ms. Ziff co-sponsored her Lyric appearances in concert with Dmitri Hvorostovsky in 2012 and Jonas Kaufmann in 2014. Last season, she was a Platinum Sponsor of the Renée Fleming 25th Anniversary Concert & Gala. Lyric is a grateful beneficiary of Ann Ziff's munificent generosity and friendship. 



Having fun? Join us again this season

Did you know that you can apply this performance towards a **Create Your Own** subscription package?

Lyric invites you to make a habit of enjoying beautiful music, stories that move you, and spectacle that captures your imagination.

Choose just two other shows from a season that includes favorites like Puccini's *Madama Butterfly*, Tchaikovsky's *Queen of Spades*, Sonda Radvanovsky in *The Three Queens*, Sir Bryn Terfel in Recital, and the Broadway favorite *42nd Street*.

Enjoy discounts on your package and a great list of subscriber perks!

Visit lyricopera.org/CYO or call us at **312.827.5600** where our audience services team is ready to help you build the perfect package that meets your budget, fits your calendar, and promises more extraordinary entertainment.

Todd Rosenberg

Lyric

To donate:

Visit

lyricopera.org/donate

Text

LYRIC to 41444

Email

[membership@](mailto:membership@lyricopera.org)

lyricopera.org

Call

312.827.3500

Opera is... dynamic!

Support music that moves you.

Lyric

Supporting our future— endowments at Lyric

As a perpetual fund, annually distributing a designated portion of earnings and investment income, endowments provide a steady source of funding so Lyric can be a leader in the opera world—now and into the future.

LYRIC ENDOWED CHAIRS

Supports

Chorus Master
Concertmaster

Costume Designer
General Director

Lighting Director

Music Director

Production and Technical Director⁺
Wigmaster and Makeup Designer⁺

Ryan Opera Center Music Director
Ryan Opera Center Director

Established by

Howard A. Stotler
Mrs. R. Robert Funderburg,
in honor of Sally
Funderburg

Richard P. and Susan Kiphart
The Women's Board,
in loving memory
of Ardis Krainik

Mary-Louise and James S.
Aagaard, in honor
of Duane Schuler

John D. and Alexandra C.
Nichols

Allan and Elaine Muchin
Marlys Beider, in loving
memory of Harold Beider

Edgar D. Jannotta Family
The Ryan Opera Center
Board

LYRIC ENDOWMENT FUNDS

John D. and Catherine T. MacArthur Endowment
Sarah and A. Watson Armour III Endowment
Shirley and Benjamin Gould Endowment

RYAN OPERA CENTER ENDOWMENT FUNDS

Robert and Ellen Marks Ryan Opera Center Vocal Studies Program,
in honor of Gianna Rolandi

Boyd Edmonston & Edward Warro Endowment⁺

Dr. C. Bekerman Endowment⁺

Drs. Joan and Russ Zajtchuk Endowment⁺

James K. Genden and Alma Koppedraijer Endowment⁺

J. Thomas Hurvis Endowment Fund, in memory of
Richard P. Kiphart

Joanne Silver Endowment⁺

Lois B. Siegel Endowment⁺

Thomas Doran Endowment⁺

LYRIC UNLIMITED - LEARNING & CREATIVE ENGAGEMENT ENDOWMENT FUNDS

Katherine A. Abelson Education Endowment

The Chapters' Education Endowment, in memory of Alfred Glasser

George F. and Linda L. Brusky Youth Education Endowment

James K. Genden and Alma Koppedraijer Endowment⁺

Dr. C. Bekerman Endowment⁺

Raynette and Ned Boshell Endowment

*This list includes endowments that have received partial funding and endowments that will be funded with a future commitment—to learn more about contributing to an existing endowment or establishing your own endowment please contact Lyric's Gift Planning Office at **312.827.5654** or email gift_planning@lyricopera.org.*

LYRIC PRODUCTION ENDOWMENT FUNDS

Supports

American Operas⁺

Baroque Operas

Bel Canto Operas⁺

French Operas

German Operas⁺

Italian Operas

Mozart Operas

Puccini Operas⁺

Verdi Operas

Wagner Operas

Established by

Robert and Ellen Marks

Anonymous

Mr. and Mrs. William H.
Redfield

W. James and Maxine P.
Farrell

Irma Parker

NIB Foundation

Regenstein Foundation,
in honor of Ruth

Regenstein

Mary Patricia Gannon

The Guild Board

Anonymous

⁺ Future Planned Gift

Faces of Lyric



Jaclyn Simpson

Anthony Freud, Nancy Searle, Ellen O'Connor, Elizabeth O'Connor Cole, and David Ormesher at Opening Night



Kyle Flubacker

We Got Next! participants



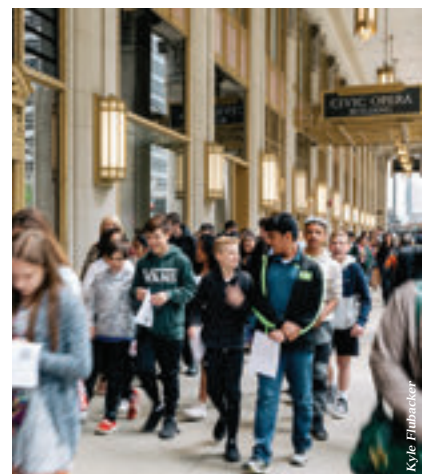
Robert Kissel

Kara Killmer and Andrew Cheney on the red carpet



Jaclyn Simpson

Anthony Freud, Mark Tatro and Margarita Chavez, and Sir Andrew Davis at Opera Ball



Kyle Flubacker

Chicago Public School students rush to see the dress rehearsal of *The Barber of Seville*.



Barber of Seville star, Lawrence Brownlee with Liz Stiffel



Halloween at the opera



Sister Helen Prejean, Anthony Freud, Jake Heggie, and Roberta Washlow



A conversation with Sister Helen Prejean and Jake Heggie moderated by George Preston.



Susan Graham, star of *Dead Man Walking*, during the 2017/18 season



Ryan Opera Center members Kayleigh Decker and Christopher Kenney



Sister Helen Prejean speaks with Whitney Morrison, who will portray Sister Rose in Lyric's *Dead Man Walking*

PASSION... Pass it on.

The Overture Society

To learn more about leaving a lasting legacy at Lyric please contact **Mike Biver**, Director of Gift Planning
mbiver@lyricopera.org | 312-827-5655

“

Experiencing great opera has been a rewarding part of our lives. We believe it's the duty of our generation to make opera available for future audiences, that's why we've included Lyric in our estate plans.

William A. & Rhoda Ann Miller

Lyric

The Overture Society at Lyric

This group consists of dedicated supporters who have designated a special gift, through bequests, trusts or other planned giving arrangements, to benefit Lyric into the future.

ARIA BENEFACTORS

Lyric deeply appreciates the extraordinary support of the following individuals who have made significant leadership gifts and who comprise the Aria Benefactors of The Overture Society. Lyric is grateful to all of them for their generous support.

Anonymous (3)
Paul and Mary Anderson Family Foundation
Marlys A. Beider
Dr. C. Bekerman
Christopher Carlo and Robert Chaney
David and Orit Carpenter
James W. Chamberlain
Robert F. Finke and Carol Keenan
Mary Patricia Gannon
James K. Genden and Alma Koppedraijer
Bruce A. Gober, M.D. and Donald H. Ratner
Howard Gottlieb
Sue and Melvin Gray
James C. Kemmerer
Dr. Petra B. Krauledat and Dr. W. Peter Hansen
Philip G. Lumpkin
Robert C. Marks
John Nigh
Irma Parker
Julia Pernet
Lyn and Bill Redfield
Richard Ryan
Dr. Robert G. Zadylak
Drs. Russ and Joan Zajtchuk
Anne Zenzer

BEL CANTO BENEFACTORS

In addition to their Overture Society membership earned through making a major planned gift to Lyric, these members also make a generous annual gift. Lyric is grateful to all of them for their generous support.

Anonymous (4)
Mrs. James S. Aagaard
Louise Abrahams
Dr. Whitney Addington
Karen G. Andreae
Mr. and Mrs. Ron Beata
Merrill and Judy Blau
Ann Blickensderfer
Danolda (Dea) Brennan
Dr. Gerald and Mrs. Linda Budzik
Amy and Paul Carbone
Thomas Doran
La and Philip Engel

Mr. and Mrs. James D. Ericson
Marilyn D. Ezri, M.D.
Dr. and Mrs. Paul Y Feng
Jack M. and Marsha S. Firestone
Amanda and Matthew Fox
Maurice J. and Patricia Frank
Rhoda and Henry Frank Family Foundation
Richard J. Franke
James R. Grimes
Mr. and Mrs. Thomas C. Heagy
Concordia Hoffmann
Edgar D. Jannotta
Ronald B. Johnson
Wayne S. and Lenore M. Kaplan
Kerma and John Karoly
Laura and LeRoy Klemt
Dr. William R. Lawrence
Jennifer Malpass, O.D.
Daniel T. Manoogian
Mr. and Mrs. Richard P. Mayer
Nancy Lauter McDougal
Bill Melamed
Margaret and Craig Milkint
Susan M. Miller
David and Justine K. Mintzer
Dr. Elaine Moor
Allan and Elaine Muchin
David J. and Dolores D. Nelson
John H. Nelson
David and Sheila Ormesher
Drs. Alan and Carol Pohl
Nathaniel W. Pusey
Dr. Sondra C. Rabin
Charles and Marilynn Rivkin
Chatka Ruggiero
Lois B. Siegel
Larry G. Simpson
Craig Sirls
Joan M. Solbeck
Ms. Gay K. Stanek
Lisbeth Cherniack Stiffel
Mr. and Mrs. James P. Stirling
Mary Stowell
L. Kristofer Thomsen
Carla M. Thorpe
Virginia Tobiasson
Paula Turner
Robert and Gloria Turner
Mrs. Elizabeth Upjohn Mason
David J. Varnerin
Albert Walavich
Mrs. Robert G. Weiss
Claudia Winkler
Florence Winters

SOCIETY MEMBERS

Anonymous (48)
Valerie and Joseph Abel
Carol Abrioux
Ginny Alberts-Johnson and Lance Johnson
Judy L. Allen
Catherine Aranyi
L. Robert Artoe
Richard N. Bailey
David Gerard Baker
Susann Ball
Lorraine L. and Randolph C. Barba
Margaret Basch
Mrs. Bill Beaton
Alvin R. Beatty
Martha Bell
Lynn Bennett
Julie Anne Benson
Charles E. and Nancy T. Berg
Joan I. Berger
Barbara Bermudez
Kyle and Marge Bevers
Patrick J. Bitterman
M. J. Black and Mr. C. Lancy
Dr. Debra Zahay Blatz
D. Jeffrey and Joan H. Blumenthal
Ned and Raynette Boshell
David Boyce
Robert and Phyllis Brauer
Daniel and Leona Bronstein
Carol & Alan Brookes
Kathryn Y. Brown
Richard M. and Andrea J. Brown
Jacqueline Brumlik
Mr. and Mrs. Edward H. Bruske III
George F. and Linda L. Brusky
Steven and Helen Buchanan
Lisa Bury
Robert J. Callahan
Carla Carstens and Theodore Herr
Patrick Vincent Casali
Esther Charbit
Jeffrey K. Chase, J.D.
Ramona Choos
J. Salvatore L. Cianciolo
Heinke Clark
Robert and Margery Coen
Peter and Beverly Conroy
Sharon Conway
Sarah J. Cooney
Dr. W. Gene Corley Family
Joseph E. Corrigan
Mr. and Mrs. Paul T. Cottey
Morton and Una Creditor
Barbara L. Dean
Phyllis Diamond
Roger and Linelle Dickinson
Ms. Janet E. Diehl
Mr. and Mrs. William S. Dillon
Catherine R. DiNapoli
Dr. and Mrs. Bernard J. Dobroski
Thomas M. Dolan
Mary Louise Duhamel
Kathy Dunn
Richard L. Eastline
Carol A. Eastman
Lowell and Judy Eckberg
Lucy A. Elam, in memory of Elizabeth Elam
Mr. and Mrs. Don Elleman
Cherelynn A. Elliott
Terrence M. W. Ellsworth
Dr. James A. Eng
Martha L. Faulhaber
Nadine Ferguson
Felicia Finkelman
Mr. and Mrs. John C. Forbes
Barbara Gail Franch
James Victor Franch
Ms. Susan Frankel
Thomas H. Franks, Ph.D.
Allen J. Frantzen
Penny and John E. Freund
Dr. Paul Froeschl
Marie and Gregory Fugiel
Sheilah Purcell Garcia, Lady Witton
George and Mary Ann Gardner
Mrs. John Wilburn Garland
Scott P. George
Lyle Gillman
John F. Gilmore
Michael Goldberger
John A. Goldstein
Dr. J. Brian Greis
Patricia Grogan
Carolyn Hallman
Carl J. Halperin
Ms. Geraldine Haracz
Andrew Hatchell
William P. Hauworth
Dr. and Mrs. David J. Hayden
Mrs. Thomas D. Heath
Mrs. John C. Hedley
Josephine E. Heindel
Mary Mako Helbert
Stephanie and Allen Hochfelder
Mrs. Marion Hoffman
Mary and Jim Houston
H. Eileen Howard and Marshall Weinberg
Kenneth N. Hughes
Michael Huskey
Cpt. Bernardo Iorgulescu, USMC
Memorial Fund
J. Jeffrey Jaglois

