Join us for the 2023 | 24 Season

The Flying Dutchman
The Daughter of the Regiment
Jenůfa
Cinderella
Champion
Aida
Mozart Requiem
An Evening with Audra McDonald
Nothing compares to the **beauty, power, and splendor** of opera.

I am thrilled to invite you, our loyal Lyric family, to join us for another exciting season of performances. The 2023/24 Season at Lyric Opera of Chicago promises a rich assortment of magnificent operas (in a wide variety of styles and languages), a special concert with Music Director Enrique Mazzola, and a one-night-only performance by Tony, Grammy, and Emmy Award-winning soprano **Audra McDonald**.

The bravura season opener will be *The Flying Dutchman*, Wagner’s first acknowledged masterpiece. The production will feature Maestro Mazzola conducting his first Wagner at Lyric, and a wonderful cast led by Tomasz Konieczny, who brilliantly performed the role of Wozzeck at Lyric several seasons ago. Our leading lady will be the riveting soprano Tamara Wilson.

For the first time in fifty years, we will present Donizetti’s *The Daughter of the Regiment*, a lighthearted vocal spectacular. Tenor Lawrence Brownlee leads the way as Tonio, tossing off high Cs, and he’ll be joined by Lisette Oropesa, the sensational Cuban-American soprano in her Lyric debut.

Next up is Janáček’s *Jenůfa*, one of the greatest of twentieth century masterpieces. The title role will be sung in her Lyric debut by Lise Davidsen, the thrilling Norwegian soprano. She will be joined by Nina Stemme, the great Swedish soprano, whose performances of Elektra here a few seasons ago were truly unforgettable. Distinguished German director Claus Guth will make his Lyric debut as will Jakob Hrůša, the exciting Czech conductor recently announced as the new music director of London’s Royal Opera House.

Again on the lighter side comes *Cinderella*, with a production in a classic mode, with the exciting young Taiwanese conductor Yi-Chen Lin on the podium.

In the wake of the immensely successful performances in 2022 of *Fire Shut Up in My Bones*, we are thrilled to offer another work from composer Terence Blanchard, his widely-acclaimed first opera *Champion*. This co-production with the Metropolitan Opera will be conducted by Enrique Mazzola. Justin Austin and Whitney Morrison, whom many will remember from their stunning performances in *Fire*, will be reunited in *Champion* and will be joined in the cast by Lyric favorite Eric Owens.

We cap off the season with *Aida*, one of the most spectacular of all operas. Michelle Bradley, triumphant in *Tosca* last season, will take the title role in a grand production directed by Francesca Zambello and under the baton of Maestro Mazzola.

Lyric’s Music Director will also conduct the Lyric Opera Orchestra and Chorus in two all-Mozart evenings, anchored by a large-scale performance of his *Requiem*. There’s much more enticing detail in the pages that follow. We hope you will join us at the Opera House for another thrilling season — we could not do it without you.

Sincerely,

**Anthony Freud OBE**  
General Director, President & CEO  
The Women’s Board Endowed Chair
The first opera that revealed Wagner’s genius, *The Flying Dutchman* is the story of a young woman’s obsession. Senta dreams of the Dutchman, who’s cursed to wander the earth. He comes ashore every seven years, searching for a woman who will be faithful to him until death. When she meets him, Senta’s fate is sealed. *The Flying Dutchman* contains some of Wagner’s most magnificent and emotional music, including thrilling, spectacular choruses. Leading an outstanding cast are Tomasz Konieczny (previously the title role in Lyric’s spellbinding *Wozzeck*) and Tamara Wilson (the radiant heroine of *Il trovatore* and *Ernani*), in Christopher Alden’s electrifying production, with Music Director Enrique Mazzola conducting his first Wagner at Lyric.
Donizetti’s The Daughter of the Regiment is bel canto opera’s equivalent of vintage champagne. Marie, the lovable, irrepressible, spirited heroine — a foundling, raised by soldiers — loves handsome Tonio. Things get complicated when the Marquise carts her off to refine her with a “proper” education. In one exhilarating number after another, Marie throws off coloratura flourishes like shooting stars, while her tenor sweetheart pops out nine high Cs in a single aria! Bel canto superstar Lawrence Brownlee and comedic veteran Alessandro Corbelli partner with the dazzling Lisette Oropesa in her eagerly awaited Lyric debut. The marvelously stylish Speranza Scappucci conducts Laurent Pelly’s quick-witted, uproarious production.
Janáček’s *Jenůfa* is a dark and stunning masterpiece, both musically and dramatically. In this profoundly moving story, Kostelníčka secretly drowns her foster-daughter Jenůfa’s illegitimate child, hoping to save Jenůfa — and herself — from shame and humiliation. When the murder is discovered, Kostelníčka accepts the consequences, but Jenůfa ends the opera with hope for the future. Performing Janáček’s magnificent score will be an enthralling cast led by two of the finest dramatic sopranos of our time: opera’s newest superstar, Lise Davidsen, and the legendary Nina Stemme, Lyric’s sensational Elektra in 2019. Czech maestro Jakub Hrůša will bring unique authenticity to this unforgettable music, leading Claus Guth’s mesmerizing production.

