

Join us for the **2023 | 24 Season**

The Flying Dutchman

The Daughter of
the Regiment

Jenůfa

Cinderella

Champion

Aida

Mozart Requiem

An Evening with
Audra McDonald

 **Invesco QQQ**
Season Sponsor

ANTHONY FREUD
General Director, President & CEO

ENRIQUE MAZZOLA
Music Director

Please join us!

I can't wait to welcome you back to the Lyric Opera House for the 2023/24 Season. We have so many incredibly talented artists joining us, and some of the most exciting opera productions in the world. I know you'll be energized, uplifted, and moved by these great performances.

Enrique Mazzola

Music Director

John D. and Alexandra C. Nichols Endowed Chair

Nothing compares to the **beauty**, **power**, and **splendor** of opera.

I am thrilled to invite you, our loyal Lyric family, to join us for another exciting season of performances. The 2023/24 Season at Lyric Opera of Chicago promises a rich assortment of magnificent operas (in a wide variety of styles and languages), a special concert with Music Director Enrique Mazzola, and a one-night-only performance by Tony, Grammy, and Emmy Award-winning soprano **Audra McDonald**.

The bravura season opener will be ***The Flying Dutchman***, Wagner's first acknowledged masterpiece. The production will feature Maestro Mazzola conducting his first Wagner at Lyric, and a wonderful cast led by Tomasz Konieczny, who brilliantly performed the role of Wozzeck at Lyric several seasons ago. Our leading lady will be the riveting soprano Tamara Wilson.

For the first time in fifty years, we will present Donizetti's ***The Daughter of the Regiment***, a lighthearted vocal spectacular. Tenor Lawrence Brownlee leads the way as Tonio, tossing off high Cs, and he'll be joined by Lisette Oropesa, the sensational Cuban-American soprano in her Lyric debut.

Next up is Janáček's ***Jenůfa***, one of the greatest of twentieth century masterpieces. The title role will be sung in her Lyric debut by Lise Davidsen, the thrilling Norwegian soprano. She will be joined by Nina Stemme, the great Swedish soprano, whose performances of Elektra here a few seasons ago were truly unforgettable. Distinguished German director Claus Guth will make his Lyric debut as will Jakob Hrůša, the exciting Czech conductor recently announced as the new music director of London's Royal Opera House.

Again on the lighter side comes ***Cinderella***, with a production in a classic mode, with the exciting young Taiwanese conductor Yi-Chen Lin on the podium.

In the wake of the immensely successful performances in 2022 of *Fire Shut Up in My Bones*, we are thrilled to offer another work from composer Terence Blanchard, his widely-acclaimed first opera ***Champion***. This co-production with the Metropolitan Opera will be conducted by Enrique Mazzola. Justin Austin and Whitney Morrison, whom many will remember from their stunning performances in *Fire*, will be reunited in *Champion* and will be joined in the cast by Lyric favorite Eric Owens.

We cap off the season with ***Aida***, one of the most spectacular of all operas. Michelle Bradley, triumphant in *Tosca* last season, will take the title role in a grand production directed by Francesca Zambello and under the baton of Maestro Mazzola.

Lyric's Music Director will also conduct the Lyric Opera Orchestra and Chorus in two all-Mozart evenings, anchored by a large-scale performance of his ***Requiem***. There's much more enticing detail in the pages that follow. We hope you will join us at the Opera House for another thrilling season — we could not do it without you.

Sincerely,



Anthony Freud OBE

General Director, President & CEO

The Women's Board Endowed Chair



The Flying Dutchman

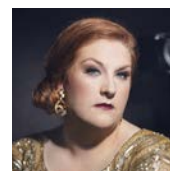
September 23, 27, October 1M, 4M, 7

*New-to-Chicago production
Sung in German with projected English titles*

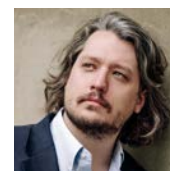
The first opera that revealed Wagner's genius, *The Flying Dutchman* is the story of a young woman's obsession. Senta dreams of the Dutchman, who's cursed to wander the earth. He comes ashore every seven years, searching for a woman who will be faithful to him until death. When she meets him, Senta's fate is sealed. *The Flying Dutchman* contains some of Wagner's most magnificent and emotional music, including thrilling, spectacular choruses. Leading an outstanding cast are Tomasz Konieczny (previously the title role in Lyric's spellbinding *Wozzeck*) and Tamara Wilson (the radiant heroine of *Il trovatore* and *Ernani*), in Christopher Alden's electrifying production, with Music Director Enrique Mazzola conducting his first Wagner at Lyric.



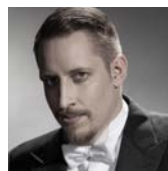
**THE
DUTCHMAN**
Tomasz
Konieczny



SENTA
Tamara
Wilson



ERIK
Robert
Watson*



DALAND
Mika
Kares



CONDUCTOR
Enrique
Mazzola

Director
Set & Costume Designer
Lighting Designer
Chorus Master

Christopher Alden
Allen Moyer
Anne Militello*
Michael Black

M Matinee * Lyric debut

Production of Canadian Opera Company.

