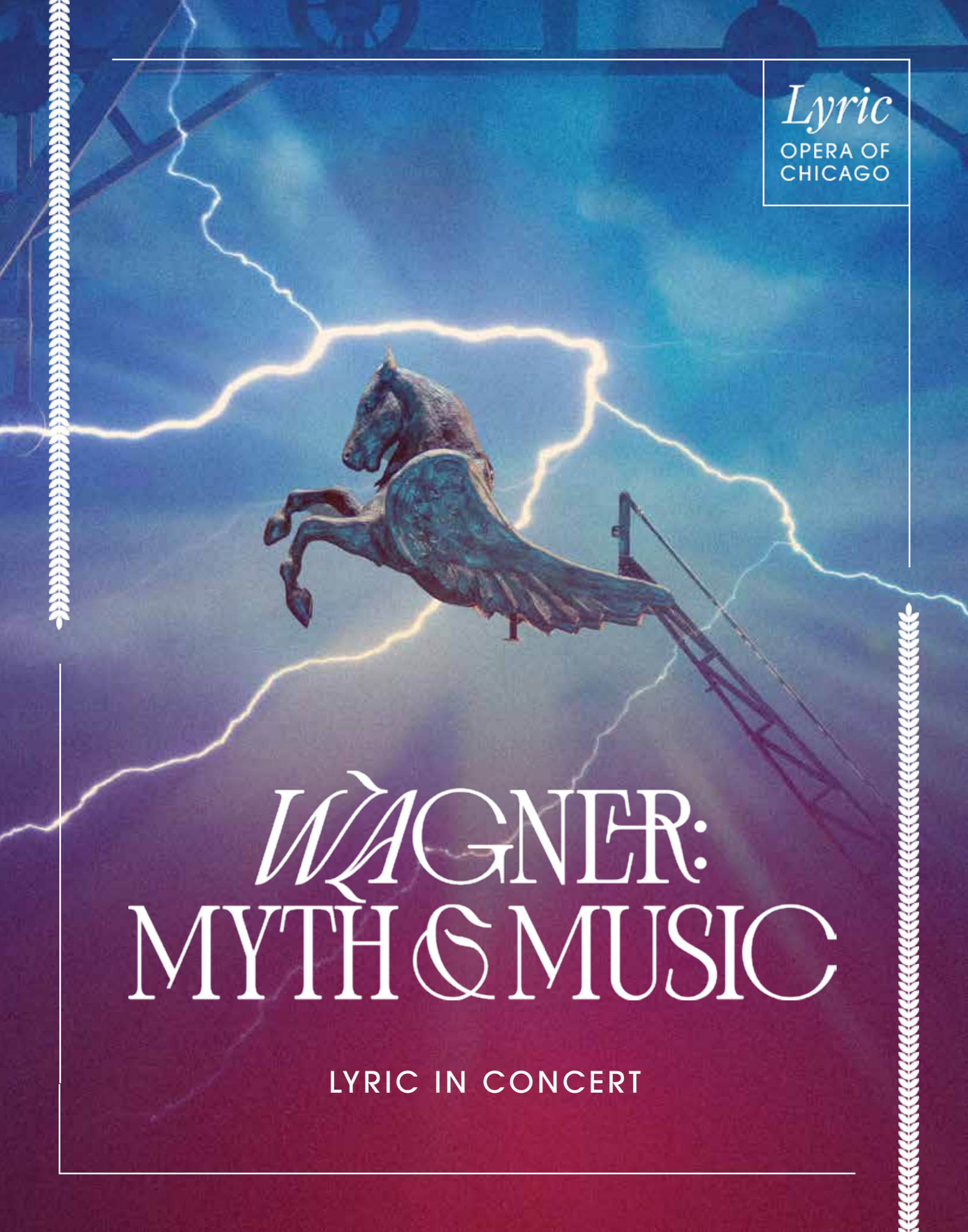


Lyric
OPERA OF CHICAGO

WAGNER: MYTH & MUSIC

LYRIC IN CONCERT

Lyric

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PMGMA, Inc.
Performance Media, Gail McGrath and Associates, Inc.
established 1991

