## Lyric

## Subscribe today and experience the magic of live performance





## There is nothing like the joy of live performance.

The drama and laughter; the miraculous sound of human voices raised in song; the power and beauty of a full orchestra; the stunning theatrical spectacle of new productions; and, of course, the sense of community from being among fellow arts lovers: these are things that we crave, and which are only possible when we are together experiencing the wonder of opera.

The 2022/23 Season promises to be truly thrilling. Lyric has a renewed commitment to new work that you'll see continuing over future seasons. Producing new and recent work is a bold affirmation of our art form that energizes us all. It allows us to tell stories that are relevant to and representative of today's audiences, and to partner with some of today's most exciting creative minds.

In 2022/23, we bring you two new commissions. *The Factotum* is our chamber work — an exuberant new soul opera, set in a Black barbershop on Chicago's South Side. It draws on many musical genres to tell its story and artfully redraws the lines of what opera can be. *Proximity*, a trio of new American operas, has been created by a powerhouse team and shines a provocative floodlight on some of the most daunting challenges that we face in today's world.

Music Director Enrique Mazzola will conduct two masterworks from different stages of Verdi's career: *Ernani*, one of Verdi's early masterpieces, and the riveting psychological tour-de-force *Don Carlos* in the Lyric premiere of the five-act version in French. Fun abounds with another Lyric premiere, also conducted by Enrique: Rossini's delightful and elegant *Le Comte Ory*. Internationally acclaimed director Barrie Kosky brings his celebrated and stirring production of *Fiddler on the Roof* to Lyric from the Komische Oper Berlin. Classics like *Hansel and Gretel*, *Carmen*, and the return of Lyric's enormously popular production of *West Side Story* will surely be much anticipated by both opera lovers and those new to Lyric alike.

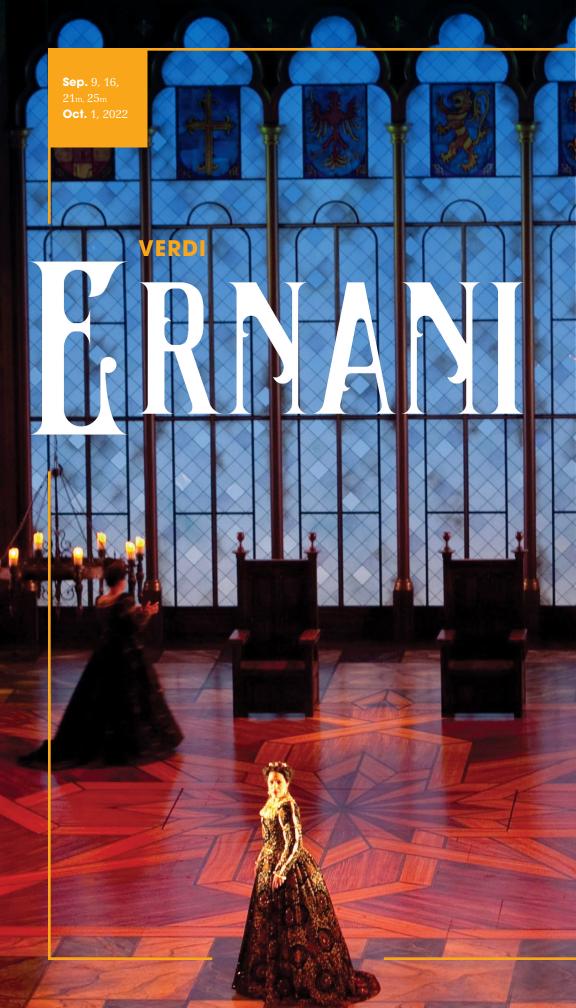
Please know that we could not be more grateful for your ongoing support and commitment to Lyric, which is allowing us to innovate during a complex pandemic recovery period. In the meantime, we remain committed to promoting your safety at the theater, and to delivering consistently inspiring, world-class performances. We can't wait to share them with you.

Sincerely.

**Anthony Freud OBE** 

General Director, President & CEO The Women's Board Endowed Chair





## **EXHILARATING VOCAL FIREWORKS**

## Sung in Italian with projected English titles

The 2022/23 Season opens with a thrilling continuation of Lyric's acclaimed early Verdi series. Ernani reveals Verdi at his most irresistibly melodic and dramatic. A persecuted nobleman forced to disguise himself as an outlaw, Ernani loves beautiful Elvira, but she's pursued by two other men - her uncle, Silva, and the King of Spain, Carlo. This "love quadrangle" inspires grand-scale arias and ensembles, bursting with the unique energy and drive that were Verdi's own. Music Director Enrique Mazzola leads a quartet of world-renowned Verdians in Lyric's sumptuously beautiful production that is designed to bring you an exhilarating operatic experience.



FDNANI Russell **Thomas** 



**ELVIRA Tamara** Wilson



Quinn Kelsey+



Christian Van Horn+

Conductor Director Set & Costume Designer Scott Marr Lighting Designer Chorus Master

**Enrique Mazzola Louisa Muller Duane Schuler** Michael Black

+ Ryan Opera Center alumnus



**Sep.** 17, 18m, 22, 23, 24, 28m, 29m, 30 **Oct.** 2m, 6, 7, 2022

## Fiddlet on Roof the Roof



## FIDDLER ON THE ROOF

Based on Sholem Aleichem stories by special permission of Arnold Perl Book by **Joseph Stein** Music by **Jerry Bock** Lyrics by **Sheldon Harnick** Produced on the New York Stage by Harold Prince Original New York Stage Production Directed and Choreographed by **Jerome Robbins** 

## THE ENDURING HUMAN SPIRIT

## Lyric premiere Sung in English

One of the world's leading opera directors, Barrie Kosky, is celebrated from Vienna to Paris and from Bayreuth to London, where his new Ring cycle will take the stage at the Royal Opera starting next year. When his production of Fiddler on the Roof premiered at Komische Oper Berlin in 2017, international critics heralded the arrival of a completely original and unique experience created from this revered, Tony Award-winning masterpiece. "Songs many of us have heard our whole lives sentimentalized...are given weight and take on deep meaning," raved the Los Angeles Times. Experience a Fiddler like no other, with the full power of the Lyric Opera Orchestra and a production that is both grand in scale and intimate in its power to bring you directly to the heart of the village of Anatevka. Join us as Tevye, his wife Golde, and their five daughters experience the real joys and sorrows that have made this meaningful work an enduring part of our culture.

Casting will be announced in Summer 2022.

Conductor Kimberly Grigsby\* Director **Barrie Kosky Rufus Didwiszus\*** Set Designer Costume Designer Klaus Bruns\* Diego Leetz\* Orig. Lighting Designer Revival Lighting Designer Marco Philipp\* Sound Designer Peter Wiejaczka\* Chorus Master Michael Black Original Choreographer Otto Pichler\*

A production by Komische Oper Berlin.

