

Lyric
OPERA OF
CHICAGO

2026|27
SEASON

John Mangum **Enrique Mazzola**
General Director Music Director

A stage for
every story,
a home
for yours.

Dear Friends,

In a world that moves quickly, it's easy to let meaningful experiences slip by. That's why the arts matter more than ever.

At Lyric Opera of Chicago, we invite you to pause, step inside, and feel. Here, music, storytelling, and extraordinary artistry come together to awaken something deeper — joy, sorrow, wonder, and connection. Each performance is not only something you witness, but something you share, surrounded by a community united in a single, powerful moment.

This is your home for discovery, for emotion, for being fully present. Join us this season. We can't wait to experience it with you.



John Mangum
John Mangum
General Director,
President & CEO

In bocca
al lupo...

Into the mouth
of the wolf...

In Italy, we say *in bocca al lupo* — our superstitious way of wishing someone good luck, much like “toi toi toi” or “break a leg.” Very dramatic, yes?

That's because it is a call to adventure; a hope that we might find courage, comfort, and camaraderie as we embrace the unknown and enter the stage, the orchestra pit, and the realm of music.

I hope you'll join us as we step *in bocca al lupo* for another exciting season of music-making together.

Viva il lupo!



Enrique Mazzola

Enrique Mazzola
Music Director

The Enrique Circle

The Enrique Circle is comprised of Lyric's most dedicated supporters who are committed to championing Maestro Enrique Mazzola's exciting artistic vision and legacy.

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DON GIOVANNI

OMAR

DON PASQUALE

WAGNER: MYTH & MUSIC

HAYDN'S THE CREATION

HÉRODIADE:
AN OPERA IN CONCERT

ARIADNE AUF NAXOS

LA TRAVIATA

SUSANNAH

RADVANSKY & BAEK
IN CONCERT

MOVIE NIGHTS AT LYRIC:
DISNEY'S ENCANTO
AMADEUS LIVE

GUYS & DOLLS

Photo: Kyle Flubacker/Lyric Opera of Chicago
Cover Photos: Big Foot Media, Kyle Flubacker/Lyric Opera of Chicago

ROBERT AND PENELOPE
STEINER FAMILY FOUNDATION
Presenting Season Sponsor

UNITED AIRLINES
Official Airline

The path to **damnation**
never sounded **so sweet.**

DON GIOVANNI

Mozart

October 10, 13, 15, 18M,
21M, 24, 30, **November** 1M

The 2026/27 Season kicks off with a thrilling fable of deceit and retribution. Sharp humor, high drama, and an exquisite score intertwine in the story of a charismatic lord whose unrepentant lustfulness brings about a most spectacular demise.

Singing with a voice that can “shake the heavens” (*Opera Today*), bass-baritone and Lyric veteran Christian Van Horn stars as one of opera’s most infamous anti-heroes to crown a stellar cast.

Director Robert Falls’s instant-classic take on this morality tale for the ages offers an expansive and hard-hitting *Don Giovanni* sure to satisfy anyone with a wicked taste for drama.

Sung in Italian with projected English titles.

Conductor
Enrique
Mazzola

Director
Robert Falls

Set Designer
Walt Spangler

Costume Designer
Ana Kuzmanic

Lighting Designer
Duane Schuler

Chorus Director
Michael Black

Choreographer
August Tye

* *Lyric debut*

† *Ryan Opera Center Alumnus*

Production Sponsors

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Julie & Roger
Baskes

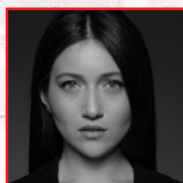
Marlys A. Beider

Randy L. &
Melvin R.° Berlin
* deceased

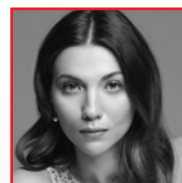
The Enrique
Circle



Don Giovanni
Christian
Van Horn† /
Kyle Ketelsen
(10/30, 11/1)



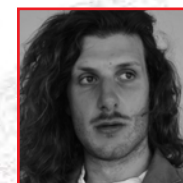
Donna Anna
Mané
Galoyan



Donna Elvira
Nina
Solodovnikova*



Don Ottavio
Lawrence
Brownlee



Leporello
Tommaso
Barea*



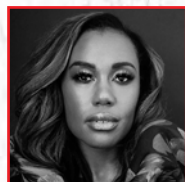
Where memory
is preserved,
**legacy
endures.**

OMAR

**Rhiannon Giddens
& Michael Abels**



Omar
Issachah
Savage



Julie
Kearstin
Piper Brown



Fatima
Zoie Reams



Johnson/Owen
Kyle
Ketelsen

Omar is co-commissioned by Lyric Opera of Chicago, Spoleto Festival USA, Carolina Performing Arts, San Francisco Opera, LA Opera, Boston Lyric Opera, and Detroit Opera.

October 23, 25M, 28

MacArthur “Genius Grant” recipient Rhiannon Giddens and celebrated co-composer Michael Abels deliver a profoundly moving story about the strength of the human spirit.

Inspired by the memoir of 19th-century Islamic scholar Omar ibn Said, this breathtaking work spins a musical narrative of Omar’s capture in West Africa, journey across the Atlantic Ocean, and enslavement in South Carolina, where he confronts his circumstances and challenges his faith through a series of indelible writings.

Director Kaneza Schaal’s austere, impactful presentation foregrounds Giddens and Abels’s Pulitzer Prize-winning score — a tapestry of musical traditions weaving together hymns, spirituals, and bluegrass — to tell a fundamentally American story.

