

60 Soli

A - men, a - men, a - men.
 A - men, a - men.
 A - men, a - men, a - men.
 A - men. The Lord is great; his
 men.
 A - men.
 A - men.
 ne - ver end.

63

men, a - men, a - men.
 men, a - men, a - men.
 praise shall ne - ver end. A - men, a - men. The Lord is
 Sing the Lord! Ut - ter thanks!
 [Praise]
 Sing the Lord! Ut - ter thanks!
 [Praise]
 Sing the Lord! Ut - ter thanks!
 [Praise]
 Sing the Lord! Ut - ter thanks!
 [Praise]
 f p f p

men, a men.

men, a men.

great; his praise shall ne ver end.

The Lord is great;

The Lord is great;

The Lord is great;

The Lord is great;

ff *ff*

D

This block contains measures 66 through 68 of a musical score. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: "men, a men." in measure 66, "men, a men." in measure 67, and "great; his praise shall ne ver end." in measure 68. The piano part has a melodic line in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo) in measures 67 and 68. A section marker **D** is placed at the end of measure 68.

his praise shall ne

his praise shall ne

his praise shall ne

his praise shall ne

fz *fz* *fz* *fz* *fz* *fz*

This block contains measures 69 through 72 of a musical score, marked as the Chorus. It features four vocal staves and a piano accompaniment. The vocal parts have the lyrics "his praise shall ne" repeated in each measure. The piano part has a melodic line in the right hand and a bass line in the left hand. Dynamics include *fz* (forzando) in measures 69 through 72.