Lyric's production of Wagner's *The Flying Dutchman* is generously made possible by **Bulley & Andrews**.

Maestro Enrique Mazzola is generously sponsored by **Alice & John Butler, H. Gael Neeson, Sylvia Neil & Daniel Fischel**, and the **Robert and Penelope Steiner Family Foundation** as members of the Enrique Circle.

DONIZETTI

THE DAUGHTER OF THE REGIMENT



Marty Sohl/Metropolitan Opera

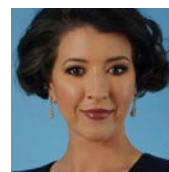
SHARP WIT AND HIGH FLYING VOCALS

November 4, 10, 14, 16M, 19M, 22M, 25

New-to-Chicago production

Sung in French with projected English titles

Donizetti's *The Daughter of the Regiment* is bel canto opera's equivalent of vintage champagne. Marie, the lovable, irrepressible, spirited heroine — a foundling, raised by soldiers — loves handsome Tonio. Things get complicated when the Marquise carts her off to refine her with a “proper” education. In one exhilarating number after another, Marie throws off coloratura flourishes like shooting stars, while her tenor sweetheart pops out nine high Cs in a single aria! Bel canto superstar Lawrence Brownlee and comedic veteran Alessandro Corbelli partner with the dazzling Lisette Oropesa in her eagerly awaited Lyric debut. The marvelously stylish Speranza Scappucci conducts Laurent Pelly's quick-witted, uproarious production.



MARIE
Lisette
Oropesa*



TONIO
Lawrence
Brownlee



MARQUISE
Ronnita
Miller



SULPICE
Alessandro
Corbelli



CONDUCTOR
Speranza
Scappucci*

Original Director
Revival Director
Set Designer
Costume Designer
Lighting Designer
Chorus Master
Original Choreographer
Revival Choreographer

Laurent Pelly
Christian R  th
Chantal Thomas*
Laurent Pelly
Jo  l Adam*
Michael Black
Laura Scozzi
Karine Girard

M Matinee * Lyric debut

Coproduction of the Metropolitan Opera, the Vienna State Opera, and the Royal Opera House, Covent Garden.
Lyric's production of Donizetti's *The Daughter of the Regiment* is generously made possible by **Invenergy**, and **Sonia Florian**.

JANÁČEK

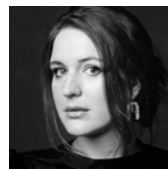
INTENSE DRAMA AND UNFORGETTABLE MUSIC

November 12M, 15M, 18, 21, 26M

New-to-Chicago production

Sung in Czech with projected English titles

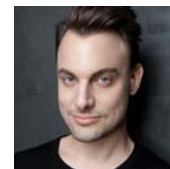
Janáček's *Jenůfa* is a dark and stunning masterpiece, both musically and dramatically. In this profoundly moving story, Kostelnička secretly drowns her foster-daughter Jenůfa's illegitimate child, hoping to save Jenůfa — and herself — from shame and humiliation. When the murder is discovered, Kostelnička accepts the consequences, but *Jenůfa* ends the opera with hope for the future. Performing Janáček's magnificent score will be an enthralling cast led by two of the finest dramatic sopranos of our time: opera's newest superstar, Lise Davidsen, and the legendary Nina Stemme, Lyric's sensational Elektra in 2019. Czech maestro Jakob Hrůša will bring unique authenticity to this unforgettable music, leading Claus Guth's mesmerizing production.



JENŮFA
Lise
Davidsen*



KOSTELNÍČKA
Nina
Stemme



LACA
Pavel
Černoch*



ŠTEVA
Richard Trey
Smagur*



CONDUCTOR
Jakub
Hrůša*

Director
Set Designer
Costume Designer
Lighting Designer
Video Designer
Chorus Master
Choreographer

Claus Guth*
Michael Levine
Gesine Völm*
James Farncombe*
rocafilm*
Michael Black
Teresa Rotemberg

M Matinee * Lyric debut

Production by the Royal Opera House, Covent Garden.

Lyric's production of Janáček's *Jenůfa* is presented by **Julie & Roger Baskes** with additional support from **Richard O. Ryan**.

ROSSINI

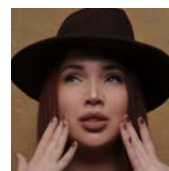
A HEARTWARMING STORY

Cinderella

January 21M, 26, 30, February 1M, 4M, 7M, 10

Sung in Italian with projected English titles

Rossini's enchanting fairytale heroine is the downtrodden daughter of a selfish father, Don Magnifico. When Prince Ramiro (disguised as his own valet, Dandini) meets her, they fall instantly in love, leading — after a few complications — to a heartwarming happy ending. Rossini's score provides endless sparkle, with Cenerentola's and Ramiro's arias abounding in fabulous vocal virtuosity. There's also hilarity, thanks to the antics of Magnifico and Dandini. Two rising stars, Vasilisa Berzhanskaya and Jack Swanson, will be joined by the incomparable Alessandro Corbelli to lead Lyric's cast, in Jean-Pierre Ponnelle's world-famous production led by the exciting Taiwanese conductor Yi-Chen Lin.