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Photo: Kyle Flubacker

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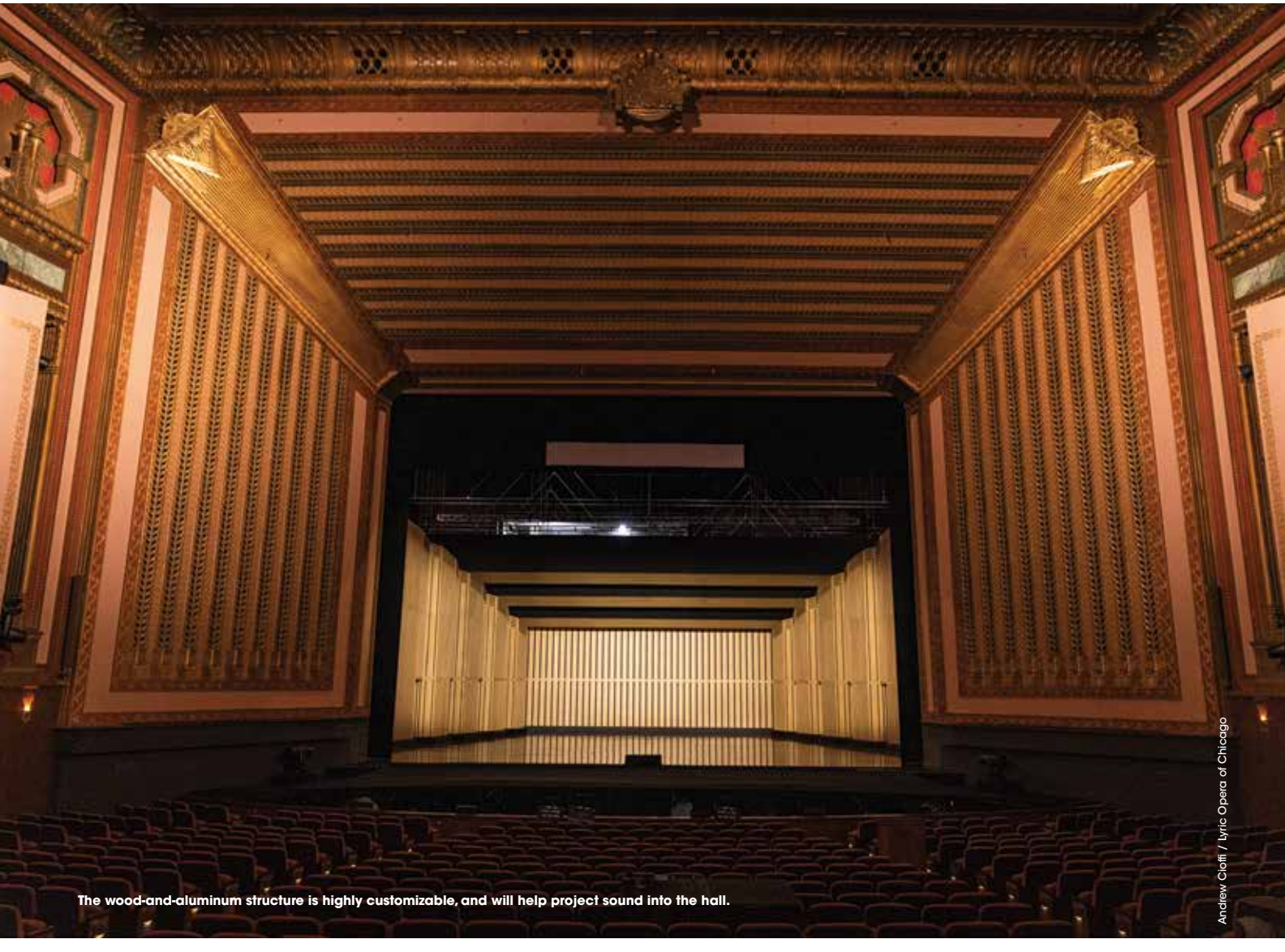
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General Director Emeritus

+ Audit Committee
* Executive Committee
• National Member
° Deceased

A Gift for All

A transformative gift from Orit K. Carpenter honors a shared love of adventurous opera and gives Lyric's orchestra and chorus an acoustical boost

By David Zivan



The wood-and-aluminum structure is highly customizable, and will help project sound into the hall.

Andrew Cioffi / Lyric Opera of Chicago

David W. and Orit K. Carpenter were a familiar pair at the Lyric Opera House, for many years — first as a courting couple near the start of the century and then, after their marriage in 2004, sharing opera with friends and family. David, a partner at the Sidley Austin law firm, joined Lyric's Board in 2000 and brought his colleagues into the opera fold as production sponsors. David and Orit sponsored ambitious undertakings like *The Passenger* by Mieczysław Weinberg (2014/15) and Berlioz's *The Trojans*, an enormous epic the company produced for the first time in the 2016/17 Season.

Once, when the orchestra extended an invitation to board members to join them in the pit, David and Orit were the first to raise their hands. They ended up sitting among the players for a performance of *West Side Story*.

David sadly died from pancreatic cancer in 2022, but the couple's indelible gifts to Lyric have continued, under Orit's guidance. Their latest contribution is both extraordinarily lovely and extraordinarily useful: Making its debut with *Wagner: Myth and Music*, The David W. and Orit K. Carpenter Concert Shell will not only enhance the Lyric experience for everyone in the concert hall, but also provide a particularly fitting memorial.

"David was very knowledgeable about opera, and he particularly liked newer, more obscure productions," notes Orit, currently a Lyric Board member. "He enjoyed unusual works — not just the crowd-pleasers — and we always supported that kind of opera. In the 2023/24 Season, I sponsored *Fire Shut Up in My Bones* and *Jenůfa* in his honor. We always knew our future sponsorship opportunities would be guided toward performances outside the mainstream."

The 2026/27 Season presents three such chances: the Wagner program, Haydn's *The Creation*, and a concert presentation of Massenet's *Hérodiade* — powerful, large-scale work particularly well-suited for Lyric's orchestra and chorus. The shell will almost literally amplify their talents.

"I've spoken with [Lyric Music Director] Maestro Mazzola about *Hérodiade*," Orit says. "He loves Massenet, and he loves that piece, and I know he's very excited about the shell project. It's been wonderful to hear that enthusiasm from many areas of the company. [Lyric General Director] John Mangum told me that when the orchestra and chorus play on stage, a lot of the sound goes up and disappears, and that has sometimes created challenges. The shell will make a big difference. It's very fulfilling to be part of improving that aspect of everyone's experience."