Dr. and Mrs. Todd and Peggy Janus
Barbara Joabson
Diane and Alan Johnson
John Arthur Johnson
Larry Johnson
Roy A. and Sarah C. Johnson
Barbara Mair Jones
Janet Jones
Moreen C. Jordan
Dr. Anne Juhasz
Mr. Theodore Kalogeresis
Kenneth Kelling
Chuck and Kathy Killman
Diana Hunt King
Neil King
Esther G. Klatz
R. William Klein, Jr.
J. Peter Kline
Helen Kohr
Susan Kryl
Mary S. Kurz
Larry Lapidus
Angela Larson and Bamshad Mobasher
Thomas and Lise Lawson
Henrietta Leary
Dr. and Mrs. Andrew O. Lewicky
Carole F. Liebson
Carol L. Linne
Candace Broecker Loftus
James C. and Suzette M. Mahneke
Mr. and Mrs. Nicholas Malatesta
Jeanne Randall Malkin
Ann Chassin Mallow
Dr. and Mrs. Karl Lee Manders
Mrs. John Jay Markham
Daniel F. Marselle
Michael M. and Diane Mazurczak
James G. and Laura G. McCormick
Gia and Paul McDermott
William F. McHugh
Florence D. McMillan
Leoni Z. and J. William McVey
Martina M. Mead
Mr. and Mrs. Leland V. Meader
Dr. and Mrs. Jack L. Melamed
Mr. and Mrs. Peter M. Mesrobian
Dr. and Mrs. Joseph Meyers
Barbara Terman Michaels
Michael Miller and Sheila Naughten
Edward S. and Barbara L. Mills
Vlasta A. "Vee" Minarich
BettyAnn Mocek and Adam R. Walker
Robert and Lois Moeller
Dr. Virginia Saft Mond
Julia G. Munoz
Mr. and Mrs. Michael E. Murphy
Mr. Oliver Nickels
Edward and Gayla Nieminen
Florence C. Norstrom
Patricia A. Noska
Linda Moses Novak
Mr. and Mrs. Paul W. Oliver, Jr.
Dr. and Mrs. Frederick Olson
Stephen S. Orphanos
Jonathan Orser
Joan Pantsios
Robert W. Parsons, M.D.
George R. Paterson
Dr. Joan E. Patterson

George Pepper, M.D.
Elizabeth Anne Peters
Susanne P. Petersson
Genevieve M. Phelps
Frances Pietch
Karen and Dick Pigott
Ms. Lois Polakoff
Martialis A. Porreca, CFP
Kenneth Porrello and Sherry McFall
D. Elizabeth Price
Mrs. Edward S. Price
Mary Raffetto-Robins
Roberta Lyn Anderson Rains
Linda Raschke
Sherrie Kahn Reddick
Mr. and Mrs. Keith A. Reed
Michael and Susan "Holly" Reiter
Evelyn R. Richer
Jennie M. Righeimer
Gerald L. Ritholz
Jadwiga Roguska-Kyts, M.D.,
in memory of Robert Kyts
Sylvie Romanowski
James and Janet Rosenbaum
Joseph C. Russo
Dennis Ryan
Louise M. Ryssmann
Eugene Rzym, in memory
of Adaline Rzym
David Sachs
Suzanne and William Samuels
Mary T. Schafer
Douglas M. Schmidt
Franklin R. Schmidt
Martha P. Schneider
Donald Seibert
Sherie Coren Shapiro
Charles Chris Shaw
Mr. and Mrs. Gordon M. Shaw
David Shayne
Jared Shlaes
Joanne Silver
Andrew Barry Simmons and
Mitchell Loewenthal-Grassini
Margies Singleton and Clay Young
Dr. Ira Singer
Thomas G. Sinkovic
Norman and Mirella Smith
Mary Soleiman
Elaine Soter
Mrs. Jay Spaulding
James Staples
Sherie B. Stein
J. Allyson Stern
Carol A. Stitzer
Daniel and Norene W. Stucka
Mr. and Mrs. Glenn L. Stuffers
Emily J. Su
Peggy Sullivan
Mr. and Mrs. John C. Telander
Cheryl L. Thaxton
Dr. David Thurn
Karen Hletko Tiersky
Myron Tiersky
Jacqueline Tilles
Lawrence E. Timmins Trust
Mrs. William C. Tippens
Paul and Judith Tuszynski

Ullmann Family Charitable
Remainder Unitrust
Cynthia Vahlkamp and Robert
Kenyon Charitable Trust
Marlene A. Van Skike
Nancy Johnson Vazzano
Raita Vilnins
Malcolm V. Vye, MD
Darcy Lynn Walker
Gary T. Walther
Albert Wang
Barbara M. Wanke
Louella Krueger Ward
Boyd Edmonston & Edward Warro
Endowment Fund
Karl Wechter
Patricia M. Wees
Mrs. Richard H. Wehman
Claude M. Weil
Eric Weimer and Edwin Hanlon
Mr. and Mrs. Arnold Weinberg
Joanna L. Weiss
Joan and Marco Weiss
Mrs. Melville W. Wendell
Sandra Wenner
Caroline C. Wheeler
Jane B. White
Dr. and Mrs. Peter Willson
Nora Winsberg
Christine S. Winter Massie MD &
James G. Massie
Brien and Cathy Wloch
Mrs. William Wunder
Daniel R. Zillmann

ESTATE GIFTS

The following estates have generously provided gifts of bequests and other planned gifts to Lyric. Due to space limitations, listings include only planned bequests received in the past three years. With deepest regards, Lyric commemorates and remembers those departed Lyric patrons who have honored us with these most profound commitments.
James S. Aagaard
Sara P. Anastaplo
Nancy D. Anderson
Mrs. Roger A. Anderson
Walter Bandi
Constance and Liduina Barbantini
Dr. Gregory L. Boshart
Donna Brunsma
Dr. Mary Louise Hirsch Burger and
Mr. William Burger
Terry J. Burgeson
Muriel A. Burnet
Mrs. Campbell de Frise
Ellen Clasen
Ellen Cole Charitable Remainder Trust
Robert P. Cooke
Nelson D. Cornelius
Barbara Coussement
Kathryn Cunningham
Marianne Deson-Herstein Trust
in memory of Samuel and Sarah
Deson

Estelle Edlis
Edward Elisberg
Joseph Ender
Regina C. Fain
Roy Fisher
Darlene and Kenneth Fiske
Lynette Flowers
Robert B. Fordham
Richard Foster
Elaine S. Frank
Henry Frank
Thomas Frisch
Doris Graber
Evelyn Greene
Ann B. Grimes
Joseph M. Kacena
Stuart Kane
Robert and Jeanne Kapoun
Kip Kelley
Paul R. Keske
Nancy W. Knowles
Ruth L. Labitzke
Sarraah and Sadie Lapinsky
Ernest Lester
Arthur B. Logan
Doris C. Lorz
Dr. Alexis W. Maier Trust
Dr. Bill Moor
Mario A. Munoz
Jerome and Elaine Nerenberg
Foundation
Herbert and Brigitte Neuhaus
John and Maynette Neundorf
Mrs. Oliver Nickels
Venrice R. Palmer
Richard Pearlman Charitable
Trust Fund for Music
Helen Petersen
George T. Rhodes
Joan Richards
Merlin and Gladys Rostad
Pierrette E. Sauvat
Lois Schmidt
Edwin and Margaret W. Seeboeck
Rose L. Shure and Sidney N. Shure
Joan M. Skepnek
Barry Sullivan
Phil Turner
Edmund J. Valonis
Amanda Veazley
Paul and Virginia Wilcox
Joseph Yashon
Ed Zasadil
Audrey A. Zywicki

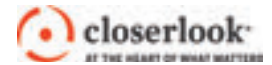
More information about becoming an Overture Society member and the related levels and benefits associated with that generous support is available through Lyric's Gift Planning Office at 312-827-5654 or giff_planning@lyricopera.org.

Lyric

Corporate partners

ARIA SOCIETY

\$100,000 and above



JENNER & BLOCK

KIRKLAND & ELLIS



PLATINUM GRAND BENEFACTOR

\$50,000 to \$99,999



BANK OF AMERICA



GOLDEN GRAND BENEFACTOR

\$25,000 to \$49,999



JPMORGAN CHASE & CO.



LAZARD



MAYER BROWN



SpencerStuart



To learn more about corporate partnership opportunities, please contact **Daniel Moss**, Lyric's Senior Director of Institutional Partnerships at **312-827-5693** or **dmosse@lyricopera.org**.

Listings include donors whose gifts or pledges were received by September 18, 2019.

**SILVER GRAND
BENEFACTOR****\$10,000 to \$24,999**

Alexander & Alexander,
Attorneys at Law
Baird
Crowe LLP
Deloitte
Envestnet
Evans Food Group
Molex Incorporated
Morgan Stanley
Reed Smith LLP
Ropes & Gray LLP
Stepan Company

PREMIER BENEFACTOR**\$7,500 to \$9,999**

Amsted Industries Foundation
Chicago Title and Trust
Company Foundation
Chicago White Metal
Charitable Foundation
Michuda Construction, Inc.

BENEFACTOR**\$5,000 to \$7,499**

BNSF Railway Foundation
Italian Village Restaurants
Kinder Morgan Foundation
Sahara Enterprises, Inc.
William Blair

DEVOTEE**\$3,000 to \$4,999**

American Agricultural
Insurance Company
Corporate Suites Network
Howard & Howard Attorneys
PLLC
United Way Metro Chicago

ADVOCATE**\$2,000 to \$2,999**

Enterprise Holdings
Foundation
Millennium Advisors
Old Republic International
Corporation
Olson & Cepuritis, Ltd.

FRIEND**\$1,000 to \$1,999**

BC International Group, Inc.
Bumper Lanes Marketing
Concierge Unlimited
International
Draper and Kramer,
Incorporated
GRAFF
L. Miller And Son Lumber
Midwest Cargo Systems, Inc.
Wainwright Investment
Council

MATCHING GIFTS

AbbVie
Aetna Foundation, Inc.
Allstate Giving Program
Aon Foundation
Bank of America Foundation
Benevity Community Impact
Fund
BMO Harris Bank Foundation
Bright Star Foundation
Helen Brach Foundation
Caterpillar Foundation, Inc.
Elizabeth F. Cheney
Foundation
Ernst And Young Foundation
GE Foundation
HSBC-North America
IBM Corporation

ITW Foundation
JPMorgan Chase Foundation
KPMG
John D. and Catherine T.
MacArthur Foundation
Morgan Stanley
Motorola Foundation
PepsiCo Foundation
Pfizer Foundation
Polk Bros. Foundation
The Prudential Foundation
The Rhoades Foundation
State Farm Companies
Foundation
Texas Instruments Foundation
United Way Metro Chicago
William Blair and Company
Foundation
William Wrigley, Jr. Company
Foundation
YourCause

SPECIAL THANKS

American Airlines for its 38
year partnership as the Official
Airline of Lyric Opera of
Chicago.

CORT Furniture Rentals for
its generous conference room
furniture partnership.

Jenner & Block and Craig C.
Martin, Partner, for the firm's
pro bono legal services
throughout the year.

Warner Classics as the Official
Education and Promotion
Music Provider.

IN KIND GIFTS

American Airlines, Inc.
Booth One
CH Distillery
Coco Pazzo
CS Magazine
HMS Media
M•A•C COSMETICS
Shure Incorporated
Vibes

This performance is partially
sponsored by a grant from
the Illinois Arts Council,
a state agency.

Lyric Opera of Chicago is a
member of OPERA America.

Annual individual and foundation support

Lyric recognizes and appreciates the gift to its annual campaign made by generous individuals, foundations, and government organizations. Their continued support is vital.