ANGELINA
Vasilisa
Berzhanskaya*



RAMIRO
Jack
Swanson*



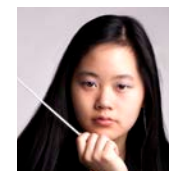
DON
MAGNIFICO
Alessandro
Corbelli



DANDINI
Joshua
Hopkins



ALIDORO
Nicholas
Newton



CONDUCTOR
Yi-Chen
Lin*

Original Director
Revival Director
Set & Costume Designer
Lighting Designer
Chorus Master

Jean-Pierre Ponnelle
Crystal Manich*
Jean-Pierre Ponnelle
Duane Schuler
Michael Black

M Matinee * Lyric debut

Production owned by San Francisco Opera.

BLANCHARD

AN OPERA IN JAZZ

January 27, 31M, February 3, 6, 9, 11M

Lyric premiere

Sung in English with projected English titles

Based on a true story, *Champion* unfolds in what composer Terence Blanchard calls “an opera in jazz.” Welterweight boxer Emile Griffith is tortured by the complex realities of his life: decades-long guilt from defeating a challenger in the ring, who died from Griffith’s blows; and desperately conflicted feelings regarding his own sexuality. James Robinson’s production arrives in Chicago with a remarkable cast. Joining Lyric favorites Eric Owens, Whitney Morrison, and Paul Groves is Justin Austin, a brilliant new star who triumphed in *Fire Shut Up in My Bones*, with Music Director Enrique Mazzola leading the Lyric Opera Orchestra.



**EMILE
GRIFFITH**
Eric
Owens



**YOUNG EMILE
GRIFFITH**
Justin
Austin



**EMELDA
GRIFFITH**
Whitney
Morrison⁺



**HOWIE
ALBERT**
Paul Groves



LUIS GRIFFITH
Martin Luther
Clark⁺



CONDUCTOR
Enrique
Mazzola

Director
Set Designer
Costume Designer
Lighting Designer
Projection Designer
Chorus Master
Choreographer

James Robinson
Allen Moyer
Montana Levi Blanco⁺
Donald Holder
Greg Emetaz
Michael Black
Camille A. Brown

^M Matinee ⁺ Lyric debut ⁺ Ryan Opera Center alumni

Content advisory: *Champion* addresses adult themes and contains adult language.

Commissioned by the Metropolitan Opera. Originally commissioned by Opera Theatre of Saint Louis, co-commissioned by Jazz St. Louis. A coproduction of Lyric Opera of Chicago and the Metropolitan Opera.

Lyric’s production of Blanchard’s *Champion* is generously made possible by **The Zell Family Foundation**, **The Joyce Foundation**, and **Ethel & Bill Gofen**.

Major support for *The New Work Fund* provided by the **Robert and Penelope Steiner Family Foundation**.

Maestro Enrique Mazzola is generously sponsored by **Alice & John Butler**, **H. Gael Neeson**, **Sylvia Neil & Daniel Fischel**, and the **Robert and Penelope Steiner Family Foundation** as members of the Enrique Circle.

An opera by **Terence Blanchard**
Libretto by **Michael Cristofer**

VERDI

AIDA

INTIMATE ARIAS AND THRILLING CHORUSES

March 9, 13M, 17M, 20, 23, 26, 29,
April 1, 4M, 7M

New-to-Chicago production
Sung in Italian with projected English titles

Opera at its grandest! While *Aida* delights audiences with its visual splendor, it also captivates them with a score ranging from exquisitely intimate arias to deeply dramatic duets and trios, and the most thrilling choruses Verdi ever composed. *Aida* presents a riveting love triangle, which unfolds in an alluring Egyptian setting. Each of the five principal artists in Lyric's *Aida* boasts not only a sumptuously beautiful voice, but also the charismatic presence to bring these characters vividly to life. Conducting Francesca Zambello's striking production will be Music Director Enrique Mazzola, acknowledged internationally as an exceptionally authoritative Verdian.



AIDA
Michelle
Bradley



AMNERIS
Jamie
Barton



RADAMES
Russell
Thomas



AMONASRO
Reginald
Smith, Jr.



RAMFIS
Önay
Köse*



CONDUCTOR
Enrique
Mazzola

Conductor
Director
Artistic Designer
Set Designer
Costume Designer
Lighting Designer
Chorus Master
Choreographer

Enrique Mazzola
Francesca Zambello
RETNA*
Michael Yeargan
Anita Yavich
Mark McCullough
Michael Black
Jessica Lang*

M Matinee * **Lyric debut**

A co-production of San Francisco Opera, Washington National Opera, Seattle Opera, and Minnesota Opera.