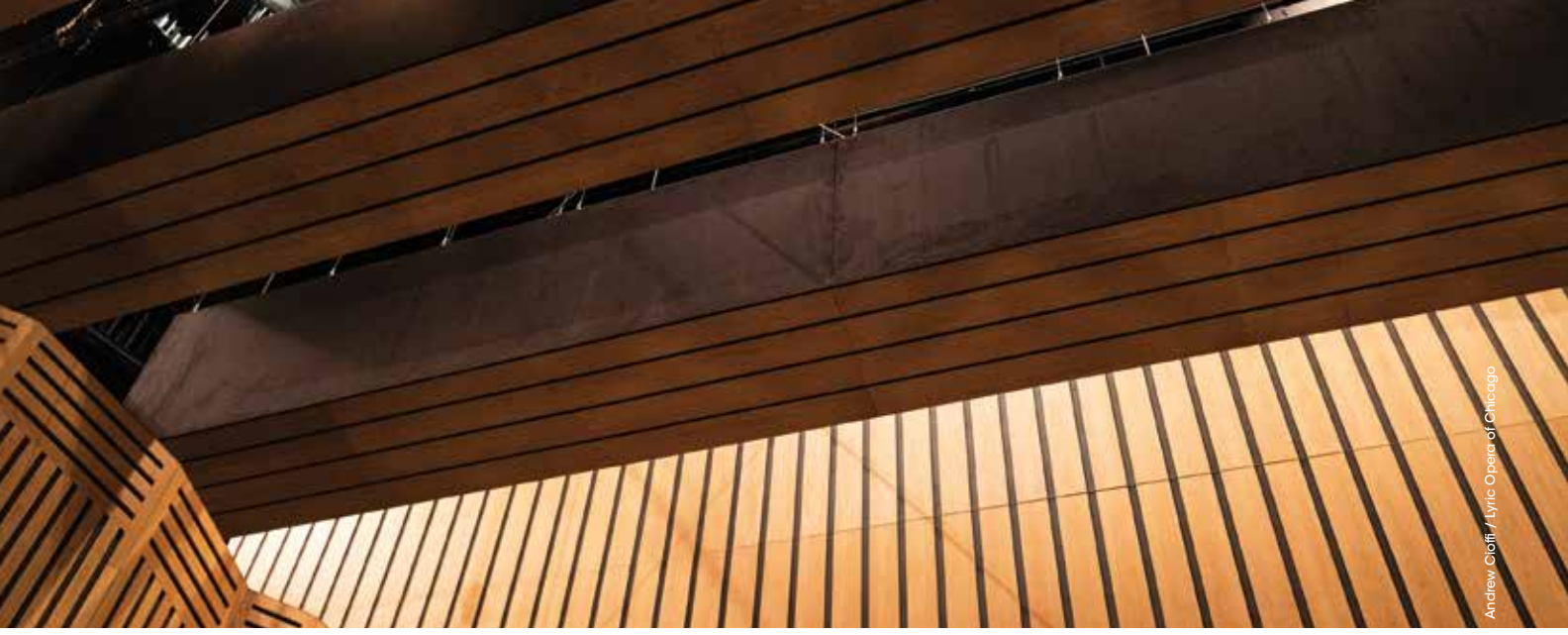


Orit and David Carpenter, on one of their earliest visits to Lyric.

When deployed at full size, the David W. and Orit K. Carpenter Concert Shell weighs a little more than 65,000 pounds — which is to say, something close to five or six elephants. Its "ceiling" soars about 30 feet above the Lyric stage. Its slightly raised floor goes 65 feet wide, and 45 feet deep, providing plenty of room for the full Lyric Opera Orchestra and Chorus to be nestled inside the luminous vessel. It is a big gift, in every imaginable sense.

The wood-and-aluminum shell essentially creates a five-sided acoustic chamber on Lyric's main stage, its Art Deco-influenced design dovetailing with the opera house's style while its structure focuses and enhances the sound of musicians playing and singing onstage. The benefit runs at least two ways: performers and their conductor will be able to hear each other better, and audiences will better experience both the power and the subtleties of the music.

Original drawings for the shell were done by renowned British designer Robert Innes Hopkins, whose name will be familiar to Lyric audiences. A frequent designer for the Royal Shakespeare Company, at Lyric he most recently provided set design for *Rigoletto* (2024/25) — and, before that,



The structure even features a ceiling, to surround the musicians on all sides.

for Lyric's newest *Ring* cycle, which will rise again in the 2029/30 Season. In collaboration with Lyric's technical department and the company's acoustical consultant, Hopkins polished the concept, resulting in a tool of unusual adaptability.

"Almost anytime the orchestra has been up on the stage, we have wanted it to be in some sort of enclosure — to have hard surfaces in place to reflect the sound out of our gargantuan space," says Scott Wolfson, Lyric's Technical Director. "This new shell achieves that. Our other goal was to make sure it had some flexibility based on the required size of the orchestra — to allow the created space to kind of breathe."

In future productions, the shell will also allow for enhanced visuals. *The Creation*, for instance, relays the biblical origin story with vivid descriptions of the wonders of the earth and the heavens, and is often accompanied by imagery. Designers are already working on a fresh presentation for Lyric — one of many such opportunities on the horizon.

