

*Lyric*

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**PAID**  
CHICAGO, IL  
PERMIT NO. 6047

2020 | 21 Season

# Chorus Auditions

Lyric Opera of Chicago



Luisa Miller: Photo by Andrew Claffi

## Lyric Opera of Chicago

is holding chorus auditions in all voice categories for singers who are prepared for professional careers.

**General Director** Anthony Freud  
**Music Director** Sir Andrew Davis  
**Music Director Designate** Enrique Mazzola

**Creative Consultant** Renée Fleming  
**Chorus Master** Michael Black



2020 | 21 Season

# Chorus Auditions

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## JOIN THE STARS OF LYRIC OPERA!

### PRELIMINARY AUDITIONS

Wednesday, March 4, 2020	5:00-8:00pm
Thursday, March 5, 2020	5:00-8:00pm
Friday, March 6, 2020	1:00-3:00pm & 4:00-8:00pm
Saturday, March 7, 2020	11:00am-2:00pm

Applicants must sing a preliminary audition to be considered for a callback audition. Please note that callback auditions are not always requested of singers in consideration for contracts.

### CALLBACK AUDITIONS

Saturday, March 7, 2020	3:00-6:00pm
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### AUDITIONS ARE BY INVITATION ONLY

Please ensure materials are received no later than 5:00pm CST on Monday, February 24, 2020. Late applications will not be considered.

For audition consideration, singers must submit:

- Current résumé
- Headshot
- Letter that states your first, second and third preferences of audition dates
- Contact information for two references of recognized musical authority with whom you have worked. Please ensure your references are notified that Lyric may contact them.

Please email the above to: [choraud@lyricopera.org](mailto:choraud@lyricopera.org)

or mail to: **Chorus Auditions Coordinator**  
**Lyric Opera of Chicago**  
**20 North Wacker Drive, Suite 860**  
**Chicago, IL 60606**

The Lyric Opera of Chicago is committed to creating a diverse work environment and is proud to be an equal opportunity employer. Lyric Opera of Chicago does not discriminate on the basis of race, color, national origin, sex, gender identity, religion, sexual orientation, age, disability, parental status, veteran status, or any other protected status under applicable laws. We encourage individuals of all backgrounds to apply.

### AUDITION REQUIREMENTS

Successful applicants are expected to prepare two opera arias that best demonstrate your vocal ability. These arias must be sung in two contrasting languages and must be memorized. Singers may be asked to sight-read. The ability to read and memorize music quickly and accurately is a must. You should anticipate an audition lasting no longer than four minutes; please plan your repertoire accordingly.

Lyric Opera of Chicago employs a professional chorus under an AGMA (American Guild of Musical Artists) contract and pays competitive wages. You need not be a union member to audition.

### REHEARSAL AND PERFORMANCE PERIOD

The 2020/21 performance season runs from September 17, 2020 through April 11, 2021. Rehearsals will begin in early to mid-August. A full (tentative) schedule of rehearsals and performances will be provided prior to the commencement of rehearsals.

### FOR MORE INFORMATION

<https://lyricopera.org/auditions>  
[choraud@lyricopera.org](mailto:choraud@lyricopera.org)  
Lyric Opera audition hotline: 312.827.3548



**Chorus Master:**  
Maestro Michael Black



**Creative Consultant:**  
Renée Fleming



**Music Director:**  
Sir Andrew Davis



**Music Director Designate:**  
Enrique Mazzola



**General Director:**  
Anthony Freud