ARIA SOCIETY

\$100,000 and above

Anonymous Donors (4)
Whitney and Ada Addington
Paul M. Angell Family Foundation
Julie and Roger Baskes
Marlys Beider
Randy L. and Melvin R. Berlin
Henry M. and Gilda R. Buchbinder
Foundation
The Butler Family Foundation
Marion A. Cameron
Elizabeth F. Cheney Foundation
Mrs. John V. Crowe
The Crown Family
The Davee Foundation
Stefan T. Edlis and Gael Neeson
Julius Frankel Foundation
Elizabeth Morse Genius
Charitable Trust
Ethel and William Gofen
Howard L. Gottlieb and
Barbara G. Greis
The Grainger Foundation
Gamma Fisher Foundation of
Marshalltown, Iowa
Karen Z. Gray-Krehbiel and
John H. Krehbiel, Jr.
Mr. & Mrs. Dietrich M. Gross
John R. Halligan Charitable Fund
The Harris Family Foundation
Patricia A. Kenney and
Gregory J. O'Leary
Nancy W. Knowles
Mr. and Mrs. Sanfred Koltun
Mr. and Mrs. Fred Krehbiel
Josef and Margot Lakonishok
Nix Lauridsen and Virginia
Croskery Lauridsen
John D. and Catherine T.
MacArthur Foundation
Mazza Foundation
Lauter McDougal Charitable Fund
The Monument Trust (UK)
Mr. and Mrs. Robert S. Morrison
The Elizabeth Morse
Charitable Trust
Allan and Elaine Muchin
National Endowment for the Arts
The Negaunee Foundation
Sylvia Neil and Daniel Fischel
Jerome and Elaine Nerenberg
Foundation

NIB Foundation
John D. and Alexandra C. Nichols
Sheila and David Ormesher
Mr. and Mrs. William A. Osborn
Prince Charitable Trusts
Pritzker Foundation
Anne and Chris Reyes
Patrick G. and Shirley Welsh Ryan
Richard O. Ryan
Dr. Scholl Foundation
Shure Charitable Trust
Lisbeth Stiffel
Donna Van Eekeren Foundation
Mrs. Herbert A. Vance
Mr. and Mrs. William C. Vance
Roberta L. Washlow and
Robert J. Washlow
Helen and Sam Zell
Ann Ziff

PALLADIUM GRAND BENEFACTOR

\$75,000 to \$99,999

An Anonymous Donor
Berggruen Institute
Drs. Young, Byong Uk, and
Mrs. Myung Soon Chung
Eisen Family Foundation
Illinois Arts Council
Julian Family Foundation
Ellen and Jim Stirling
Virginia Tobiason

PLATINUM GRAND BENEFACTOR

\$50,000 to \$74,999

Anonymous Donors (3)
Katherine A. Abelson
Robin Angly
The Beaubien Family
David Q. and Mary A. Bell
Foundation
Mr. and Mrs. Edward O. Boshell, Jr.
The Brinson Foundation
The Cozad Family
Maurice and Patricia Frank
Rhoda and Henry Frank
Family Foundation
Lloyd A. Fry Foundation
Sasha Gerritson and Eugene Jarvis
Sue and Melvin Gray
Walter E. Heller Foundation
Eric and Deb Hirschfeld

Rebecca and Lester Knight
The Knowles Foundation
Chauncey and Marion D.
McCormick Family Foundation
The C. G. Pinnell Family
Polk Bros. Foundation
Lois B. Siegel
Mary Stowell
Pam Szokol
Mrs. Linda Wolfson

TITANIUM GRAND BENEFACTOR

\$35,000 to \$49,999

Anonymous Donors (3)
The Barker Welfare Foundation
James N. and Laurie V. Bay
Mr. and Mrs. Michael P. Cole
Ruth Ann M. Gillis and
Michael J. McGuinnis
Martha A. Hesse
J. Thomas Hurvis and
Ann Andersen
Annie and Greg K. Jones
The Richard P. and Susan
Kiphart Family
Mr. Thomas V. Linguanti and
Ms. Olivia Tyrrell
Robert and Evelyn McCullen
Susan M. Miller
Mr. and Mrs. Todd D. Mitchell
OPERA America
Segal Family Foundation
Mr. and Mrs. Alejandro Silva
Morris Silverman and Lori
Ann Komisar
Thierer Family Foundation
Mrs. J. W. Van Gorkom
Walter Family Foundation
Mr. and Mrs. Robert G. Weiss

GOLDEN GRAND BENEFACTOR

\$25,000 to \$34,999

Anonymous Donors (2)
Ken and Amy Aldridge
Paul and Mary Anderson
Robert and Isabelle Bass
Foundation, Inc.
Silvia Beltrametti Krehbiel and
Jay Krehbiel
Heidi Heutel Bohn
Dr. and Mrs. Mark Bowen
Dr. and Mrs. Thomas A. Broadie
Ms. Kathryn Y. Brown
Amy and Paul Carbone
David and Orit Carpenter
Greg and Mamie Case
Cellmer/Neal Foundation Fund
Vinay Couto and Lynn Vincent
Crain-Maling Foundation
Nancy Dehmloew
Cate and Jim Denny
Ann M. Drake
Drs. George and Sally Dunea
Donald and Anne Edwards
Dan J. Epstein, Judy Guitelman
and the Dan J. Epstein
Family Foundation
Mr. and Mrs. Eugene F. Fama
Mr. and Mrs. W. James Farrell
Sally and Michael Feder
James and Deborah Fellowes
Mr. and Mrs. Richard J. Franke
Mary Patricia Gannon
Virginia and Gary Gerst
Brent and Katie Gledhill
Dan and Caroline Grossman
Mary Ellen Hennessy
Mr. and Mrs. Wayne J. Holman III
Komarek-Hyde-McQueen
Foundation/Patricia Hyde



Lyric is exceptional in providing outstanding opportunities for members of the community to expand on their love of opera.

Anne Megan D.

The Edgar D. Jannotta Family
The Jobs Initiative Chicago
Mr. and Mrs. George E. Johnson
Stephen Kohl and Mark Tilton
Mr. Herbert Kohler, Jr. and
Ms. Natalie Black
Victoria M. Kohn
Mr. and Mrs. Donald Levinson
Philip G. Lumpkin
Jim and Kay Mabie
Daniel and Deborah Manoogian
Mr. and Mrs. Andrew J. McKenna
Frank B. Modruson and
Lynne C. Shigley
Linda K. and Dennis M. Myers
Kenneth R. Norgan
Martha C. Nussbaum
Mr. and Mrs. Lee Oberlander
Matt and Carrie Parr
Ingrid Peters
J. B. and M. K. Pritzker Family
Foundation
Betsy and Andy Rosenfield
Sandra and Earl Rusnak, Jr.
Mr. and Mrs. Scott Santi
Barbara and Barre Seid Foundation
Charles and M.R. Shapiro
Foundation, Inc.
Mr. and Mrs. Eugene Stark
Michael Steinberg and Salme
Harju Steinberg
Penelope and Robert Steiner
Cherryl T. Thomas
Robert L. Turner
Dr. David H. Whitney and
Dr. Juliana Chyu
Drs. Joan and Russ Zajtchuk

MERCURY GRAND BENEFACTOR

\$15,000 to \$24,999

Anonymous Donors (4)
Mr. and Mrs. Stuart Applebaum
Dr. and Mrs. Robert Arensman
Judith Barnard and Michael Fain
Mr. and Mrs. Ron Beata
Mr. and Mrs. Merrill E. Blau
Betty Bradshaw
Buehler Family Foundation
Rosemarie and Dean L. Buntrock
Margarita Chavez
Ann and Reed Coleman
Francie Comer
Lawrence O. Corry
Sir Andrew Davis and Lady
Gianna Rolandi Davis
Anne Megan Davis
Mr. and Mrs. Allan Drebin
Roger and Chaz Ebert Foundation
Miss Gay Elfline
Sondra Berman Epstein
Erika E. Erich
Mr. and Mrs. Philip Friedmann
Mira Frohnmayer and
Sandra Sweet
Susan J. Garner
Judy and Bill Goldberg
Mr. and Mrs. Richard Gray

Maria C. Green and Oswald
G. Lewis
James and Brenda Grusecki
Heinz Family Foundation
Mr. and Mrs. Roger B. Hull
Mr. and Mrs. L. D. Jorndt
Mike and Lindy Keiser
Mr. and Mrs. Keith Kizziah
Dr. and Mrs. Mark F. Kozloff
Robert C. Marks
Blythe Jaski McGarvie
Jean McLaren and John Nitschke
Phyllis Neiman
Lynne C. Shigley
Linda K. and Dennis M. Myers
Kenneth R. Norgan
Martha C. Nussbaum
Mr. and Mrs. Lee Oberlander
Matt and Carrie Parr
Ingrid Peters
J. B. and M. K. Pritzker Family
Foundation
Betsy and Andy Rosenfield
Sandra and Earl Rusnak, Jr.
Mr. and Mrs. Scott Santi
Barbara and Barre Seid Foundation
Charles and M.R. Shapiro
Foundation, Inc.
Mr. and Mrs. Eugene Stark
Michael Steinberg and Salme
Harju Steinberg
Penelope and Robert Steiner
Cherryl T. Thomas
Robert L. Turner
Dr. David H. Whitney and
Dr. Juliana Chyu
Drs. Joan and Russ Zajtchuk

SILVER GRAND BENEFACTOR \$10,000 to \$14,999

Anonymous Donors (7)
Mrs. James S. Aagaard
John and Ann Amboian
Dr. and Mrs. Arthur J. Atkinson, Jr.
Paul and Robert Barker Foundation
C. Bekerman, M.D.
Ross and Patricia D. Bender
Patrick J. Bitterman
Jim Blinder
Mr. and Mrs. John Jay Borland
Helen Brach Foundation
Phyllis Brissenden
John and Rosemary Brown Family
Foundation
Drs. Walter and Anne-Marie
Bruyninckx
Mr. and Mrs. Duane L. Burnham
Marie Campbell
Mr. and Mrs. John Canning, Jr.
Joyce E. Chelberg
Lawrence Christensen
Sharon Conway
Tamara Conway
Lynd W. Corley
Winnie and Bob Crawford
Dr. and Mrs. Tapas K. Das Gupta
Shawn M. Donnelley and
Christopher M. Kelly
Fred L. Drucker and Hon. Rhoda
Sweeney Drucker
Stephen Dunbar
Marilyn D. Ezri, M.D.
The Ferguson-Yntema Family
Charitable Trust
Sonja and Conrad Fischer
Mr. and Mrs. Jack Forsythe
David S. Fox
Ms. Elisabeth O. Geraghty
Helyn D. Goldenberg
Andrea and Jim Gordon/The
Edgewater Funds
Mrs. Mary Winton Green
Joan M. Hall
Dr. James and Mrs. Susan
Hannigan
Irving Harris Foundation
Joan W. Harris
John Hart and Carol Prins
Mrs. John C. Hedley
Dr. Judith and Mr. Mark C. Hibbard

Mr. and Mrs. Charles Huebner
Capt. Bernardo Iorgulescu, USMC
Memorial Fund
Laurie and Michael Jaffe
Mr. and Mrs. William R. Jentes
Stephen A. Kaplan
Elizabeth Khalil and Peter
Belytschko
Albert and Rita Lacher
Marc Lacher
Lemont Fund
Michael A. Leppen
Jeanne Randall Malkin Family
Foundation
Mr. and Mrs. Robert S. and
Sandra E. Marjan



We know that if enough people
contribute to Lyric each and every
year, collectively, we will keep this
extraordinary art form thriving.

Angie F. and Takashi N.

Mr. and Mrs. Richard P. Mayer
Shari Mayes
Mr. and Mrs. Jeffrey S. McCreary
Judith W. McCue and
Howard M. McCue III
Erma S. Medgyesy
Terry J. Medhurst
Helen Melchior
Jim and Vicki Mills/Jon and
Lois Mills
Martha A. Mills
Mr. and Mrs. Steven Molo
Charles Morcom
David J. and Dolores D. Nelson
Margo and Michael Oberman
and Family
The Bruno and Sallie Pasquinnelli
Foundation
Mrs. Vernon J. Pellouchoud
Seymour H. Persky Charitable Trust
Laurie and Michael Petersen
Maya Polsky
Andra and Irwin Press
D. Elizabeth Price
Bonnie Pritchard
Jennifer N. Pritzker
Penny Pritzker and Bryan Traubert
Hon. S. Louis Rathje and
Maria Rosa Costanzo
Dr. Petra and Mr. Randy O. Rissman
Ms. Brenda Robinson
Rocco and Cheryl Romano
Joseph O. Rubinelli, Jr.
Susan and David Ruder
Rodd M. Schreiber and
Susan Hassan
Eric and Jana Schreuder
Mr. and Mrs. Richard J. L. Senior
Mary Beth Shea

Elizabeth S. Sheppard
The Shubert Foundation
Louis and Nellie Sieg Fund
Ilene Simmons
Dr. Cynthia V. Stauffacher
Mr. and Mrs. Roger Stone
Dr. and Mrs. Arnold Tatar
Tully Family Foundation
Mr. and Mrs. Henry Underwood
Elizabeth Upjohn Mason
Mr. and Mrs. Peter Van Nice
Ms. Lucinda Wakeman
Dan and Patty Walsh
Mr. and Mrs. Richard G. Weinberg
Michael Welsh and Linda Brummer
Kim and Miles D. White

Mrs. John A. Wing
Mr. and Ms. Benjamin Wolf
Mr. and Mrs. Robert E. Wood II
Debbie K. Wright
Anne Zenzer and Dominick DeLuca

PREMIER BENEFACTOR \$7,500 to \$9,999

Anonymous Donors (7)
Kelley and Susan Anderson
Ms. Ronelle D. Ashby
Ms. Elizabeth Bakwin
Robert S. Bartolone
Mr. and Mrs. William H.
Baumgartner, Jr.
Lieselotte N. Betterman
Norman and Virginia Bobins/
The Robert Thomas Bobins
Foundation
Winston and Lally Brown
Joy Buddig
Mrs. Warren M. Choos
Thomas A. Clancy and Dana I.
Green
Mr. and Mrs. J. William Cuncannan
Mr. and Mrs. Avrum H. Dannen
Decyk Charitable Foundation
Mrs. Sheila Dulin
Paul Dykstra and Susan E. Cremin
John Edelman and Suzanne Krohn
Richard B. Egen
Mr. and Mrs. Richard Elden
Mary Etherington
Robert F. Finke
Mr. and Mrs. J. Jeffrey Geldermann
Bruce A. Gober, M.D.
Mr. and Mrs. Stanford Goldblatt
Mr. and Mrs. Rodney L. Goldstein

Mr. and Mrs. William M. Goodyear, Jr.
Mr. Gerald and Dr. Colette Gordon
Phillip and Norma Gordon
Chester A. Gougis and Shelley
Ochab
Graber Family Foundation
David and Elizabeth Graham
Mrs. Rita Grunwald
Mrs. John M. Hartigan
Mr. and Mrs. Julian W. Harvey
Mrs. Thomas D. Heath
Midge and Frank Heurich

Patricia Arrington Smythe
Del Snow
The Solti Foundation U.S.
Doris F. Sternberg
Dr. and Mrs. Peter W. Stonebraker
Mr. and Mrs. Harvey Struthers
Angela Tenta, M.D.
Mr. O. Thomas Thomas and Mrs.
Sandra Inara Thomas
Dr. David Thurn
Mrs. Theodore D. Tieken
Mr. Michael Tobin, M.D.