Lyric premiere. *Sung in English with projected English titles.*

Conductor
Kazem Abdullah

Director
Kaneza Schaal*

Chorus Director
Michael Black

* *Lyric debut*

Can *young love*
triumph over *old money*?

DON PASQUALE

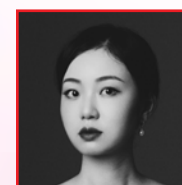
Donizetti



Don Pasquale
Misha Kiria*



Ernesto
Alberto Robert*



Norina
Ying Fang



Dr. Malatesta
Ian Rucker†



November

12, 15M, 18M, 21, 24, 27

Immerse yourself in the rococo grandeur of 19th-century Rome in this fizzy comedy of errors, returning to the Lyric stage for the first time in more than a decade with a technicolor production directed by Mariame Clément.

Donizetti's lively score animates the story of the aging bachelor Don Pasquale, whose disowned nephew enlists his wry fiancée and the Don's long-suffering doctor to orchestrate a complex series of dupes and double-crosses in a bid to reclaim his uncle's inheritance — all in the name of true love.

Lyric Music Director Enrique Mazzola conducts this good-natured touchstone of the comic opera repertoire.

Sung in Italian with projected English titles.

Conductor

Enrique
Mazzola

Director

Mariame
Clément*

Set & Costume Designer

Julia Hansen*

Lighting Designer

Bernd
Purkrabek*

Chorus Director

Michael Black

* Lyric debut

† Ryan Opera
Center Alumnus

Production Sponsors

TW

The Enrique
Circle

Don Pasquale is
a Glyndebourne
production.

WAGNER

MYTH & MUSIC

Choral splendor and **orchestral might** share the stage for just two nights.

November 20 & 22M

Valiant heroes on quests for divine glory. Ghostly figures doomed to wander the earth seeking revenge. Bloody battles between men and immortals, and golden sunrises over majestic mountaintops.

These are just a few of the fantastical images conjured by the powerful and vividly expressive music of Richard Wagner, whose jaw-dropping operas supplied some of the most memorable themes in history and redefined the art of musical storytelling for all time.

Introducing the David W. and Orit K. Carpenter Concert Shell, an exquisite acoustic enhancement that elevates the listening experience. For two nights only, join the Lyric Opera Orchestra and Chorus in concert for an enthralling program of orchestral and choral favorites showcasing Wagner's most stirring music.

Sung in German with projected English titles.

Conductor
Alexander Soddy*

Chorus Director
Michael Black

* *Lyric debut*

Production Sponsor
Orit K. Carpenter, in loving memory of David W. Carpenter



Photo: Andrew Cioffi/Lyric Opera of Chicago

HAYDN'S

THE CREATION

A celebration of Lyric talent presented at a **cosmic scale.**

January 22 & 23

Music Director Enrique Mazzola conducts the Lyric Opera Orchestra and Chorus and star soloists in this musical retelling of the ultimate origin story.

Featuring an English libretto that weaves together the most poetic passages from Genesis and Psalms with excerpts from Milton's *Paradise Lost*, Haydn's astonishing oratorio renders the creation of all things in brilliant musical detail — from beasts of the earth and the infinite cosmos to humankind itself.

This richly hued and imaginative portrayal of one of life's greatest mysteries promises to resonate with those who listen with an open heart and a curious mind.

Lyric premiere. *Sung in English with projected English titles.*

Conductor
Enrique Mazzola

Chorus Director
Michael Black

Production Sponsor
The Enrique Circle



Photo: Andrew Cioffi/Lyric Opera of Chicago

A scandalous yet soulful
feast for the ears.

HÉRODIADE

AN OPERA IN CONCERT

Massenet



Hérodiade
Clémentine
Margaine



Salomé
Federica
Lombardi



Jean
Piero Pretti*

February 23, 25, 28M

A rarely heard gem of French grand opera receives its long-awaited first performance at Lyric. Jules Massenet's take on the Biblical story of Salomé, inspired by Gustave Flaubert's literary retelling, brings a surprisingly introspective flair to this dark drama of jealousy and obsession.

Lyric Music Director Enrique Mazzola leads a concert production that highlights a lush score filled with haunting choral chants, sultry dances, and Hollywood-esque evocations of first-century Jerusalem.

A quintet of all-star soloists explore the richly complex characters of *Hérodiade* through an abundance of soaring arias, from Salomé's "Il est doux, il est bon" to Hérode's "Vision fugitive."

Lyric premiere.

Sung in French with projected English titles.

Conductor

Enrique
Mazzola

Video Designer

Greg Emetaz

Chorus

Director

Michael Black

* *Lyric debut*

Production

Sponsor

The Enrique
Circle





A bona fide
smackdown
between
**classical
melodrama**
and **commedia
dell'arte.**



March 11, 14M, 17M, 20, 23, 26

Picture it: The fateful premiere of a very serious opera. A colorful cast of very unserious comedians. An unlikely set of circumstances that lands them both on stage... at the same time. What could possibly go wrong?

John Cox's acclaimed production of this brilliantly self-referential opera-within-an-opera offers a peek behind the curtain at the kaleidoscope of personalities that turn mere stagecraft into high (or low!) art.

Ariadne auf Naxos is playful in conceit, but the music is no joke — Richard Strauss's score is packed with high-octane vocalism and jaw-dropping dramatic twists that promise to dazzle and delight at every turn.