**FIDDLER ON THE ROOF** is presented through special arrangements with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. mtishows.com

\* Lyric debut

Lead Sponsor Production Sponsors

The Negaunee Marlys A. The Davee Ethel & William Foundation Beider Foundation Gofen

**Nov.** 9, 12, 2022 VERDI

## AN EPIC OPERATIC DRAMA

## Lyric premiere of five-act version

Sung in the original French with projected English titles

Acknowledged by audiences and critics alike as one of the most magnificent achievements in the history of opera, *Don Carlos* masterfully reveals the private turmoil of very public personalities. In 16th-century Spain, King Philip II is torn apart by his own jealous suspicions that his son, crown prince Carlos, and Queen Elisabeth — Philip's young wife and Carlos's stepmother — are in love. The drama unfolds and washes over you with unforgettable intensity and thrilling musical splendor. The full stature of this epic opera will be revealed at Lyric as never before when performed in the full five acts, with the matchless eloquence of the opera's original French text. *Don Carlos* is a tour-de-force experience for those who love Verdi in his prime.



ELISABETH Rachel Willis-Sørensen



EBOLI Clémentine Margaine



CARLOS Joshua Guerrero



RODRIGUE Igor Golovatenko\*



PHILIPPE Dmitry Belosselskiy



GRAND
INQUISITOR
Soloman Howard

Conductor
Original Director
Revival Director
Set Designer
Costume Designer
Orig. Lighting Designer
Revival Lighting Designer
Chorus Master

Enrique Mazzola
Sir David McVicar
Axel Weidauer\*
Rebert Jones
Brigitte Reiffenstuel
Joachim Klein\*
Jan Hartmann\*
Michael Black

A production of Oper Frankfurt.

## \* Lyric debut

° Enrique Circle

Presenting Sponsors

Julie & Roger

Baskes

**Production Sponsors** 

Alice & H. Gael Sylvia Neil & John Butler° Neeson° Daniel Fischel Robert & Penelope Steiner Family Foundation° Josef & Margot Lakonishok Sonia Florian



## **FROTHY FUN & VOCAL ACROBATICS**

## Lyric premiere

Sung in French with projected English titles

The master of operatic comedy who created *The* Barber of Seville strikes again with this sidesplitting story replete with onstage antics that match its high-energy music. High jinks ensue when Countess Adèle sequesters herself in her castle while her valiant brother is away on a crusade. In his absence, the amorous Count Ory stops at nothing (including disguising himself as a nun!) to gain entry to the castle and woo the virtuous Countess. Le Comte Ory is one of opera's most frothy delights, with music that bubbles over like the most effervescent champagne. In this pricelessly witty production, bel canto tenor par excellence Lawrence Brownlee stars in the virtuosic title role — one of his specialties internationally — opposite the Countess of Kathryn Lewek, one of her generation's most scintillating coloratura sopranos. You'll smile from the overture to the happy ending.



ORY Lawrence Brownlee



ADÈLE Kathryn Lewek



RAIMBAUD Joshua Hopkins

Conductor
Original Director
Set Designer
Costume Designer
Lighting Designer
Chorus Master

Enrique Mazzola Bartlett Sher Michael Yeargan Catherine Zuber Brian MacDevitt\* Michael Black

Production owned by The Metropolitan Opera where it premiered on March 24, 2011. All scenery, properties, and costumes constructed by The Metropolitan Opera shops.

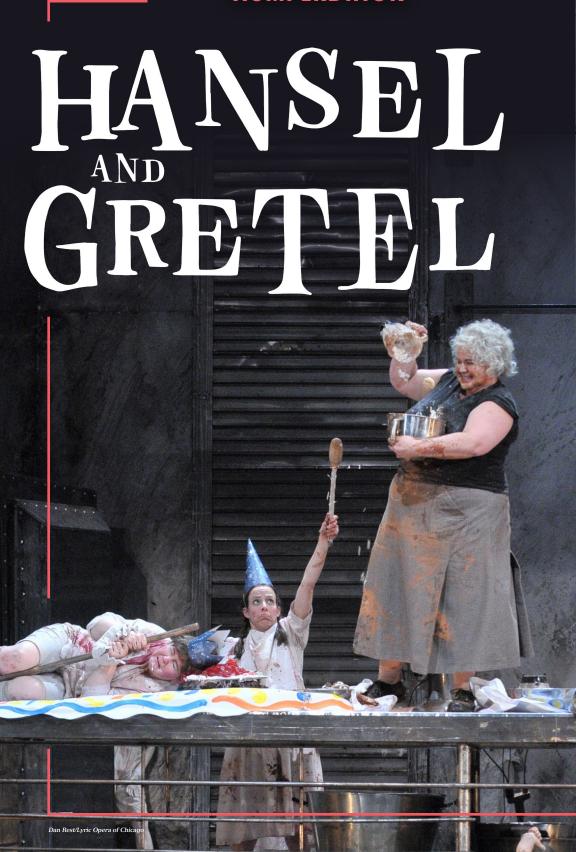
## \* Lyric debut

° Enrique Circle

Production Sponsors

Alice & H. Gael John Butler° Neeson° Sylvia Neil & Daniel Fischel Robert & Penelope Steiner Family Foundation° Jan. 25, 27, 29m
Feb. 1m, 3, 5m, 2023

**HUMPERDINCK** 



## A DARK AND WHIMSICAL FAIRYTALE

Sung in German with projected English titles

When this universally cherished production debuted 20 years ago, it captivated Chicago audiences. It did the same in 2012, and this season it returns again by popular demand. This rivetingly modern, astonishingly inventive view of the Brothers Grimm's fairytale features an eye-popping production that does full justice to Humperdinck's glorious score. You'll be rooting for Hansel and Gretel at every moment in their battle against the witch in the massive, industrial-strength kitchen, and you'll be moved by the "Dream Ballet." From the exquisite "Evening Prayer" to the uproarious "Witch's Ride," this ever-fresh, whimsical masterpiece is packed with musical gems that make it a wonderful introduction to opera for audiences of all ages.



HANSEL Samantha Hankey\*



GRETEL Heidi Stober



Michaela **Martens** 



**MOTHER** Alexandra LoBianco



**FATHER** Alfred Walker\*

Conductor Original Director Revival Director Set & Costume Designer John Macfarlane Lighting Designer

**Sir Andrew Davis Richard Jones Eric Einhorn Jennifer Tipton** 

Coproduction of Lyric Opera of Chicago and Welsh National Opera. Coproduction originally made possible by the Vance Family Fund, with additional funding from BP America Inc.



## THE

WILL LIVERMAN/KING RICO

Sung in English with projected English titles

## Performed at the Harris Theater

Grammy-nominated baritone Will Liverman, a Ryan Opera Center alumnus, is rapidly rising to national prominence and recently triumphed at the Metropolitan Opera. Now he joins dynamic producer/DJ/multi-instrumentalist King Rico in creating a new work inspired by Rossini's *The Barber* of Seville that has grown into a joyful, original piece all its own, commissioned by Lyric. Updating the action to a Black barbershop on Chicago's South Side, this gifted duo has created an irresistibly upbeat work that celebrates the strength of community. The Factotum blends diverse musical styles with boundless imagination to create a soul opera, moving from gospel and funk to rap, hip-hop, classic barbershop quartet, and R&B. Those styles connect brilliantly with classical singing in a very human comedy that redefines everything that opera can be.