Mr. and Mrs. Thomas C. Heagy
Hoellen Family Foundation
Regina Janes
Dr. Carolyn and Dr. Paul Jarvis
Howard E. Jessen
Mary Ann Karris
Tyrus L. Kaufman
Eldon and Patricia Kreider
Lannan Foundation
Dr. William R. Lawrence
Mr. and Mrs. Jeffrey Lennard
Leslie Fund, Inc.
Dr. and Mrs. Edmund Lewis
Judith Z. and Steven W.
Lewis Family
Anne and Craig Linn
Louis and Kristin Margaglione
Thomas J. McCormick
Florence D. McMillan
Dr. Walter S. Melion and
Dr. John M. Clum
Lois Melvoine
Pamela G. Meyer
Mary Lou and Jack Miller
Carol "Mickey" Norton
Renate P. Norum
Mr. and Mrs. James J. O'Connor
Jean Perkins and
Leland Hutchinson
Mr. and Mrs. Norman Perman
Mr. Jeffrey Pickus and
Ms. Mary C. Downie
Mrs. Jay Pritzker
R. Crusoe & Son
Merle Reskin
Mr. and Mrs. William Revelle
Candy and Gary Ridgway
Charles and Marilynn Rivkin
Maggie Rock and Rod Adams
Curt G. Schmitt
The Schroeder Foundation
Ilene and Michael Shaw
Charitable Trust
Craig Sirls
Mr. and Mrs. Eric S. Smith
Joan M. Solbeck
Mary Soleiman
Ms. Julie Staley
Dusan Stefoski and Craig Savage
Andrea and Mark Taylor
Carl and Marilynn Thoma
L. Kristofer Thomsen
Lawrence E. Timmins Trust
Tony Valukas and Cathy Beres
David and Linda Wesselink
Howard S. White
Claudia Winkler
Marsha and David Woodhouse

Dr. and Mrs. Anthony DiGianfilippo
James K. Genden and
Alma Koppedraizer
Mr. and Mrs. Heinz Grob
Mr. and Mrs. O. J. Heestand, Jr.
Mr. and Mrs. Milan Hornik
Dr. and Mrs. Todd and Peggy Janus
Mr. and Mrs. LeRoy C. Klemt
Thomas A. Kmetko and Rafael Leon
Jeanne LaDuke
Pamela Forbes Lieberman
Mr. and Mrs. Craig R. Milkint
Pat and Lara Pappas
Dr. Joe Piszczor
Bill and Harlan Shropshire
Dr. and Mrs. R. John Solaro
Glenn and Ardath Solstrud
James A. Staples
Mr. and Mrs. Richard P. Toft
Mr. Menno Vermeulen
Dr. Catherine L. Webb
Louis Weber
Sarah R. Wolff and
Joel L. Handelman



Opera, as presented in Chicago by
Lyric, is the sublime marriage of music,
story, acting, and art.

Daggett H.

Anne P. Hokin
Mrs. Richard S. Holson, Jr.
James and Mary Houston
James Huntington Foundation
Ronald B. Johnson
Jared Kaplan and Maridee
Quanbeck
Nancy Rita Kaz
Kate T. Kestnbaum
Mr. and Mrs. Robert E. King
Jean Klingenstein
Dr. Katherine Knight
MaryBeth Kretz and Robert Baum
Frederic S. Lane
Mr. and Mrs. Stephen Lans
Bernard and Averill Leviton
Mrs. Paul Lieberman
Mr. and Mrs. James A. McClung
Drs. Bill and Elaine Moor
Chris and Eileen Murphy
John Nigh
Mr. and Mrs. Michael O'Malley
Julian Oettinger
Mr. and Mrs. Donald Patterson
Harvey R. and Madeleine P.
Plonsker
Dr. and Mrs. Leonard Potempa
Irene D. Pritzker
John and Betsey Puth
Dr. Sondra C. Rabin
James T. and Karen C. Reid
The Retirement Research
Foundation
Daryl and James Riley
Edgar Rose
J. Kenneth and Susan T. Rosko
Mr. and Mrs. Edward B. Rouse
Norman Sackar
George and Terry Rose Saunders
Raymond and Inez Saunders
Mr. and Mrs. Michael T. Sawyier
George and Joan Segal
Mary and Stanley Seidler
Dr. S. P. Shah
The Siragusa Family Foundation
Mr. and Mrs. John R. Siragusa

Howard and Paula Trienen
Foundation
Mr. and Mrs. Robert W. Turner
Ksenia A. and Peter Turula
Lori L. and John R. Twombly
Scott D. Vandermyde and Julie T.
Emerick
David J. Varnerin
Christian Vinyard
Marilee and Richard Wehman
Hilary and Barry Weinstein Family
Foundation
Dr. and Mrs. Peter Willson
Stephen R. Winters
Mr. Charles Yoder
Donna and Phillip Zarcone

BENEFACTOR

\$5,000 to \$7,499

Anonymous Donors (9)
Peter and Lucy Ascoli Family Fund
Minka and Matt Bosco
Danolda (Dea) Brennan
Ms. Shelly Challans
Mr. and Mrs. Stanley D.
Christianson
Jane B. and John C. Colman
Hal Coon
Patricia O. Cox
Marsha Cruzan
Ms. Elaine Cue
The Dancing Skies Foundation
Ms. Sarah Demet
Mr. and Mrs. Harry Dennis
La Ferrenn and Philip Engel
Dr. and Mrs. James O. Ertle
Amanda Fox
Melinda Gibson
John F. Gilmore
Mr. and Mrs. Lionel Go
James R. Grimes
Daniel Groteke and Patricia Taplick
Donna Gustafsson
Glen and Claire Hackmann
The Blanny A. Hagenah
Family Fund

Mr. and Mrs. James J. O'Connor
Jean Perkins and
Leland Hutchinson
Mr. and Mrs. Norman Perman
Mr. Jeffrey Pickus and
Ms. Mary C. Downie
Mrs. Jay Pritzker
R. Crusoe & Son
Merle Reskin
Mr. and Mrs. William Revelle
Candy and Gary Ridgway
Charles and Marilynn Rivkin
Maggie Rock and Rod Adams
Curt G. Schmitt
The Schroeder Foundation
Ilene and Michael Shaw
Charitable Trust
Craig Sirls
Mr. and Mrs. Eric S. Smith
Joan M. Solbeck
Mary Soleiman
Ms. Julie Staley
Dusan Stefoski and Craig Savage
Andrea and Mark Taylor
Carl and Marilynn Thoma
L. Kristofer Thomsen
Lawrence E. Timmins Trust
Tony Valukas and Cathy Beres
David and Linda Wesselink
Howard S. White
Claudia Winkler
Marsha and David Woodhouse

PARTNER

\$4,000 to \$4,999

Karen and Herand Abcarian
Allison Alexander
Mr. and Mrs. George Bayly
Priscilla and Anthony Beadell
Alvin R. Beatty
Mark and Judy Bednar
Astrid K. Birke
Bolton Sullivan Fund
Mr. and Mrs. James Bramsen
Jon W. DeMoss

DEVOTEE

\$3,000 to \$3,999

Anonymous Donors (2)
Mrs. John H. Andersen
Eric A. Anderson
Susann Ball
Bastian Voice Institute
Geoffrey Bauer and Anna Lam
Diane and Michael Beemer
Prudence and Francis Beidler
John Blosser
Ms. Sheila Burke
Mr. Henry Clark and
Mrs. Elizabeth Simon
Mr. and Mrs. Gerry V. Curciarello
Dr. and Mrs. Richard Davison
Robert O. Delaney
Patty Litton Delony
Mr. and Mrs. Charles G. Denison
Mr. and Mrs. John DeWolf
Bernard J. and Sally Dobroski
Kenneth Douglas Foundation
Richard and Ingrid Dubberke
Deane Ellis
Jim and Elizabeth Fanuzzi
Adrian Foster
Mr. and Mrs. James V. Franch
Dr. Maija Freimanis
and David Marshall
Mr. and Mrs. David L. Grumman
Dr. Mona J. Hagyard
Dr. and Mrs. Arthur L. Herbst
Sandra Hoffman
Mr. and Mrs. Peter Huizenga
Michael and Leigh Huston
Dr. and Mrs. Joseph W. Jarabak
Mr. and Mrs. John A. Karoly
Judith L. Kaufman
Neil and Diana King
Marian Kinney
J. Peter Kline and Julio Padin, Jr.
Dr. and Mrs. Sung-Tao Ko
John and Mary Kohlmeier
Mr. Craig Lancaster and Mrs.
Charlene T. Handler
Dr. M. S.W. Lee

Dr. and Mrs. Alan Leff
 Mr. and Mrs. Robert M. Levin
 Dr. and Mrs. Andrew O. Lewicki
 Bob and Doretta Marwin
 Marilyn and Myron Maurer
 Mrs. David McCandless
 Dr. John J. McGrath and
 Ms. Tola Porter
 David E. McNeel
 Mr. and Mrs. Gregory L. Melchor
 Ms. Britt M. Miller
 Steven Montner and Scott Brown
 Mr. and Mrs. Brendan M. Mulshine
 John H. Nelson
 Zehava L. Noah
 Jonathan F. Orser
 Mr. and Mrs. Bruce L. Ottley
 Drs. Sarunas and Jolanta Peckus
 Dr. Wolf Peddinghaus
 Jim and Polly Pierce
 Karen and Richard Pigott
 Mary and Joseph Plauche
 Mr. Tim Pontarelli
 Dr. Lincoln and Dr. Carolyn
 Ramirez
 Edward and Leah Reicin
 Carol Roberts
 Chatka and Anthony Ruggiero
 Dr. Cynthia J. Sanders and
 Mr. Otis Sanders
 Erica L. Sandner
 David Schiffman
 Julie Schwertfeger and
 Alexander Zajczenko
 Thomas and Judy Scorza
 Dr. Phyllis W. Shafron and
 Mr. Ethan Lathan
 Sherie Coren Shapiro
 Mr. and Mrs. Charles Shea
 MinSook Suh
 Mr. Ken Terao
 Ms. Carla M. Thorpe
 Phil and Paula Turner
 Elizabeth K. Twede
 Mr. and Mrs. Todd Vieregg
 Mrs. William N. Weaver, Jr.
 Mr. and Mrs. Brien Wloch
 Mr. and Mrs. Michael Woollever
 Owen and Linda Youngman

