

Lyric

2021 | 22 SEASON

Macbeth

The Elixir of Love

The Magic Flute

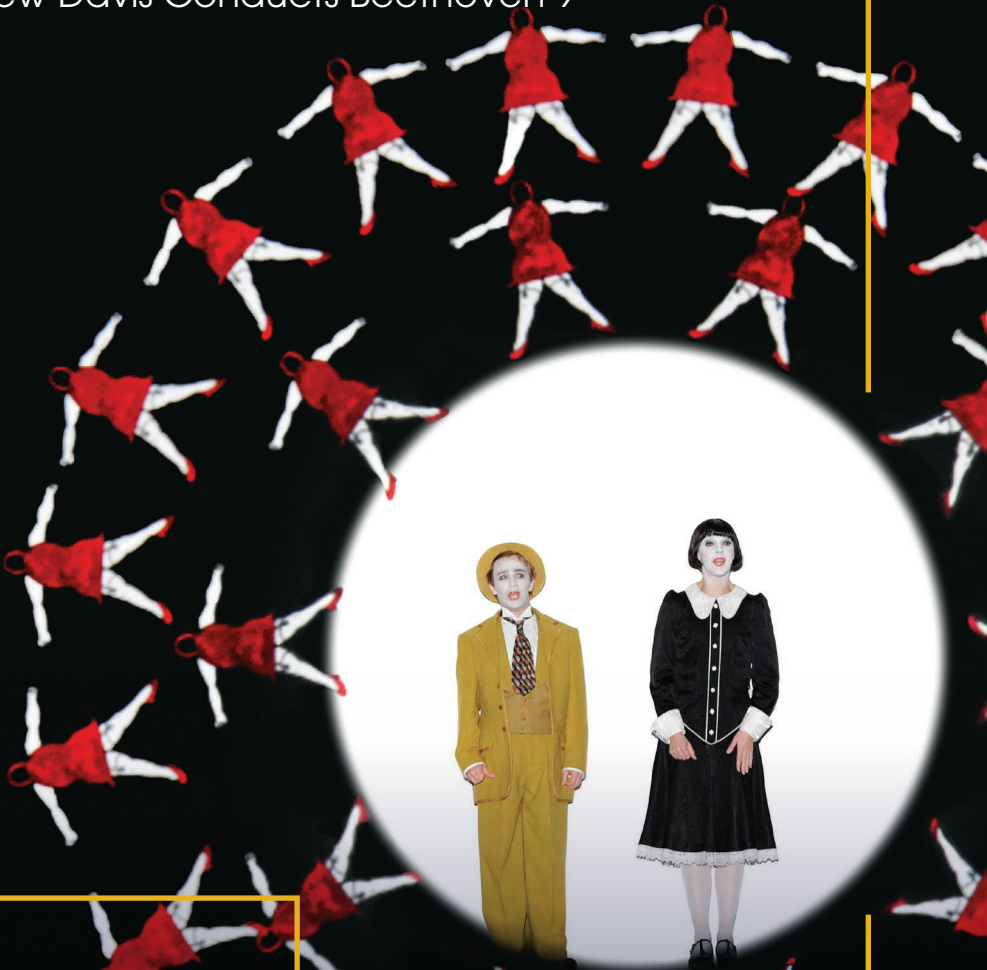
Florencia en el Amazonas

Proving Up

Tosca

Fire Shut Up in My Bones

Sir Andrew Davis Conducts Beethoven 9



ANTHONY FREHD
General Director, President & CEO

ENRIQUE MAZZOLA
Music Director

 **Invesco QQQ**
2021 | 22 Season Sponsor



Live performances
are back - and
we can't wait to
be together in the
Lyric Opera House!