Lyric's production of Verdi's *Aida* is generously made possible by Willkie Farr & Gallagher LLP, Liz Stiffel, Mr. and Mrs. William C. Vance, and Randy L. & Melvin R. * Berlin.

*deceased

Maestro Enrique Mazzola is generously sponsored by Alice & John Butler, H. Gael Neeson, Sylvia Neil & Daniel Fischel, and the Robert and Penelope Steiner Family Foundation as members of the Enrique Circle.

A **SUBLIME** CHORAL MASTERPIECE

MOZART *Requiem*

Conducted by **Enrique Mazzola**

Featuring the **Lyric Opera of Chicago Orchestra & Chorus**

March 22, 24M

Legend has it that Mozart believed he was writing the ***Requiem*** for his own funeral. Other composers completed it after his death, but — miraculously — this is not only a totally unified work musically, but one of the greatest choral pieces ever written. It offers a sublime beauty and dignity that leaves audiences profoundly moved and memorably uplifted. Under Music Director Enrique Mazzola, these concerts present a unique opportunity to celebrate the extraordinary Lyric Opera Chorus and Orchestra.

Mozart's *Requiem* is generously made possible by Lead Sponsor **The Negaunee Foundation**.

Maestro Enrique Mazzola is generously sponsored by **Alice & John Butler, H. Gael Neeson, Sylvia Neil & Daniel Fischel**, and the **Robert and Penelope Steiner Family Foundation** as members of the Enrique Circle.

AN EVENING WITH AUDRA McDONALD

Friday, October 6, 2023 at 7:30pm

Experience the inimitable talent of Audra McDonald in concert with the Lyric Orchestra in a spellbinding evening of songs, from theater classics to new works and seldom-heard gems. Winner of six Tony Awards, two Grammy Awards and an Emmy Award, Audra McDonald possesses a “lustrous lyric soprano” (*The New York Times*) and an incomparable gift for dramatic truth-telling. This **one-night only** performance is not to be missed.

SEASON OPENING GALA

Enhance your experience by joining us for cocktails before the concert, then dinner and dancing the night away at our Season Opening Gala. Walk the red carpet like a star and enjoy premium seats to the most anticipated concert of the year.

For more information about premium packages, please contact the Boards Office at **312.827.5676** or **boards@lyricopera.org**.

Lyric’s Season Opening Gala is a project of the Women’s Board.



LAURENTS/BERNSTEIN/SONDHEIM/ROBBINS

A TIMELESS LOVE STORY

WEST SIDE STORY

WEST SIDE STORY

Based on a Conception of **Jerome Robbins**

Book by **Arthur Laurents** Music by **Leonard Bernstein** Lyrics by **Stephen Sondheim**

Original Production Directed and Choreographed by **Jerome Robbins**

Originally Produced on Broadway by Robert E. Griffith and Harold S. Prince

By Arrangement with Roger L. Stevens

COMING SOON:

June 2 - 25, 2023

The return of the critically acclaimed Lyric production

Lyric's larger-than-life original production of **West Side Story**, which took audiences by storm with sold-out performances, returns this summer! With the lush sound of the Lyric Orchestra playing the original orchestrations, a grand-scale set, and a cast of stars that you can't miss, seeing a Broadway classic this way is a rare treat. Leonard Bernstein's music and Stephen Sondheim's lyrics will once again transplant Romeo and Juliet to the backstreets of New York City, where Tony and Maria are wide-eyed teenagers from two communities in conflict who fall in love. As their friends and family battle with one another, timeless melodies like "Somewhere," "Maria," "Tonight," "America," and more meld with the bold, sexy, iconic choreography of Jerome Robbins to create a musical theater experience you'll never forget.

"What greater emotional sound ever entered anyone's ears?"

—Chicago Tribune



"... musical theater euphoria!"

—Chicago Sun-Times

Conductor

Director

Set Designer

Costume Designer

Lighting Designer

Chorus Master

James Lowe

Francesca Zambello

Peter J. Davison

Jessica Jahn

Mark McCullough

Michael Black

WEST SIDE STORY is presented through special arrangements with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. mtishows.com

A coproduction of Lyric Opera of Chicago, Houston Grand Opera, and Glimmerglass Festival.

Lyric's production of *West Side Story* is generously made possible by Lead Sponsor **The Negaunee Foundation** with additional support from **The Davee Foundation** and **Bank of America**.

COMING SOON

WINE AUCTION

The famous Lyric Wine Auction returns
May 13, 2023!

This marquee fundraiser auctions some of the world's greatest wine, luxury trips, and one-of-a-kind experiences all from The Ken Pigott Stage of the historic Ardis Krainik Theatre.