**JENŮFA**

*November 12M, 15M, 18, 21, 26M*

New-to-Chicago production
Sung in Czech with projected English titles

Janáček’s *Jenůfa* is a dark and stunning masterpiece, both musically and dramatically. In this profoundly moving story, Kostelníčka secretly drowns her foster-daughter Jenůfa’s illegitimate child, hoping to save Jenůfa — and herself — from shame and humiliation. When the murder is discovered, Kostelníčka accepts the consequences, but Jenůfa ends the opera with hope for the future. Performing Janáček’s magnificent score will be an enthralling cast led by two of the finest dramatic sopranos of our time: opera’s newest superstar, Lise Davidsen, and the legendary Nina Stemme, Lyric’s sensational Elektra in 2019. Czech maestro Jakub Hrůša will bring unique authenticity to this unforgettable music, leading Claus Guth’s mesmerizing production.

**JENŮFA**

Lise Davidsen*

**KOSTELNÍČKA**

Nina Stemme

**LACA**

Pavel Černoch*

**ŠTEVA**

Richard Trey Smagur*

**CONDUCTOR**

Jakub Hrůša*

Director
Set Designer
Costume Designer
Lighting Designer
Video Designer
Chorus Master
Choreographer

Production by the Royal Opera House, Covent Garden.
Lyric’s production of Janáček’s *Jenůfa* is presented by Julie & Roger Baskes with additional support from Richard O. Ryan.
Rossini’s enchanting fairytale heroine is the downtrodden daughter of a selfish father, Don Magnifico. When Prince Ramiro (disguised as his own valet, Dandini) meets her, they fall instantly in love, leading — after a few complications — to a heartwarming happy ending. Rossini’s score provides endless sparkle, with Cenerentola’s and Ramiro’s arias abounding in fabulous vocal virtuosity. There’s also hilarity, thanks to the antics of Magnifico and Dandini. Two rising stars, Vasilisa Berzhanskaya and Jack Swanson, will be joined by the incomparable Alessandro Corbelli to lead Lyric’s cast, in Jean-Pierre Ponnelle’s world-famous production led by the exciting Taiwanese conductor Yi-Chen Lin.
An opera by **Terence Blanchard**  
Libretto by **Michael Cristofer**

**Champion**

**January 27, 31, February 3, 6, 9, 11**

Lyric premiere  
Sung in English with projected English titles

Based on a true story, *Champion* unfolds in what composer Terence Blanchard calls “an opera in jazz.” Welterweight boxer Emile Griffith is tortured by the complex realities of his life: decades-long guilt from defeating a challenger in the ring, who died from Griffith’s blows; and desperately conflicted feelings regarding his own sexuality. James Robinson’s production arrives in Chicago with a remarkable cast. Joining Lyric favorites Eric Owens, Whitney Morrison, and Paul Groves is Justin Austin, a brilliant new star who triumphed in *Fire Shut Up in My Bones*, with Music Director Enrique Mazzola leading the Lyric Opera Orchestra.

**Director**  
James Robinson

**Set Designer**  
Alien Moyer

**Costume Designer**  
Montana Levi Blanco*

**Lighting Designer**  
Donald Holder

**Projection Designer**  
Greg Emetaz

**Chorus Master**  
Michael Black

**Choreographer**  
Camille A. Brown

**Conductor**  
Enrique Mazzola

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**Chorus Master**  
Michael Black

**Choreographer**  
Camille A. Brown

**Conductor**  
Enrique Mazzola

Content advisory: Champion addresses adult themes and contains adult language.