ADVOCATE
\$2,000 to \$2,999

Anonymous Donors (7)
 Mr. and Mrs. Richard Aaron
 Mr. David R. Adler
 Mrs. Judy Allen
 Mary C. Allen
 Ms. Joanne B. Alter
 Alison Avery
 Mr. and Mrs. Robert D. Baldwin
 Mr. and Mrs. Peter J. Barack
 William and Marjorie Bardeen
 James and Martha Barrett
 Sandra Bass
 Ron and Queta Bauer
 Jennifer Bellini
 Meta S. and Ronald Berger
 Family Foundation
 Jacquie Berlin
 Dr. Leonard and Phyllis Berlin
 Mrs. Arthur Billings
 Richard and Heather Black
 Mrs. John R. Blair
 Dr. Debra Zahay Blatz
 Ann Blickensderfer
 Mr. and Mrs. Andrew K. Block
 Leslie Bluhm
 Ms. Virginia Boehme
 Marcus Boggs
 Mrs. Fred Bosselman
 Richard Boyum and Louie Chua
 Dr. and Mrs. Boone Brackett
 Mr. and Mrs. Eric Brandfonbrener
 Alice C. Brunner
 Christopher Carlo and
 Robert Chaney
 Don Carruthers
 James W. Chamberlain
 Katherine Cheng
 Lauren and David Clark
 Dr. Edward A. Cole and Dr.
 Christine A. Rydel
 Elaine Collina
 Mr. Colin Cosgrove
 Michael J. Cushing
 Denise and Dr. Ariel David
 Ms. Danijela Dedic Ricco
 Mr. and Mrs. Steven F. Deli
 Mr. and Ms. Thomas Donnelley
 Bernard T. Dunkel
 Kathy Dunn
 Drs. Walter Dziki and Emily Miao
 Susanna and Helmut Epp Firestone
 Family Foundation
 Mr. and Mrs. Rick Erwin
 James Fitzgerald
 Marvin Fletcher
 Anita D. Flournoy
 Arthur L. Frank
 Jerry Freedman and
 Elizabeth Sacks
 Fred Freitag and Lynn Stegner
 Dr. Lucy Freund
 Patricia H. Gates
 Generations Fund
 Debbie Gillaspie and Fred Sturm
 Dr. and Mrs. Marshall Goldin
 Alfred G. Goldstein
 Gordon and Nancy Goodman
 Jerry Goodman
 Dr. Ruth Grant and
 Dr. Howard Schwartz
 Greene Family Foundation
 Solomon Gutstein
 Mirja and Ted Haffner Family Fund
 Janice H. Halpern
 Ms. Elizabeth Hoffman
 Concordia Hoffmann
 Cynthia and Ron Holmberg
 Joel and Carol Honigberg Fund
 Robert and Sandra Ireland
 Ms. Valentina A. Isakina
 John G. and Betty C. Jacobs
 Charlene Jacobsen
 Mel and Mary Ann Jiganti
 Jerry and Judy Johansen
 Drs. Perry and Elena Kamel
 Dr. and Dr. Yan Katsnelson
 Mr. Robert Kemp
 Jennifer A. Kiefer
 Mr. and Mrs. Joe King
 Frank and Alice Kleinman

Ms. Merrilyn Kosier and
 Mr. James F. Kinoshita
 Dr. and Mrs. Ken N. Kuo
 Peter N. Lagges, Jr.
 Eleanor Leichenko
 Mr. and Mrs. Thomas M. Leopold
 Dr. and Mrs. Peter Letarte
 Gregory M. Lewis and
 Mary E. Strek
 Dr. Judith Lichtenstein
 Dr. and Mrs. Philip R. Liebson
 Lloyd R. Loback
 Craig and Jane Love
 Carlotta and Ronald Lucchesi
 Mr. and Mrs. Lawrence Mages
 Robert Mann and Kathryn
 Voland-Mann
 Liz and Arsen Manugian
 Mr. and Mrs. Ronald Martin
 William Mason and Diana Davis
 Marilyn McCoy and
 Charles R. Thomas
 Mrs. John H. McDermott
 Martina M. Mead and
 Michael T. Gorey
 Sheila and Harvey Medvin
 Bill Melamed and Jamey Lundblad
 Mrs. Pamela E. Miles
 Mr. and Mrs. William A. Miller
 Barry and Sharon Millman
 Robert and Lois Moeller
 Ms. Helen H. Morrison
 John S. Mrowiec and Dr. Karen L.
 Granda
 Dr. John S. and Nan D. Munn
 Rosemary Murgas
 Jeffrey Nichols
 Carol M. Nigro
 Janis Wellin Notz and
 John K. Notz, Jr.
 Marjory M. Oliker
 Dr. and Mrs. Frederick Olson
 Mr. Joe Pacetti
 Luis A. Pagan-Carlo, M.D.



When I attend a really good performance (and there have been many over the years), I see how my contributions directly help Lyric thrive.

David V.

John and Dawn Palmer
 George R. Paterson and
 Allen J. Frantzen
 Mr. and Mrs. Jerry K. Pearlman
 Marilyn Pearson
 Sandra and Michael Perlow
 Karen Petite
 Mrs. Zen Petkus
 Ms. Lyneta Grap Piela
 Dr. and Mrs. Alan Pohl
 Charles B. Preacher Foundation
 Nathaniel W. Pusey
 Elaine G. Rosen

Saul and Sarah Rosen
 Lynn Hauser and Neil Ross
 Mr. and Mrs. Norman J. Rubash
 Susan B. Rubnitz
 Mr. and Mrs. Robert M. Sarnoff
 Dr. and Mrs. Anthony J. Schaeffer
 Nancy Schmitt
 Mr. and Mrs. John B. Simon
 Larry G. Simpson
 Dr. Ross Slotten and Mr. Ted Grady
 Carole and Bob Sorensen
 Carol D. Stein and James Sterling
 Dr. and Mrs. Ralph W. Stoll
 Pam and Russ Strobel
 Geraldine L. Szymanski
 Oscar Tatosian, Jr.
 Gayle and Glenn R. Tilles
 The Trillium Foundation
 Dulcie L. Truitt
 Mr. James Unger
 Raita Vilnins
 Suzanne L. Wagner
 Albert R. Walavich
 Dr. Richard Warnecke
 Pam and David Waud
 David Wetherbee
 Heide Wetzell
 Dr. and Mrs. Lawrence W. Wick
 F. C. Winters
 Christopher and Julie Wood
 Chip and Jean Wood
 Priscilla T. Yu

FRIEND

\$1,000 to \$1,999
 Anonymous (19)
 Mr. Steve Abbey and
 Ms. Pamela Brick
 Louise Abrahams
 Richard Abram and Paul Chandler
 Mr. and Mrs. Sherwin D. Abrams
 Ann Acker
 Duffie A. Adelson
 Susan S. Adler

Judith A. Akers
 Ginny Alberts-Johnson and
 Lance Johnson
 Dr. and Mrs. Carl H. Albright
 Mr. Charles Alcaraz and
 Dr. Liana Tremmel
 Lou Aledort and Natasha Kavanagh
 Dr. and Mrs. Todd D. Alexander
 Mr. and Mrs. Raymond Allen
 Peri M. Altan
 Dr. and Mrs. Ronald F. Altman
 Sheila and James Amend
 Ken and Mary Andersen

Doris W. Angell
 Mychal P. Angelos
 Daniel J. Anzia
 Drs. Vijayalakshmi and
 Babu Arekapudi
 Yuri Z. Aronov
 Margaret Atherton and
 Robert Schwarz
 Shirley M. Ballak
 Leslie and Patrick Ballard
 Mr. and Mrs. Robert E. Barkei
 Michael A. Barna
 Richard and Shirley Baron
 Mr. and Mrs. Martin Barrett
 Barbara Barzansky
 Ron Bauer and Michael Spencer
 Patricia Bayerlein and
 Michael Hoffman
 W.C. Beatty
 Roger B. Beck and Ann F. Beck
 Seth Beckman
 Mr. and Mrs. Brian D. Beggerow
 Mr. and Mrs. Gregory Benesh
 Roy C. Bergstrom
 Joan Berman
 Mr. R. Stephen Berry
 Mr. and Mrs. Turney P. Berry
 Kyle and Marge Bevers
 Mr. and Mrs. William E. Bible
 Jerry and Kathy Biederman
 Margaret C. Bisberg and
 Richard VanMetre
 Cynthia L. Bixel
 M. J. Black and Mr. Clancy
 Louis and Catherine Bland
 Elaine and Harold Blatt
 Ms. Elizabeth Blinderman
 Mr. and Mrs. Albert H. Bloom
 E. M. Bluhm
 D. Jeffrey and Joan H. Blumenthal
 Frima H. Blumenthal
 Fran Bly and Charles Hample
 Terence and Mary Jeanne Bolger
 Robert and Anne Bolz
 Charitable Trust
 Donald F. Bouseman
 Dr. Gilbert W. Bowen
 William Bradt
 Giovanna and Joseph Breu
 Mr. and Mrs. Richard Brey
 Nicholas Bridges and
 Margaret McGirr
 Candace B. Broecker
 Ms. Myrna Bromley
 Jerry and Gisela Brosnan
 Ms. Suzanne W. Brown
 Warren and Patricia Buckler
 Dr. and Mrs. Gerald P. Budzik
 Howard and Moira Buhse
 Mr. and Mrs. Allan Bulley, III
 Bumper Lanes Marketing
 Susan Burkhardt
 George J. Burrows
 Wiley and Jo Caldwell
 Dr. and Mrs. William C. Carithers
 Fairbank and Lynne Carpenter
 Stephen H. Carr and
 Virginia Mc Millan Carr
 Patrick V. Casali
 Mr. Mario Cervantes and
 Mr. Charles Todd

Mrs. Clarissa Chandler
 Mrs. Beatrice Chapman
 Jeffrey K. Chase, Esq.
 Mr. Casimer Chlebek
 Mr. Michael Christie
 Heinke K. Clark
 Jean M. Cocozza
 Margery and Robert Coen
 Maryclaire Collins
 Dr. Frank F. Conlon
 Stevie Conlon and Sue Skau
 Dr. Peter and Beverly Ann Conroy
 Daniel Corrigan
 Ms. Jennifer Cox
 Katherine Hutter Coyner
 Evelyn Crews
 Gary Crosby
 Karen and John Crotty
 Pamela Crutchfield
 Robert Curley
 Barbara Flynn Currie
 Matthew Curtin and Richard Tepp
 Czarkowski Family
 James and Marie Damion
 Mr. Timothy Daniels
 Jason Dantico
 Rathin Datta
 Ms. Vindya Dayananda
 Ms. Lisa DeAngelis
 Ms. Nena Denman
 Rosanne Diamond
 Mr. and Mrs. Terry Diamond
 Lyn Dickey
 Robert and Anne Diffendal
 Dr. Elton Dixon
 Mariclaire and Lowell Dixon
 Mr. and Mrs. Ramsey B. Donnell
 Mr. Fred M. Donner
 Thomas Doran
 Dr. and Mrs. Peter E. Doris
 Ms. Jill Dougherty
 Tom Draski
 Ms. Susan A. Duda
 Ronald B. Duke
 Mr. and Mrs. Frank A. Dusek
 Ms. Kathleen H. Ebbott
 Kimberly A. Eberlein
 Barbara and John Eckel
 Hugh and Jackie Edfors
 James W. Edmondson
 Mrs. Marlene Eisen
 Ms. Alexis Ellington
 Ms. Marjorie Elliott
 Mr. and Mrs. James G. Ellis
 Peter Emery
 Mr. and Mrs. Paul Epner
 Jim and Pati Ericson
 Dr. Thelma M. Evans
 Ms. Elizabeth M. Fadell
 Mr. and Mrs. John H. Faulhaber
 Joan and Robert Feitler
 Geraldine K. Fiedler
 Prof. Carter V. Findley
 Penny Friedman
 Suja Finnerty
 Elizabeth W. Fischer
 Susan Fisher-Yellen
 William A. Fleig
 Abbie Fleming
 Mr. and Mrs. Lewis Flint
 Nona C. Flores

Paul Fong
 Mr. Lance Fortnow
 Eloise C. Foster
 Mr. and Mrs. John Freund
 Diane Tkach and James Freundt
 Priscilla and Henry Frisch
 Samuel and Adriana Front
 Mr. John Furrer
 John A. Gable
 Mr. and Mrs. Kenneth Gaile
 Ms. Lili Gaubin
 Mr. and Mrs. Dale J. Garber
 Stephen and Elizabeth Geer
 Carolyn and Stephen Geldermann
 Mr. Scott P. George
 Mr. and Mrs. John E. Gepson

Dr. and Mrs. Charles W. High
 Mr. and Mrs. Thomas H. Hodges
 Jackie and James Holland
 Jim and Wanda Hollensteiner
 Stephen D. Holmes
 George R. Honig, M.D. and
 Olga Weiss
 Larry and Ann Hossack
 Michael and Beverly Huckman
 Mr. and Ms. Gary Huff
 Humanist Fund
 Cleveland and Phyllis Hunt
 Dr. Kamal Ibrahim
 Dr. Peter Ivanovich
 Ms. Marina B. Jacks
 Mr. and Mrs. Paul A. James



Lyric gives to me more than I give to it.
 I am grateful for that.

Raymond C.