Conductor Director

Kedrick Armstrong\* Rajendra Ramoon Maharaj\*

Casting will be announced later in 2022.

\* Lyric debut



## OPERA'S MOST ALLURING FEMME FATALE

## Sung in French with projected English titles

Carmen is irresistible from the first note of the electrifying prelude right to the end of the devastating finale. The immortal tale of the restless, free-spirited heroine and Don José, the soldier who's drawn to her in a truly "fatal attraction," Carmen has long been one of the world's favorite operas. It returns this season in the company's vividly colorful, powerfully dramatic production with dynamic Ryan Opera Center alumna J'Nai Bridges, who is now enjoying a dazzling career internationally, in the title role. Partnering with her is Charles Castronovo, one of the world's most acclaimed tenors. You'll be drawn to the drama like moth to flame as this alluring opera brings you along to its edge-of-your-seat ending.



CARMEN J'Nai Bridges<sup>+</sup>



DON JOSÉ
Charles
Castronovo



MICAËLA Golda Schultz\*



ESCAMILLO
Andrei
Kymach\*

Conductor
Director
Set Designer
Costume Designer
Lighting Designer
Chorus Master

Henrik Nánási Marie Lambert Robin Don Bob Perdziola Chris Maravich Michael Black

\* Lyric debut | + Ryan Opera Center alumna

Liz Stiffel

**Production Sponsors** 



Mar. 24, 26m, 29 Apr. 5m & 8, 2023

A TRIO OF NEW AMERICAN OPERAS

## **GIT HERE**

Composer: **Daniel Bernard Roumain**Libretto by **Anna Deavere Smith** 

## NIGHT

Composer: **John Luther Adams**Libretto by **John Haines** 

## FOUR PORTRAITS

Composer: Caroline Shaw
Libretto by Caroline Shaw & Jocelyn Clarke

Directed by **Yuval Sharon**Curated by **Renée Fleming** 













## A RIVETING AND THOUGHT-PROVOKING JOURNEY

## World premiere

Sung in English with projected English titles

Sure to be one of the most widely heralded musical events of 2022/23, Proximity is a gripping, powerful trio of new works that confronts head-on some of the greatest challenges affecting us as a society: yearning for connection in a world driven by technology; the devastating impact of gun violence on cities and neighborhoods; and the need to respect and protect our natural resources. As the story zooms in and out from the individual to the community to the cosmic, we find ourselves in a compelling snapshot of 21st century life, with all of its complex intersections and commonalities. This new Lyric commission, bringing together a complement of some of the most important creative minds of our time, including winners of the Pulitzer Prize, Grammy Award, and the MacArthur Genius Grant, promises to be by turns riveting, provocative, and inspiring.

## **FEATURED ARTISTS:**



Talise Trevigne



Zoie Reams



John Holiday\*



Lucia Lucas\*



Gordon Hawkins

Conductor Director Production Designers

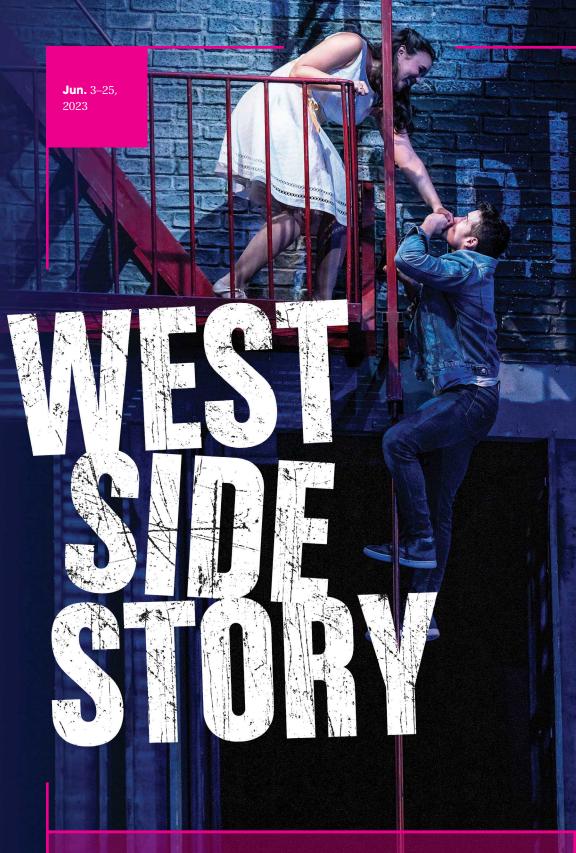
Chorus Master

Kazem Abdullah\* Yuval Sharon Jason H. Thompson Kaitlyn Pietras Michael Black

\* Lyric debut

Production Sponsors





## **WEST SIDE STORY**

Based on a Conception of Jerome Robbins

Book by Arthur Laurents Music by Leonard Bernstein Lyrics by Stephen Sondheim

Original Production Directed and Choreographed by Jerome Robbins

Originally Produced on Broadway by Robert E. Griffith and Harold S. Prince

By Arrangement with Roger L. Stevens

## A TIMELESS LOVE STORY

## The return of the critically acclaimed Lyric production

In 2019, Lyric's larger-than-life new production and company premiere of *West Side Story* took Chicago by storm with sold-out performances. With the lush sound of the Lyric Orchestra playing the original orchestrations and a cast that was called "expansive" by the *Chicago Tribune*, seeing a Broadway classic this way is a rare treat.

In 2023, Leonard Bernstein's music and Stephen Sondheim's lyrics will once again transplant Romeo and Juliet to the backstreets of New York City in this timeless Broadway musical masterpiece. Tony and Maria are wide-eyed teenagers from two communities in conflict, who fall in love. As their friends and family battle with one another, Tony and Maria long for "a place for us...somewhere." Their songs illuminate every scene and permeate our culture, from the romance of "Maria" and "Tonight" to the exuberance of "America" and the humor of "Gee, Officer Krupke." Add to that the bold, sexy, iconic choreography of Jerome Robbins that smolders and sizzles with energy, and you have a timeless musical theater experience you'll never forget.

"What greater emotional sound ever entered anyone's ears?"

-Chicago Tribune



... musical theater euphoria!"

- Chicago Sun-Times

Director Set Designer Costume Designer Lighting Designer Sound Designer Chorus Master Francesca Zambello Peter J. Davison Jessica Jahn Mark McCullough Mark Grey Michael Black

A coproduction of Lyric Opera of Chicago, Houston Grand Opera, and Glimmerglass Festival.