Another major benefit comes as a result of the remarkable efficiency of the shell's modular design. The entire structure can be condensed to a size appropriate for even a small recital. "It's repeatable and practical," Wolfson notes. "We can build the back wall in 90 minutes and add the side walls wherever we need to in a pretty short amount of time." Lyric can conceivably put on a full-scale grand opera, and smaller-scale work like the Mozart *Requiem*, on the same weekend.

The shell was built at Bay Productions in Cardiff, Wales, a frequent supplier to the company who created the stunning sets for *Elektra* (2018/19), much of the forthcoming *Ring* cycle, *Macbeth* (2021/22), and the *Don Giovanni* that opened this season. "The shell is a bit of a departure because it's more architectural, but we have great trust in them," Wolfson says. "We knew that they could do clean and crisp, and make something strong and sturdy to last a lifetime." With its vertical lines, made of maple and birch, the shell also has elegance.

Strength and flexibility, precision and detail: David undoubtedly would have appreciated those qualities. A year before he joined the Board, he had begun an intense study of Iyengar yoga. He eventually was certified to teach the form. Between his duties as a partner at Sidley Austin, and Orit's as a clinical psychologist, the two traveled the world, often doing yoga together.

And there was always Lyric. David served on the Board Activities and Engagement Committee, the Development Committee, and the Production Sponsorship Committee. It was there that he formed the idea to create a "consortium" of partners at his firm to join their resources to sponsor particular operas — what one Lyric executive later called "an ingenious way … to help others deepen their relationship with opera." Orit used her clinical knowledge to develop a program she calls Performance Psychology, which teaches mental skills addressing the unique challenges of opera singing. Both of them loved visiting with and congratulating conductors, directors, and singers at opening night celebrations.

Since David has been gone, the couple's sponsorships have been denoted as being "in loving memory," a fitting phrase for a legacy that continues with the enduring enhancement of the concert shell.

"He was a remarkable person," Orit says simply. "And I know he would be pleased with the new shell. It's just gorgeous."

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Photo: Kyle Flubacker

Welcome to *Lyric*

Lyric Opera of Chicago is redefining what an opera company can be. We stand at the intersection of artistic excellence and civic purpose, harnessing the full power of opera — voices, orchestra, stagecraft, and story — to illuminate the emotions and narratives that define the human experience. We create one-of-a-kind shared moments, with a dedication to performance at the highest level. We know that this art form moves people in ways nothing else can. And we welcome you to **where life sings.**

John Mangum
General Director

Enrique Mazzola
Music Director



Photo: Joe Mazza/Lyric Opera of Chicago

WAGNER: MYTH & MUSIC

Music by ***Richard Wagner***

Sung in German with projected English titles

November 20 and 22M, 2026

Christine Goerke, Soprano

Alexander Soddy,[+] Conductor

Michael Black, Chorus Director

Featuring the Lyric Opera Orchestra and Chorus

Lighting Designer: **Chris Maravich**
Stage Manager: **Sandra Moore**
Assistant Stage Managers: **Adrienne Bader, AJ Helms**
Music Preparation: **Francesco Milioto, Jerad Mosbey, Noah Lindquist**
Projected English Titles: **Roger Pines**

[+] **Lyric debut**

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ORIT K. CARPENTER, IN LOVING MEMORY OF DAVID W. CARPENTER

Program

Richard Wagner
(1813-1883)

Die Meistersinger von Nurnberg

Prelude

"Silentium ...Wach auf!" — Chorus

Tannhäuser

Overture (Dresden version)

"Freudig begrüßen wir die edle Halle" — Chorus
(Entrance of the Guests)

"Beglückt darf nun dich" (Pilgrims' Chorus) — Chorus

Tristan und Isolde

Prelude

"Mild und leise" (Liebestod) — CHRISTINE GOERKE

INTERMISSION

Parsifal

Transformation Music

"Zum letzten Liebesmahle" — Chorus

"Höchsten Heiles Wunder" — Chorus

Götterdämmerung

Orchestral Suite

"Starke Scheite" (Immolation Scene) — CHRISTINE GOERKE

APPROXIMATE TIMING: **2 hours 25 minutes, including one intermission.**

Artist profiles



CHRISTINE GOERKE
SOPRANO

Previously at Lyric: Five roles since 2012/13, most recently Brünnhilde/*Twilight: Gods* (2020/21) and Brünnhilde/*Siegfried* (2018/19).

