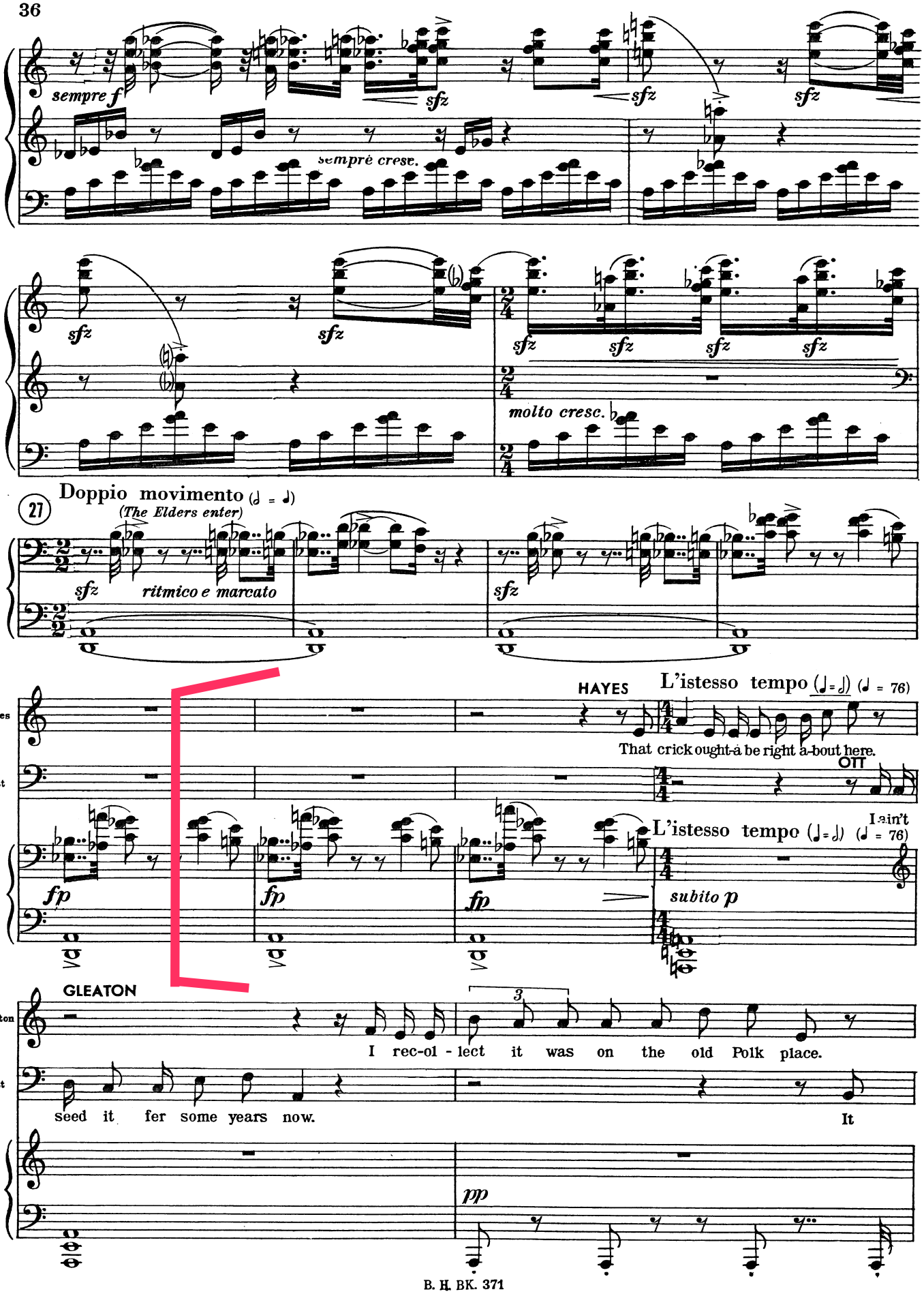
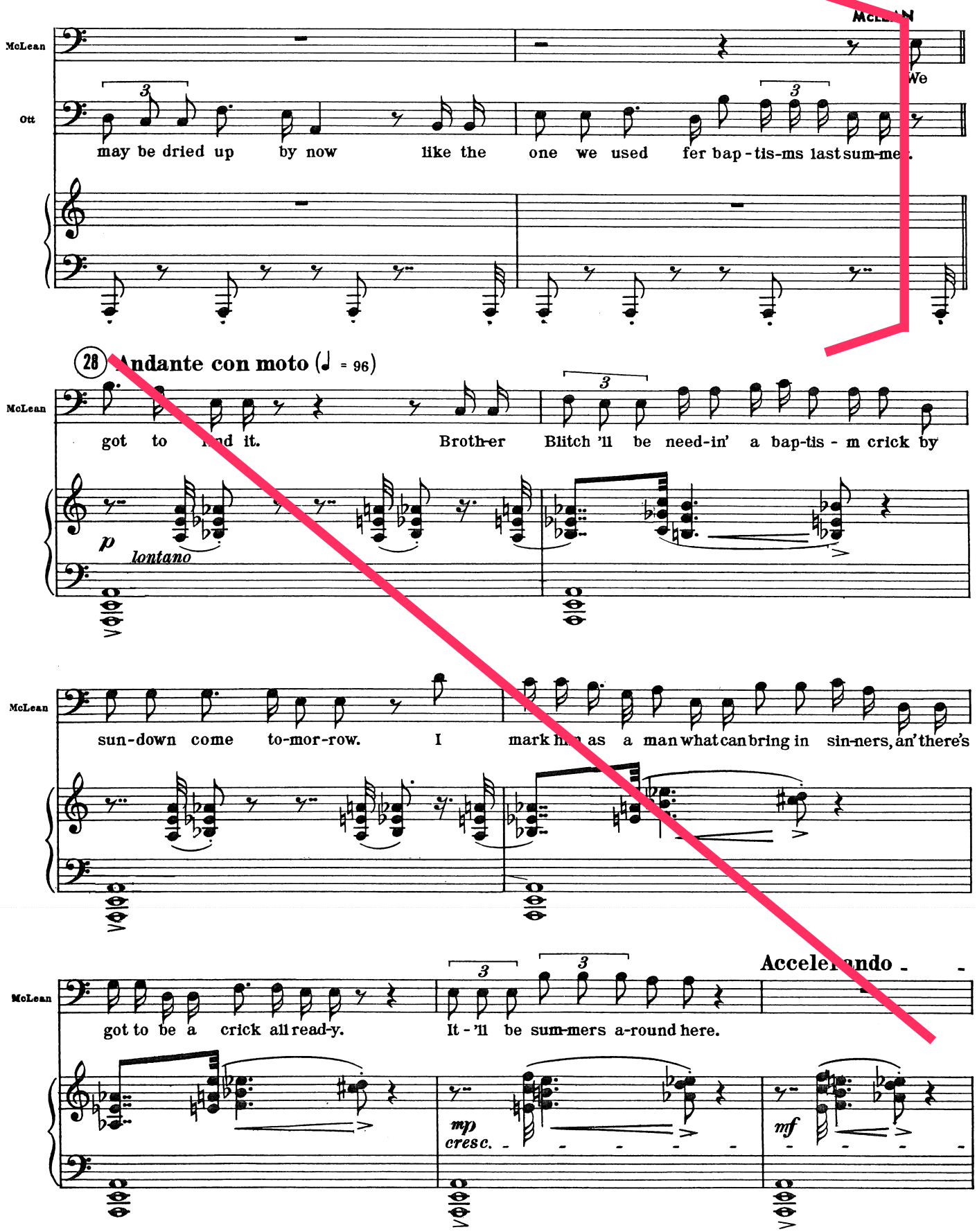
sempre f
sfz
sempre cresc.
molto cresc.
27
Doppio movimento (𝅗𝅥 = 𝅗𝅥)
(The Elders enter)
ritmico e marcato
HAYES
L'istesso tempo (𝅗𝅥 = 𝅗𝅥) (♩ = 76)
That crick ought-a be right a-bout here.
OTT
I ain't
subito p
GLEATON
I rec-ol - lect it was on the old Polk place.
seed it fer some years now.
It
pp
Hayes
Ott
Gleaton
Ott