**WEST SIDE STORY** is presented through special arrangements with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. mtishows.com

Lead Sponsor
The Negaunee
Foundation

**Production Sponsors** 

Randy L. & Melvin R.\* Berlin The Davee Foundation



## Sunday in the Park with Lyric's Rising Stars

## Sunday, August 21, 2022 at 7pm

Join us for an evening of beautiful music as artists from The Patrick G. and Shirley W. Ryan Opera Center perform a variety of favorites from the 2022/23 Season accompanied by members of the Lyric Opera Orchestra and conducted by Enrique Mazzola, Lyric's music director. Bring a blanket, your favorite snacks, your fellow music lovers, and those you can't wait to introduce to opera for this free, fun and friendly, can't-miss summer delight that always ushers in a new cultural season on a high note.

Sunday in the Park with Lyric's Rising Stars is generously made possible by the Rhoda & Henry Frank Family Foundation.



## Renée Fleming and Rod Gilfry in Concert

Lyric Opera Orchestra conducted by Enrique Mazzola

Saturday, October 8, 2022 at 7:30pm

The incomparable Renée Fleming will be joined by charismatic baritone Rod Gilfry for an extraordinary musical event: the Chicago premiere of *The Brightness of Light*, composed by Pulitzer Prize winner Kevin Puts. This superb new work is based on letters between legendary painter Georgia O'Keeffe and her husband, the world-renowned photographer Alfred Stieglitz. These texts and Puts's remarkable music offer a marvelous showcase for the probing, profoundly connecting and sensitive artistry of Fleming and Gilfry, who sang the premiere with the Boston Symphony Orchestra in 2019.



## WINE AUCTION

The wait is over.

The famous Lyric Wine Auction returns **May 13, 2023**!

This marquee fundraiser auctions some of the world's greatest wine, luxury trips, and one-of-a-kind experiences all from The Ken Pigott Stage of the historic Ardis Krainik Theatre.

Honored Guest Maison Joseph Drouhin

Chairs Erica L. Sandner

Nancy S. Searle

Vice Chairs Suzanne W. Mulshine

**Eileen Murphy** 

Lead Corporate Sponsor KIRKLAND & ELLIS

Catalogue Sponsor Liz Stiffel

Auctioneers Hart Davis Hart Wine Co.

For more information, email lyricwineauction@lyricopera.org or visit lyricopera.org/wineauction.

Lyric's Wine Auction is a project of the Women's Board.



Lyric

# Ambitious, inclusive, & accessible opera.

Support our vision for Lyric. Donate today.

The contributions of our generous family of subscribers and patrons are vital to supporting Lyric's current needs and building our future potential. Please consider including a tax-deductible donation with your purchase in order to sustain the traditions of this glorious art form, open new pathways to opera, expand the stories heard on our stage, and share world-class artistry with our city.

Help us share the unique power and beauty of opera. Give today.

Curious about the Lyric donor experience? Visit **lyricopera.org/join** to learn more.



## Attend in person or stream from home:

## You won't miss a note!

With community health on a positive trend, we anticipate the relaxation of health and safety protocols at the theater in the 2022/23 Season, including the removal of our mask mandate. For those who may not be able to attend in the theater, Lyric will continue to offer our popular streaming option to all ticket holders. It's easy to let us know — online or by phone — that you'd like to shift from your live performance ticket to a streaming ticket. We record opening night, and that thrilling live performance becomes available to you for a two-week, on-demand viewing period to enjoy from the comfort of your own home.

Lyric's mainstage opera performances will be streamed in 2022/23 so that you can buy with the confidence that you won't miss a moment of the drama and excitement! Unfortunately, *Fiddler on the Roof* and *West Side Story* will not have streaming options.

Learn more at lyricopera.org/streaming.

## Benefits & beyond

Join the Lyric family and get special benefits along with the best prices of the season, including priority access, event invitations, and more.

## FREE PRE-OPERA TALKS

Arrive one hour before curtain time and enjoy an engaging overview of each opera's music, characters, composer, and more.

## INVITATIONS TO EXCLUSIVE EVENTS

You'll be invited to exclusive events throughout the season including the exciting Season Preview event each year!

## **FIRST IN LINE**

All subscribers get priority renewal, the best seats before tickets go on sale to the general public, and early access to special events.

## **SPECIAL PRICES**

Subscribers save 10% on any additional opera and musical tickets and receive periodic special offers throughout the season. Child ticket prices also available for opera performances.

### **NO EXCHANGE FEES**

Exchanges are free for subscribers up to five days before a performance. Fees apply to upgrades in seating section or date. Value Series subscribers may only exchange within the first three dates (excluding Sundays) of any 2022/23 opera productions, otherwise upgrade fees will apply.





### **TRADEONE™**

Subscribers to fixed 4-, 5-, or 6-opera series may trade one opera in their lineup for one that is not. Fees apply.

### **EASY PAYMENT PLANS**

Just 25% down secures your series with no additional processing or handling fees. Call us for a custom payment plan that works for you!

## PRIORITY DINING RESERVATIONS

With the opening of The Florian, Lyric's newly renovated restaurant, plus The William B. and Catherine Graham Room, exclusively for Lyric's most generous patrons, and more exciting plans for dining ahead, subscribers receive first priority for reservations when they open for the new season.

## **DISCOUNTED PARKING**

Lyric subscribers enjoy a special low rate of \$13 when purchased in advance at Poetry Garage. Offer valid weeknights from 3pm-3am and up to 12 hours on weekends. Not valid for weekday matinees. Visit thepoetrygarage.com.

## NORTH SHORE LYRIC BUS FOR WEEKDAY MATINEES

Lyric is pleased to resume our luxury motor coach service from the North Shore area for weekday matinee performances. You can park at a convenient location, and let us do the driving to the Lyric Opera House and back with fellow opera lovers for just \$20 round-trip on the Lyric Bus! Arrive in time to enjoy one of Lyric's onsite restaurants or attend our free pre-opera talk one hour before the performance. Details on parking location will be announced in Summer 2022. Tickets for the Lyric Bus may be added on by calling Audience Services at 312.827.5600.

Limited availability — book when you purchase your subscription!

## **Fixed series**

## **7-OPERA SERIES**

Mostly Wednesdays

**Ernani** Fri 9/16/22

Fiddler on the

Roof Thu 9/22/22 Don Carlos

Wed 11/9/22 Le Comte Ory

Tue 11/22/22 Hansel & Gretel

Wed 1/25/23 **Carmen** Wed 3/22/23

**Proximity** Wed 3/29/23

Н

All Fridays Ernani

Fri 9/9/22 Fiddler on the Roof

Fri 9/23/22 Le Comte Ory

Fri 11/18/22 **Don Carlos** 

Fri 11/25/22 Hansel & Gretel

Fri 2/3/23 **Proximity** Fri 3/24/23

**Carmen** Fri 4/7/23 D

Mostly Saturdays

Fiddler on the Roof

Sat 9/17/22 **Ernani** Sat 10/1/22

Don Carlos Sat 11/12/22

Le Comte Ory Sat 11/26/22

Hansel & Gretel Fri 1/27/23 Carmen

Sat 3/11/23 **Proximity** Sat 4/8/23 MA

All Sundays
Fiddler on the

Roof Sun 9/18/22 Ernani

Sun 9/25/22 Le Comte Ory

Sun 11/13/22 **Don Carlos** 

Sun 11/20/22 Hansel & Gretel

Sun 1/29/23 **Carmen** Sun 3/19/23

**Proximity**Sun 3/26/23

VALUE (V)