Commissioned by the Metropolitan Opera. Originally commissioned by Opera Theatre of Saint Louis, co-commissioned by Jazz St. Louis. A coproduction of Lyric Opera of Chicago and the Metropolitan Opera. Lyric’s production of Blanchard’s Champion is generously made possible by The Zell Family Foundation, The Joyce Foundation, and Ethel & Bill Gofen.

Major support for The New Work Fund provided by the Robert and Penelope Steiner Family Foundation.

Maestro Enrique Mazzola is generously sponsored by Alice & John Butler, H. Gael Neeson, Sylvia Neil & Daniel Fischel, and the Robert and Penelope Steiner Family Foundation as members of the Enrique Circle.
March 9, 13M, 17M, 20, 23, 26, 29,
April 1, 4M, 7M

New-to-Chicago production
Sung in Italian with projected English titles

Opera at its grandest! While Aida delights audiences with its visual splendor, it also captivates them with a score ranging from exquisitely intimate arias to deeply dramatic duets and trios, and the most thrilling choruses Verdi ever composed. Aida presents a riveting love triangle, which unfolds in an alluring Egyptian setting. Each of the five principal artists in Lyric’s Aida boasts not only a sumptuously beautiful voice, but also the charismatic presence to bring these characters vividly to life. Conducting Francesca Zambello’s striking production will be Music Director Enrique Mazzola, acknowledged internationally as an exceptionally authoritative Verdian.
Legend has it that Mozart believed he was writing the Requiem for his own funeral. Other composers completed it after his death, but — miraculously — this is not only a totally unified work musically, but one of the greatest choral pieces ever written. It offers a sublime beauty and dignity that leaves audiences profoundly moved and memorably uplifted. Under Music Director Enrique Mazzola, these concerts present a unique opportunity to celebrate the extraordinary Lyric Opera Chorus and Orchestra.

Conducted by Enrique Mazzola
Featuring the Lyric Opera of Chicago Orchestra & Chorus

March 22, 24M

Mozart’s Requiem is generously made possible by Lead Sponsor The Negaunee Foundation.
Maestro Enrique Mazzola is generously sponsored by Alice & John Butler, H. Gael Neeson, Sylvia Neil & Daniel Fischel, and the Robert and Penelope Steiner Family Foundation as members of the Enrique Circle.
AN EVENING WITH

AUDRA MCDONALD

Friday, October 6, 2023 at 7:30pm

Experience the inimitable talent of Audra McDonald in concert with the Lyric Orchestra in a spellbinding evening of songs, from theater classics to new works and seldom-heard gems. Winner of six Tony Awards, two Grammy Awards and an Emmy Award, Audra McDonald possesses a “lustrous lyric soprano” (*The New York Times*) and an incomparable gift for dramatic truth-telling. This **one-night only** performance is not to be missed.

SEASON OPENING GALA

Enhance your experience by joining us for cocktails before the concert, then dinner and dancing the night away at our Season Opening Gala. Walk the red carpet like a star and enjoy premium seats to the most anticipated concert of the year.

For more information about premium packages, please contact the Boards Office at **312.827.5676** or **boards@lyricopera.org**.

Lyric’s Season Opening Gala is a project of the Women’s Board.
COMING SOON:
June 2 - 25, 2023

The return of the critically acclaimed Lyric production

Lyric’s larger-than-life original production of *West Side Story*, which took audiences by storm with sold-out performances, returns this summer! With the lush sound of the Lyric Orchestra playing the original orchestrations, a grand-scale set, and a cast of stars that you can’t miss, seeing a Broadway classic this way is a rare treat. Leonard Bernstein’s music and Stephen Sondheim’s lyrics will once again transplant Romeo and Juliet to the backstreets of New York City, where Tony and Maria are wide-eyed teenagers from two communities in conflict who fall in love. As their friends and family battle with one another, timeless melodies like “Somewhere,” “Maria,” “Tonight,” “America,” and more meld with the bold, sexy, iconic choreography of Jerome Robbins to create a musical theater experience you’ll never forget.

“What greater emotional sound ever entered anyone’s ears?”

–Chicago Tribune

“… musical theater euphoria!”

–Chicago Sun-Times

Conductor
James Lowe

Director
Francesca Zambello

Set Designer
Peter J. Davison

Costume Designer
Jessica Jahn

Lighting Designer
Mark McCullough

Chorus Master
Michael Black

*West Side Story* is presented through special arrangements with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. mtishows.com

A coproduction of Lyric Opera of Chicago, Houston Grand Opera, and Glimmerglass Festival.