Sung in German with projected English titles.

Conductor
Oksana Lyniv*

**Original
Director**
John Cox

**Revival
Director**
Bruno Ravella

**Set & Costume
Designer**
Robert
Perdziola

**Lighting
Designer**
Duane Schuler

* *Lyric debut*

**Production
Sponsors**

Patricia A.
Kenney &
Gregory J.
O'Leary

ARIADNE AUF NAXOS

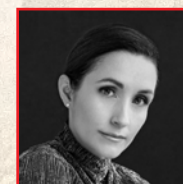
R. Strauss



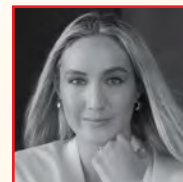
**Ariadne/
Prima Donna**
Leah Hawkins*



Bacchus/Tenor
Russell
Thomas



Zerbinetta
Erin Morley*



Composer
Samantha
Hankey



Music Master
Zachary
Nelson



The heart wants what
it wants... **but what
does it really want?**

LA Verdi TRAVIATA

March 24, 27, 31M,
April 4M, 7, 10, 13, 16, 19, 22, 25M

Violetta Valéry has enjoyed a life of beauty and decadence, complete with everything she could ever want — that is, until she meets Alfredo, whose idealistic romanticism wins her over. But as Violetta contemplates what remains of her life, she must make the ultimate choice: accept love's tender embrace, or remain free forever.

This beloved Lyric production sets Verdi's sumptuous music against the florid glamour of 19th-century France, bringing these captivating characters and their tragic tale to life.

Prepare to be moved by this masterwork of melody and melancholy conducted by Enrique Mazzola, whether you've heard it a hundred times or never before.

Sung in Italian with projected English titles.

Conductor
Enrique
Mazzola
Tess Jackson
(4/16-25)

**Original
Director**
Arin Arbus

**Revival
Director**
Tara Faircloth

Set Designer
Riccardo
Hernandez

**Costume
Designer**
Cait O'Connor

**Lighting
Designer**
Marcus Doshi

**Chorus
Director**
Michael Black

Choreographer
Austin
McCormick

** Lyric debut*

**Production
Sponsors**

Invenergy

Lisbeth Stiffel

The Enrique
Circle

La traviata is a co-
production of Lyric
Opera of Chicago,
the Houston Grand
Opera, and the
Canadian Opera
Company.



Violetta Valéry
Yaritza Véliz*



**Alfredo
Germont**
Liparit
Avetisyan*



Giorgio Germont
Amartuvshin
Enkhbat*
Kidon Choi* (4/22)



When innocence goes on trial, **who is the judge?**

Floyd

SUSANNAH



Susannah
Gabriella Reyes



Olin Blitch
Ryan Speedo
Green*



Sam
Matthew
Cairns*



Little Bat
Frederick
Ballentine*

April 11M, 14M, 17, 20, 23

Gabriella Reyes stars in Carlisle Floyd's apocryphal Appalachian fable, presented at Lyric for the first time since 2002.

In small-town Tennessee, young Susannah's beauty and gentleness earn her admiration from some — and envy from others. But in this devout community where modesty is tantamount to holiness, rumors of Susannah's impropriety threaten more than just her humble reputation.

With a taut, visceral libretto sung in English and a score that infuses lush orchestration with flavors of Broadway and American folk music, this modern masterpiece is as raw and gripping today as when it premiered more than five decades ago.

Sung in English with projected English titles.

Scenery for *Susannah* originated with San Francisco Opera and is owned by Houston Grand Opera. Costumes are from a co-production of Lyric Opera of Chicago and Houston Grand Opera Association made possible by generous gifts from Abbott Laboratories to Lyric Opera of Chicago and from Philip Morris Companies, Inc. to Houston Grand Opera as sponsor to its Opera New World program.