There is nothing that thrills and inspires like live opera performance — the glorious sound, the powerful drama, and the theatrical spectacle that make a visit to Lyric so rewarding. There are many reasons to make the 2021/22 Season a part of your life:

- We welcome the dynamic **Maestro Enrique Mazzola in his first season as Lyric's music director**. A consummate artist and a collaborative partner, we can't wait to see Maestro Mazzola bring his boundless energy and deep love for creative innovation to our company, our ensembles, and our city.
- Lyric presents **seven new productions**, never before seen in Chicago — including the company premieres of *Florencia en el Amazonas*, *Proving Up*, and *Fire Shut Up in My Bones*.
- **Our beautiful Lyric Opera House is more accessible than ever**, with new seats throughout the house, wider aisles, and improved sight-lines on the Main Floor.
- We welcome **The Joffrey Ballet as a resident company at the Lyric Opera House**, and look forward to the beginning of a new era of partnership!
- **We are making your health and safety a priority**, and you may read more about the ways we're promoting a safe theater experience by visiting lyricopera.org/safety.

Join us for the beautiful music, the live theater, and the shared performance experience that we've all been missing. We can't wait to welcome your group to the new season!



Anthony Freud OBE
General Director, President & CEO
The Women's Board Endowed Chair

Enrique Mazzola
Music Director
John D. & Alexandra C. Nichols
Music Director Endowed Chair

September
17, 23m, 30
October
3m, 6m, 9

MACBETH

VERDI



Production sketches by John Macfarlane

NEW PRODUCTION

Sung in Italian with projected English texts

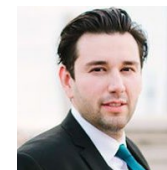
Lyric's riveting season opener is the inaugural production of our new Music Director Enrique Mazzola's tenure, and a brand-new production from Sir David McVicar. Adapting one of the greatest tragedies written by his hero, Shakespeare, Verdi created a stunning portrait of the most power-hungry couple who ever trod a stage. Macbeth's bloody ascent to the throne of Scotland — led and supported by his wife's own consuming ambition — results in disaster for them both. Verdi brings them to blazing life in a score that bristles with energy and endless excitement. Grand-scale arias, hair-raising duets, stupendous ensembles — they're all here, in the first genuine masterpiece of Verdi's career.



MACBETH
Luca Salsi*



**LADY
MACBETH**
Sonda
Radvanovsky



MACDUFF
Joshua
Guerrero*



BANCO
Christian
Van Horn+

Conductor
Director
Set Designer
Costume Designer
Lighting Designer
Chorus Master
Choreographer

Enrique Mazzola
Sir David McVicar
John Macfarlane
Moritz Junge
David Finn
Michael Black
Andrew George

*A co-production of Lyric Opera of Chicago and
Canadian Opera Company.*

PRODUCTION SPONSORS

Sylvia Neil &
Daniel Fischel

Robert & Penelope
Steiner Family
Foundation



Julie & Roger
Baskes

Marlys A.
Beider

Patricia A. Kenney &
Gregory J. O'Leary

* Lyric debut | + Ryan Opera Center alumnus

September
26m, 29m
October
2, 5, 8

The Elixir of Love

DONIZETTI



Pittsburgh Opera /
c. 2018 David Bachman Photography

NEW-TO-CHICAGO PRODUCTION

Sung in Italian with projected English texts

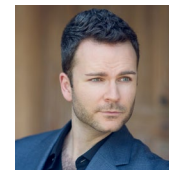
No operatic hero is more endearing than Nemorino, who pines for the flirtatious Adina. She's the owner of the town's hotel, he's her delightfully naive waiter. His only hope to win her is the "elixir" sold by the quack, Dr. Dulcamara — little does he know that it's just Bordeaux wine! From start to finish we root for Nemorino, as Adina toys with him until she finally lets him know how she really feels. *Elixir* is opera's most heartwarming comedy, filled with Donizetti's delectable music that brings nonstop smiles.