McLean
Ott
may be dried up by now like the one we used fer bap-tis-ms last sum-me.
We
28
Andante con moto (♩ = 96)
McLean
got to find it. Broth-er Blitch 'll be need-in' a bap-tis-m crick by
p
lontano
McLean
sun-down come to-mor-row. I mark him as a man what can bring in sin-ners, an' there's
McLean
got to be a crick all read-y. It-'ll be sum-mers a-round here.
Accelerando
mp
cresc.
mf

molto cresc.

(The Elders continue their search until Hayes suddenly looking up, shouts, "There it — !" His voice breaks off abruptly, and the other Elders look up and follow the direction of his raised arm. They all stand rooted in their tracks for some time, expressions of shock on

HAYES **29** **Allegro largamente** (♩ = 104)

Hayes

There it is!

veloce

ff

fz

their faces being gradually supplanted by those of lust. Eventually McLean shatters the moment when he realizes what he is feeling and doing, and draws himself up indignantly. At the sound of his voice, the other Elders, horrified and deeply disturbed, too, at what they have felt, quickly adopt his outraged tone and stance. They continue to look, however.)

sempre ff

mf sffz

sffz

fz

fz

30 **Andante con moto** (♩ = 96)

HAYES

Hayes

A - bath-in' in a pub-lic place!

McLEAN

McLean

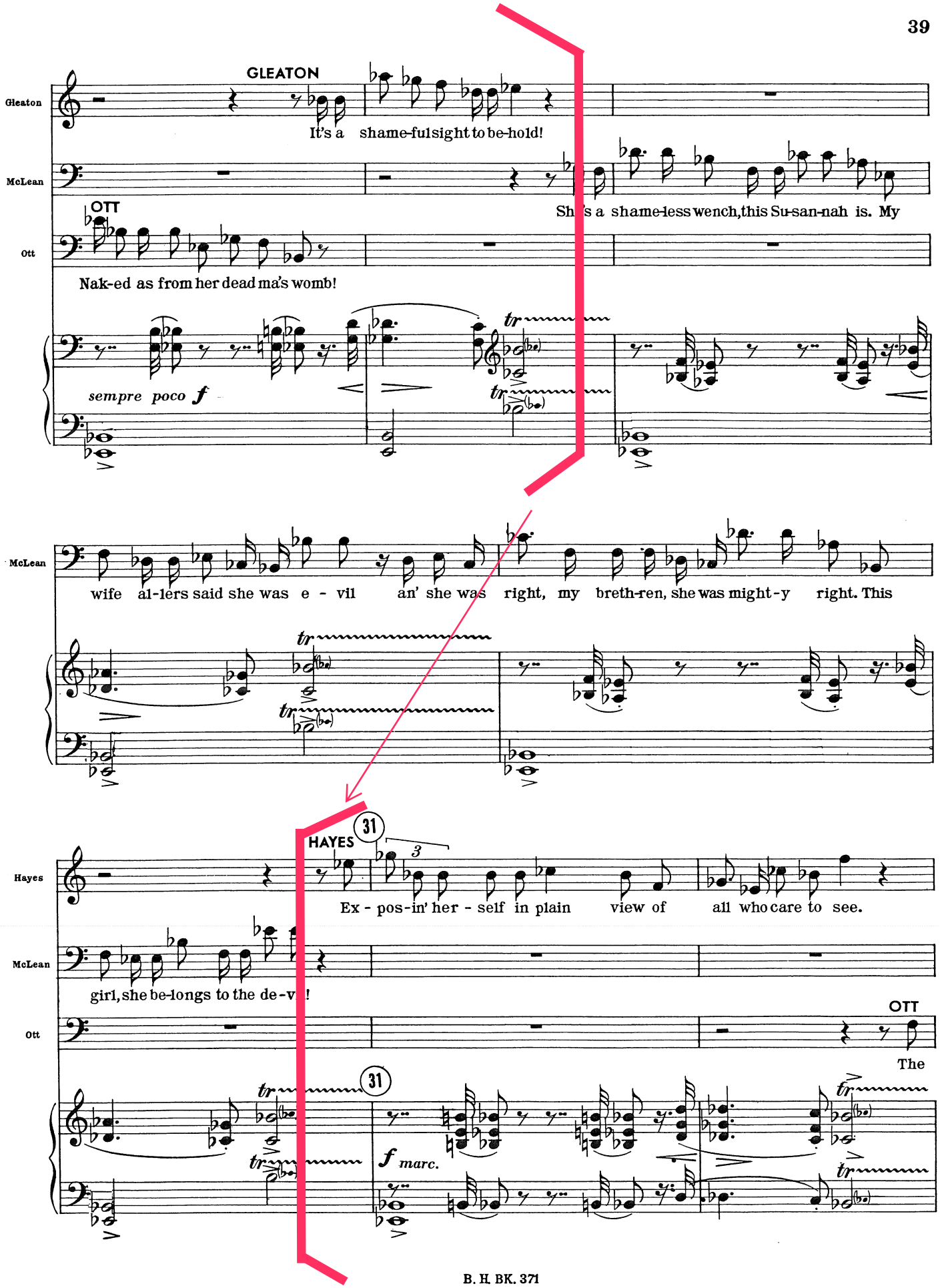
It's an out-rage! It's a blas-phe-mous out-rage!