Conductor
Daniela
Candillari

Director
Patricia Racette

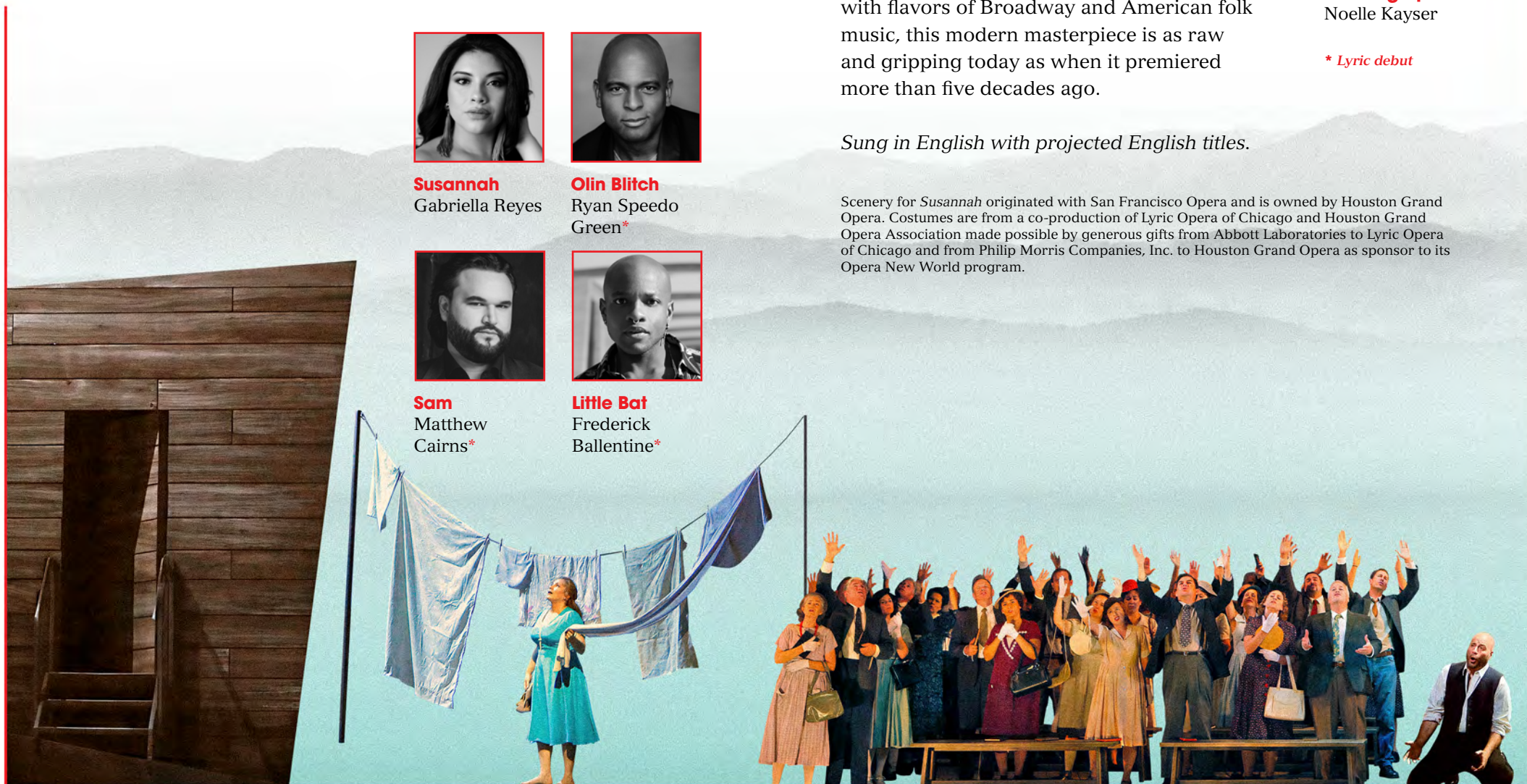
**Set & Video
Designer**
Erhard Rom


**Costume
Designer**
Michael
Yeargan

**Chorus
Director**
Michael Black

Choreographer
Noelle Kayser

* *Lyric debut*





**Sondra
Radvanovsky**
joins Lyric as
Artistic Advisor

Internationally acclaimed soprano Sondra Radvanovsky begins an exciting new chapter at Lyric Opera of Chicago as Artistic Advisor. In this role, she will help mentor emerging talent and deepen Lyric's connection to audiences. This world premiere program is the first of her artistic collaborations in her new role at Lyric.

Opera's most memorable melodies,
sung by two of its biggest stars.

RADVANSKY & BAEK IN CONCERT

April 30 & May 2M

Conductor
Riccardo Frizza

Two of the great voices of our time join forces at Lyric for a captivating performance of showstopping arias and heart-melting duets.

Sondra Radvanovsky, hailed as "one of the most profoundly moving opera artists on the planet" (*OperaWire*), brings her radiant soprano to illuminate melodies from Italian masterworks opposite SeokJong Baek, whose "ravishing tone" (*Newcity*) and daring artistry prove why he's the first choice for some of the most legendary roles in the genre.

Conductor Riccardo Frizza leads the Lyric Opera Orchestra in all its splendor to accompany these superstars in indelible works by Puccini, Verdi, and more.

Sung in various languages with projected English titles.



**Sondra
Radvanovsky**



**SeokJong
Baek**

passion

life

art

drama

heartbreak

laughter

creativity

innovation

culture

history

spectacle

Where **every moment** sings

curiosity

excellence

memory

discovery

imagination

craftsmanship

emotion

adventure

tradition

humanity

tonight

Lyric

OPERA OF
CHICAGO

Verdi
La traviata

Photo: Andrew Claff/Lyric Opera of Chicago

MOVIE NIGHTS AT LYRIC

Join Lyric for two delightful concerts of superb live music and classic films! *Movie Nights at Lyric* return with two acclaimed and beloved movies accompanied by the lush sound of the Lyric Opera Orchestra — and, for the first time ever with *Amadeus*, the power of the Lyric Opera Chorus. It's the perfect introduction to a live performance for fans of all ages!



Photo: Kyle Flubacker/Lyric Opera of Chicago

Disney ENCANTO IN CONCERT LIVE TO FILM

November 28 & 29M

Conductor
Gonzalo Farias

Join us to experience Walt Disney Animation Studios' *Encanto*, winner of the Academy Award for Best Animated Feature and multiple Grammy Awards, on a big screen, performed with live orchestra! You'll meet the Madrigals, an extraordinary family living in a magical house in the mountains of Colombia. When Mirabel, the only ordinary Madrigal, discovers that the magic surrounding their home is in danger, she may be her family's last hope. Featuring original songs by Lin-Manuel Miranda with a score by Germaine Franco, this will be an unforgettable event for your whole family. *Performed with Spanish subtitles. Rated PG.*

Presentation licensed by Disney Concerts®.
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AMADEUS LIVE

January 15 & 16M

Conductor
Brett Mitchell* ** Lyric debut*

Don't miss the chance to see the sumptuous period epic *Amadeus* on the big screen with Mozart's celebrated works performed live by the Lyric Opera Orchestra and Chorus. Winner of eight Academy Awards including Best Picture, the film tells the riveting story of composer Antonio Salieri and the envy that consumes him upon discovering that the divine musical gifts he has so longed for all of his life have been bestowed on a bawdy, impish young composer, Mozart. Salieri's envy fuels his plot to destroy the man, while finding himself unable to resist the genius of his music. *Performed with English subtitles. Rated PG.*

Amadeus film licensed by The Saul Zaentz Company.
Amadeus LIVE is a production of Avex Classics International.