Mixed Days Ernani

Fri 9/16/22 Fiddler on the

Roof

Thu 10/6/22 **Don Carlos** 

Sat 11/12/22

Le Comte Ory Fri 11/18/22

Hansel & Gretel

Wed 1/25/23 Carmen

Wed 3/22/23 **Proximity**Wed 3/29/23

## 3-, 4-, AND 5-OPERA MATINEE SERIES

### MB

All Wednesdays

Ernani Wed 9/21/22

Fiddler on the

Roof

Wed 9/28/22 Le Comte Orv

Wed 11/16/22

Hansel & Gretel Wed 2/1/23

Carmen Wed 3/15/23 MG

Mostly Thursdays

Fiddler on the Roof

Thu 9/29/22 **Don Carlos**Thu 11/17/22

**Carmen** Thu 3/30/23

Proximity
Wed 4/5/23

Drawinsite

**Carmen** Sun 4/2/23

MC

Roof

All Sundays

Fiddler on the

Hansel & Gretel

Sun 10/2/22

Sun 2/5/23

## **6-OPERA SERIES**

## H1

All Fridays Frnani

Fri 9/9/22

Fiddler on the Roof

Fri 9/30/22

Le Comte Ory

Fri 11/18/22

Hansel & Gretel

Fri 2/3/23 **Proximity** 

Fri 3/24/23

Carmen

Carmen

Fri 4/7/23

## THESE FIXED-DATE SERIES OFFER:

- Our very best discounts
- Fee-free exchanges completed up to five days before your performance date
- The option to trade one opera in your series for an opera that is not.
   Fees apply.
- Priority seating our fixed-date subscribers have access to the best seats in the house, and priority renewal

## 5-OPERA SERIES

G1

Mostly Wednesdays

Ernani

Fri 9/16/22

**Don Carlos** Wed 11/9/22

Le Comte Orv

Tue 11/22/22

Hansel & Gretel

Wed 1/25/23

**Proximity** 

Wed 3/29/23

Tuesday - Friday opera performances are at 7pm. Saturday evening performances are at 7:30pm and opera matinees begin at 2pm. Special event and musical start times vary.

Casts and programs are subject to change without notice but are specified in good faith at time of printing.

## **4-OPERA SERIES**

НЗ All Fridays Fiddler on the Roof Fri 9/30/22 **Don Carlos** Fri 11/25/22 Hansel & Gretel Fri 2/3/23 Carmen Fri 4/7/23

Mixed Weekdays Fiddler on the Roof Fri 10/7/22 Le Comte Ory Tue 11/22/22 Carmen Wed 3/22/23 **Proximity** 

Wed 3/29/23

Mostly Saturdays Fiddler on the Roof Sat 9/17/22 **Don Carlos** Sat 11/12/22 Hansel & Gretel Fri 1/27/23 **Proximity** 

All Saturdays Fiddler on the Roof Sat 9/24/22 Ernani Sat 10/1/22 Le Comte Ory Sat 11/26/23 Carmen Sat 4/8/23 Sat 3/11/23

D2



## **Pricing**

Whether you prefer a front and center view of the stage, or you're seeking a great deal like four operas from \$100, Lyric offers a package to suit your taste and budget!

| FLOOR  |                |        | MAIN FLOOR |         |        |        |        |         |     |  |
|--------|----------------|--------|------------|---------|--------|--------|--------|---------|-----|--|
|        |                | Select | Prime      | MF 1    | MF 2   | MF 3   | MF 4   | MF 5    | Box |  |
| Series | # of<br>Operas | Center | Center     | Balance | Center | Center | Center | Balance |     |  |

## **FIXED-DATE SERIES**

| <b>D</b>   Now 7 Operas            | 7 | 1918 | 1778 | 1274 | 1274 |     |     |     | 1918 |
|------------------------------------|---|------|------|------|------|-----|-----|-----|------|
| G   Now 7 Operas                   | 7 | 1596 | 1484 | 840  | 840  |     |     |     | 1596 |
| H   Now 7 Operas                   | 7 | 1596 | 1484 | 840  | 840  |     |     |     | 1596 |
| MA   Now 7 Operas                  | 7 | 1918 | 1778 | 1274 | 1274 | 840 | 623 | 455 | 1918 |
| Value Series<br>Savings of 50% off | 7 |      | 973  | 714  | 714  | 462 | 357 | 294 | 1085 |
| H1   Now 6 Operas                  | 6 |      |      |      |      | 480 | 354 | 318 |      |
| G1  <br>Now 5 Operas               | 5 |      |      |      |      | 400 | 295 | 265 |      |
| D1, D2                             | 4 |      |      |      |      | 480 | 356 | 260 |      |
| G3                                 | 4 | 928  | 864  | 496  | 496  |     |     |     | 928  |
| Н3                                 | 4 | 928  | 864  | 496  | 496  | 356 | 260 | 224 | 928  |
| МВ                                 | 5 | 1015 | 940  | 660  | 660  | 540 | 405 | 300 | 1015 |
| MG   Now 4 Operas                  | 4 | 812  | 752  | 528  | 528  | 432 | 324 | 240 | 812  |
| МС                                 | 3 | 756  | 690  | 492  | 492  | 354 | 252 | 192 | 756  |

## **CREATE YOUR OWN (CYO PRICES SHOWN ARE PER SEAT)**

You choose from 4-10 shows with the dates and seats of your choice and save up to 25% off individual show prices!

| C* Operas   Best value!    | 240 | 222 | 136 | 136 | 110 | 81 | 61 | 240 |
|----------------------------|-----|-----|-----|-----|-----|----|----|-----|
| B* Operas                  | 256 | 235 | 179 | 179 | 122 | 85 | 69 | 256 |
| A* Operas   Highest demand | 278 | 259 | 186 | 186 | 138 | 99 | 80 | 278 |

## **SAVE 10% OFF**

Subscribers save 10% on additional events to include in your CYO or add to your Fixed Series.

| C* Musical   West Side Story | 124 | 115 | 101 | 101 | 68  | 55  | 36 | 115 |
|------------------------------|-----|-----|-----|-----|-----|-----|----|-----|
| B* Musical   West Side Story | 157 | 148 | 129 | 129 | 101 | 78  | 55 | 148 |
| A* Musical   West Side Story | 185 | 176 | 157 | 157 | 133 | 101 | 73 | 176 |
| Fleming/Gilfry               | 144 | 124 | 98  | 98  | 80  | 67  | 53 | 144 |

| THE FACTOTUM                    |         | 01 | RCHESTRA |    |    | LOWER B | LOWER BALCONY |  |
|---------------------------------|---------|----|----------|----|----|---------|---------------|--|
| Performed at the Harris Theater | Premium | A  | В        | С  | D  | Premium | A             |  |
| The Factotum   10% savings      | 113     | 86 | 50       | 41 | 32 | 113     | 86            |  |

<sup>\*</sup> See calendar for color A, B, C color coding by date.