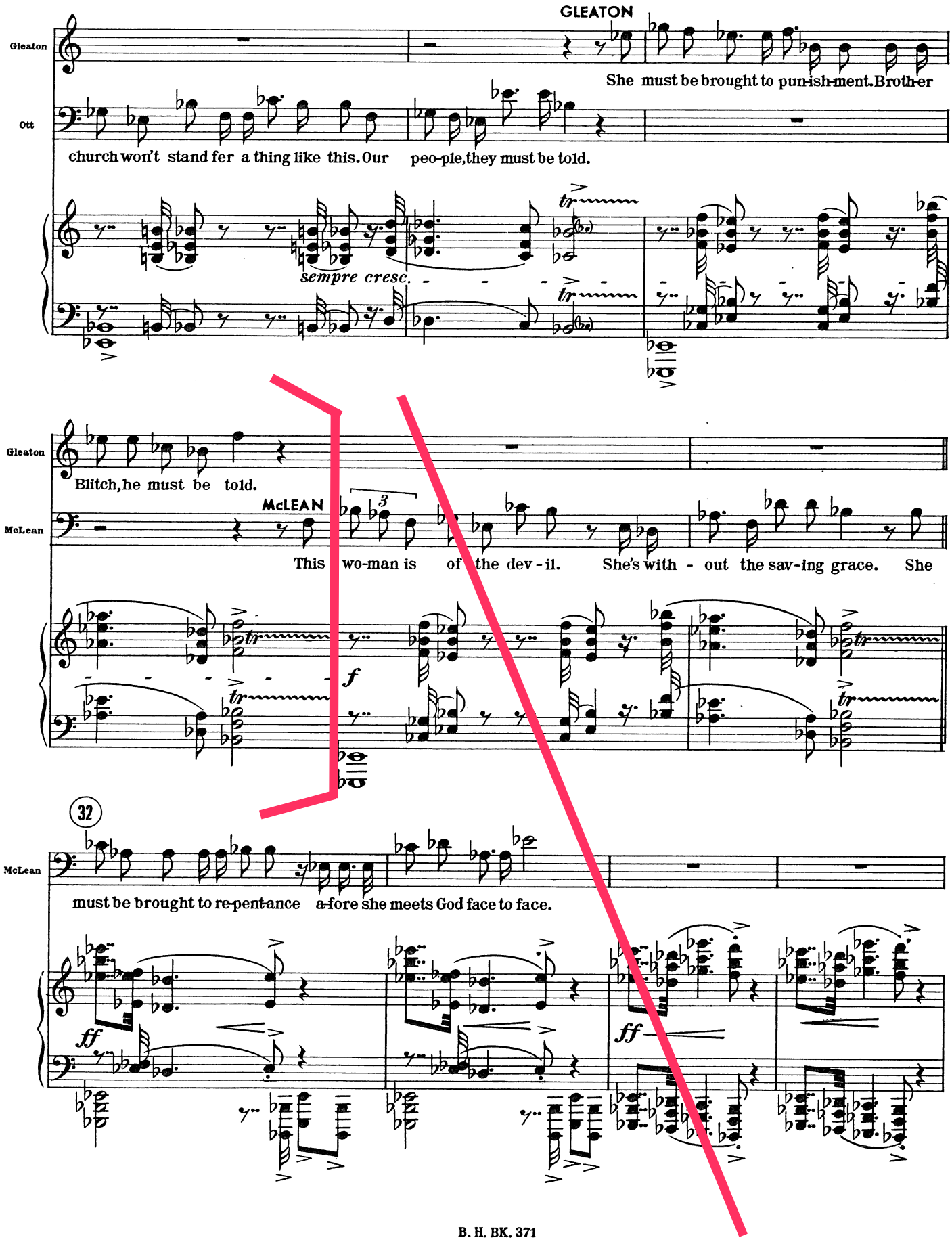
30 **Andante con moto** (♩=96)