GUYS & DOLLS

A Musical Fable of Broadway

Based on a Story and Characters of Damon Runyon

Music and Lyrics by
Frank Loesser

Book by
Jo Swerling & Abe Burrows

GUYS & DOLLS is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

Hustle and heart go toe-to-toe in this **classic Broadway musical**.

June 4 - 20

Hailed as “the perfect musical comedy,” this brassy musical inspired by the short stories of Damon Runyon follows its cast of ne’er-do-wells from the seedy, shadowy side of New York City to the sweltering streets of Havana and back as they look to win big — on their gambling wagers and in love alike — and find a different kind of redemption along the way.

Experience the splendor of Frank Loesser’s classic Broadway score, featuring beloved numbers “Sit Down, You’re Rockin’ the Boat,” “I’ve Never Been in Love Before,” “Luck Be a Lady,” and the famed title song, performed by an all-star cast and the lush sound of the Lyric Opera Orchestra.

Lyric premiere.

Conductor
James Lowe

Director
Francesca Zambello

Scenic Designer
Walt Spangler

Costume Designer
Constance Hoffman

Choreographer
Joshua Bergasse

* *Lyric debut*

Production originally produced and created by Shakespeare Theatre Company, Washington, D.C.



An opera by
Frances Pollock &
Jessica Murphy Moo

EARTH TO KENZIE



EXPLORE YOUR LYRIC



How far can your
imagination take you?

Opera in the Neighborhoods returns for both school and public performances of *Earth to Kenzie*, a Lyric co-commission.

Meet Kenzie, a fifth grader with homework, asthma, and a big imagination. When she and her mother have to move into a family shelter, Kenzie finds refuge in the world of video games alongside her avatar, Edwin. Through their imaginary space adventures, Kenzie dares to go farther than ever before. Can she find the confidence to make friends and succeed in the classroom? And can she find her way home?

Co-commissioned by Lyric Opera of Chicago and Seattle Opera.
Licensed by arrangement with the Barbara Hogenson Agency, Inc.

Opera in the Neighborhoods is supported by **Penelope R. Steiner**.

Major Lyric Unlimited support provided by the **Nancy W. Knowles Student and Family Performances Fund**.



A day of **fun and adventure** for all ages at Lyric Opera House.

Sunday, April 18, 2027 11:00 a.m. - 2:00 p.m.

Lyric throws open the doors — and the curtains! — to welcome people of all ages into the Lyric Opera House for a day of exploration and fun. Venture beyond the footlights for fascinating presentations on stage movement, the chance to peek into the orchestra pit, some hands-on fun for our youngest audiences, and even live music. We can't wait to welcome you to your Lyric Opera House!

Major Lyric Unlimited support provided by the **Nancy W. Knowles Student and Family Performances Fund**.

Did you know Lyric offers **child prices for every opera?**

Call Audience Services at **312.827.5600** to purchase. *Every child is unique, and so we encourage you to consider length of performance and subject matter when choosing shows for your young opera lovers.*



SUNDAY IN THE PARK WITH LYRIC

Photo: Kyle Flubacker/Lyric Opera of Chicago

Sunday, August 23, 2026, 7:00 p.m. **FREE**
Jay Pritzker Pavillion, Millennium Park,
201 E. Randolph St, Chicago

There's nothing like *Sunday in the Park with Lyric*, as artists from The Patrick G. and Shirley W. Ryan Opera Center perform a variety of selections conducted by Music Director Enrique Mazzola with members of the Lyric Opera Orchestra. Grab your favorite music-loving friends, a blanket or lawn chair, some delicious snacks, and join us for this free, fun, and friendly can't-miss delight under the stars that always signals the start of a new cultural season!

Seating is first-come, first-served for this free event, no tickets required.

Sunday in the Park with Lyric is generously supported through an endowment by an **Anonymous Foundation** with additional support from the **Rhoda & Henry Frank Family Foundation, The Recording Industry's Music Performance Trust Fund, the Film Funds Trust Funds, and The Enrique Circle.**

The Patrick G. and Shirley W. **Ryan Opera Center**

Ryan Opera Center Final Auditions

Sunday, October 4, 2026 at 12:00 p.m. **FREE**

Join us at this free event to watch more than 20 finalists representing the world's finest emerging artists audition for a spot in the Ryan Opera Center's 2027/28 Ensemble. This is a unique opportunity to hear opera's future stars and participate by voting for the Audience Favorite Award.
Ticket reservations open in summer.

Ryan Opera Center Final Auditions are generously made possible by **Philip G. Lumpkin.**

Rising Stars in Concert

Saturday, January 9, 2027 at 7:30 p.m. **FREE**

You're warmly invited to the Ryan Opera Center's annual free showcase, featuring the 2026/27 Ensemble with the Lyric Opera Orchestra. This is a chance to experience some of the most brilliant emerging artists in the field. *Ticket reservations open in Fall 2026 with Lyric donors receiving priority access.*

Rising Stars in Concert is made possible by the **Dr. Scholl Foundation** and **Philip G. Lumpkin.**

Now in
January
Don't
miss it!