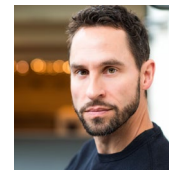
ADINA
Ailyn Pérez



NEMORINO
Charles
Castronovo



BELCORE
Joshua
Hopkins



DULCAMARA
Kyle
Ketelsen

Conductor
Director
Designer
Lighting Designer
Chorus Master
Choreographer

Enrique Mazzola
Daniel Slater*
Robert Innes Hopkins
Simon Mills*
Michael Black
Tim Claydon

*A co-production of Lyric Opera of Chicago
and San Francisco Opera, originally created
by Opera North, UK.*

PRODUCTION SPONSORS

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Daniel Fischel

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Sonia Florian

* Lyric debut

November

3, 7m, 11m,
14m, 17m,
19, 27



THE MAGIC FLUTE MOZART

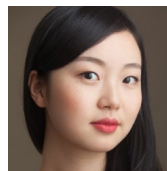


Cory Weaver/Los Angeles Opera

NEW-TO-CHICAGO PRODUCTION

Sung in German with projected English texts

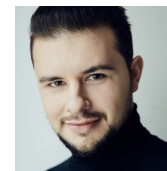
Mozart's miraculous blend of the human and the supernatural, comedy and romance, draws us into a world where a prince, Tamino, and a princess, Pamina, triumph over every obstacle in their search for wisdom and enlightenment, and are finally united in love. This is a gloriously varied score, with the lovers' soulful arias, the stratospheric vocal fireworks of the villainous Queen of the Night, the subterranean depths of the formidable high priest Sarastro, and the folk-like melodies of the lovable birdcatcher, Papageno. Lyric brings you a critically acclaimed production that pays homage to the silent movies of the 1920s, praised by *The Guardian* as "a joyous yet profound staging in which animation takes centre stage...[taking] live video to new heights on the opera stage."



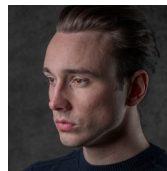
PAMINA
Ying Fang



**QUEEN OF
THE NIGHT**
Lila Dufy*



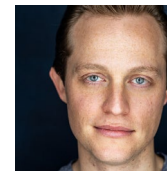
TAMINO
Pavel Petrov*



PAPAGENO
Huw Montague
Rendall*



SARASTRO
Tareq Nazmi*



MONOSTATOS
Brenton Ryan

Conductor
Original Directors

Karen Kamensek*
Suzanne Andrade*
and Barrie Kosky*

Designer
Animation Designer
Concept by

Esther Bialas*
Paul Barritt*
**"1927" (Suzanne Andrade and
Paul Barritt) and Barrie Kosky**
Michael Black

Chorus Master

*A production of the Komische Oper Berlin,
co-produced by Los Angeles Opera and Minnesota Opera.*

PRODUCTION SPONSORS

An Anonymous
Donor

The Negaunee
Foundation

Nancy & Sanfred
Koltun

Liz
Stiffel

Gamma Fisher
Foundation of
Marshalltown, Iowa

Mr. & Mrs.
Dietrich M. Gross

Randy L. &
Melvin R.* Berlin

*deceased

* Lyric debut

November

13, 18, 21m,
26, 28m

CATÁN

Florencia EN EL AMAZONAS



Lynn Lane/Houston Grand Opera

LYRIC PREMIERE

Sung in Spanish with projected English texts

Lyric's first Spanish-language work to be presented as part of the mainstage opera season, an entrancing allure of magical realism illuminates this story of a glamorous diva on a life-changing adventure on the Amazon. Florencia Grimaldi, a renowned diva, is engaged to perform at the opera house of Manaus, Brazil. Traveling there by boat, she's consumed by longing for her long-lost lover, who she hopes will be awaiting her. Florencia and her fellow passengers are all intensely memorable characters, and they're illuminated by the magnificent, lushly romantic music created by a true musical genius — Mexico's finest opera composer, Daniel Catán.