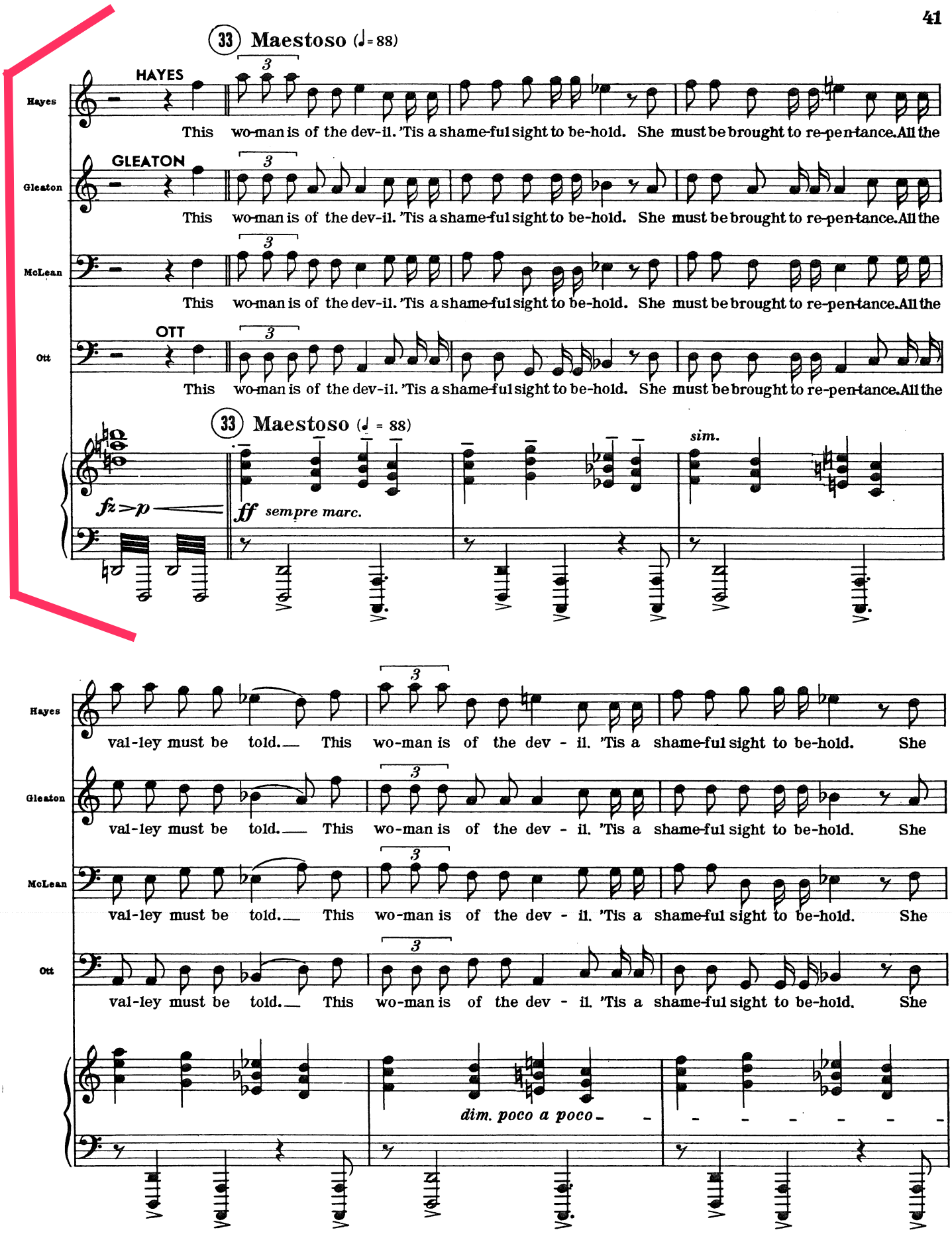