Highlights of the 2026/27 Season for the world-renowned soprano include returns to the Metropolitan Opera and Washington National Opera for two world premieres: Missy Mazzoli's *Lincoln in the Bardo* (Reverend) and Christopher Tin's *O'Keeffe: Kiss the Sky* (Mabel Dodge Luhan). On the concert stage, Goerke will sing the Immolation Scene from *Götterdämmerung* with New World Symphony; Vaughan Williams's *A Sea Symphony* with the University Musical Society; and, in a debut with the Princeton Symphony Orchestra, perform "Liebestod" from *Tristan und Isolde* and Mahler's *Kindertotenlieder*. She has appeared at many of the world's leading opera houses, including the Metropolitan Opera, Bayerische Staatsoper, San Francisco Opera, Santa Fe Opera, Washington National Opera, Houston Grand Opera, Seattle Opera, Opera Philadelphia, Pittsburgh Opera, New York City Opera, the Glimmerglass Festival, Royal Ballet and Opera, Opéra national de Paris, Théâtre du Châtelet, Théâtre du Capitole, Deutsche Oper Berlin, La Scala, Maggio Musicale Fiorentino, Teatro Real, Teatro Municipal de Santiago, and the Saito Kinen Festival. She began her career singing the works of Mozart and Handel and has since become best known for her commanding portrayals of the dramatic heroines of Strauss and Wagner. Signature roles include the title roles in *Elektra*, *Turandot*, and *Ariadne auf Naxos*; as well as *Der Ring des Nibelungen* (Brünnhilde), *Parsifal* (Kundry), *Lohengrin* (Ortrud), *Fidelio* (Leonora), *Don Carlos* (Eboli), *Die Frau ohne Schatten* (Die Färberin), *Wozzeck* (Marie), *Les Troyens* (Cassandre), *Peter Grimes* (Ellen Orford), *The Rape of Lucretia* (Female Chorus), *Falstaff* (Alice), and *Dialogues des Carmélites* (Madame Lidoine).



ALEXANDER SODDY
CONDUCTOR

Lyric debut

This season, Soddy returns to the Vienna State Opera for a new production of *Pique Dame* and revivals of *Tristan und Isolde* and *Così fan tutte*. He makes his Opernhaus Zürich debut with a new production of *La traviata*, returns to the Staatsoper Unter den Linden for *Samson et Dalila* and *Tosca*, and returns to the Maggio Musicale Fiorentino for a new production of *Tristan und Isolde* and a concert with the Orchestra del Maggio Musicale. He makes his concert debut at Teatro alla Scala, opening the theatre's 2027 concert season with the Filarmonica della Scala. He also returns to the Philharmonia Orchestra in London and the Orchestra dell'Accademia Nazionale di Santa Cecilia in Rome. Further orchestral debuts include the Frankfurter Opern- und Museumsorchester, Orchestre national du Capitole de Toulouse, Orchestre national de Lyon, Sinfonia Varsovia, Orchestra del Teatro La Fenice, and Orchestra del Teatro di San Carlo. He also makes his Festival Radio France Montpellier debut with the Orchestre national du Capitole de Toulouse, following his first appearance with the orchestra earlier in the season. Recent highlights include *Das Rheingold* and *Die Walküre* to begin Teatro alla Scala's acclaimed new *Ring* cycle, followed by *Siegfried*, *Götterdämmerung*, and the complete cycle, as well as *Così fan tutte* at the house; conducting the world premiere of Kirill Serebrennikov's production of *Lohengrin* at the Opéra national de Paris; making his debut with the NHK Symphony Orchestra at the Tokyo Spring Festival in a concert performance of *Der fliegende Holländer* and his Seiji Ozawa Matsumoto Festival debut with the Saito Kinen Orchestra; his debut conducting at the Concertgebouw with the Netherlands Philharmonic in Mahler's Fifth Symphony; and a return to the Philharmonia Orchestra to conduct *Capriccio* at the Edinburgh International Festival. At the Vienna State Opera, his repertoire has included the Vienna premiere of Raskatov's *Animal Farm*, as well as *Otello*, *Elektra*, *Der Rosenkavalier*, *Hänsel und Gretel*, *Carmen*, *Die Zauberflöte*, *Lady Macbeth of Mtsensk*, *Salome*, *Il barbiere di Siviglia*, and *Parsifal*. At the Staatsoper Unter den Linden (Berlin State Opera), he has conducted *Lohengrin*, *Der Rosenkavalier*, *Fidelio*, *Der Freischütz*, *La Bohème*, *Die Zauberflöte*, and *Samson et Dalila*. Among numerous other notable appearances, Soddy has conducted *Così fan tutte*, *Tannhäuser*, *Salome*, and *Samson et Dalila* at the Royal Ballet and Opera, and *Aida*, *La Bohème*, and *Madama Butterfly* at the Metropolitan Opera.



MICHAEL BLACK
CHORUS DIRECTOR

The Australian chorus director joined Lyric full time in the 2012/13 Season, after having served as interim director the season before. He was named Head of Music at Lyric, a new position, in the 2023/24 Season. Black was Chorus Director at Opera Australia in Sydney from 2001 to 2013, and has worked in this capacity for such distinguished organizations as the Edinburgh International Festival and Opera Holland Park (London), and, in Australia, the Sydney Symphony Orchestra, the Philharmonia Choir, Motet Choir, the Cantillation chamber choir, and the Melbourne Symphony Orchestra. In Chicago, Black became the first chorus director to work with the choruses of Lyric, the Chicago Symphony Orchestra, and the Grant Park Music Festival, where he served for six seasons, including preparation of *The Damnation of Faust* chorus and Haydn's *Creation*. In 2025, he worked with the Young Artists at Opera Australia and the apprentice singers at the Santa Fe Opera, and he has lectured or given masterclasses at the University of Chicago and Northwestern University. Black has served as chorus director for close to 140 different operas on four continents, and his work has been recorded and/or aired on ABC, BBC, PBS, for many HD productions in movie theaters, and on television. *Michael Black is supported by the* ***Howard A. Stotler Chorus Director Endowed Chair.***