Lyric’s production of *West Side Story* is generously made possible by Lead Sponsor The Negaunee Foundation with additional support from The Davee Foundation and Bank of America.
The famous Lyric Wine Auction returns
**May 13, 2023**!

This marquee fundraiser auctions some of the world’s greatest wine, luxury trips, and one-of-a-kind experiences all from The Ken Pigott Stage of the historic Ardis Krainik Theatre.

**Honored Guest**
Maison Joseph Drouhin

**Co-Chairs**
Erica L. Sandner
Nancy S. Searle

**Vice Chairs**
Suzanne W. Mulshine
Eileen Murphy

**Lead Corporate Sponsor**
Kirkland & Ellis LLP with Linda and Dennis Myers

**Catalogue Sponsor**
Liz Stiffel

**Auctioneers**
Hart Davis Hart Wine Co.

For more information, email lyricwineauction@lyricopera.org or visit lyricopera.org/wineauction.

Lyric’s Wine Auction is a project of the Women’s Board.

**Sunday, August 20, 2023 at 7pm**

Jay Pritzker Pavilion, Millennium Park, 201 E Randolph St, Chicago

Join us for an evening of beautiful music as artists from The Patrick G. and Shirley W. Ryan Opera Center perform a variety of favorites from the 2023/24 Season accompanied by members of the Lyric Opera Orchestra and conducted by Enrique Mazzola, Lyric’s music director. Bring a blanket, your favorite snacks, your fellow music lovers, and those you can’t wait to introduce to opera for this free, fun and friendly, can’t-miss summer delight that always ushers in a new cultural season on a high note.

Seating is first-come, first-served for this free event and no tickets are required.

Sunday in the Park with Lyric is generously supported through an endowment by an Anonymous Foundation with additional support from the Rhoda & Henry Frank Family Foundation.
The Patrick G. and Shirley W. Ryan Opera Center Free Events

Save the Date
Invitations will be sent closer to the event dates.

Ryan Opera Center Final Auditions
September 17, 2023 at 12 Noon
Join us to watch more than 20 finalists representing the world’s finest emerging artists audition for a spot in the Ryan Opera Center’s 2024/25 Ensemble. This is a unique opportunity to hear opera’s future stars and participate by voting for the Audience Favorite Award.

Rising Stars in Concert
April 13, 2024 at 7:30pm
This annual showcase features the 2023/24 Ryan Opera Center Ensemble performing with the Lyric Opera Orchestra in the Ardis Krainik Theatre. Hear some of the brightest rising stars of the opera world perform a variety of selections.

Dining at Lyric

THE WILLIAM B. AND CATHERINE GRAHAM ROOM
The William B. and Catherine Graham Room is Lyric’s luxurious home for annual contributors at the Distinguished Patron level. Enjoy innovative cuisine, an extraordinary wine list, and superb service in an exclusive setting.

Florian
The Florian is Lyric’s newly renovated third floor restaurant. The Florian provides an elegant, prix fixe dining experience exclusively for Lyric Opera patrons, reminiscent of a supper club, with a focus on prime rib, classic cocktails, and a thoughtfully curated wine list. A walk-in Bar Bites menu, intermission dessert service, and post-show cocktails are also available.

For more information, visit lyricopera.org/dining
Enduring, exhilarating, and enriching opera.

Support the Fund for Lyric. Donate today.

The contributions of our generous family of subscribers and donors are vital to supporting Lyric’s current needs and bold vision for opera’s future. Please consider including a tax-deductible donation with your purchase to sustain the traditions of this glorious art form, open new pathways to opera, expand the stories heard on our stage, and share world-class artistry with our city.

Help us share the unique power and beauty of opera. Give today.

Curious about the Fund for Lyric donor experience? Visit lyricopera.org/join to learn more.

Accessible programs

Lyric Opera of Chicago offers a wide range of accessibility programs, from our recent accessible seating upgrades throughout the house, to large-print and Braille program books for every performance, plus assisted listening devices and high-powered opera glasses. Select performances feature audio-description and American Sign Language interpretation. Opera is for everyone, and we can’t wait to welcome you to the Lyric Opera House.

Visit lyricopera.org/accessibility to learn more.
Benefits & beyond

Join the Lyric family and get special benefits along with the best prices of the season, including priority access, event invitations, and more.