FLORENCIA
Ana María
Martínez



ROSALBA
Gabriella
Reyes*



ARCADIO
Mario Rojas⁺



PAULA
Deborah
Nansteel



ALVARO
Levi
Hernández⁺



RIOLOBO
Ethan
Vincent*



CAPTAIN
Raymond
Aceto

Conductor
Director
Set Designer
Costume Designer
Lighting Designer
Projection Designer
Chorus Master
Choreographer

Jordan de Souza*
Francesca Zambello
Peter J. Davison
Catherine Zuber
Mark McCullough
S. Katy Tucker*
Michael Black
Eric Sean Fogel

*Original production from Houston Grand Opera.
An opera in two acts with music by Daniel Catán
and libretto by Marcela Fuentes-Berain.*

PRODUCTION SPONSOR

Marion A.
Cameron

* Lyric debut | + Ryan Opera Center alumnus

January
22, 26, 28,
30m

PROVING UP

MUSIC BY MISSY MAZZOLI
LIBRETTO BY ROYCE VAVREK



Opera Omaha / Proving Up 2018

LYRIC PREMIERE

Sung in English with projected English texts

The American dream: the promise of a better life for those who work to achieve it. In this gripping drama, acclaimed composer Missy Mazzoli and librettist Royce Vavrek explore whether regular, hardworking people are able to fulfill their destiny — and what happens when fate is cruel, and their dreams turn into nightmares. The haunting, supernatural story of Nebraska homesteaders in the 1870s and their dream of “proving up” and obtaining the deed to the land they’ve settled, the opera draws us vividly into a world where the requirement of a single glass window can shatter the hopes and dreams of a family. *The Washington Post* called *Proving Up* “harrowing...powerful... a true opera of our time.” Join us for the anticipated Chicago premiere of this new chamber opera.

Conductor	Enrique Mazzola
Director	James Darrah*
Set Designer	Adam Rigg*
Costume Designer	Chrisi Karvonides-Dushenko*
Lighting Designer	Pablo Santiago*

*Adapted from the short story “Proving Up”
by Karen Russell.*

*Co-commissioned by Washington National Opera,
Opera Omaha, and Miller Theater at Columbia
University. ©2018 G. Schirmer, Inc.*

Original Production by Opera Omaha.

**Performed in the Owen Theatre
at Goodman Theatre - ON SALE SUMMER 2021
170 N. Dearborn Street, Chicago**

GOODMAN^{THEATRE}

PRODUCTION SPONSORS

Sylvia Neil & Daniel Fischel	Robert & Penelope Steiner Family Foundation
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* Lyric debut

March
12, 15, 18,
23m, 26
April
3m, 7m, 10m

Tosca

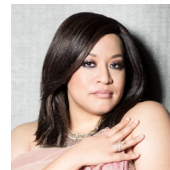
PUCCINI



Ken Howard/San Diego Opera

NEW-TO-CHICAGO PRODUCTION
Sung in Italian with projected English texts

A diva who has all of Rome at her feet. A woman who takes charge of her life and fights for what she wants. A heroine who is brave and loving, extravagantly emotional, yet utterly irresistible. Floria Tosca is all these things. She's loved by Mario Cavaradossi, the revolutionary, and lusted after by Baron Scarpia, Rome's vicious police chief. Puccini's lushly grand-scale music illuminates these characters, and the entire opera bursts with a theatricality that makes *Tosca* a favorite of audiences everywhere.



TOSCA
Michelle
Bradley*



CAVARADOSSI
Russell
Thomas



SCARPIA
Fabian Veloz*



SPOLETTA
Rodell Rosel+

Conductor
Director
Set Designer
Costume Designer
Lighting Designer
Chorus Master

Eun Sun Kim*
Louisa Muller
Jean-Pierre Ponnelle
Marcel Escoffier
Duane Schuler
Michael Black