Photo: Robert Kuse/Lyric Opera of Chicago

Invest in the *beauty* you find at Lyric.

More than half of subscribers choose to support Lyric — beyond the price of tickets — by including a tax-deductible donation with their purchase. ***Will you join our chorus of contributors this year?***

By adding a donation when renewing your subscription, you play a pivotal role in ensuring that Lyric Opera of Chicago remains a cultural cornerstone, enriching the lives of Chicagoans and beyond for generations to come. Your gift — no matter the amount — helps bring world-class talent to our stage and preserve our beloved art form. We deeply appreciate your investment and invite you to join these passionate supporters in shaping the future of Lyric.

Learn more about the Lyric donor experience at lyricopera.org/join.

Photo: Andrew Claffi/Lyric Opera of Chicago



Save the Date

Saturday, October 3, 2026

*A project of the Women's Board
Karen Gray-Krehbiel, President*

*Anne Edwards, Chair
Sylvia Neil, Honorary Chair*

Mark your calendar for Saturday, October 3, 2026, for a magical evening on Two North Riverside Plaza. With the Lyric Opera House creating the perfect backdrop for a celebratory start of the arts and culture season, this evening of dinner, dancing, music and exciting surprises is not to be missed!

For information about sponsorships, please contact the Events Office at **312.827.5676** or gala@lyricopera.org.

Lyric Under the Stars is a project of the Women's Board and is generously sponsored by **Penelope R. Steiner, in honor of Sylvia Neil, Lisbeth Stiffel, Caroline & Charlie Huebner, Philip G. Lumpkin, and Two North Riverside Plaza.**

Lead Corporate Sponsors





Photo: Kristin Mendiola Media

Dining at Lyric

Florian

Now open for matinee and evening dining, The Florian is a stylish supper club serving prime rib, classic cocktails, and curated wines — plus a full bar before, during, and after performances.

THE WILLIAM B & CATHERINE GRAHAM ROOM

An exclusive dining experience for annual contributors at the Distinguished Patrons level or above, featuring gourmet cuisine and exceptional service.

EAVES

COCKTAIL CAFÉ

Eaves at the Sarah and Peer Pedersen Room on Wacker is a Southern European-inspired bistro and cocktail bar serving handmade pastas, arrosticini, and café favorites. Open for lunch, happy hour, dinner, and pre- and post-show drinks.

Concessions at Lyric



Beat the intermission rush — pre-order drinks and snacks before the show and they'll be ready when the curtain falls. Visit bars throughout the house for full-service options, including signature opera-themed cocktails. Plus, don't miss the specialty Champagne Bar and Cocktail Bar in the main foyer.

lyricopera.org/dining

An opera house in *the heart of it all.*

Just steps from trains and expressways, it's easy to get to Lyric!



Lyric

Photo: Big Foot Media/Lyric Opera of Chicago

lyricopera.org/visit



R. Strauss
**Ariadne
auf Naxos**

Photo: Dan Rest/Lyric Opera of Chicago

Benefits & beyond

A Lyric subscription is the smartest way to experience the season. Enjoy exclusive perks, insider access, and the best prices — all designed to make every visit more rewarding.

First in line

Be first to renew, first to choose the best seats, and first to access special events — before tickets go on sale to the public.

Special prices

Save 10% on additional opera and musical tickets, plus enjoy subscriber-only offers throughout the season. Discounted child tickets available for opera performances.

No exchange fees

Plans change — no problem. Exchange tickets for free up to five days before your performance. (Upgrade fees apply for seating or date changes. Value Series exchanges limited to select dates.)

TradeOne™

Swap one opera in your fixed series for another. More flexibility, great customer service. (Service fees apply.)

Easy payment plans

Secure your series with just 25% down — no processing or handling fees. Custom payment plans available.

Free pre-opera talks

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Lyric offers a package to accommodate all budgets.

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FIXED-DATE SERIES

FLOOR		STEINER PARQUET / MAIN FLOOR							2ND	3RD		4TH		5TH	6TH
		Select	Prime	SP 1	SP 2	SP 3	SP 4	SP 5	Box	FB 1	FB 2	FB 3	FB 4	UB 1	UB 2
Series	# of Operas	Center	Center	Balance	All Seats	Center	Center	Balance		Dress Circle					
D	7	2198	2002	1456	1456				2198	1533				553	280
G	7	1834	1673	966	966				1834	1155				392	196
H	6	1572	1434	828	828				1572	990				336	168
Value Series <small>Savings of up to 50% off individual ticket prices</small>	7		1113	826	826	532	413	336	1267	924	658	504	287	329	168
G1	7					623	469	427			784	588	308		
H1	6					534	402	366			672	504	264		
D1, D2	5					680	510	370			775	590	365		
G3	4	1064	972	568	568				1064	684				264	120
H3	4	1064	972	568	568	404	296	256	1064	684	536	416	216	264	120
MA Matinee	7	2198	2002	1456	1456	952	714	518	2198	1533	1085	826	511	553	280
MB Matinee	5	1160	1060	760	760	605	455	340	1160	940	710	530	300	340	170
MC Matinee	4	1156	1036	752	752	536	384	292	1156	820	612	468	272	308	160

Section not available on select series.