Nancy S. Gerrie
 Sharon L. Gibson
 Mr. and Mrs. Ronald J. Gidwitz
 Mr. Robert Gienko, Jr.
 Ms. Robyn R. Gilliom and
 Mr. Richard Friedman
 Mr. Lyle Gillman
 Gay L. Girolami
 David L. Gitomer
 John J. Glier and Vicki J. Woodward
 Barbara and Norman Gold
 Mr. and Mrs. Samuel D. Golden
 Robert and Marcia Goltermann
 Arla Gomberg
 Drs. Margaret and Richard Gore
 Motoko Goto
 Ann Gottlieb
 Dr. Steven A. Gould
 Annemarie H. Gramm
 Mr. Edward A. Grant
 Miss Martha Grant
 Greene Family
 Rochelle and Michael Greenfield
 Tim and Joyce Greening
 John R. Grimes
 Robert Grist
 Patricia Grogan
 Devora Grynspan and Sam Stupp
 Donald Haavind
 Mr. Allen Hager
 Mr. and Mrs. Paul Hallisy, Sr.
 Mary E. Hallman
 Lucy Hammerberg
 Mr. and Mrs. M. Hill Hammock
 Agnes Hamos
 Michael G. Hansen and
 Nancy E. Randa
 Charles Hanusin
 Betty Ann Hauser
 Mr. and Mrs. Bruce Hawver
 Sheila Ann Hegy
 Mr. and Ms. Ross Heim
 Dr. Allen W. Heinemann and
 Dr. William Borden
 Kimberlee S. Herold

Ms. Cynthia J. Jameson
 Mrs. Judith H. Janowiak
 Dr. Nora Jaskowiak and
 Mr. Matthew Hinerfield
 Carl Johnson's Gallery in Galena
 Maryl R. Johnson, M.D.
 Dr. Peter H. Jones and
 Marian M. Pearcy
 Mr. Edward T. Joyce
 JS Charitable Trust
 Judith Jump
 Olivier C. Junod & Dan Dwir
 Dr. and Mrs. James J. Kane
 Mrs. Myrna Kaplan
 Wayne S. and Lenore M. Kaplan
 Thomas R. Kasdorf
 Dr. and Mrs. Robert Katz
 Ms. Andrea Katzenstein
 Mrs. Helen Kedo
 Larry M. Keer, M.D.
 Dr. E. Kefallonitis, Ph.D.
 Mrs. Philip E. Kelley
 Anne and John Kern
 Mr. and Mrs. John E. Kirkpatrick
 Mr. and Mrs. Richard Kirsch
 Ms. Marian Klaus
 Elaine H. Klemen
 Diane F. Klotnia
 Mary Klyasheff
 Emily and Christopher Knight
 Lionel and Jackie Knight
 Mr. and Mrs. Douglas Knuth
 Emil J. and Marie D. Kochton
 Foundation
 Edward and Adrienne Kolb
 Martin and Patricia Koldyke
 Mr. and Mrs. Daniel Konczal
 William Konczyk and
 Stanley Conlon
 Stephen Kraft
 Richard Kron and Deborah Bekken
 Ms. Nataskia S. Lampe
 Mr. and Mrs. Frederick Langrehr
 Eileen Leiderman and
 Ben L. Brener

Dominique Leonardi
 Mrs. Chase C. Levey
 Mrs. Nancy Levi
 David Levinson and Kathy Kirn
 Caroline P. Lippert
 Melvin R. Loeb
 Sherry and Mel Lopata
 Mr. and Mrs. Stuart Lucas
 Wayne R. Lueders
 Lutz Family Foundation
 Charlene and Gary MacDougal
 William and Karen Mack
 Daniel Carroll Madden and
 Tuny Mokrauer
 Jeffrey and Paula Malak
 Jennifer Malpass
 Dr. and Mrs. Lawrence Margolies
 Mr. and Mrs. Warren W. Mark
 Ms. Andrea R. Markowicz
 Mr. Dennis A. Marks
 Mr. and Mrs. Miles Marsh
 Ann and Philip May
 Dr. and Mrs. John E. Mazuski
 Maureen and Michael McCabe
 Ms. Michelle McCarthy
 Dr. W. and Dr. M.J. McCulloch
 Julie and Herb McDowell
 Bonnie McGrath
 Therissa McKelvey
 Zarin and Carmen Mehta
 Claretta Meier
 Dawn G. Meiners
 Dr. Janis Mendelsohn
 Jim and Ginger Meyer
 Mr. Joseph Michalak
 Mr. and Mrs. Edward S. Mills
 Vee Minarich
 Mr. and Mrs. David Mintzer
 William Mondt
 Charles Moore
 Lloyd Morgan
 David and Linda Moscow
 Ms. Jan Munagian
 Mr. George Murphy
 Dr. Belverd Needles and
 Dr. Marian Powers
 Nancy A. Nichols
 Gayla and Ed Nieminen
 Daniel S. Novak and Dean Ricker
 Dr. W. E. Null
 Mr. and Mrs. Bernard Nusinow
 Jim and Gladys Nutt
 Mr. Michael J. O'Connell
 Gail O'Gorman
 Abby O'Neil and Carroll Joynes
 Mrs. Virginia A. O'Neill
 Penny J. Obenshain
 Mr. and Mrs. Keith Olson
 Mrs. Richard C. Oughton
 Gerald L. Padbury
 Evelyn E. Padorr
 Ms. Lynne L. Pantalena
 Alap Patel
 Kevin Patti
 Mr. Bohdan O. Pauk and
 Mr. Donald R. Carnahan

Michael W. Payette
 Mrs. Mona L. Penner
 Mr. and Mrs. John Pepe
 Lorna and Ellard Pfaelzer
 Shirley Pfennig and
 Robert J. Wilczek
 Dr. Martha Heineman Pieper
 Mr. and Mrs. Robert Polenzani
 Mrs. Carol Pollock
 William V. Porter
 Dorothy M. Press
 Mr. Dan E. Prindle
 Drs. Joseph and Kimberly Pyle
 Dr. David Quell
 Mr. Willie Rand
 Dr. and Mrs. Don Randel
 Jeffrey Rappin and Penny Brown
 Christina Rashid
 Ms. Mary Ravid
 Mr. and Mrs. Brent Ray
 Mrs. Mary Read and Mr. Ross Read
 William H. Redfield
 Roseanne Zank Rega
 Dennis C. Regan
 Mrs. Elke Rehbock
 Sandra and Ken Reid
 John Reppy
 Alicia and Myron Resnick
 Evelyn Richer
 Mrs. Mary K. Ring
 Jerry and Carole Ringer
 Jared C. Robins
 Mr. and Mrs. Ronald A. Rolighed
 Dr. Ashley S. Rose and
 Charlotte Puppel-Rose
 Roberta Rosell
 Dr. Karen and Mr. Samuel
 Rosenberg
 Babette Rosenthal
 Lorelei Rosenthal
 Drs. Ronald and Linda Rosenthal
 Marsha and Robert Rosner
 Mr. George Ruhana
 Drs. Cynthia and Gary Ruoff
 Louise M. Ryssmann
 Eugene W. Rzym
 David Sachs
 Dr. Hans Sachse
 Mr. and Mrs. Frank R. Safford
 John Sagos
 Mr. and Mrs. Gary Sagui
 Sharon Salveter and Stephan Meyer
 Dr. Natalia Saprykina
 Robert and Mary Ann Savard
 Mary T. Schafer
 Patricia Schaefer
 Dr. Michelle Schultz
 Jim and Joan Sears
 Dr. Itai Seggev and
 Dr. Dara Goldman
 Dr. and Mrs. Emanuel Semerad
 Mr. and Mrs. Valentine Seng
 John and Floria Serpico
 David Shayne
 Mr. and Mrs. James F. Shea
 David Sherman

Ms. Shannon Shin
 Ms. Fay Shong and Mr. Tracy Mehr
 Carolyn M. Short
 Dr. and Mrs. Kenneth I. Siegel
 Nancy Silberman
 Adele and John Simmons
 Linda Simon
 Mr. and Mrs. Frank M. Sims
 Paul and Ann Singer
 Margles Singleton and Clay Young
 Barbara Smith and
 Timothy Burroughs
 Louise K. Smith
 Mary Ann Smith
 Melissa and Chuck Smith
 Mr. and Mrs. Robert Smolen
 Mr. and Mrs. Paul A. Snopko
 Susan Somers and Ray Cocco
 The Sondheimer Family Charitable
 Foundation
 Larry and Marge Sondler
 Carol Sonnenschein Sadow
 Phil and Sylvia Spertus
 Michael Sprinker
 Joyce L. Steffel
 Mr. and Mrs. Robert A. Stein
 Mr. and Mrs. Ira N. Stone
 Walter and Caroline Sueske
 Charitable Trust
 Mr. and Mrs. James Swartzchild
 Anne Taft
 Ms. Claudine Tambuatco
 Mr. and Mrs. Nathan Tarcov
 Mr. Charles A. Tausche
 Mr. and Mrs. Terrence Taylor
 Mr. Jonathon Thierer
 Linda and Ronald Thisted
 Alison Thorngren
 Myron and Karen Hletko Tiersky

John and Kathleen Vondran
 Dr. Malcolm V. Vye
 April Ware and Jess Forrest
 Jane Warner
 Benjamin Wasmuth
 Mr. and Mrs. Virgil L. Watts, Jr.
 Richard and Karen Weiland
 Mr. and Mrs. Richard Welcome
 Mr. and Mrs. Melville W. Wendell
 Manfred Wendt
 Donald R. Wertz
 Dr. and Mrs. Robert D. Wertz
 Patricia and William Wheeler
 Charles A. Whitver
 James L. Wilson
 Dr. Wendall W. Wilson
 Mr. and Mrs. Kenneth Witkowski
 Charles B. Wolf
 Ted and Peggy Wolff
 D.P. Wood and R.L. Sufit
 Paul Wood and The Honorable
 Corinne Wood
 Woodland Foundation
 Mark Woodworth and Randi Ravitts
 Woodworth
 Dr. Robert G. Zadylak and
 James C. Kemmerer
 Michael and Judy Zeddies
 Barbara Zeleny
 Marianne and Ted Zelewsky
 Richard E. Ziegler
 Camille J. Zientek
 Mr. Marvin Zonis and Ms. Lucy L.
 Salenger



There are moments in opera performances
 that touch and humanize us.

Michael H. and Nancy R.

Mr. and Mrs. Harold B. Tobin
 Joanne Tremulis
 Kay and Craig Tuber
 Mr. James W. Tucker
 Mr. Edward Turkington
 Mr. and Mrs. Howard Tyner
 Jean Morman Unsworth
 Manuel S. Valderrama
 Mrs. Murray J. Vale
 Dr. Thuong Van Ha
 Frances and Peter Vandervoort
 Dr. Eladio A. Vargas
 A & T Vavasis Philanthropic Fund
 Rosalba Villanueva
 John N. Vinci
 Ms. Lidia B. Vitello
 Robert and Camille Von Dreele

*Lyric is very grateful to the thousands of donors who give gifts of less than \$1,000 to our annual campaign.
 Due to space limitations, we are unable to list the names of these donors, but their generosity is greatly appreciated.*

Listings include donors whose gifts or pledges were received by September 18, 2019.

Commemorative gifts

Gifts of \$1,000 and above contributed in the name of a friend, loved one or colleague are a unique expression of thoughtfulness.

IN MEMORY OF

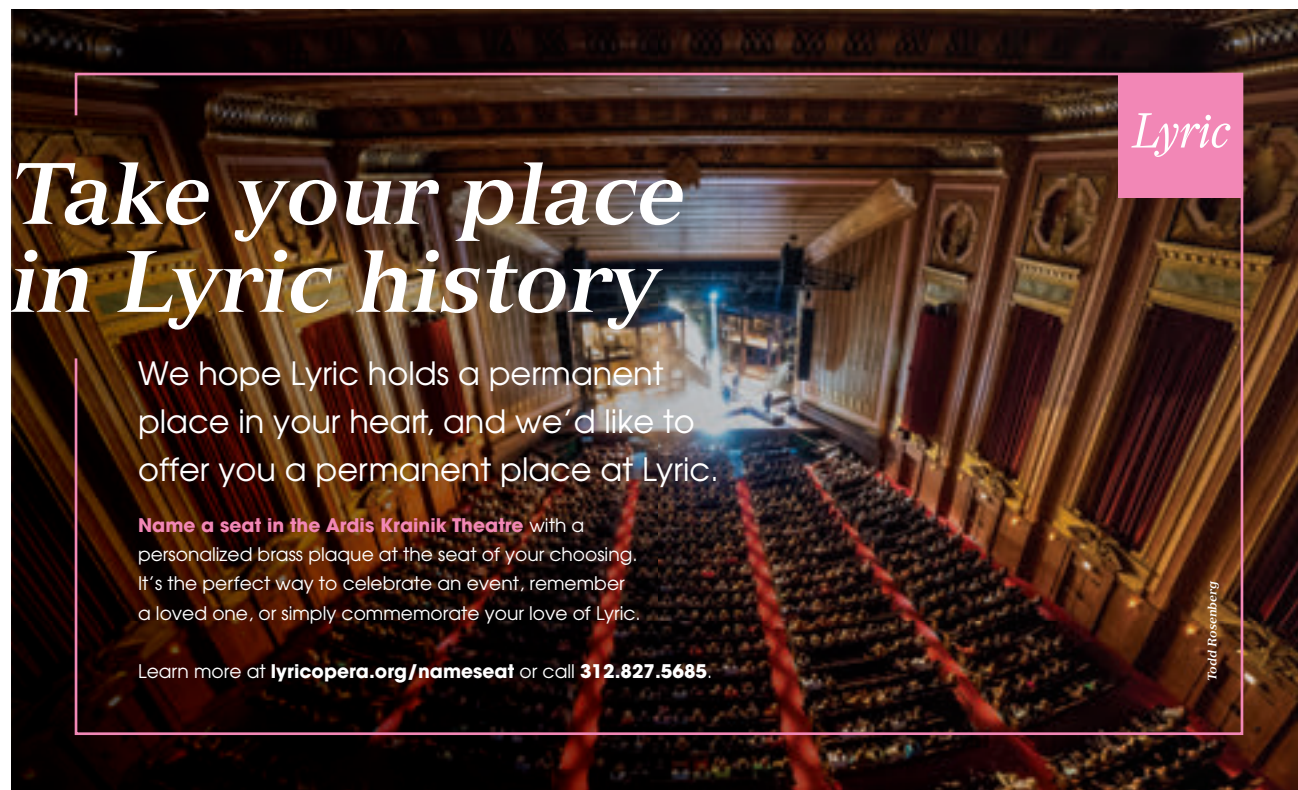
Melvin Berlin, from *Sylvia Neil and Daniel Fischel*
John R. Blair, from *Barbara Blair*
Alison Campbell de Frise, from *Richard and Clementina Durkes, Elise Paschen, Liz Stiffel*
Lois Dunn, from *Kathleen Dunn*
Anne Forbes, from *her many friends and family*
Anne Gross, from *her many friends and family*
Jack and Helen Halpern, from *Janice Halpern*
Angela Holtzman, from *Marjory Olikier*
Helen Kedo, from *her many friends and family*
William Laird Kleine-Ahlbrandt, from *Sheila Hegy*
Barbara Lieber, from *her many friends and family*
Dixie Lim Go, from *her many friends and family*
Gwyneth Lyon, from *Kathryn Voland-Mann and Robert Mann*