PRODUCTION SPONSORS

WILLKIE
WILLKIE FARR & GALLAGHER LLC

Mazza
Foundation

* Lyric debut | + Ryan Opera Center alumnus

March
24, 27^m
April
2, 6^m, 8

AN OPERA BY TERENCE BLANCHARD
BASED ON THE BOOK BY CHARLES M. BLOW
LIBRETTO BY KASI LEMMONS

FIRE SHUT UP IN MY BONES



Will Liverman photo by Kyle Flubacker
Production image by Eric Woolsey/
Opera Theatre of Saint Louis

NEW CO-PRODUCTION

Sung in English with projected English texts

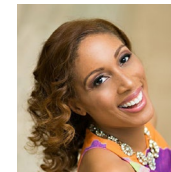
New York Times columnist Charles M. Blow's widely acclaimed memoir is the source for this extremely moving story of his traumatic youth in Louisiana. What an amazing collection of talent — composer Terence Blanchard, one of the most influential figures in American jazz; librettist Kasi Lemmons, director of such remarkable films as *Harriet* and *Eve's Bayou*; and a topflight cast including many of America's most brilliant singing actors. *Fire Shut Up in My Bones* is an opera for today, revealing the Black experience in this country as few other operas have done.



CHARLES
Will Liverman⁺



BILLIE
Latonia
Moore*



**DESTINY/
LONELINESS/
GRETA**
Jacqueline
Echols*



SPINNER
Chauncey
Packer*



CHESTER
Christopher
Kenney⁺

Conductor
Co-Directors

Daniela Candillari
James Robinson* and
Camille A. Brown*
Camille A. Brown*
Allen Moyer
Paul Tazewell
Christopher Akerlund
Greg Emetaz
Michael Black

Choreographer
Set Designer
Costume Designer
Lighting Designer
Projection Designer
Chorus Master

*A co-production of Lyric Opera of Chicago,
the Metropolitan Opera, and LA Opera.
Commissioned by the Metropolitan Opera.
Originally commissioned by Opera Theatre of Saint
Louis, co-commissioned by Jazz Saint Louis.*

PRODUCTION SPONSOR

Anonymous Donor Gael Neeson Lauter McDougal Charitable Fund

* Lyric debut | + Ryan Opera Center alumnus

Friday,
April 1, 2022,
7pm

Sir Andrew Davis Conducts Beethoven 9

Beethoven Symphony No. 9
Featuring the Lyric Opera Orchestra
and Chorus

Honoring Sir Andrew Davis

Lyric will celebrate Sir Andrew Davis's magnificent two-decade tenure as music director with one of his favorite works, never previously performed at Lyric: Beethoven's enthralling, life-enhancing Symphony No. 9, the "Choral," music's most exalted hymn to the human spirit. Sir Andrew will conduct a superb vocal quartet with the wonderful Lyric Opera Orchestra and Chorus. The concert will begin with a new choral work by Sir Andrew's son, Ed Frazier Davis, himself an impressively gifted composer.

This concert is dedicated to the memory of Lady Gianna Rolandi Davis, with our love and admiration.

Todd Rosenberg

New seats!

Accessibility and comfort are yours at the Lyric Opera House.

While live performances were on hiatus during the past year, work at the opera house continued under the strictest health and safety protocols. We are happy to share that when the 2021/22 Season opens this fall, we'll be ready to welcome you to a more accessible opera house. Thanks to a generous gift from an anonymous donor in support of Lyric's Patron Accessibility Initiative, brand-new seats are now in place for every part of the house.

With this exciting renovation project now complete, the 2021/22 Season opens with:

- Plush, state-of-the-art seats throughout the theater with a pleasing ergonomic design
- New Main Floor seating configuration that provides staggered design for better sight-lines that will parallel the graduated views offered on upper floors
- Wider aisles for improved entrance and exit flow
- Increased accessibility with more wheelchair-accessible seating
- A new section, Main Floor Select, of the very best seats in the front of the Main Floor Prime section.

We look forward to welcoming you to our newly improved theater in September, where we hope to enjoy many more extraordinary performances together.