Honored Guest
Co-Chairs

Maison Joseph Drouhin
Erica L. Sandner
Nancy S. Searle
Suzanne W. Mulshine
Eileen Murphy

Vice Chairs

Lead Corporate Sponsor **Kirkland & Ellis LLP with**
Linda and Dennis Myers
Catalogue Sponsor **Liz Stiffel**
Auctioneers **Hart Davis Hart Wine Co.**

For more information, email lyricwineauction@lyricopera.org
or visit lyricopera.org/wineauction.

Lyric's Wine Auction is a project of the Women's Board.



Jaclyn Simpson

Sunday IN THE Park WITH LYRIC

Sunday, August 20, 2023 at 7pm

Jay Pritzker Pavilion, Millennium Park, 201 E Randolph St, Chicago

Join us for an evening of beautiful music as artists from The Patrick G. and Shirley W. Ryan Opera Center perform a variety of favorites from the 2023/24 Season accompanied by members of the Lyric Opera Orchestra and conducted by Enrique Mazzola, Lyric's music director. Bring a blanket, your favorite snacks, your fellow music lovers, and those you can't wait to introduce to opera for this free, fun and friendly, can't-miss summer delight that always ushers in a new cultural season on a high note.

Seating is first-come, first-served for this free event and no tickets are required.

Sunday in the Park with Lyric is generously supported through an endowment by an **Anonymous Foundation** with additional support from the **Rhoda & Henry Frank Family Foundation**.



Kyle Fubacker

The Patrick G. and Shirley W. Ryan Opera Center **Free Events**

Save the Date

Invitations will be sent closer to the event dates.

Ryan Opera Center Final Auditions

September 17, 2023 at 12 Noon

Join us to watch more than 20 finalists representing the world's finest emerging artists audition for a spot in the Ryan Opera Center's 2024/25 Ensemble. This is a unique opportunity to hear opera's future stars and participate by voting for the Audience Favorite Award.

Rising Stars in Concert

April 13, 2024 at 7:30pm

This annual showcase features the 2023/24 Ryan Opera Center Ensemble performing with the Lyric Opera Orchestra in the Ardis Krainik Theatre. Hear some of the brightest rising stars of the opera world perform a variety of selections.



Ryan Opera Center Auditions, Lyric Opera of Chicago



Dining at Lyric

THE WILLIAM B & CATHERINE GRAHAM ROOM

The William B. and Catherine Graham Room is Lyric's luxurious home for annual contributors at the Distinguished Patron level. Enjoy innovative cuisine, an extraordinary wine list, and superb service in an exclusive setting.

Florian

The Florian is Lyric's newly renovated third floor restaurant. The Florian provides an elegant, prix fixe dining experience exclusively for Lyric Opera patrons, reminiscent of a supper club, with a focus on prime rib, classic cocktails, and a thoughtfully curated wine list. A walk-in Bar Bites menu, intermission dessert service, and post-show cocktails are also available.

For more information, visit lyricopera.org/dining

Kyle Flubacker/Lyric Opera of Chicago

Enduring, exhilarating, and enriching opera.

Support the Fund for Lyric. **Donate today.**

The contributions of our generous family of subscribers and donors are vital to supporting Lyric's current needs and bold vision for opera's future. Please consider including a tax-deductible donation with your purchase to sustain the traditions of this glorious art form, open new pathways to opera, expand the stories heard on our stage, and share world-class artistry with our city.

Help us share the unique power and beauty of opera. Give today.

Curious about the Fund for Lyric donor experience?
Visit lyricopera.org/join to learn more.

Accessible programs

Lyric Opera of Chicago offers a wide range of accessibility programs, from our recent accessible seating upgrades throughout the house, to large-print and Braille program books for every performance, plus assisted listening devices and high-powered opera glasses. Select performances feature audio-description and American Sign Language interpretation. Opera is for everyone, and we can't wait to welcome you to the Lyric Opera House.

Visit lyricopera.org/accessibility to learn more.



Benefits & beyond

Join the Lyric family and get special benefits along with the best prices of the season, including priority access, event invitations, and more.

FREE PRE-OPERA TALKS

All ticket holders are welcome to arrive one hour before curtain time and enjoy an engaging overview of each opera's music, characters, composer, and more.

INVITATIONS TO EXCLUSIVE EVENTS

You'll be invited to exclusive events throughout the season including the exciting Season Preview event each year!

FIRST IN LINE

All subscribers get priority renewal, the best seats before tickets go on sale to the general public, and early access to special events.

SPECIAL PRICES

Subscribers save 10% on any additional opera and musical tickets and receive periodic special offers throughout the season. Child ticket prices also available for opera performances.

EASY PAYMENT PLANS

Just 25% down secures your series with no additional processing or handling fees. Call us for a custom payment plan that works for you!

PRIORITY SELECT ENTRANCE

Fixed series subscribers in Main Floor Select and Mezzanine Box seating enjoy the use of our Priority Select Entrance, including expedited security checks and ticket scanning, personalized box office service, and complimentary coat check.