Alexandra Lyons Cooney, from *the Woodland Foundation*
Hugo Melvoin, from *the Melvoin Foundation*
Virginia Byrne Mooney, from *Kathleen Vondran*
Dorothy Nopar, from *her many friends and family*
Peer and Sarah Pedersen, from *Leslie Bertholdt, James and Elizabeth Bramsen*
Ken Pigott, from *the Tully Family Foundation, Mariclaire and Lowell Dixon*
Joan L. Richards, from *Craig Sirls*
Shirley Ryan's parents, from *Patrick G. and Shirley Welsh Ryan*
Nancy Wald, from *The Humanist Fund*
Dr. William Warren, from *Marshall and Joann Goldin*
Marco Weiss, from *his many friends and family*
Margery S. Wolf, from *Benjamin and Donna Wolf*
Edward T. Zasadil, from *Larry Simpson*

IN HONOR OF

Julie and Roger Baskes, from *Michael and Sally Feder, Sylvia Neil and Daniel Fischel, Burton and Sheli Rosenberg, Peter Wender*
Elizabeth O'Connor Cole, from *Liz Stiffel*
Mrs. Lester Crown, from *Charles and Caroline Huebner, John and Claire Siragusa, Frederick and Catherine Waddell*
Stephen Dunbar, from *Thomas and Diane Cleary*
Anne Edwards, from *Joel and Arla Gomberg*
Renée Fleming, from *Cynthia Vahlkamp and Robert Kenyon*
Anthony Freud, from *Franci Crane, Edward Grant*
Ruth Ann Gillis, from *Sam Townline Development, Inc., Liz Stiffel*
Marilyn Hayman, from *Robert and Gloria Turner*

Elizabeth Hurley, from *Marlene Dubas, Mark Ferguson and Elizabeth Yntema*
Margot and Josef Lakonishok, from *Arsen and Elizabeth Manugian*
Phil Lumpkin, from *Pamela Crutchfield*
Sue Niemi, from *BCLLP Foundation, Marlene Dubas*
Ellen O'Connor, from *Liz Stiffel*
David Pountney, from *Lou Aledort*
Regan Rohde Friedmann, from *Kay and Craig Tuber*
David S. Ruder, from *Robert and Gloria Turner*
Erica Sandner, from *Mirja and Ted Haffner*
Nancy Searle, from *Carol and James Pollock*
Liz Stiffel, from *James and Laurie Bay, Ruth Ann Gillis and Michael McGuinnis*
Mrs. Richard H. Wehman, from *Liz Stiffel*



Lyric

Take your place in Lyric history

We hope Lyric holds a permanent place in your heart, and we'd like to offer you a permanent place at Lyric.

Name a seat in the Ardis Krainik Theatre with a personalized brass plaque at the seat of your choosing. It's the perfect way to celebrate an event, remember a loved one, or simply commemorate your love of Lyric.

Learn more at lyricopera.org/nameseat or call **312.827.5685**.

Todd Rosenberg

Lyric

Artistic roster

SOPRANOS

Sarah Cambridge
Jennifer Check
Yelena Dyachek
Mathilda Edge
Ying Fang
Christine Goerke
Raquel Gonzalez
Lianna Haroutounian
Alexandra LoBianco
Amanda Majeski
Ana María Martínez
Whitney Morrison
Diana Newman
Toni Marie Palmertree
Emily Pogorelc
Patricia Racette
Sondra Radvanovsky
Krassimira Stoyanova
Talise Trevigne
Laura Wilde
Mary Elizabeth Williams
Rachel Willis-Sørensen

MEZZO-SOPRANOS

Lindsay Ammann
Tanja Ariane Baumgartner
Marianne Crebassa
Kayleigh Decker
Elizabeth DeShong
Kathleen Felty
Susan Graham
Jill Grove
Jane Henschel
Alisa Kolosova
Catherine Martin
Deanne Meek
Ronnita Miller
Deborah Nansteel
Nina Yoshida Nelsen
Taylor Raven
Annie Rosen

CONTRALTO

Lauren Decker

TENORS

Ben Bliss
Lawrence Brownlee
Robert Brubaker
Bille Bruley
Jonathan Burton
Joseph Calleja
Dominick Chenes
Matthew DiBattista
Eric Ferring
Burkhard Fritz
Allan Glassman
Clay Hilley
Brian Jagde
Brandon Jovanovich
Matthias Klink
Ian Koziara
Stefan Margita
Dominic Rescigno
Mario Rojas
Rodel Rosel
Issachah Savage
Kyle van Schoonhoven
Ethan Warren

BARITONES

Alessandro Corbelli
Anthony Clark Evans
Gordon Hawkins
Levi Hernandez
Quinn Kelsey
Christopher Kenney
Davide Luciano
Andrew Manea
Ryan McKinny
Lucas Meachem
Brian Mulligan
Edward Parks
Ricardo José Rivera
Hugh Russell
Daniel Sutin
Ethan Vincent
Grant Youngblood

BASS-BARITONES

Brandon Cedel
Philip Horst
Eric Owens
Adam Plachetka
Sir Bryn Terfel
Wayne Tigges
Christian Van Horn
David Weigel
Samuel Youq

BASSES

Ildar Abdrazakov
Krzysztof Baczyk
Julian Close
Soloman Howard
Mika Kares
Stephen Milling
Anthony Reed
Matthew Rose
Henning von Schulman

ACTORS

Miles Borchard
Ari Kraiman
Tyler Sapp
Kali Skatchke

PUPPETEERS

Taylor Bibat
Sean Garratt
Tom Lee
Chris Pirie
Amy Rose
Michele Stine

CONDUCTORS

Sir Andrew Davis
Riccardo Frizza
James Gaffigan
Enrique Mazzola
Henrik Nánási
Nicole Paiement
Stefano Sarzani

DIRECTORS

Rob Ashford
Benjamin Davis
Tara Faircloth
Robert Falls
Leonard Foglia
Michael Grandage
Richard Jones
Louisa Muller
Matthew Ozawa

David Pountney
Francesca Zambello

ASSOCIATE DIRECTORS

Katrina Bachus
Jodi Gage
Rob Kearley

PUPPETRY DIRECTOR

Chris Pirie

CHORUS MASTER

Michael Black

CHOREOGRAPHERS AND MOVEMENT DIRECTORS

Linda Dobell
Anjali Mehra
Denni Sayers
August Tye

FIGHT CHOREOGRAPHERS

Chuck Coyl
Nick Sandys



The American Guild of Musical Artists, AFL-CIO (AGMA), is the union that represents the singers, dancers, actors, and staging personnel at Lyric Opera of Chicago.

Lyric

Lyric staff

LYRIC OPERA OF CHICAGO

Anthony Freud, OBE,

General Director, President
& CEO, The Women's Board
Endowed Chair

Sir Andrew Davis, Music Director
John D. and Alexandra C. Nichols
Endowed Chair

Enrique Mazzola, Music Director
Designate

Renée Fleming, Creative Consultant

Drew Landmesser, Deputy
General Director and Chief
Operating Officer

Elizabeth Hurley, Chief
Development Officer

Roberta Lane, Chief Financial
and Administrative Officer

Cayenne Harris, Vice President,
Lyric Unlimited The Chapters'
Endowed Chair for Education

Elizabeth Landon, Vice President,
Human Resources

Nicholas Ivor Martin,

Vice President, Artistic
Operations and Labor Strategy

Andreas Melinat, Vice President,
Artistic Planning

Lisa Middleton, Vice President,
Marketing and Communications

Dan Novak, Vice President and
Director, Ryan Opera Center
The Ryan Opera Center Board
Endowed Chair

Will Raj, Vice President,
Information Technology

Michael Smallwood,

Vice President and Technical
Director, Allan and Elaine
Muchin Endowed Chair

OFFICE OF THE GENERAL DIRECTOR

Anthony Freud, General Director,
President & CEO, The Women's
Board Endowed Chair

Linda Nguyen, Manager,
Office of the General Director

Michelle Hoehne, Assistant, Office
of the General Director

OFFICE OF THE DEPUTY GENERAL DIRECTOR

Drew Landmesser, Deputy
General Director and
Chief Operating Officer

ARTISTIC

Andreas Melinat, Vice President,
Artistic Planning

Cory Lippiello, Artistic Administrator

Evamaria Wieser, Casting Consultant

DEVELOPMENT

Elizabeth Hurley, Chief

Development Officer

Marisa Lerman, Executive Assistant
to the Chief Development Officer

Omar Mulero, Development Assistant

Patrick Nugent, Vice President for
Individual and Organizational Giving

Daniel Moss, Senior Director of

Institutional Partnerships

Mike Biver, Director of Gift Planning

Adriane Fink, Director of
Institutional Partnerships

Angela Larson, Director of Annual
Giving

Libby Rosenfeld, Philanthropy Officer

Jonathan P. Siner, Senior Director
of Gift Planning

Angela DeStefano, Philanthropy Officer

Scott Podraza, Associate Director of
Annual Giving

Sarah Sapperstein, Associate

Director of Development Content

Kristen Bigham, Gift Planning Associate

Dan Meyer, Institutional

Partnerships Associate

Kelli Dawson, Institutional

Partnerships Assistant

Anna VanDeKerchove, Donor
Engagement and Stewardship
Coordinator

Kate Sheehan, Vice President

for Principal Gifts

Lawrence DelPilar, Senior Director,
Development

Meaghan Stainback, Philanthropy
Officer

Kate Later, Senior Director of Board
Management and Special Events

Deborah Hare, Director of Special
Events

Leah Bobbey, Manager,
Boards Management

Sarah Geocaris, Associate Guild
Board and Chapters

Samus Haddad, Associate,
Ryan Opera Center Board and
Lyric Young Professionals

Rachel Peterson, Special Events
Associate

Paul D. Sprecher, Special Events
Associate

Devin Bopp, Coordinator, Board
of Directors and Women's Board

Nick Roman, Coordinator, Board
of Directors and Women's Board

Amy Tinucci, Director of
Development Operations

Kelly E. Cronin, Manager of
Operations and Data Analytics

Stephanie Lillie, Donor Records and
Reporting Associate

Erin Johnson, Donor Records
Coordinator

FINANCE

Roberta Lane, Chief Financial

and Administrative Officer

Whitney Bercek, Controller

Vincente F. Milianti, Senior Director,
Financial Planning and Analysis

Nicky Chaybasarskaya, Senior Accountant

Ana Joyce, Senior Accountant

Nancy Ko, Accounting Manager

Tom Pels, Payroll Manager

Dan Seekman, Senior Staff Accountant

Rosemary Ryan,

Accounts Payable Associate

Meg Van Dyk, Payroll Associate

Gwenetta Almon, Payroll Coordinator

Scot Weidenaar, Payroll Coordinator

HUMAN RESOURCES

Elizabeth Landon, Vice President,
Human Resources

Stephanie Strong, Director

of Compensation, Benefits

and HR Operations

Charity Franco,

Human Resources Associate

Sharai Bohannon, Office Coordinator

Mosadi Goodman, Human

Resources Coordinator

INFORMATION TECHNOLOGY

Will Raj, Vice President,

Information Technology

Eric Hayes, Director of IT Operations

Rita Parida, Director of Data Services

Jessica Keener, Systems Analyst

Sean Lennon, Systems Administrator

Bob Helmut, Technology

Support Associate

Coleman Dieffenbach, Technology

Support Specialist

LYRIC UNLIMITED - LEARNING & CREATIVE ENGAGEMENT

Cayenne Harris, Vice President,
Lyric Unlimited, The Chapters'
Endowed Chair for Education