Reserve group tickets today!
lyricopera.org/groupsales
312.827.5720



Pricing

As your group returns to live performances, Lyric's pricing has remained flat to help make your purchasing decision easier. With prices starting at \$55* per ticket on the main floor, there's a price point for every budget!

FLOOR	MAIN FLOOR								2ND	3RD	4TH	5TH	6TH
	Select	Prime	MF 1	MF 2	MF 3	MF 4	MF 5	Box	First Balcony	Upper Balcony			
	Center	Center	Balance	All Seats	Center	Center	Balance		Dress Circle				

GROUP PRICING (10 or more tickets)

A* Operas Highest demand	269	242	159	159	119	87	71	269	175	143	111	63	71	47
B* Operas	251	224	143	143	103	79	63	251	159	127	95	55	63	39
C* Operas Best value!	233	206	127	127	87	63	55	233	151	119	87	47	55	31

* See calendar for color A, B, C color coding by date

SPECIAL EVENT*

* Proving Up pricing and on-sale date coming Summer 2021.

Sir Andrew Davis Conducts Beethoven 9	158	135	107	107	89	80	71	135	116	98	89	62	62	35
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STUDENT PRICING (Groups of 10 or more)

Details about performances for students and additional student programming will be announced closer to the season.

University: \$35 weekdays/ \$49 weekends

Middle/ High School: \$29 weekdays/ \$35 weekends

*Dedicated student performances will not be offered for fall. Details about available additional student programming will be announced closer to the season.

GROUP BENEFITS

In addition to special prices, groups enjoy the following perks:

NO EXCHANGE FEES

Ticket exchanges are free to groups up to five days before a performance (Up to \$30 savings per ticket).

FLEXIBLE PAYMENT PLANS

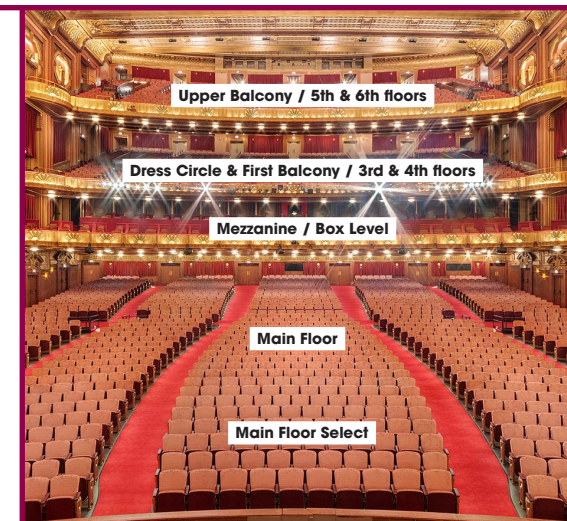
Minimum deposit required to secure a group order with flexible payment options.

COMPLIMENTARY GROUP LEADER TICKET

Purchase 20 or more tickets and receive a complimentary ticket for group leaders (exclusions apply).

CUSTOMER SERVICE

Receive support with itinerary planning and any questions related to your groups visit.



Have questions or ready to place your group reservation?

Contact **Brittany Gonzalez Camuy**, Director of Group Sales at **312.827.5720** or **groupsales@lyricopera.org**

Prices shown include group discounts. Prices are subject to change.

Additional \$10 handling fee per order and \$5 historic building fee per ticket

Prices shown are for non-aisle and adjacent seats. Requests for aisle seats may incur additional costs.

Additional details about the 2022 Spring musical will be released Fall 2021.