Subscribers have access to a year-long exclusive discount on additional tickets.

All subscribers save 10% on add-on tickets all year long!

| 3RD          | 4TH           |  | 5TH | 6TH |
|--------------|---------------|--|-----|-----|
| First B      | First Balcony |  |     |     |
| Dress Circle |               |  |     |     |

| 1337 |     |     |     | 483 | 238 |
|------|-----|-----|-----|-----|-----|
| 1015 |     |     |     | 343 | 161 |
| 1015 |     |     |     | 343 | 161 |
| 1337 | 952 | 728 | 448 | 483 | 238 |
| 791  | 567 | 434 | 245 | 287 | 140 |
|      | 594 | 444 | 234 |     |     |
|      | 495 | 370 | 195 |     |     |
|      | 544 | 416 | 256 |     |     |
| 596  |     |     |     | 228 | 100 |
| 596  | 468 | 364 | 192 | 228 | 100 |
| 820  | 625 | 465 | 260 | 295 | 145 |
| 656  | 500 | 372 | 208 | 236 | 116 |
| 537  | 402 | 309 | 177 | 201 | 102 |
|      |     |     |     |     |     |

| 187         142         104         61         72         42           198         155         116         78         84         51 | 167 | 129 | 95  | 53 | 60 | 30 |
|---|-----|-----|-----|----|----|----|
| 198 155 116 78 84 51  | 187 | 142 | 104 | 61 | 72 | 42 |
|   | 198 | 155 | 116 | 78 | 84 | 51 |

| 101 | 68  | 55  | 36 | 36 | 27 |
|-----|-----|-----|----|----|----|
| 129 | 101 | 78  | 55 | 55 | 36 |
| 157 | 133 | 101 | 73 | 73 | 45 |
| 107 | 89  | 71  | 44 | 53 | 32 |

| UPP | ER BALC |    |  |
|-----|---------|----|--|
| В   | С       | D  |  |
| 50  | 41      | 32 |  |



## **Questions?**

## Visit lyricopera.org/subscribe or call **312.827.5600** for assistance.

Prices shown include discounts. Prices are subject to change. Subscriptions are not available in the blank areas.

Value Series subscribers may only exchange within the first three dates (excluding Sundays) of any 2022/23 opera production, otherwise upgrade fees will apply.

CYO seats will vary by event.

Aisle and adjacent seats incur an additional \$10 per ticket fee in Main Floor Select, Main Floor Prime, and First Balcony 1 seating, and a \$5 per ticket fee in all other sections of the house. Prices shown are for non-aisle and adjacent seats. Individual events within your subscription may have unique pricing.

Lyric reserves the right to sell up to eight seats per box for select performances.

Your philanthropic support, as well as your tenure as a subscriber, are taken into account when seats are assigned.

All subscription tickets will be sent via email during the 2022/23 Season. Box Office pickup is not available at this time.

## 2022 23 Season Anvesco QQQ Season Sponsor

|   |                                  | Tue                                | Wed  | Thu                                     | Fri   | Sat   |
|---|----------------------------------|------------------------------------|--|---|---|---|
| EPTEMBER 2  | 2022                             |                                    |  |   |   |   |
| 1   | 5                                | 6                                  | 7  | 8                                       | 9   7pm<br>Ernani<br>H, H1  | 10  |
| 11  | 12                               | 13                                 | 14   | 15                                      | <b>16</b>   7pm<br><b>Ernani</b><br>G, V, G1  | <b>17</b>   7:30pm<br><b>Fiddler</b><br>D, D1   |
| 18   2pm<br>Fiddler<br>MA 🐿 😈   | 19                               | 20                                 | 21   2pm<br>Ernani<br>MB   | <b>22</b>   7pm<br><b>Fiddler</b><br>G  | 23   7pm<br>Fiddler<br>H  | <b>24</b>   7:30pm<br><b>Fiddler</b><br>D2      |
| <b>25</b>   2pm<br><b>Ernani</b><br>MA <b>4</b> 7                             | 26                               | 27                                 | 28   2pm<br>Fiddler<br>MB  | <b>29</b>   2pm<br><b>Fiddler</b><br>MG | <b>30  </b> 7pm<br><b>Fiddler</b><br>H1, H3   |   |
| OCTOBER 20  | 22                               |                                    |  |   |   |   |
|   |                                  |                                    |  |   |   | 1   7:30pm<br>Ernani<br>D, D2                   |
| 2   2pm<br>Fiddler<br>MC  | 3                                | 4                                  | 5  | 6   7pm<br>Fiddler<br>V                 | <b>7</b>   7pm<br><b>Fiddler</b><br>G3  | 8   7:30pm<br>Fleming<br>& Gilfry               |
| NOVEMBER 2  | 2022                             |                                    |  |   |   |   |
|   | 7                                | 8                                  | 9   7pm<br>Don Carlos<br>G, G1   | 10                                      | 11  | 12   7:30pm<br><b>Don Carlos</b><br>D, V, D1    |
| 13   2pm<br>Comte Ory   | 14                               | 15                                 | 16   2pm<br>Comte Ory<br>MB 40 fr  | 17   2pm<br>Don Carlos<br>MG            | <b>18</b>   7pm<br><b>Comte Ory</b><br>H, V, H1   | 19  |
| MA  |                                  |                                    |  |   |   |   |
| MA 20   2pm Don Carlos MA   | 21                               | 22   7pm<br>Comte Ory<br>G, G3, G1 | 23   | 24<br>Thanksgiving                      | <b>25</b>   7pm<br><b>Don Carlos</b><br>H, H3   | <b>26</b>   7:30pm<br><b>Comte Ory</b><br>D, D2 |
| 20   2pm<br>Don Carlos  | 21                               | Comte Ory                          | 23   |   | Don Carlos  | Comte Ory                                       |
| 20   2pm<br>Don Carlos<br>MA 🚳 📆  |                                  | Comte Ory                          | 23   |   | Don Carlos  | Comte Ory                                       |
| 20   2pm<br>Don Carlos<br>MA  |                                  | Comte Ory                          | 25   7pm<br>Hansel<br>G, V, G1   |   | Don Carlos  | Comte Ory                                       |
| 20   2pm<br>Don Carlos<br>MA I III III<br>2023 — JANUARY 20                   | 23                               | Comte Ory<br>G, G3, G1             | 25   7pm<br>Hansel   | Thanksgiving                            | Don Carlos<br>H. H3  27   7pm  Hansel   | D, D2   |
| 20   2pm<br>Don Carlos<br>MA (20) (9)  2023  JANUARY 20  22  29   2pm  Hansel | 23 23 30                         | Comte Ory<br>G, G3, G1             | 25   7pm<br>Hansel   | Thanksgiving                            | Don Carlos<br>H. H3  27   7pm  Hansel   | D, D2   |
| 20   2pm<br>Don Carlos<br>MA  | 23 23 30                         | Comte Ory<br>G, G3, G1             | 25   7pm<br>Hansel   | Thanksgiving                            | Don Carlos<br>H. H3  27   7pm  Hansel   | D, D2   |
| 20   2pm Don Carlos MA  | 23 23 30                         | Comte Ory<br>G, G3, G1             | 25   7pm<br>Hansel<br>G, V, G1   | Thanksgiving  26                        | 27   7pm<br>Hansel<br>D, D1   | Comte Ory<br>D. D2                              |
| 20   2pm   Don Carlos   MA  | 23<br>23<br>30                   | Comte Ory<br>G, G3, G1             | 25   7pm<br>Hansel<br>G, V, G1<br>1   2pm<br>Hansel<br>MB<br>8   7pm                   | Thanksgiving  26                        | Don Carlos H, H3  27   7pm Hansel D, D1  3   7pm   7pm Hansel H, H1, H3 Factotum                    | Comte Ory<br>D. D2                              |
| 20   2pm Don Carlos MA  | 23<br>23<br>30<br>223<br>6       | Comte Ory<br>G, G3, G1             | 25   7pm<br>Hansel<br>G, V, G1<br>1   2pm<br>Hansel<br>MB<br>8   7pm<br>Factotum       | Thanksgiving  26  2                     | Don Carlos H, H3  27   7pm Hansel D, D1  3   7pm   7pm Hansel H, H1, H3 Factotum  10   7pm Factotum | Comte Ory<br>D. D2                              |
| 20   2pm Don Carlos MA  | 23<br>23<br>30<br>223<br>6       | Comte Ory<br>G, G3, G1             | 25   7pm<br>Hansel<br>G, V, G1<br>1   2pm<br>Hansel<br>MB<br>8   7pm<br>Factotum       | Thanksgiving  26  2                     | Don Carlos H, H3  27   7pm Hansel D, D1  3   7pm   7pm Hansel H, H1, H3 Factotum  10   7pm Factotum | Comte Ory<br>D. D2                              |
| 20   2pm Don Carlos MA  | 23<br>23<br>30<br>223<br>6       | 7                                  | 25   7pm<br>Hansel<br>G, V, G1<br>1   2pm<br>Hansel<br>MB<br>8   7pm<br>Factotum       | Thanksgiving  26  2  9  16              | Don Carlos H, H3  27   7pm Hansel D, D1  3   7pm   7pm Hansel H, H1, H3 Factotum  10   7pm Factotum | 28  28  11   7:30pm Carmen                      |
| 20   2pm Don Carlos MA  | 23<br>23<br>30<br>223<br>6<br>13 | 7 14                               | 25   7pm<br>Hansel<br>G, V, G1<br>1   2pm<br>Hansel<br>MB<br>8   7pm<br>Factotum<br>15 | Thanksgiving  26  2  9  16              | 27   7pm<br>Hansel<br>D, D1  3   7pm   7pm<br>Hansel H, H1, H3<br>Factotum  10   7pm<br>Factotum    | 28  28  11   7:30pm Carmen D, D2                |