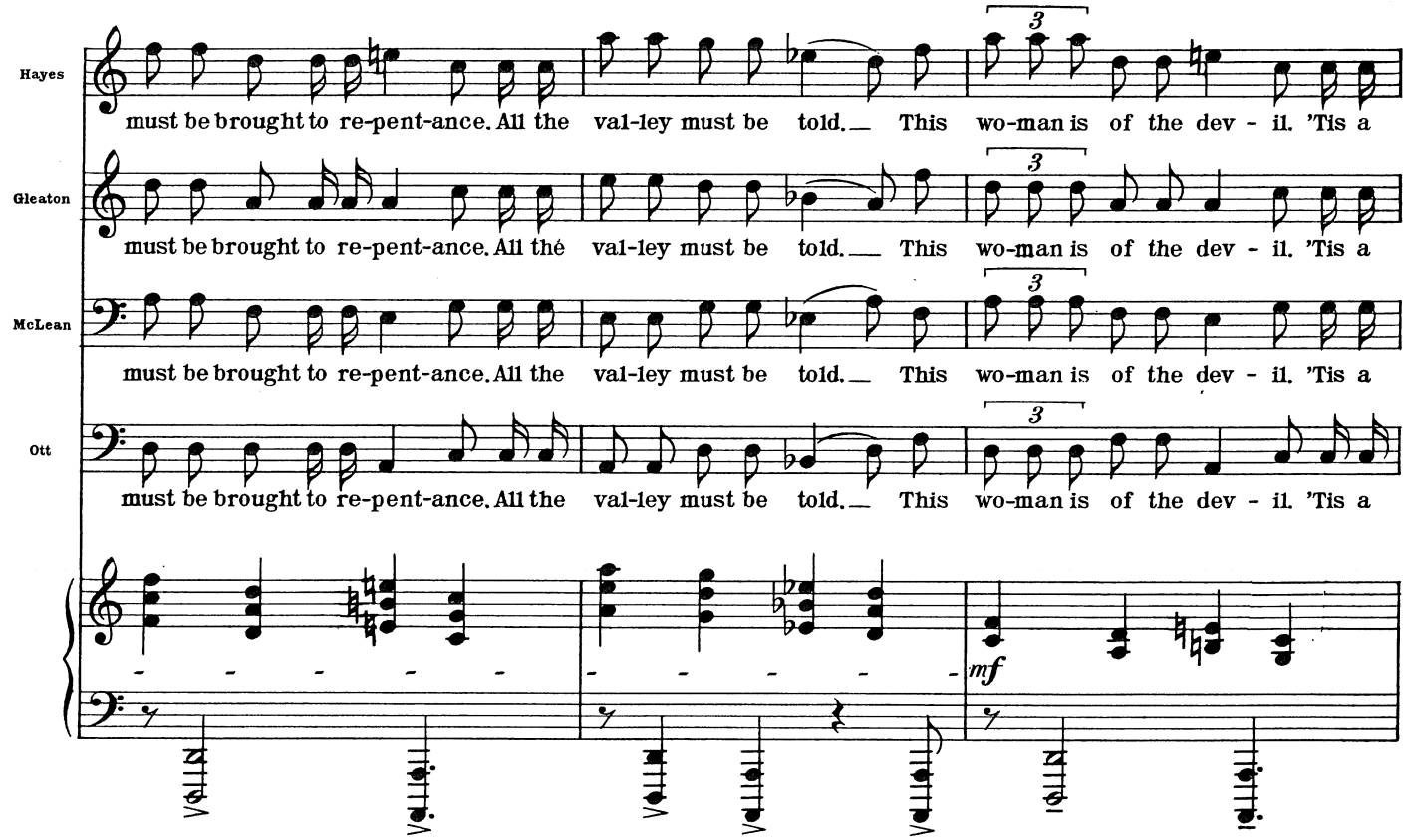