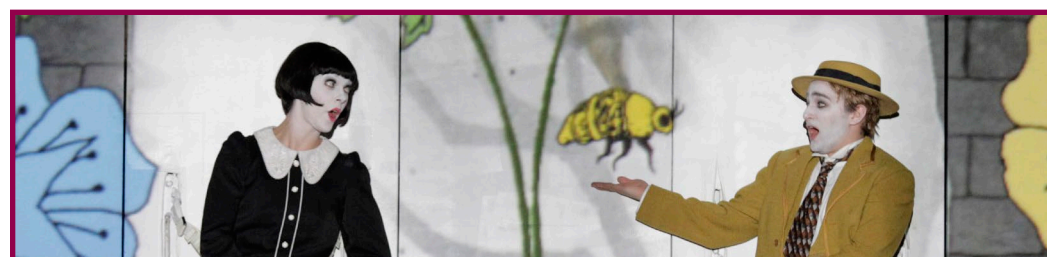
Dining and concessions will be operated in compliance with state and local health guidelines as they evolve. Reservations are not yet open.

The status of backstage tours has not yet been determined for fall. More information will be shared by fall.

The status of pre-opera talks will be decided based on health and safety policies for the fall, and will be updated in Summer 2021.

Lyric will be assigning seats on a show-by-show basis and will continuously evaluate capacity for the safety of our patrons.

All group tickets will be sent via email during the 2021/22 season. Box Office Pickup will not be available at this time.



The Magic Flute/Cory Weaver/LA Opera

2021 | 22 Season

Visit lyricopera.org/groupsales or call **312.827.5720** to reserve group tickets today!

Sun	Mon	Tue	Wed	Thu	Fri	Sat
SEPTEMBER 2021						
12	13	14	15	16	17 7pm Macbeth	18
19	20	21	22	23 2pm Macbeth	24	25
26 2pm Elixir	27	28	29 2pm Elixir	30 7pm Macbeth		
OCTOBER 2021						
					1	2 7:30pm Elixir
3 2pm Macbeth	4	5 7pm Elixir	6 2pm Macbeth	7	8 7pm Elixir	9 7:30pm Macbeth
NOVEMBER 2021						
	1	2	3 7pm Flute	4	5	6
7 2pm Flute	8	9	10	11 2pm Flute	12	13 7:30pm Florenzia
14 2pm Flute	15	16	17 2pm Flute	18 7pm Florenzia	19 7pm Flute	20
21 2pm Florenzia	22	23	24	25 Thanksgiving	26 7pm Florenzia	27 7:30pm Flute
28 2pm Florenzia	29	30				

Sun	Mon	Tue	Wed	Thu	Fri	Sat
JANUARY 2022						
16	17	18	19	20	21	22 7:30pm Proving Up
23	24	25	26 7pm Proving Up	27	28 7pm Proving Up	29
30 2pm Proving Up						
MARCH 2022						
6	7	8	9	10	11	12 7:30pm Tosca
13	14	15 7pm Tosca	16	17	18 7pm Tosca	19
20	21	22	23 2pm Tosca	24 7pm Fire	25	26 7:30pm Tosca
27 2pm Fire	28	29	30	31		
APRIL 2022						
					1 7pm Sir Andrew Davis	2 7:30pm Fire
3 2pm Tosca	4	5	6 2pm Fire	7 2pm Tosca	8 7pm Fire	9
10 2pm Tosca						

PRICE COLOR KEY:
A Pricing: High Demand
B Pricing: Medium Demand
C Pricing: Low Demand
Special Events

Additional details about the 2022 Spring musical will be released Fall 2021



The Elixir of Love/David Bachmann/Pittsburgh Opera




Florenzia en el Amazonas/Lynn Lane/Houston Grand Opera

Bring a group, and be moved and inspired by powerful stories, thrilling theater, and the music we've all been craving.

RESERVE GROUP TICKETS TODAY TO THE MUCH-ANTICIPATED 2021 | 22 SEASON

 312.827.5720

 lyricopera.org/groupsales

Lyric

Lyric Opera of Chicago thanks its Official Airline, **American Airlines**. Lyric Opera of Chicago is supported in part by a grant from the **National Endowment for the Arts** in response to the COVID-19 pandemic and acknowledges support from the **Illinois Arts Council Agency**.

Back cover: *Fire Shut Up in My Bones*/Eric Woolfsky/Opera Theatre of Saint Louis
Front cover: Jean-Baptiste Millot