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where our Audience Services staff is waiting to assist you — join us!

| Sun                              | Mon | Tue             | Wed                             | Thu                            | Fri                            | Sat                              |
|----------------------------------|-----|-----------------|---------------------------------|--------------------------------|--------------------------------|----------------------------------|
| APRIL 2023                       |     |                 |                                 |                                |                                |                                  |
| 2   2pm<br>Carmen<br>MC          | 3   | 4               | 5   2pm<br>Proximity<br>MG      | 6                              | 7   7pm<br>Carmen<br>H, H1, H3 | 8   7:30pm<br>Proximity<br>D, D1 |
| JUNE 2023                        |     |                 |                                 |                                |                                |                                  |
|                                  |     |                 |                                 | 1                              | 2   7pm<br>WSS Preview         | 3   7pm<br>WSS                   |
| 4   1:30pm<br>WSS<br>4D TT       | 5   | 6               | 7   7pm<br>WSS                  | 8   1:30pm   7pm<br>WSS<br>WSS | 9   7pm<br>WSS                 | 10   1:30pm   7pm<br>WSS<br>WSS  |
| <b>11</b>   1:30pm<br><b>WSS</b> | 12  | 13   7pm<br>WSS | 14   1:30pm   7pm<br>WSS<br>WSS | 15   7pm<br>WSS                | 16   7pm<br>WSS                | 17   1:30pm   7pm<br>WSS<br>WSS  |
| <b>18</b>   1:30pm<br><b>WSS</b> | 19  | 20   7pm<br>WSS | 21   1:30pm   7pm<br>WSS<br>WSS | 22   7pm<br>WSS                | 23   7pm<br>WSS                | 24   1:30pm   7pm<br>WSS<br>WSS  |