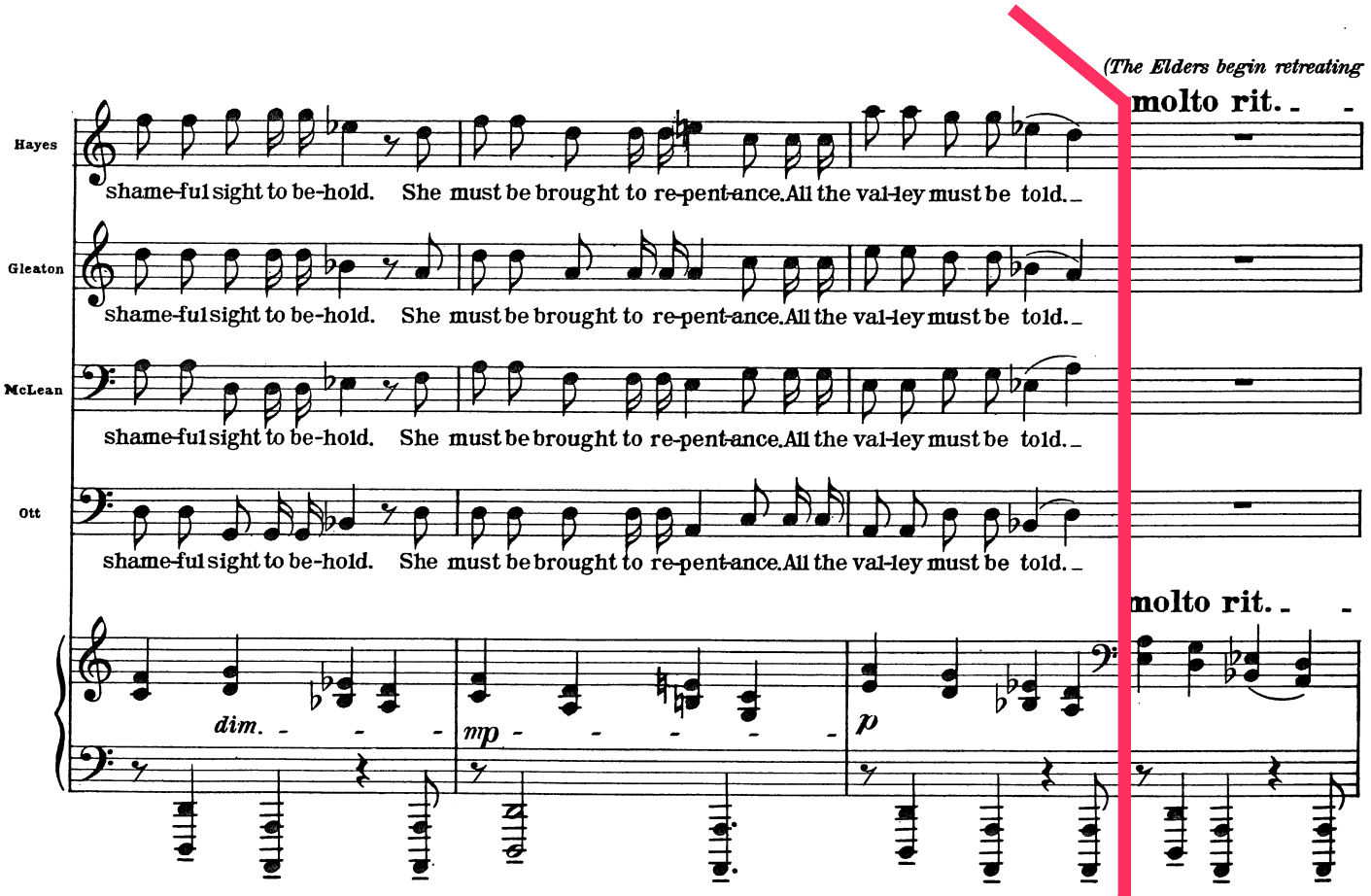
ff