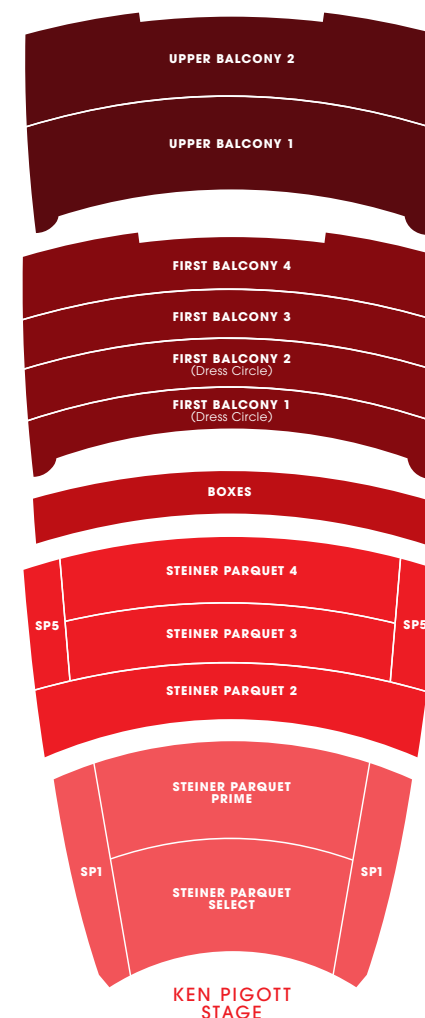
CREATE YOUR OWN (4 OR MORE SHOWS)

CYO PRICES SHOWN ARE PER SEAT

A* Operas Highest demand	318	292	214	214	156	113	91	318	227	176	132	90	98	62
B* Operas	294	264	205	205	139	98	79	294	215	161	119	71	83	49
C* Operas Best value	275	250	156	156	124	92	71	275	192	146	109	63	70	36

* See calendar for A, B, C color coding by date.

CYO prices above apply to *Don Giovanni*, *Omar*, *Don Pasquale*, *Wagner: Myth & Music*, *Haydn's The Creation*, *Hérodiade: An Opera in Concert*, *Ariadne auf Naxos*, *La traviata*, *Susannah*, and *Radvanovsky & Baek In Concert*. Additional programs are eligible as CYO building blocks with special pricing available online. Build your ideal package at lyricopera.org/subscribe.



Subscribers have access to an exclusive **10% discount** on additional tickets all season long.
Add on additional tickets today!

Prices shown include discounts. Prices are subject to change. Value Series subscribers may only exchange within the first three dates (excluding Sundays) of any of the 2026/27 opera productions, otherwise upgrade fees will apply. Aisle and adjacent seats are priced at a premium. Aisle/Companion seats incur \$10 fee in most sections. Individual events within your subscription may have unique pricing. Pricing is all-inclusive of fees that were previously added at checkout that support upkeep of our historic building and the call center.

CYO and Value series seats will vary by event. Your philanthropic support, as well as your tenure as a subscriber, are taken into account when seats are assigned. Lyric reserves the right to sell up to eight seats per box for select performances.

All subscription tickets will be sent via email for the 2026/27 Season. Box office pickup will be available, beginning the week of September 8, 2026.

All casting and programming is subject to change but specified in good faith at the time of printing.



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Pick your *series*

7-OPERA SERIES

D	MA	G, G1	VALUE (V)
<i>Mostly Sat. Evenings</i>	<i>Sun. Matinees</i>	<i>Mostly Tue. Evenings</i>	<i>Mixed Day Evenings</i>
Giovanni Sat 10/10/26	Giovanni Sun 10/18/26	Giovanni Tue 10/13/26	Giovanni Tue 10/13/26
Omar Fri 10/23/26	Omar Sun 10/25/26	Pasquale Tue 11/24/26	Omar Fri 10/23/26
Pasquale Sat 11/21/26	Pasquale Sun 11/15/26	The Creation Fri 1/22/27	Pasquale Thu 11/12/26
The Creation Sat 1/23/27	Hérodiade Sun 2/28/27	Hérodiade Tue 2/23/27	Hérodiade Tue 2/23/27
Ariadne Sat 3/20/27	Ariadne Sun 3/14/27	Ariadne Tue 3/23/27	La traviata Wed 3/24/27
La traviata Sat 3/27/27	Susannah Sun 4/11/27	La traviata Tue 4/13/27	Susannah Tue 4/20/27
Susannah Sat 4/17/27	La traviata Sun 4/25/27	Susannah Tue 4/20/27	Radvanovsky/Baek Fri 4/30/27

6-OPERA SERIES

H	H1
<i>Fri. Evenings</i>	<i>Fri. Evenings</i>
Giovanni Fri 10/30/26	Omar Fri 10/23/26
Wagner Fri 11/20/26	Giovanni Fri 10/30/26
Pasquale Fri 11/27/26	Pasquale Fri 11/27/26
Ariadne Fri 3/26/27	Ariadne Fri 3/26/27
La traviata Fri 4/16/27	La traviata Fri 4/16/27
Susannah Fri 4/23/27	Susannah Fri 4/23/27

5-OPERA SERIES

MB	D1	D2
<i>Wed. Matinees</i>	<i>Mostly Sat. Evenings</i>	<i>Mostly Sat. Evenings</i>
Giovanni Wed 10/21/26	Giovanni Sat 10/10/26	Giovanni Thu 10/15/26
Pasquale Wed 11/18/26	Pasquale Sat 11/21/26	Wagner Fri 11/20/26
Ariadne Wed 3/17/27	The Creation Sat 1/23/27	Ariadne Sat 3/20/27
La traviata Wed 3/31/27	La traviata Sat 4/10/27	La traviata Sat 3/27/27
Susannah Wed 4/14/27	Radvanovsky/ Baek Fri 4/30/27	Susannah Sat 4/17/27