Orchestra & Chorus

MUSIC DIRECTOR

Enrique Mazzola
The John D. and Alexandra C. Nichols Endowed Chair

MUSIC STAFF

Kedrick Armstrong
Michael Banwarth^^^
Kseniia Polstiankina Barrad
William C. Billingham
Aaron Breid
Austin Chanu^
Susan Miller Hult
Tess Jacskon
Myungseo Kim^^
Noah Lindquist
Geoffrey Loff
William Long
Francesco Milioto
Jerad Mosbey
Luke Poeppel^^
Stefano Sarzani
Madeline Slettedahl^^^
William Garfield Walker

ORCHESTRA

Violin I
Robert Hanford, *Concertmaster, Mrs. R. Robert Funderburg Endowed Chair*
Emily Nebel, *Assistant Concertmaster*
Eleanor Bartsch
Alexander Belavsky
Kathleen Brauer
Renée-Paule Gauthier
Laura Miller
Liba Shacht
Heather Wittels
Bing Jing Yu

Violin II
Yin Shen, *Principal*
John Macfarlane, *Assistant Principal*
Injoo Choi**
Diane Duraffourg-Robinson
Ann Palen
Irene Radetzky
John D. Robinson
David Volfe

Viola
Carol Cook, *Principal*
Terri Van Valkinburgh, *Assistant Principal*
Rose Armbrust Griffin**
Amy Hess
Rebecca Swan
Melissa Trier Kirk

Cello
Calum Cook, *Principal*
Ana Kim, *Acting Assistant Principal*
Mark Brandfonbrener
Mara McClain**
William H. Cernota
Walter Preucil

String Bass
Kevin Fink, *Principal*
Samuel Shuhan, *Assistant Principal*
Andrew L. W. Anderson
Gregory Sarchet
Collins R. Trier

Flute
Marie Tachouet, *Principal*
Dionne Jackson, *Assistant Principal*
Alyce Johnson

Piccolo
Alyce Johnson

Oboe
Paul Lueders, *Principal*
Judith Zunamon Lewis, *Acting Assistant Principal*

English Horn
Judith Zunamon Lewis

Clarinet
Heesoo Kim, *Principal*
Susan Warner, *Assistant Principal*

Bass Clarinet
Susan Warner, *Acting*

Bassoon
Preman Tilson, *Principal*
Hanna Sterba, *Acting Assistant Principal***

Contrabassoon
Hanna Sterba, *Acting***

Horn
Abigail Black, *Principal*
Fritz Foss, *Assistant Principal/ Utility/Acting Third Horn*
Samuel Hamzem
Neil Kimel

Trumpet
William Denton, *Principal*
Rebecca Oliverio, *Acting Assistant Principal*

Trombone
Jeremy Moeller, *Principal*
Mark Fisher, *Assistant Principal**
Hugo Saavedra, *Acting Assistant Principal***
Will Baker

Bass Trombone
Will Baker

Tuba
Andrew Smith, *Principal*

Timpani
Edward Harrison, *Principal*

Percussion
Douglas Waddell, *Acting Principal*
Eric Millstein, *Acting Assistant Principal*

Harp
Lynn Williams, *Principal*

Librarian
Crozet Duplantier, *Acting Principal*

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Christine Janicki

EXTRA MUSICIANS

Jennifer Cappelli, *violin*
Kate Carter, *violin*
Lisa Fako, *violin*
Karin Gambell, *violin*
Sheila Hanford, *violin*
Hana Kim, *violin*
Karyn Macfarlane, *violin*
Janis Sakai, *violin*
Rika Seko, *violin*
Nicholas Borgoff, *viola*
Michael Gurevich, *viola*
Claudia Lasareff-Mironoff, *viola*
Nicholas Pelletier, *viola*
Walter Haman, *cello*
Paula Kosower, *cello*
Lindsey Orcutt, *bass*
Eric Windmeier, *bass*
Hilary Horton, *flute*
Amy Barwan, *oboe*
Adèle-Marie Buis, *oboe*
Eric Bromberg, *clarinet*
Trevor O'Riordan, *clarinet*
Vincent Disantis, *bassoon*
Vincent Karamanvo, *contrabassoon*
Greg Flint, *horn*
Adam Unsworth, *horn*
Angela Bilger, *Wagner tuba/ horn*
Renée Vogen, *Wagner tuba/ horn*
Ryan Williamson, *Wagner tuba/ horn*
Mike Brozick, *trumpet*
Philip Freeman, *bass trumpet*
Mark Fry, *bass trombone*
Rich Janicki, *timpani*
Josh Jones, *percussion*
Ksenia Sushkevich, *harp*

The Lyric Opera Orchestra string sections utilize revolving seating. Players behind the front desk change seats systematically and are listed alphabetically in the roster above.