NO EXCHANGE FEES

Exchanges are free for subscribers up to five days before a performance. Fees apply to upgrades in seating section or date. Value Series subscribers may only exchange within the first three dates (excluding Sundays) of any 2023/24 opera productions, otherwise upgrade fees will apply.

TRADEONE™

Subscribers to fixed 3-, 4-, 5-, or 6-opera series may trade one opera in their lineup for one that is not. Fees apply.

PRIORITY DINING RESERVATIONS

Lyric subscribers receive priority reservations when they book onsite dining reservations. Visit lyricopera.org/dining to learn more.

DISCOUNTED PARKING

Lyric subscribers enjoy a special low rate of \$13 when purchased in advance at Poetry Garage. Offer valid weeknights from 3pm-3am and up to 12 hours on weekends. Not valid for weekday matinees. Visit thepoetrygarage.com/lyric.

A NOTE ABOUT STREAMING

Please note that as audiences have shown a strong preference for in-person attendance and usage of our online viewing has decreased, Lyric will not be offering streaming of 2023/24 Season productions at this time.



Fixed series

Weekday evening opera performances are at 7pm. Weekend evening performances are at 7:30pm and all opera matinees begin at 2pm. Special event start times vary.

Casts and programs are subject to change without notice but are specified in good faith at time of printing.

7-OPERA SERIES

D	MA	VALUE (V)
<i>Mostly Saturdays</i>	<i>All Sundays</i>	<i>Mixed Days</i>
The Flying Dutchman	The Flying Dutchman	The Flying Dutchman
Sat 10/7/23	Sun 10/1/23	Wed 9/27/23
Daughter of the Regiment	Jenůfa	Daughter of the Regiment
Sat 11/4/23	Sun 11/12/23	Tue 11/14/23
Jenůfa	Daughter of the Regiment	Jenůfa
Sat 11/18/23	Sun 11/19/23	Tue 11/21/23
Champion	Cinderella	Cinderella
Sat 1/27/24	Sun 1/21/24	Tue 1/30/24
Cinderella	Champion	Champion
Sat 2/10/24	Sun 2/11/24	Tue 2/6/24
Aida	Aida	Mozart Requiem
Sat 3/9/24	Sun 3/17/24	Fri 3/22/24
Mozart Requiem	Mozart Requiem	Aida
Fri 3/22/24	Sun 3/24/24	Mon 4/1/24

3-, 4-, AND 5-OPERA MATINEE SERIES

MB	MG	MC
<i>Mostly Wednesdays</i>	<i>Wednesdays & Thursdays</i>	<i>All Sundays</i>
The Flying Dutchman	Jenůfa	Jenůfa
Wed 10/4/23	Wed 11/15/23	Sun 11/26/23
Daughter of the Regiment	Daughter of the Regiment	Cinderella
Thu 11/16/23	Wed 11/22/23	Sun 2/4/24
Champion	Cinderella	Aida
Wed 1/31/24	Thu 2/1/24	Sun 4/7/24
Cinderella	Aida	
Wed 2/7/24	Thu 4/4/24	
Aida		
Wed 3/13/24		

THESE FIXED-DATE SERIES OFFER:

- Our very best discounts
- Fee-free exchanges completed up to five days before your performance date
- The option to trade one opera in your series for an opera that is not. Fees apply.
- Priority seating — our fixed-date subscribers have access to the best seats in the house, and priority renewal

6-OPERA SERIES

G	H
<i>Mostly Tuesdays</i>	<i>Mostly Fridays</i>
The Flying Dutchman	The Flying Dutchman
Wed 9/27/23	Sat 9/23/23
Daughter of the Regiment	Daughter of the Regiment
Tue 11/14/23	Fri 11/10/23
Jenůfa	Jenůfa
Tue 11/21/23	You choose*
Cinderella	Cinderella
Tue 1/30/24	Fri 1/26/24
Champion	Champion
Tue 2/6/24	Fri 2/9/24
Aida	Aida
Wed 3/20/24	Fri 3/29/24

6-OPERA SERIES

G1	H1
<i>Mostly Tuesdays</i>	<i>Mostly Fridays</i>
The Flying Dutchman	Daughter of the Regiment
Wed 9/27/23	Fri 11/10/23
Daughter of the Regiment	Jenůfa
Tue 11/14/23	You choose*
Jenůfa	Cinderella
Tue 11/21/23	Fri 1/26/24
Cinderella	Champion
Tue 1/30/24	Fri 2/9/24
Champion	Mozart Requiem
Tue 2/6/24	Fri 3/22/24
Aida	Aida
Wed 3/20/24	Fri 3/29/24

* Due to scheduling constraints, your subscription seats are not available for this production. Please choose the date of your choice and we will work to accommodate you with seats as close to your subscription seats as possible.