**25** | 1:30pm **WSS** 

| O  | TEMB   | ER 2022  |   |  |
|--|--|--|---|--|
| 9  | Fri  | Ernani   | H,H1  | 7pm  |
| 16   | Fri  | Ernani   | G,V,G1  | 7pm  |
| 17   | Sat  | Fiddler  | D,D1  | 7:30pm   |
| 18   | Sun  | Fiddler  | MA  | 2pm  |
| 21   | Wed  | Ernani   | MB  | 2pm  |
| 22   | Thu  | Fiddler  | G   | 7pm  |
| 23   | Fri  | Fiddler  | Н   | 7pm  |
| 24   | Sat  | Fiddler  | D2  | 7:30pm   |
| 25   | Sun  | Ernani   | MA  | 2pm  |
| 28   | Wed  | Fiddler  | MB  | 2pm  |
| 29   | Thu  | Fiddler  | MG  | 2pm  |
| 30   | Fri  | Fiddler  | H1.H3   | 7pm  |
| oc   | TOBEI  | R 2022   |   |  |
| 1  | Sat  | Ernani   | D,D2  | 7:30pm   |
| 2  | Sun  | Fiddler  | MC  | 2pm  |
| 6  | Thu  | Fiddler  | V   | 7pm  |
| 7  | Fri  | Fiddler  | G3  | 7pm  |
| -  |  |  |   |  |
| 8  | Sat  | Fleming/Gil  | fry   | 7:30pm   |
|  |  |  | fry   |  |
|  |  | Fleming/Gil  |   | 7:30pm   |
| NO   | VEMB   | Fleming/Gil  | G,G1<br>D,V,D1  |  |
| NO<br>9  | VEMB<br>Wed                                  | Fleming/Gil<br>ER 2022<br>Don Carlos   | G,G1  | 7:30pm<br>7pm  |
| NO<br>9<br>12  | <b>VEMB</b> Wed Sat                          | Fleming/Gil ER 2022 Don Carlos Don Carlos  | G,G1<br>D,V,D1  | 7:30pm<br>7pm<br>7:30pm                                  |
| NO<br>9<br>12<br>13  | VEMB<br>Wed<br>Sat<br>Sun                    | Fleming/Gil ER 2022 Don Carlos Don Carlos Comte Ory  | G,G1<br>D,V,D1<br>MA  | 7:30pm<br>7pm<br>7:30pm<br>2pm                           |
| NO<br>9<br>12<br>13  | VEMB<br>Wed<br>Sat<br>Sun<br>Wed             | Fleming/Gil ER 2022 Don Carlos Don Carlos Comte Ory Comte Ory  | G,G1<br>D,V,D1<br>MA<br>MB  | 7:30pm 7pm 7:30pm 2pm 2pm                                |
| NO<br>9<br>12<br>13<br>16  | VEMB<br>Wed<br>Sat<br>Sun<br>Wed<br>Thu      | Fleming/Gil ER 2022 Don Carlos Don Carlos Comte Ory Comte Ory Don Carlos   | G,G1<br>D,V,D1<br>MA<br>MB<br>MG  | 7:30pm 7pm 7:30pm 2pm 2pm 2pm                            |
| NO<br>9<br>12<br>13<br>16<br>17                                      | VEMB Wed Sat Sun Wed Thu Fri                 | Fleming/Gil ER 2022 Don Carlos Don Carlos Comte Ory Comte Ory Don Carlos Comte Ory   | G,G1<br>D,V,D1<br>MA<br>MB<br>MG<br>H,V,H1                                  | 7:30pm 7pm 7:30pm 2pm 2pm 2pm 7pm                        |
| NO<br>9<br>12<br>13<br>16<br>17<br>18<br>20                          | VEMB Wed Sat Sun Wed Thu Fri Sun             | Fleming/Gil ER 2022 Don Carlos Don Carlos Comte Ory Comte Ory Don Carlos Comte Ory Don Carlos  | G,G1<br>D,V,D1<br>MA<br>MB<br>MG<br>H,V,H1                                  | 7;30pm 7pm 7:30pm 2pm 2pm 2pm 7pm 2pm 2pm                |
| NO<br>9<br>12<br>13<br>16<br>17<br>18<br>20<br>22                    | VEMB Wed Sat Sun Wed Thu Fri Sun Tue         | Fleming/Gil ER 2022 Don Carlos Don Carlos Comte Ory Comte Ory Don Carlos Comte Ory Don Carlos Comte Ory Comte Ory Comte Ory Comte Ory Comte Ory Comte Ory  | G,G1<br>D,V,D1<br>MA<br>MB<br>MG<br>H,V,H1<br>MA<br>G,G3,G1                 | 7:30pm 7pm 7:30pm 2pm 2pm 2pm 7pm 2pm 7pm 2pm 7pm        |
| NO<br>9<br>12<br>13<br>16<br>17<br>18<br>20<br>22<br>25<br>26        | Wed Sat Sun Wed Thu Fri Sun Tue Fri Sat      | Fleming/Gil ER 2022 Don Carlos Don Carlos Comte Ory Comte Ory Don Carlos Comte Ory Don Carlos Comte Ory Don Carlos Comte Ory           | G,G1<br>D,V,D1<br>MA<br>MB<br>MG<br>H,V,H1<br>MA<br>G,G3,G1<br>H,H3         | 7:30pm 7pm 7:30pm 2pm 2pm 2pm 7pm 7pm 2pm 7pm 7pm 7pm    |
| NO<br>9<br>12<br>13<br>16<br>17<br>18<br>20<br>22<br>25<br>26        | VEMB Wed Sat Sun Wed Thu Fri Sun Tue Fri Sat | Fleming/Gil ER 2022 Don Carlos Don Carlos Comte Ory Comte Ory Don Carlos Comte Ory Don Carlos Comte Ory Don Carlos Comte Ory | G,G1<br>D,V,D1<br>MA<br>MB<br>MG<br>H,V,H1<br>MA<br>G,G3,G1<br>H,H3<br>D,D2 | 7;30pm 7pm 7:30pm 2pm 2pm 2pm 7pm 7pm 7pm 7pm 7pm 7;30pm |
| NO<br>9<br>12<br>13<br>16<br>17<br>18<br>20<br>22<br>25<br>26<br>JAI | VEMB Wed Sat Sun Wed Thu Fri Sun Tue Fri Sat | Fleming/Gil ER 2022 Don Carlos Don Carlos Comte Ory Comte Ory Don Carlos Comte Ory Don Carlos Comte Ory Don Carlos Comte Ory Don Carlos Comte Ory A 2023 Hansel  | G,G1<br>D,V,D1<br>MA<br>MB<br>MG<br>H,V,H1<br>MA<br>G,G3,G1<br>H,H3<br>D,D2 | 7;30pm 7pm 7:30pm 2pm 2pm 2pm 7pm 7pm 7pm 7pm 7;30pm     |
| NO<br>9<br>12<br>13<br>16<br>17<br>18<br>20<br>22<br>25<br>26        | VEMB Wed Sat Sun Wed Thu Fri Sun Tue Fri Sat | Fleming/Gil ER 2022 Don Carlos Don Carlos Comte Ory Comte Ory Don Carlos Comte Ory Don Carlos Comte Ory Don Carlos Comte Ory | G,G1<br>D,V,D1<br>MA<br>MB<br>MG<br>H,V,H1<br>MA<br>G,G3,G1<br>H,H3<br>D,D2 | 7:30pm 7pm 7:30pm 2pm 2pm 2pm 7pm 7pm 7pm 7pm 7pm 7:30pm |

| 1  | Wed    | Hansel           | MB        | 2pn    |
|----|--------|------------------|-----------|--------|
| 3  | Fri    | Factotum         |           | 7pn    |
| 3  | Fri    | Hansel           | H,H3,H1   | 7pm    |
| 5  | Sun    | Factotum         |           | 2pn    |
| 5  | Sun    | Hansel           | MC        | 2pm    |
| 8  | Wed    | Factotum         |           | 7pm    |
| 10 | Fri    | Factotum         |           | 7pm    |
| 12 | Sun    | Factotum         |           | 2pm    |
| MA | RCH :  | 2023             |           |        |
| 11 | Sat    | Carmen           | D,D2      | 7:30pm |
| 15 | Wed    | Carmen           | MB        | 2pm    |
| 19 | Sun    | Carmen           | MA        | 2pm    |
| 22 | Wed    | Carmen           | G,G3,V    | 7pm    |
| 24 | Fri    | <b>Proximity</b> | H,H1      | 7pm    |
| 25 | Sat    | Carmen           |           | 7:30pm |
| 26 | Sun    | <b>Proximity</b> | MA        | 2pm    |
| 29 | Wed    | <b>Proximity</b> | G,G1,G3,V | 7pm    |
| 30 | Thur   | Carmen           | MG        | 2pm    |
| ΑP | RIL 20 | 23               |           |        |
| 2  | Sun    | Carmen           | MC        | 2pn    |
| 5  | Wed    | <b>Proximity</b> | MG        | 2pn    |
| 7  | Fri    | Carmen           | H,H1,H3   | 7pm    |
| 8  | Sat    | <b>Proximity</b> | D,D1      | 7:30pm |

## PRICE COLOR KEY

Color key only applicable to CYO and Add On individual tickets.

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