FREE PRE-OPERA TALKS
All ticket holders are welcome to arrive one hour before curtain time and enjoy an engaging overview of each opera’s music, characters, composer, and more.

INVITATIONS TO EXCLUSIVE EVENTS
You’ll be invited to exclusive events throughout the season including the exciting Season Preview event each year!

FIRST IN LINE
All subscribers get priority renewal, the best seats before tickets go on sale to the general public, and early access to special events.

SPECIAL PRICES
Subscribers save 10% on any additional opera and musical tickets and receive periodic special offers throughout the season. Child ticket prices also available for opera performances.

EASY PAYMENT PLANS
Just 25% down secures your series with no additional processing or handling fees. Call us for a custom payment plan that works for you!

PRIORITY SELECT ENTRANCE
Fixed series subscribers in Main Floor Select and Mezzanine Box seating enjoy the use of our Priority Select Entrance, including expedited security checks and ticket scanning, personalized box office service, and complimentary coat check.

NO EXCHANGE FEES
Exchanges are free for subscribers up to five days before a performance. Fees apply to upgrades in seating section or date. Value Series subscribers may only exchange within the first three dates (excluding Sundays) of any 2023/24 opera productions, otherwise upgrade fees will apply.

TRADEONE™
Subscribers to fixed 3-, 4-, 5-, or 6-opera series may trade one opera in their lineup for one that is not. Fees apply.

PRIORITY DINING RESERVATIONS
Lyric subscribers receive priority reservations when they book onsite dining reservations. Visit lyricopera.org/dining to learn more.

DISCOUNTED PARKING
Lyric subscribers enjoy a special low rate of $13 when purchased in advance at Poetry Garage. Offer valid weeknights from 3pm-3am and up to 12 hours on weekends. Not valid for weekday matinees. Visit thepoetrygarage.com/lyric.

A NOTE ABOUT STREAMING
Please note that as audiences have shown a strong preference for in-person attendance and usage of our online viewing has decreased, Lyric will not be offering streaming of 2023/24 Season productions at this time.
### Fixed series

#### 7-OPERA SERIES

**D**
- Mostly Saturdays
- The Flying Dutchman: Sat 10/7/23
- Daughter of the Regiment: Sat 11/4/23
- Cinderella: Sat 1/20/24
- Aida: Sat 3/9/24
- Mozart Requiem: Fri 3/22/24

### VALUE (V)

**G**
- Mostly Tuesdays
- The Flying Dutchman: Wed 9/27/23
- Daughter of the Regiment: Tue 11/14/23
- Cinderella: Tue 1/30/24
- Champion: Tue 2/6/24
- Mozart Requiem: Fri 3/22/24
- Aida: Wed 3/20/24

**H**
- Mostly Fridays
- The Flying Dutchman: Sat 9/23/23
- Daughter of the Regiment: Fri 11/10/23
- Jenůfa: Fri 1/26/24
- Cinderella: Fri 3/29/24
- Aida: Wed 3/20/24

### 3-, 4-, AND 5-OPERA MATINEE SERIES

**MB**
- Mostly Wednesdays
- The Flying Dutchman: Wed 10/4/23
- Daughter of the Regiment: Thu 11/16/23
- Cinderella: Wed 2/7/24
- Aida: Wed 3/13/24

**MG**
- Wednesdays & Thursdays
- Jenůfa: Sun 11/12/23
- Cinderella: Thu 2/1/24
- Aida: Thu 4/4/24

**MC**
- All Sundays
- Sun 11/19/23
- Sun 2/11/24
- Sun 3/17/24

### 6-OPERA SERIES

#### 4- AND 5-OPERA SERIES

**H3**
- All Fridays
- Daughter of the Regiment: Fri 11/10/23
- Cinderella: Fri 1/26/24
- Champion: Fri 2/9/24
- Aida: Fri 3/29/24

**D1**
- All Saturdays
- The Flying Dutchman: Sat 9/23/23
- Daughter of the Regiment: Sat 11/25/23
- Champion: Sat 2/10/24
- Aida: Sat 3/9/24

**D2**
- All Saturdays
- The Flying Dutchman: Sat 10/7/23
- Daughter of the Regiment: Sat 11/18/23
- Cinderella: Sat 2/24/24
- Aida: Sat 3/23/24