4- AND 5-OPERA SERIES

H3	G3	D1	D2
<i>All Fridays</i>	<i>Tuesdays & Wednesdays</i>	<i>All Saturdays</i>	<i>All Saturdays</i>
Daughter of the Regiment	The Flying Dutchman	The Flying Dutchman	The Flying Dutchman
Fri 11/10/23	Wed 9/27/23	Sat 9/23/23	Sat 10/7/23
Cinderella	Daughter of the Regiment	Daughter of the Regiment	Daughter of the Regiment
Fri 1/26/24	Tue 11/14/23	Sat 11/4/23	Sat 11/25/23
Champion	Cinderella	Jenůfa	Champion
Fri 2/9/24	Tue 1/30/24	Sat 11/18/23	Sat 1/27/24
Aida	Aida	Champion	Cinderella
Fri 3/29/24	Wed 3/20/24	Sat 2/3/24	Sat 2/10/24
		Aida	Aida
		Sat 3/9/24	Sat 3/23/24



Daughter of the Regiment, Tristram Kenton/Royal Opera House

Pricing

Whether you prefer a front and center view of the stage, or you’re seeking a great deal like four operas from \$100, Lyric offers a package to suit your taste and budget!

FLOOR		MAIN FLOOR							2ND	3RD	4TH		5TH	6TH
		Select	Prime	MF 1	MF 2	MF 3	MF 4	MF 5	Box	First Balcony			Upper Balcony	
Series	# of Operas	Center	Center	Balance	All Seats	Center	Center	Balance		Dress Circle				

FIXED-DATE SERIES

D	7	1974	1834	1309	1309				1974	1379				497	245
MA	7	1974	1834	1309	1309	868	644	469	1974	1379	980	749	462	497	245
Value Series Savings of 50% off	7		1001	735	735	476	364	301	1120	812	588	448	252	294	147
G Now 6 Operas	6	1410	1308	744	744				1410	894				300	144
H Now 6 Operas	6	1410	1308	744	744				1410	894				300	144
G1 Now 6 Operas	6					492	366	330			612	456	240		
H1	6					492	366	330			612	456	240		
D1, D2 Now 5 Operas	5					620	460	335			700	535	330		
G3	4	956	888	512	512				956	612				236	100
H3	4	956	888	512	512	368	268	232	956	612	484	376	196	236	100
MB	5	1045	970	680	680	555	415	310	1045	845	645	480	270	305	150
MG	4	836	776	544	544	444	332	248	836	676	516	384	216	244	120
MC	3	780	711	507	507	366	261	198	780	552	414	318	183	207	105

CREATE YOUR OWN (CYO PRICES SHOWN ARE PER SEAT)

You choose from 4-8 shows with the dates and seats of your choice and save up to 25% off individual show prices!

A* Operas Highest demand	286	267	192	192	142	102	82	286	204	160	119	80	87	53
B* Operas	264	242	184	184	126	88	71	264	193	146	107	63	74	43
C* Operas Best value	247	229	140	140	113	83	63	247	172	133	98	55	62	31

AUDRA MCDONALD IN CONCERT

Audra McDonald in Concert is a one-night-only engagement and may not be included in CYO packages. Prices shown are the specially discounted prices for subscribers to add on this event.

Audra McDonald in Concert			134	107	89	71	53		134	107	80	53	62	35
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WEST SIDE STORY

2022/23 subscribers who wish to add on *West Side Story* in June 2023 at the subscriber discounted price may do so during their subscription renewal. 2023/24 subscribers may include *West Side Story* as a show within new Create Your Own packages.

* See calendar for color A, B, C color coding by date.

Subscribers have access to a year-long exclusive discount on additional tickets.

All subscribers save 10% on add-on tickets all year long!



Questions?

Visit lyricopera.org/subscribe or call **312.827.5600** for assistance.

Prices shown include discounts. Prices are subject to change. Subscriptions are not available in the blank areas.

Value Series subscribers may only exchange within the first three dates (excluding Sundays) of any 2023/24 opera production, otherwise upgrade fees will apply.

CYO seats will vary by event.

Aisle and adjacent seats incur an additional \$10 per ticket fee in Main Floor Select, Main Floor Prime, and First Balcony 1 seating, and a \$5 per ticket fee in all other sections of the house. Prices shown are for non-aisle and adjacent seats. Individual events within your subscription may have unique pricing.

Lyric reserves the right to sell up to eight seats per box for select performances.

Your philanthropic support, as well as your tenure as a subscriber, are taken into account when seats are assigned.

All subscription tickets will be sent via email for the 2023/24 Season. Box Office pickup will be available, beginning the week of September 18, 2023.

2023 | 24 Season

Visit lyricopera.org/subscribe or call **312.827.5600** where our Audience Services staff is waiting to assist you — join us!