4-OPERA SERIES

MC	H3	G3
<i>Sun. Matinees</i>	<i>Mostly Thu. Evenings</i>	<i>Mixed Evenings</i>
Giovanni Sun 11/1/26	Giovanni Sat 10/24/26	Giovanni Thu 10/15/26
Wagner Sun 11/22/26	Hérodiade Thu 2/25/27	Omar Wed 10/28/26
La traviata Sun 4/4/27	Ariadne Thu 3/11/27	Pasquale Thu 11/12/26
Radvanovsky/ Baek Sun 5/2/27	La traviata Wed 4/7/27	La traviata Wed 3/24/27

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Donizetti Don Pasquale



Photo: Clive Barba/Glyndebourne Productions Ltd.



Mozart
Don Giovanni

Photo: Kyle Flubacker/Lyric Opera of Chicago

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Available for select dates of shows, spoken and sung text will be translated into American Sign Language by two certified interpreters located near the stage. Select seats are reserved to give you the best sight lines to follow the interpretation and all the action on stage. Look for the icon in the calendar.



Additional services including wheelchair and companion seating, accessible restrooms, FM assistive listening devices, accommodation of service animals, and more are available.

Learn more at lyricopera.org/accessibility.

To purchase tickets and request services, including 2026/27 Accessible subscription packages, call Audience Services at **312.827.5600**.

Photo: Kyle Flubacker/Lyric Opera of Chicago



Sun Mon Tue Wed Thu Fri Sat

OCTOBER 2026

4 12pm Ryan Opera Center Final Auditions	5	6	7	8	9	10 7:30pm Don Giovanni D, D1
11	12	13 7pm Don Giovanni V, G, G1	14	15 7pm Don Giovanni G3, D2	16	17
18 2pm Don Giovanni MA MA	19	20	21 2pm Don Giovanni MB	22	23 7pm Omar D, H1, V	24 7:30pm Don Giovanni H3
25 2pm Omar MA MA	26	27	28 7pm Omar G3	29	30 7pm Don Giovanni H, H1	31

NOVEMBER 2026

1 2pm Don Giovanni MC	2	3	4	5	6	7
8	9	10	11	12 7pm Don Pasquale G3, V	13	14
15 2pm Don Pasquale MA MA	16	17	18 2pm Don Pasquale MB	19	20 7pm Wagner: Myth & Music H, D2	21 7:30pm Don Pasquale D, D1
22 2pm Wagner: Myth & Music MC	23	24 7pm Don Pasquale G, G1	25	26	27 7pm Don Pasquale H, H1	28 7:30pm Disney's Encanto
29 2pm Disney's Encanto MA	30	1	2	3	4	5

JANUARY 2027

3	4	5	6	7	8	9 7:30pm Rising Stars in Concert
10	11	12	13	14	15 7pm Amadeus Live MA	16 2pm Amadeus Live
17	18	19	20	21	22 7pm Haydn's Creation G, G1	23 7:30pm Haydn's Creation D, D1

FEBRUARY 2027

21	22	23 7pm Hérodiade in Concert G, G1, V	24	25 7pm Hérodiade in Concert H3	26	27
28 2pm Hérodiade in Concert MA						

Sun Mon Tue Wed Thu Fri Sat

MARCH 2027

7	8	9	10	11 7:00pm Ariadne auf Naxos H3	12	13
14 2pm Ariadne auf Naxos MA MA	15	16	17 2pm Ariadne auf Naxos MB	18	19	20 7:30pm Ariadne auf Naxos D, D2
21	22	23 7pm Ariadne auf Naxos G, G1	24 7pm La traviata G3, V	25	26 7pm Ariadne auf Naxos H, H1	27 7:30pm La traviata D, D2
28	29	30	31 2pm La traviata MB			

APRIL 2027

4 2pm La traviata MC MA	5	6	7 7pm La traviata H3	8	9	10 7:30pm La traviata D1
11 2pm Susannah MA MA	12	13 7pm La traviata G, G1	14 2pm Susannah MB	15	16 7pm La traviata H, H1	17 7:30pm Susannah D, D2
18 11am Explore Your Lyric	19 7pm La traviata	20 7pm Susannah G, G1, V	21	22 7pm La traviata	23 7pm Susannah H, H1	24
25 2pm La traviata MA	26	27	28	29	30 7pm Radvanovsky & Baek D1, V	

MAY 2027

2 2pm Radvanovsky & Baek MC	3	4	5	6	7	8
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JUNE 2027

30	31	1	2	3	4 7pm Guys & Dolls	5 1:30pm 7pm Guys & Dolls
6 1:30pm Guys & Dolls	7	8	9 1:30pm 7pm Guys & Dolls	10 7pm Guys & Dolls	11 7pm Guys & Dolls	12 1:30pm 7pm Guys & Dolls
13 1:30pm Guys & Dolls MA	14	15 7pm Guys & Dolls	16 1:30pm 7pm Guys & Dolls	17 7pm Guys & Dolls	18 7pm Guys & Dolls	19 1:30pm 7pm Guys & Dolls
20 1:30pm Guys & Dolls						

Pricing Color Key

Only applicable to CYO and Add-On individual tickets.

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