

sempre f *sfz* *sfz* *sfz*

sempre cresc.

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

molto cresc.

Doppio movimento (♩ = ♩)

(The Elders enter)

sfz *ritmico e marcato* *sfz*

HAYES L'istesso tempo (♩ = ♩) (♩ = 76)

That crick ought a be right a-bout here.

fp *fp* *fp* *subito p*

GLEATON

I rec-ol - lect it was on the old Polk place.

seed it fer some years now.

It

McLean

ott

may be dried up by now like the one we used fer bap-tis-ms last sum-me.

McLean

We

28 Andante con moto (♩ = 96)

McLean

got to find it. Brother Blitch 'll be need-in' a bap-tis - m crick by

p *lontano*

McLean

sun-down come to-mor-row. I mark him as a man what can bring in sin-ners, an' there's

McLean

got to be a crick all ready. It - 'll be sum-mers a-round here.

mp *cresc.* *mf*

Accelerando

molto cresc.

(The Elders continue their search until Hayes suddenly looking up, shouts, "There it -!" His voice breaks off abruptly, and the other Elders look up and follow the direction of his raised arm. They all stand rooted in their tracks for some time, expressions of shock on

HAYES 29 **Allegro largamente** ($\text{♩} = 104$)

There it is!

veloce

ff

fz

their faces being gradually supplanted by those of lust. Eventually McLean shatters the moment when he realizes what he is feeling and doing, and draws himself up indignantly. At the sound of his voice, the other Elders, horrified and deeply disturbed, too, at what they have felt, quickly adopt his outraged tone and stance. They continue to look, however.)

sempre ff

mf < sfz

sfz

fz

30 **Andante con moto** ($\text{♩} = 96$)

HAYES

McLEAN

A - bath-in' in a pub-lic place!

It's an out-rage! It's a blas-phemous out-rage!

30 **Andante con moto** ($\text{♩} = 96$)

ff

sfz *mf* *marcatiss.*

tr

tr

GLEATON
It's a shame-ful sight to be-hold!

McLean

Ott
Sh's a shame-less wench, this Su-san-nah is. My
Nak-ed as from her dead ma's womb!

sempre poco f

tr

McLean
wife al-lers said she was e - vil an' she was right, my breth-ren, she was might-y right. This

tr

HAYES 31
Ex - pos-in' her - self in plain view of all who care to see.

McLean
girl, she be-longs to the de-v!

Ott
The

31

f marc.

GLEATON

Gleaton

Ott

She must be brought to punish-ment. Brother

church won't stand for a thing like this. Our peo-ple, they must be told.

sempre cresc.

trium

Gleaton

Blitch, he must be told.

McLEAN

This wo-man is of the dev-il. She's with-out the sav-ing grace. She

f

trium

32

McLean

must be brought to repentance afore she meets God face to face.

ff

ff

33 **Maestoso** (♩ = 88)

HAYES

Hayes This wo-man is of the dev-il. 'Tis a shame-ful sight to be-hold. She must be brought to re-pen-tance. All the

GLEATON

Gleaton This wo-man is of the dev-il. 'Tis a shame-ful sight to be-hold. She must be brought to re-pen-tance. All the

McLean

McLean This wo-man is of the dev-il. 'Tis a shame-ful sight to be-hold. She must be brought to re-pen-tance. All the

OTT

Ott This wo-man is of the dev-il. 'Tis a shame-ful sight to be-hold. She must be brought to re-pen-tance. All the

33 Maestoso (♩ = 88)

fz > p *ff sempre marc.* *sim.*

Hayes val-ley must be told.— This wo-man is of the dev - il. 'Tis a shame-ful sight to be-hold. She

Gleaton val-ley must be told.— This wo-man is of the dev - il. 'Tis a shame-ful sight to be-hold. She

McLean val-ley must be told.— This wo-man is of the dev - il. 'Tis a shame-ful sight to be-hold. She

Ott val-ley must be told.— This wo-man is of the dev - il. 'Tis a shame-ful sight to be-hold. She

dim. poco a poco

Hayes must be brought to re-pent-ance. All the val-ley must be told. — This wo-man is of the dev - il. 'Tis a

Gleaton must be brought to re-pent-ance. All the val-ley must be told. — This wo-man is of the dev - il. 'Tis a

McLean must be brought to re-pent-ance. All the val-ley must be told. — This wo-man is of the dev - il. 'Tis a

Ott must be brought to re-pent-ance. All the val-ley must be told. — This wo-man is of the dev - il. 'Tis a

mf

Hayes shame-ful sight to be-hold. She must be brought to re-pent-ance. All the val-ley must be told. —

Gleaton shame-ful sight to be-hold. She must be brought to re-pent-ance. All the val-ley must be told. —

McLean shame-ful sight to be-hold. She must be brought to re-pent-ance. All the val-ley must be told. —

Ott shame-ful sight to be-hold. She must be brought to re-pent-ance. All the val-ley must be told. —

dim. - mp - p

(The Elders begin retreating)
molto rit. - -

molto rit. - -