Sun	Mon	Tue	Wed	Thu	Fri	Sat
SEPTEMBER 2023						
17	18	19	20	21	22	23 7:30pm Dutchman H, D1
24	25	26	27 7pm Dutchman G, G1, G3, V	28	29	30
OCTOBER 2023						
1 2pm Dutchman MA	2	3	4 2pm Dutchman MB	5	6 7pm Audra McDonald	7 7:30pm Dutchman D, D2
NOVEMBER 2023						
			1	2	3	4 7:30pm Regiment D, D1
5	6	7	8	9	10 7pm Regiment H, H1, H3	11
12 2pm Jenůfa MA	13	14 7pm Regiment G, G1, G3, V	15 2pm Jenůfa MG	16 2pm Regiment MB	17	18 7:30pm Jenůfa D, D1
19 2pm Regiment MA	20	21 7pm Jenůfa G, G1, V	22 2pm Regiment MG	23	24	25 7:30pm Regiment D2
26 2pm Jenůfa MC	27	28	29	30		
JANUARY 2024						
21 2pm Cinderella MA	22	23	24	25	26 7pm Cinderella H, H1, H3	27 7:30pm Champion D, D2
28	29	30 7pm Cinderella G, G1, G3, V	31 2pm Champion MB			
FEBRUARY 2024						
				1 2pm Cinderella MG	2	3 7:30pm Champion D1
4 2pm Cinderella MC	5	6 7pm Champion G, G1, V	7 2pm Cinderella MB	8	9 7pm Champion H, H1, H3	10 7:30pm Cinderella D, D2
11 2pm Champion MA	12	13	14	15	16	17

Sun	Mon	Tue	Wed	Thu	Fri	Sat
MARCH 2024						
3	4	5	6	7	8	9 7:30pm Aida D, D1
10	11	12	13 2pm Aida MB	14	15	16
17 2pm Aida MA	18	19	20 7pm Aida G, G1, G3	21	22 7pm Requiem D, H1, V	23 7:30pm Aida D2
24 2pm Requiem MA	25	26 7pm Aida	27	28	29 7pm Aida H, H1, H3	30
APRIL 2024						
	1 7pm Aida V	2	3	4 2pm Aida MG	5	6
7 2pm Aida MC	8	9	10	11	12	13

SEPTEMBER 2023						
23	Sat	Dutchman	H, D1	7:30pm		
27	Wed	Dutchman	G, G1, G3, V	7pm		
OCTOBER 2023						
1	Sun	Dutchman	MA	2pm		
4	Wed	Dutchman	MB	2pm		
6	Fri	Audra McDonald		7pm		
7	Sat	Dutchman	D, D2	7:30pm		

NOVEMBER 2023						
4	Sat	Regiment	D, D1	7:30pm		
10	Fri	Regiment	H, H1, H3	7pm		
12	Sun	Jenůfa	MA	2pm		
14	Tue	Regiment	G, G1, G3, V	7pm		
15	Wed	Jenůfa	MG	2pm		
16	Thu	Regiment	MB	2pm		
18	Sat	Jenůfa	D, D1	7:30pm		
19	Sun	Regiment	MA	2pm		
21	Tue	Jenůfa	G, G1, V	7pm		
22	Wed	Regiment	MG	2pm		
25	Sat	Regiment	D2	7:30pm		
26	Sun	Jenůfa	MC	2pm		

JANUARY 2024						
21	Sun	Cinderella	MA	2pm		
26	Fri	Cinderella	H, H1, H3	7pm		
27	Sat	Champion	D, D2	7:30pm		
30	Tue	Cinderella	G, G1, G3, V	7pm		
31	Wed	Champion	MB	2pm		

FEBRUARY 2024						
1	Thu	Cinderella	MG	2pm		
3	Sat	Champion	D1	7:30pm		
4	Sun	Cinderella	MC	2pm		
6	Tue	Champion	G, G1, V	7pm		
7	Wed	Cinderella	MB	2pm		
9	Fri	Champion	H, H1, H3	7pm		
10	Sat	Cinderella	D, D2	7:30pm		
11	Sun	Champion	MA	2pm		

MARCH 2024						
9	Sat	Aida	D, D1	7:30pm		
13	Wed	Aida	MB	2pm		
17	Sun	Aida	MA	2pm		
20	Wed	Aida	G, G1, G3	7pm		
22	Fri	Requiem	D, H1, V	7pm		
23	Sat	Aida	D2	7:30pm		
24	Sun	Requiem	MA	2pm		
26	Tue	Aida		7pm		
29	Fri	Aida	H, H1, H3	7pm		

APRIL 2024						
1	Mon	Aida	V	7pm		
4	Thu	Aida	MG	2pm		
7	Sun	Aida	MC	2pm		

PRICE COLOR KEY

Color key only applicable to CYO and Add On individual tickets.

Create your own series price dates

A B C

Other / special events





Michelle Bradley



Lawrence Brownlee



Lisette Oropesa



Tamara Wilson



Vasilisa Berzhanskaya



Jamie Barton



Russell Thomas



Whitney Morrison



Tomasz Konieczny



Eric Owens



Lise Davidse



Nina Stemme

Join us for a season of **larger-than-life stories, thrilling spectacle,** and **star artists** who will move and inspire you.

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