* On leave, 2026/27 Season
** Season Substitute
^ Solti Foundation U.S. Opera Residency
^^ Ryan Opera Center Ensemble Member
^^^ Ryan Opera Center Alumni

CHORUS DIRECTOR AND HEAD OF MUSIC

Michael Black
The Howard A. Stotler Endowed Chair

REGULAR CHORUS

Soprano
Angela De Venuto
Cathy Dunn
Hayley Fox
Desirée Hassler
Rachael Holzhausen
Kimberly McCord
Heidi Spoor
Stephani Springer
Sherry Watkins
Kelsea Webb
Tara Wheeker

Mezzo-Soprano
Marianna Kulikova
Emily Price
Ola Rafało
Yvette Smith
Marie Sokolova
Maia Surace
Corinne Wallace-Crane
Pamela Williams
Michelle K. Wrighte^^^

Tenor
Geoffrey Agpalo
Timothy Bradley
Hoss Brock
William M. Combs
John J. Concepción
Kenneth Donovan
Jared V. Esguerra
Joseph A. Fosselman
Cullen Gandy
Cameo T. Humes
Tyler Samuel Lee
Joseph Shadday

Bass
David DuBois
Christopher Filipowicz
Robert Morrissey
Rafael W. Porto
Craig Springer
Nicholas Ward
Ronald Watkins
Nikolas Wenzel
Max Wier
Jonathan Wilson

CORE SUPPLEMENTARY CHORUS

Soprano
Cara Collins
Emily Mwila
Ariana Strahl

Mezzo-Soprano
Christina G. Adams
Carla Janzen
Quinn Middleman

Tenor
Joshua Benevento
Ace Gangoso

Bass
Michael Cavalieri
David Govertsen^^^
Adam W. Kim
Ian R. Prichard

SUPPLEMENTARY CHORUS

Soprano
Andrea Alderman
Nicole Besa
Regina Ceragioli
Anna Donnelly
Cassandra Douglas
Victoria Ellington
Megan Fleischmann
MiKayla Lynn Hatfield
Elise Hurwitz
Alexandra Kassouf
Claire Kuttler
Rosalind Lee
Thalia Moore
Marlaina Owens
Amanda Payne
Emlynn Shoemaker
Molly Snodgrass
Diana Stoic

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Jade Dashá
Leah Dexter
Elizabeth Frey
Savannah Gordon
Miya Higashiyama
Audrianna Hughes
Georgia Jacobson
Anya Newsome Hill
Stephanie Schoenhofer
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Leeza Yorke

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Sankara Harouna^^^
Earl Hazell
Nicholas LaGesse
Joseph Lodato
Dorian McCall
De'Ron McDaniel
Douglas Peters
William Powell III
Leo Radosavljevic
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Evamaria Wieser
Casting Consultant

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Camelia Patrón
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Senior Director, Development
Scott Podraza
Senior Director, Development
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Tara Lenardi
Director of Institutional Partnerships
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Director, Development Operations
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Director of Boards
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Manager, Development Operations
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Associate, Boards (Guild Board, Chapters, and Ryan Opera Center Board)
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Suri Doepfer
Coordinator, Annual Giving
Hannah Sachs
Coordinator, Donor Services

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Jonathan P. Siner
Senior Director of the Ardis Krainik Society
Megan Morton
Associate Director, Gift Planning

Zakia Frontz
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Allison VerSteegh
Senior Manager, Events
Ryan Morgan
Special Events Associate
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Coordinator, Boards and Events
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LaToya Bowen
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Director of Financial Planning & Analysis
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Senior Accountant
Idalia Andrade
Accounts Payable Manager
Faye Eisenberg
Staff Accountant
Zachary Kurzenberger
Senior Financial Analyst
Alex Cheng
Financial Analyst
Angela Coleman
Accounts Payable Associate
Eddy Hadzimuratovic
Accounts Payable Associate

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Em Pratt
Payroll Specialist
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Richard Berry
Isabella Strazzabosco
Coat Check Attendant

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Chenise Brown
Nila Cabrejos Lau
Shakira Carter
Daro Cook
Chaurita Davis
Nathalea Espinosa
Sharon Gaston
Ramona Hawkins
Gina Jacobs
Alice Johnson
Samuel Lee
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Lashanda Perry
Sophie Potts
Isabella Puentes
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Sylvie Rood
John Rosenthal
Edwina Schorn
Mary Thomas
Lisa Townes
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Cal Willis
Sophia Yen
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David Jaworski
Assistant Concessions Manager

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Alyssa Bisanz
Katherine Ciesla
Joshua Galan
Connie Galvan
Garrett Gilmartin
Sylvia Hernandez
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Ashley Manley
Ramon Alex Perez
Stephen Skleba
Juliet Smith
Delaney Spielman
Benjamin Tengowski
Felipe Valadez
Lindsey Wolfeld
Bartenders/Barbacks/Porters

Patrick Dowling
Head of Security

Ellen Pomes
Cesar Galan
Security Services

Timothy Fox
Stage Door Team Leader

Esteban Alegria
Cesar Galan
Collin Harvey
Jessica Plummer
Ellen Pomes
Emmanuel Stewart
Cameren Truelove
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Digital Content Producer
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Senior Director of Audience Services
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River Donnelly
Manager, Tessitura and Ticketing
Celia Williams
Manager, VIP Ticketing and Inventory
Stephen Clark
VIP Ticketing Associate

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Colin Commager
Madeline Curtin
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Erin Gray
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Maria Kluber
Noah Ochander
Laura Osterlund
Eric Perrine
Paul Petrosky
Joseph Ryan
Ryan Saladin
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Ellie Walters
Emily Werner
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Maria DeFabo Akin
Production Design Director
Chris Maravich
Lighting and Video Director, Mary-Louise and James S. Aagaard Lighting Director Endowed Chair
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Kathryn Hill
Properties Director
Benji Sue McCormack
Associate Technical Director
Sarah Riffle
Assistant Lighting Director
Meryn Daly
Technical Finance Manager
Hanna Bowen
Assistant Technical Director
Bridget Williams
Assistant Lighting Designer
Audrey Wubbena
Lighting Assistant