**G3**
- Tuesdays & Wednesdays
- Jenůfa: Fri 1/26/24
- Cinderella: Fri 3/29/24
- Aida: Wed 3/20/24

### THESE FIXED-DATE SERIES OFFER:

- Our very best discounts
- Fee-free exchanges completed up to five days before your performance date
- The option to trade one opera in your series for an opera that is not. Fees apply.
- Priority seating — our fixed-date subscribers have access to the best seats in the house, and priority renewal

*Due to scheduling constraints, your subscription seats are not available for this production. Please choose the date of your choice and we will work to accommodate you with seats as close to your subscription seats as possible.*

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Weekday evening opera performances are at 7pm. Weekend evening performances are at 7:30pm and all opera matinees begin at 2pm. Special event start times vary.

Casts and programs are subject to change without notice but are specified in good faith at time of printing.

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*Daughter of the Regiment*, Trinitat Kanet/Royal Opera House
Pricing

Whether you prefer a front and center view of the stage, or you’re seeking a great deal like four operas from $100, Lyric offers a package to suit your taste and budget!

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**FIXED-DATE SERIES**

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- **G** | Now 6 Operas | 6 1410 1308 744 744 1410 894 300 144
- **H** | Now 6 Operas | 6 1410 1308 744 744 1410 894 300 144

**CREATE YOUR OWN (CYO PRICES SHOWN ARE PER SEAT)**

You choose from 4-8 shows with the dates and seats of your choice and save up to 25% off individual show prices!

- **A** Operas | Highest demand | 286 267 192 192 142 102 82 286 204 160 119 80 87 53
- **B** Operas | 264 242 184 184 126 88 71 264 193 146 107 63 74 43
- **C** Operas | Best value | 247 229 140 140 113 83 63 247 172 133 98 55 62 31

**AUDRA MCDONALD IN CONCERT**

Audra McDonald in Concert is a one-night-only engagement and may not be included in CYO packages. Prices shown are the specially discounted prices for subscribers to add on this event.

- **Audra McDonald in Concert** | 134 107 89 71 53 134 107 80 53 62 35

**WEST SIDE STORY**

2022/23 subscribers who wish to add on West Side Story in June 2023 at the subscriber discounted price may do so during their subscription renewal. 2023/24 subscribers may include West Side Story as a show within new Create Your Own packages.

- See calendar for color A, B, C color coding by date.

**Subscribers have access to a year-long exclusive discount on additional tickets.**

All subscribers save 10% on add-on tickets all year long!
# 2023 | 24 Season

Visit lyricopera.org/subscribe or call 312.827.5600 where our Audience Services staff is waiting to assist you — join us!

## SEPTEMBER 2023

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## NOVEMBER 2023

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<td>12</td>
<td>13</td>
<td>14</td>
<td>15</td>
<td>7pm Jenůfa D, D1</td>
<td>16</td>
<td>2pm Regiment M2</td>
</tr>
<tr>
<td>19</td>
<td>20</td>
<td>21</td>
<td>7pm Jenůfa G, G1, V</td>
<td>22</td>
<td>2pm Regiment M2</td>
<td>23</td>
</tr>
<tr>
<td>26</td>
<td>27</td>
<td>28</td>
<td>29</td>
<td>7:30pm Regimen D2</td>
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## JANUARY 2024

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<th>Sun</th>
<th>Mon</th>
<th>Tue</th>
<th>Wed</th>
<th>Thu</th>
<th>Fri</th>
<th>Sat</th>
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<tbody>
<tr>
<td>21</td>
<td>2pm Cinderella MA</td>
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<tr>
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<td>7pm Cinderella H, H1, H3</td>
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<td>28</td>
<td>29</td>
<td>30</td>
<td>7pm Cinderella G, G1, G3, V</td>
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<td>2pm Champion MB</td>
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## FEBRUARY 2024

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<td>1</td>
<td>2pm Cinderella MG</td>
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<td>5</td>
<td>6</td>
<td>7</td>
<td>7pm Champion G, G1, G3, V</td>
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<td>9</td>
<td>7pm Champion H, H1, H3</td>
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<td>7pm Cinderella D, D2</td>
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## PRICE COLOR KEY

Color key only applicable to CYO and Add On individual tickets.

Create your own series price dates **A** **B** **C**

Other / special events **D**

Season Sponsor **Invesco QQQ**

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`Other / special events **D**`

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