sfz mf marcatiss.

tr

tr

GLEATON
Gleaton
It's a shame-ful sight to be-hold!
McLean
She's a shame-less wench, this Su-san-nah is. My
OTT
Ott
Nak-ed as from her dead ma's womb!
sempre poco f
tr
McLean
wife al-lers said she was e - vil an' she was right, my breth-ren, she was might-y right. This
tr
HAYES
31
Hayes
Ex - pos-in' her - self in plain view of all who care to see.
McLean
girl, she be-longs to the de-v !
OTT
Ott
The
31
tr
f marc.
tr


GLEATON
Gleaton
She must be brought to pun-ish-ment. Brother
Ott
church won't stand fer a thing like this. Our peo-ple, they must be told.
sempre cresc.
Gleaton
Blitch, he must be told.
McLEAN
McLean
This wo-man is of the dev-il. She's with-out the sav-ing grace. She
f
32
McLean
must be brought to re-pent-ance a-fore she meets God face to face.
ff
ff


33 Maestoso (♩= 88)
HAYES
GLEATON
OTT
Hayes
Gleaton
McLean
Ott
This wo-man is of the dev-il. 'Tis a shame-ful sight to be-hold. She must be brought to re-pen-tance. All the
fz>p
ff sempre marc.
sim.
val-ley must be told. This wo-man is of the dev - il. 'Tis a shame-ful sight to be-hold. She
dim. poco a poco

Hayes
must be brought to re-pent-ance. All the val-ley must be told. This wo-man is of the dev - il. 'Tis a
Gleaton
must be brought to re-pent-ance. All the val-ley must be told. This wo-man is of the dev - il. 'Tis a
McLean
must be brought to re-pent-ance. All the val-ley must be told. This wo-man is of the dev - il. 'Tis a
Ott
must be brought to re-pent-ance. All the val-ley must be told. This wo-man is of the dev - il. 'Tis a
3
mf

(The Elders begin retreating
molto rit.
Hayes
shame-ful sight to be-hold. She must be brought to re-pent-ance. All the val-ley must be told.
Gleaton
shame-ful sight to be-hold. She must be brought to re-pent-ance. All the val-ley must be told.
McLean
shame-ful sight to be-hold. She must be brought to re-pent-ance. All the val-ley must be told.
Ott
shame-ful sight to be-hold. She must be brought to re-pent-ance. All the val-ley must be told.
molto rit.
dim.
mp
p