Joe Dockweiler
Master Carpenter
Mike Reilly
Head Flyman/Automation
Chris Barker
Robert Hull, Jr.
Connor Ingersoll
Chase Torringa
Rigging/Automation Assistants
Phil Marcotte
Head Shop Carpenter
Brian Grenda
Layout Carpenter
Luigi Trupiano
Head Shop Welder
Isaiah Williams
Layout Welder
Dan DiBennardi,
Warehouse Coordinator
Anthony Bernardy
Ryan McGovern
Jacob Sullivan
Assistant Carpenters
Sean Baum
John Ingersoll
Jason Langer
Aiden McGovern
Dylan O'Shea
Jorge Ramirez
Tyler Gil Ramos
James Vega
Carpenters

Anthony Coia
Master Electrician
Soren Ersbak
Board Operator
Jose Villalpando
Titles Operator
John Clarke, Jr.
Thomas Hull
Dan Kuh
Robert Reynolds
Assistant Electricians
Jason Combs
Thomas Fernandez
Daniel Hull
Josh Nardella
Jacob Vega
Daniel Vuillaume
Electricians

Nick Charlan
Head Audio Technician
Matt Eble
FOH Engineer
Asiel Simpson
Matt Swiatkowski
Monitor Engineers

Bob Ladd
Property Master
Bob Hartge
Properties Crew Head
Gordon Granger
Prop Carpenter
Frank McPartlin
Armorer
Rachel Boultinghouse
Upholsterer
Mike Buerger
Kevin McPartlin
Jeff Streichhirsch
Assistant Properties
Joshua Dobbins
Daniel Donahue
Jordan Horn
Michael O'Donnell, Jr.
Johnny Rivers
Ian Scarlato
James Ullrich
Brian Walsh
Properties
Michael Besancon
Charge Artist
Pete Brown
Sarah Lewis
Rachel Meieretto
Michael Murtaugh
Brian Traynor
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Alyssa Mohn
Scenic Artist Apprentice

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Wardrobe Mistress

Lauren Crotty
Ellouise Davis
Nina Escobedo
Melissa Grzybek
Molly Herman
M. Kate Keefe Marcheschi
Cecylia Kinder
Bryan McDonald
Kelly Rose
Kathy Rubel
Herbie Ruiz
Marguerite Scott
Kate Shattock
Ewa Szylak
Michelle Tan
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Katelynn Barker
Samantha Holmes
Krystina Lowe
Sarah Santiago
Dulce Santillán
Isaac B. Turner
Production Administrators

Samantha Holmes
Wardrobe Crew Head

Scott Barker
Brigid Brown
Miora Brumfeld
Daniel Carter
Lauren Crotty
Dawn-Marie Hamilton
Sarah Kovacevic
Emily Lotspeich
Mary Luchsinger
Wendy McCay
Moira O'Neil
Lauren Phillips
Sarah Santiago
Roger Weir
Samantha Yonan
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Department Coordinator

Lynn Koroulis
Shop Manager

Brittany Powers
Wig and Makeup Crew Foreman

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Martha Contreras
Eric Daniels
June Gearon
Melissa Musseau
Macy Rea
Melanie Saso
Franni Valus
Wig & Makeup Run Crew

Victoria Ashmore
Colin Grice
Chantelle Johnson
Katie Kurz
Melanie Saso
Rebecca A. Scott
Wig Shop Staff

Production
Rachel A. Tobias
Production Stage Manager

Katrina Bachus
Jordan Lee Braun
Assistant Stage Directors

Adrienne Bader
Alaina Bartkowiak
Sandra Moore
Daniel Sokalski
Stage Managers

Adrienne Bader
Alaina Bartkowiak
Alycia Martin
Sandra Moore
Tommy Novak
Daniel Sokalski
Peggy Stenger
Amy C. Thompson
Assistant Stage Managers

Facilities
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Senior Director of Facilities

Joe Minogue
Chief Engineer
Michael LaPorte
Lead Engineer

Phillip Casica
Dennis Cody
Anthony Fasano
Brian Laurence McMahon
Bernard McNeela
Kevin O'Keefe
Thomas Setina
Eric Zawaski
Engineers

Local 2: Stagehands
Local 476: Studio Mechanics
Local 769: Theatrical Wardrobe

Local USA 829 of the IATSE is the union representing scenic, costume, lighting, sound and projection designers in Live Performance



Lyric
OPERA OF CHICAGO

There's a lot *more to see...*

2026|27 SEASON

Movie Nights at Lyric
Amadeus LIVE
Jan. 15 & 16, 2027

Haydn
The Creation
Jan. 22 & 23, 2027

Massenet
Hérodiade: An Opera in Concert
Feb. 23 - 28, 2027

R. Strauss
Ariadne auf Naxos
Mar. 11 - 26, 2027

Verdi
La traviata
Mar. 24 - Apr. 25, 2027

Floyd
Susannah
Apr. 11 - 23, 2027

Artists in Concert
Sondra Radvanovsky & SeokJong Baek
Apr. 30 & May 2, 2027

Artists in Concert
Idina Menzel
May 1, 2027

Loesser & Burrows & Swerling
Guys & Dolls
June 4 - 20, 2027

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