Crystal Coats, Director
of Community Programs

Todd Snead, Director
of Learning Programs

Will Biby, Manager of
Audience Programs

Drew Smith, Learning Programs
Manager

Cameron Murdock,
Backstage Tours Coordinator

LaRob Payton, Lyric Unlimited
Coordinator

LYRIC LABS STRATEGIC PROJECTS OFFICE

Christopher Ainsley, Lyric Labs
Strategic Projects Office Director

Kara Riopelle, Lyric Labs Strategic
Projects Office Manager

MARKETING AND COMMUNICATIONS

Lisa Middleton, Vice President,
Marketing and Communications

Shelby Homiston, Marketing and
Public Relations Coordinator

Laura E. Burgos, Senior Director,
Digital and Analytics

Valerie Bromann, Manager of
Digital Content and Analysis

Michael Musick,

E-Commerce Manager

Amanda Reitenbach,

Social Media Associate

Holly H. Gilson, Senior Director,
Communications

Magda Krance,

Director of Media Relations

Roger Pines, Dramaturg

Mari Moroz,

Public Relations Manager

Andrew Cioffi,

Digital Content Producer

Tracy Galligher Young,

Senior Director, Marketing

and Audience Development

Jennifer Colgan, Director of Sales

and Advertising

Brittany Gonzalez,

Director of Group Sales

LeiLynn Farmer,

Group Sales Associate

Margaret Kellas, Marketing

Associate, Lyric Unlimited

Stefany Phillips, Creative Project

Associate

Lindsey Raker, Marketing Associate,

Advertising and Promotions

Sarah Sabet, Marketing Associate,

Special Programs

TICKET DEPARTMENT/ AUDIENCE SERVICES

Susan Harrison Niemi,

Director of Audience Services

Alex Chatziapostolou-Demas,
Sales Manager

John Renfroe, Tessitura Manager

Laura Waters, Customer Service
and Call Center Manager

Leigh Folta, VIP Ticketing Associate

Claire French, VIP Ticketing
Coordinator

Julia Acquistapace

Marnie Baylouny

Achilles Bezanis

Benjamin Burney

Hannah Busch

Alex Carey

Emily Crisp

Erik Dohner

Ashlyn Elliot

Andrew Groble

Shelagh Haney

Erin Hogan

Karen Hunt
 Eve Krueger
 Steve Landsman
 Mara Lane
 Madison Lawry
 Ian Maryfield
 Jessica Reinhart
 Aleksander Reupert
 Adam Stubitsch
 Emily Thornton
 Marisa von Drasek
 Rosemary Walsh
 Ciera Williams
 Angela Yu, *Ticket Staff*
 Kathleen Butera, Emily Crisp, &
 Luke Honeck, *Lyric Concierge*
Representatives

OPERATIONS

Nicholas Ivor Martin,

*Vice President, Artistic
 Operations and Labor Strategy*
 Wendy Skoczen, *Chief Librarian*
 Tabitha Boorsma, *Operations Associate*
 Stephanie Karr, *Senior Director
 of Music Administration*
 Michael Calderone, *Music
 Administration Associate,
 Orchestra and Ballet*
 Sarah Cohn, *Music Administration
 Associate, Chorus*

PRESENTATIONS AND EVENTS

Charles Tucker, *General Manager*

Geri LaGiglio, *Director of Front of
 House Operations*
 Sharon Lomasney, *Director of
 Presentations and Events*
 Megan St. John, *Director of Facility
 Operations*
 Maya Stallworth, *Presentations and
 Events Coordinator*
 Lindsey Wolfeld, *Facilities
 Coordinator*
 Gregg Brody, *Box Office Manager*
 Patrick Dowling, *Patron Services
 Manager*
 Stephen Dunford, *Chief Engineer*
 David Jaworski, *Porter*
 Tiffany Kane, *Restaurant Manager*
 Briette Madrid, *Stage Door
 Supervisor*
 Sheila Matthews, *Front of House
 Manager*
 Lena Reynolds-Sneed, *Assistant
 House Manager*

PRODUCTION

Cameron Arens,
Senior Director, Production
 Katrina Bachus
 Jordan Lee Braun
 David Carl Toulson
Assistant Stage Directors
 John W. Coleman
 Rachel C. Henneberry
 Rachel A. Tobias
Stage Managers
 Alaina Bartkowiak
 Rachel C. Henneberry
 Daniel Sokalski

Peggy Stenger
 Amy C. Thompson
 Rachel A. Tobias
 Bill Walters
 Sandra Zamora
Assistant Stage Managers
 Ben Bell Bern, *Rehearsal
 Department Manager*
 Kevin Krasinski,
Artist Services Manager
 Marina Vecci,
Rehearsal Associate
 Jeffrey Jauch
 Danielle Krispin
Rehearsal Assistants

RYAN OPERA CENTER

Dan Novak, *Vice President and
 Director, Ryan Opera Center*
*The Ryan Opera Center Board
 Endowed Chair*

Craig Terry, *Music Director, The
 Jannotta Family Endowed Chair*
 Julia Faulkner, *Director of Vocal
 Studies, Elizabeth F. Cheney
 Foundation*
 Emma Scherer, *Associate*

TECHNICAL

Michael Smallwood

*Vice President and Technical
 Director, The Allan and Elaine
 Muchin Endowed Chair*
 April Busch, *Technical
 Operations Director*
 Scott Marr, *Wardrobe, Wigs,
 and Makeup Director*
 Michael Schoenig, *Technical
 Finance Director*
 Scott Wolfson, *Associate
 Technical Director*
 Maria DeFabo Akin, *Properties
 and Scenic Design Director*
 Chris Maravich, *Lighting Director,
 Mary-Louise and James S.
 Aargard Lighting Director*
Endowed Chair
 Lea Branyan
Technical Production Coordinator
 Sarah Riffle
 Bridget Williams
Assistant Lighting Designers
 Joe Dockweiler,
Master Carpenter
 Mike Reilly, *Head Flyman/
 Automation*
 Jeffrey Streichhirsch,
Automation Assistant
 Chris Barker
 Robert Hull, Jr.
Rigging/Automation Assistants
 Mark Shanabrough,
Head Shop Carpenter
 Brian Grenda, *Layout Carpenter*
 Drew Trusk, *Head Shop Welder*
 Bruce Woodruff, *Layout Welder*
 Richard "Doc" Wren,
Warehouse Coordinator
 Dan DiBennardi, *Assistant
 Warehouse Coordinator*
 Dan Donahue

Justin Hull
 Ryan McGovern
Assistant Carpenters
 Anthony Bernardy
 Connor Ingersoll
 John Ingersoll
 Aiden McGovern
 Johnny Rivers
 Chase Toringa
Carpenters
 Michael C. Reynolds,
Master Electrician
 Soren Ersbak, *Board Operator*
 John Clarke, Jr.
 Anthony Coia
 Thomas Hull
 Robert Reynolds
Assistant Electricians
 Jason Combs
 Thomas Fernandez
 Gary Grenda
 Brian Hobbs
 Daniel Kuh
 Asiel Simpson
 Jose Villalpando
Electricians
 Joe Schofield
Head Audio Technician
 Nick Charlan
 Matt Eble
 Kelvin Ingram
Audio Technicians
 Charles Reilly,
Property Master
 Michael McPartlin,
Properties Crew Head
 Phil Marcotte, *Prop Carpenter*
 Bob Ladd, *Armorer*
 Rachel Boultinghouse,
Upholsterer
 Robert Hartge
 Michael O'Donnell, Jr.
 Richard Tyriver
Assistant Properties
 Michael Buerger
 Joseph Collins
 Adam Gorsky
 Gordon Granger
 Joe Mathesius
 Kevin McPartlin
 Luigi Trupiano
Properties
 Brian Traynor
Charge Artist
 Tim Morrison
 Michael Murtaugh
Scenic Artists
 Maureen Reilly, *Costume
 Director, The Richard
 P. and Susan Kiphart
 Endowed Chair*
 Lucy Lindquist,
Wardrobe Mistress
 Kristine Anderson
 Louie Barrios
 Molly Herman
 Kate Keefe
 Cecylia Kinder
 Krystina Lowe
 Talia Newton
 Kathy Rubel

Toni Rubino
 Joanna Rzepka
 Marguerite Scott
 Rebecca Shouse
 Ewa Szyrak
 Barbara Szylo
 Carolina Tuazon
 Isaac Turner
 Maggie Zabierowski
Wardrobe Staff
 Samantha Holmes,
Wardrobe Crew Head
 Meriem Bahri
 Scott Barker
 Robert Berry
 Lauren Crotty
 Dawn Marie Hamilton
 Robert Hilliard
 David Hough
 Charlie Junke
 Kim Kostera
 Wendy McCay
 Moira O'Neil
 Dulce Santillan
 Lynn Sparber
 Chris Valente
 Roger Weir
 Kristi Wood
 Samantha Yonan, *Dressers*
 Sarah Hatten, *Wigmaster and
 Makeup Designer, The Marlys
 Beider Endowed Chair*
 Allison Burkholder,
Department Coordinator
 Lynn Koroulis
 Robert Kuper
 Claire Moores, *Staff*
 Bridget Rzymiski, *Wig Crew Head*
 Necole Bluhm
 DeShawn Bowman
 Martha Contreras
 Brittany Crinson
 Eric Daniels
 Lillian Dion
 June Gearon
 David Grant
 Chantelle Marie Johnson
 Briette Madrid
 Lana McKinnon
 Megan Pirtle
 Jada Richardson
 Lela Rosenberg
 Rick Salazar
 Rachel Stiles
 Kacy Tatus
 Pat Tomlinson
 Emily Young, *Wig and
 Makeup Crew*

Backstage life: Yin Shen

WHAT IS YOUR ROLE AT LYRIC, AND HOW LONG HAVE YOU HELD THE POSITION?

I am the second violin principal. I have been in the position for 12 years.

WHAT LED YOU TO WORK AT LYRIC?

I went to my very first live opera at Lyric – it was such a beautiful performance. I was a graduate student at Roosevelt University, and I came with my roommate, who is a soprano. We saw *The Magic Flute*. The staging and singing were great. The orchestra's playing was first-class, with Sir Andrew Davis conducting. It was an unforgettable experience to watch a live performance. I thought it would be great to have a job in the Lyric Opera Orchestra. I took the audition a couple of years later, when I was a violinist in the Detroit Symphony Orchestra. I have been privileged to serve in the Lyric Orchestra ever since. I started playing violin at age four, and had watched some opera videos with my father when I was a kid. I am from Zhejiang, on the east China coast, and came to the United States in 2002 after I graduated from Shanghai Conservatory of Music.

WHAT'S A TYPICAL DAY LIKE FOR YOU?

I wake up around 7 a. m. and take care of my two-year-old daughter. Around 10 a.m. I take the Orange line to work, just a couple of stops. Our rehearsals usually start at 11 a.m. I usually get to the pit a half hour before rehearsal, so I can warm up and practice a little bit. After the rehearsal starts, we work through the piece with the conductor. Some rehearsals go smoothly, while some can be very intense. After the singers join us, we need to pay more attention to the vocal parts. Following the conductor and listening to the singers while we are playing keeps us busy. After rehearsals, I go home and make dinner. I try to make simple, mostly Chinese dishes. I can't say I enjoy cooking, but I do enjoy making food for my family. In the evening I practice one or two hours if there is no performance. After practicing, I have some relaxing time watching Chinese drama on TV before going to bed.



WHAT'S THE MOST CHALLENGING ASPECT OF YOUR JOB?

I have found trying to play perfectly is the most challenging. In my opinion, there are two types of orchestra parts. Some works, like Verdi's *La traviata*, appear to be easy note-wise, yet stylistically, they are difficult to execute. Other works, like Wagner's *Siegfried*, are technically hard. Those pieces require long hours of studying the score, listening to recordings, and practicing difficult passages diligently. To me, to achieve and maintain a high performance level and to keep fresh insight of the works is most challenging.

WHAT KEEPS YOU COMMITTED TO THE WORK YOU DO?

I like my job, and enjoy the music I play. In the beginning years of working in the Lyric Opera Orchestra, all the operas performed in the season were new to me. It could be challenging, but I enjoyed learning them. Through the years, the familiar works accumulated. And now, each season, I run into a few of them that I performed before. It's like revisiting an old book. One is comforted by the familiar characters, and yet refreshed by some new discoveries along the way. I am sure that our paths will cross again in the years to come, and this learning and relearning process is exciting and gratifying to me. I will say I enjoy any opera when we work with a good conductor and a good cast.

WHAT'S SOMETHING ABOUT YOUR JOB THAT PEOPLE MIGHT NOT KNOW?

I am responsible for all the second violin part's bowings. I usually start to work on the bowing during the summer. It takes some readings, comparing the first violin part, and then trying out various bowings on the violin to figure out what are the best options. After the season starts, during the rehearsals, I need to listen closely if the rest of my section is playing cooperatively with other string sections so we can play together and phrase the same way.

A FAVORITE LYRIC MOMENT?

There are many. One of them is last year, when we played Strauss's *Elektra*. It is an extremely beautiful piece. There were some moments when I imagined my colleagues and I were all big birds flying together in the wind up high in the sky.

BEYOND OPERA, WHAT ARE YOUR OTHER PASSIONS?

Right now, my passion is to spend time with my daughter. It is a priceless experience to watch her grow up every day. I like to take her to the playground. Recently she made a good friend. They like each other a lot. It is so much fun to watch them playing, running, laughing together and trying to copy each other's movements. **L**

Lyric

Lyric